

雪光

Immaculate Snow
2010

H
a
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i
n
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e
i

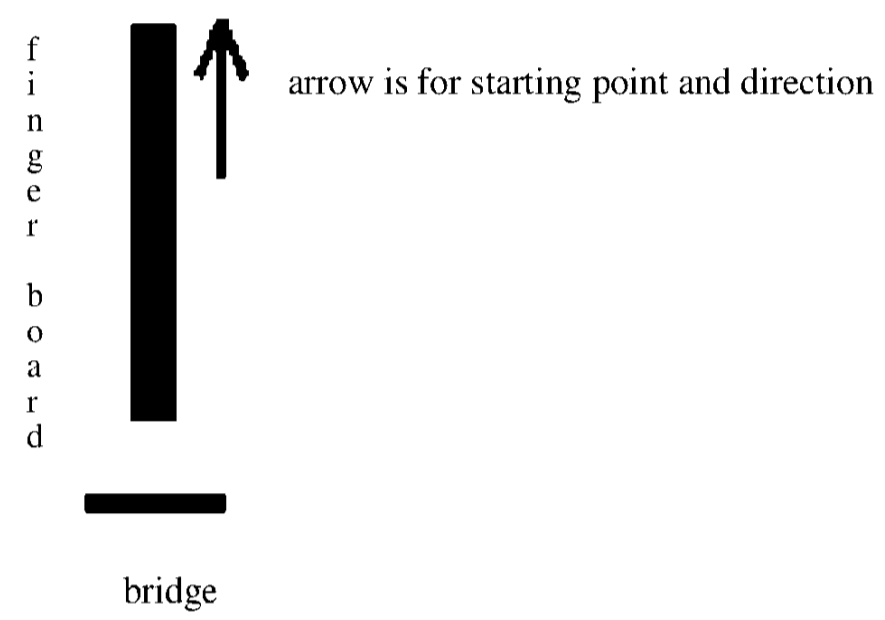
C
h
e
n
陳
欣
蕾

Instrumentation

Violin I
Violin II
Viola
Violoncello

Unconventional Notation

This is for col legne batutto. It indicates which part of the instrument to play.



Limpid Snow 霽光

♩ = 50-60

A

Violin I

Violin II

Viola

Cello

open string from now *col legne* (follow arrow's direction/position) ↓

open string from now *col legne*

open string from now *col legne* (follow arrow's direction/position) ↓

open string from now *col legne* (follow arrow's direction/position) ↓

mp *fp* *mp* *mf* *mp* *pp* *mf* *p* *mp*

about 20 seconds

B

♩ = 60-70

Vln. I

Vln. II

Vla.

Vc.

improvise *col legne* (different string/direction/position each time)

improvise *col legne* (different string/direction/position each time)

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mf *pp* *pp* *mf* *f* *p* *f* *pp* *fp* *f* *pizz.* *stopped string* *arco* *(e)* *l.v. (let vibrate)* *sul pont.* *ord.* *sul pont.* *f* *pp* *ppp* *n* *ppp* *f* *f* *f*

in general, cresc. to f *in general, cresc. to f* *in general, cresc. to f* *in general, cresc. to f*

arco *stopped string* *arco* *stopped string* *arco* *stopped string* *arco* *stopped string*

ord. *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.*

C

Vln. I

Vln. II

Vla.

Vc.

p *f* *pp* *f* *ffp* *pp* *sffz* *sffz* *ppp* *ppp* *sffz* *ppp*

ord. *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.*

arco *ord.* *sul pont.* *arco* *sul G* *ord.* *sul pont.* *arco* *sul pont.* *arco* *sul tasto*

ord. *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.*

20

Vln. I *ff* *f* *mp* *col legne* *accel.* *pp*

Vln. II *ppp* *p* *mp* *8va-ord.* *accel.* *mf* *n*

Vla. *pp* *gliss.* *mf* *n*

Vc. *pp* *col legne sul D* *mf* *accel. sul A* *pp*

ord. *sul pont.* *D*

24

Vln. I *mp* *pp* *pp* *mp* *pp*

Vln. II *pp* *pp* *pp*

Vla. *pp* *pp* *arco sul tasto* *ppp*

Vc. *pp* *pp* *pizz.* *mp* *l.v.*

sul G *sul E* *sul A* *col legne* *col legne sul A*

100-110 *pizz.* *0*

E

27

Vln. I *p* *pp* *pp* *pp*

Vln. II *pp* *pp* *pp* *pp* *mf* *mp*

Vla. *pizz.* *mf* *p* *pp* *mf* *ppp* *mp*

Vc. *mf* *f* *pp* *mf* *p* *mf* *f*

sul E *arco* *col legne* *col legne* *arco* *8va-ord.* *arco* *pp* *mf* *mp*

arco sul tasto *pp* *pp* *ppp* *mp*

pizz. *mf* *p* *pp* *mf* *ppp* *mp*

sul G *col legne* *arco* *pp* *mf* *p* *mf* *f*

F

(plug vertically at the same time) *pizz.*

34

Vln. I *f* *fp* *ff* *pp* *ff* *ppp*

Vln. II *f* *pizz.* *sfz* *fp* *ff* *pp* *ff* *ppp*

Vla. *f* *p* *f* *fp* *ff* *sfz* *pp* (plug vertically at the same time) *pizz.* *open string col legne*

Vc. *sul AD* *fp* *ff* *sfz* *mp* *ppp* (plug vertically at the same time) *pizz.* *open string col legne*

G

39

Vln. I *mp* *> ppp* *col legne* *mp* *mf* *pp*

Vln. II *mp* *n* *p* *pp* *fp* *sul E*

Vla. *pp* *f* *mf* *pp* *mp* *pp*

Vc. *p* *mf* *mp* *f* *mf* *mp* *pp* *pppp* *arco*

H $\bullet = 50-60$

44

Vln. I *pp* *accel.* *n* *arco vibrato/gliss.* *f* *pp* *mp* *pizz.* (plug vertically at the same time) *f*

Vln. II *accel.* *arco, sul pont.* *3* *sul tasto* *ppp*

Vla. *accel.* *arco vibrato/gliss.* *pppp* *sul tasto* *ppp* *pp*

Vc. *accel.* *sul pont.* *mf* *p* *f* *ppp* *f* *ord. vibrato more and more*

I ♩ = 80-90

arco sul pont. --->*ord.* *vibrato more and more*

Vln. I *ff* *p* *f* *p* *ff* *mf > p < ff*

Vln. II *sul pont.* 6 --->*ord.* *ff* *pp* *mf* *p* *fp* *ff* *mf > p < ff*

Vla. --->*ord.* *f* *p* *mf* *p* *ff* *mf > p < ff*

Vc. *sul tasto non vibrato* --->*ord.* *pp* *f* *mf > p < ff*

J ♩ = 120-130

arco sul pont. tremolo between notes in any order

Vln. I *pizz.* *arco* 3 *ff* *arco sul pont. tremolo between notes in any order* *pizz. left hand* *fff*

Vln. II *pizz.* *arco* 6 *ff*

Vla. *pizz.* *arco* 3 *ff* *arco sul pont. tremolo between notes in any order* *pizz. left hand* *fff*

Vc. *pizz.* *arco* 3 *ff*

K

arco sul pont. simile.

Vln. I *arco sul pont. tremolo between notes in any order* *fff* *arco sul pont. simile.*

Vln. II *arco sul pont. tremolo between notes in any order* *fff* *arco sul pont. simile.*

Vla. *arco sul pont. tremolo between notes in any order* *fff* *arco sul pont. simile.*

Vc. *arco sul pont. tremolo between notes in any order* *fff* *arco sul pont. simile.*

57

Vln. I

Vln. II

Vla.

Vc.

simile.

59

Vln. I

Vln. II

Vla.

Vc.

[L] = 50-60 pizz.

f

pp

pizz.

f

8va pizz.

f

62

Vln. I

Vln. II

Vla.

Vc.

8va arco

n *mp*

improvise (with these notes in any order, do not start faster than a quarter note)

pp suggestion: the louder the faster

mp

pp

arco *ppp*

pp suggestion: the louder the faster

mp

pp

mf

pp

mf

[M]

improvise (with these notes in any order)

pp suggestion: the louder the faster

68 *8^{va}*

Vln. I *improvise* (with these notes in any order) *pp* suggestion: the louder the faster

Vln. II *improvise* (with these notes in any order, do not start faster than a quarter note) *mf* *pp* *improvise* (with these notes in any order, do not start faster than a quarter note) *pp* suggestion: the louder the faster

Vla. *mp* *pp* suggestion: the louder the faster *mf* *pp* suggestion: the louder the faster *mf*

Vc. *arco* *mp* *3* *3* *n*

74 *N* *arco*

Vln. I *mf* *n* *p*

Vln. II *mf* *n*

Vla. *n*

Vc. *improvise* (with these notes in any order) *pp* suggestion: the louder the faster *mf* *col legne* *pp*