

雪光

Immaculate Snow
2010

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C
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陳
欣
蕾

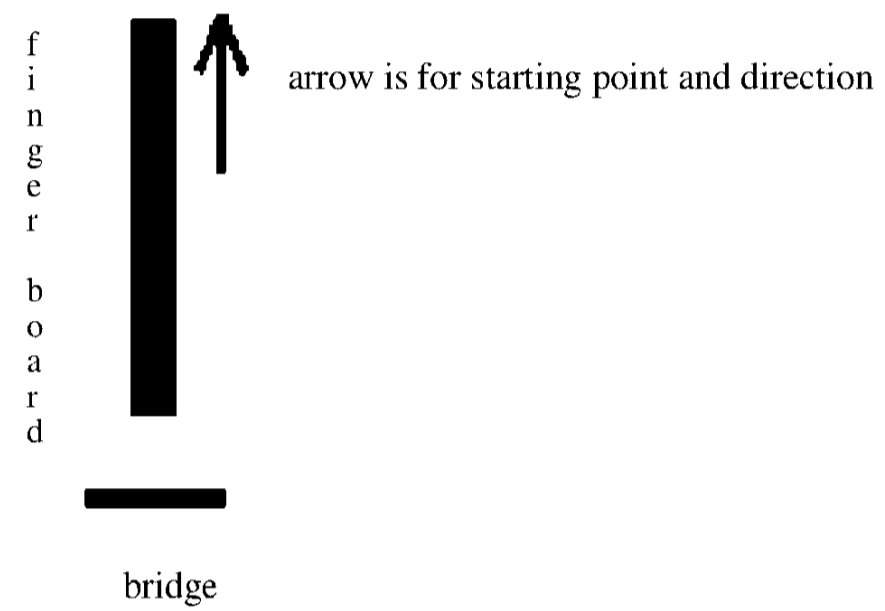
***The music is dedicated to Gao Can who is like
the morning star guiding my way at the darkest night.***

Instrumentation

Violin I
Violin II
Viola
Violoncello

Unconventional Notation

This is for col legne batutto. It indicates which part of the instrument to play.



Immaculate Snow 霽光

Hsin-Lei Chen

♩ = 50-60

A

Violin I

Violin II

Viola

Cello

open string from now *col legne* (follow arrow's direction/position)

mp *p* *mf*

fp *mp*

mp *pp* *mp* *fp* *pp* *mf*

mp *p* *p* *mp*

B

♩ = 60-70

Vln. I

Vln. II

Vla.

Vc.

about 20 seconds

improvise *col legne* (different string/direction/position each time)

mf *pp* *pp* *mf* *f* *p* *f* *pp* *fp*

fp *mf* *f* *pizz.* *stopped string* *arco* *(e)* *l.v.* *(let vibrate)* *p* *f* *sul pont.*

mf *mp* *ppp* *f* *pizz.* *stopped string* *arco* *(e)* *l.v.* *(let vibrate)* *n* *ppp*

fp *mf* *f* *pizz.* *stopped string* *arco* *(e)* *l.v.* *(let vibrate)* *f*

C

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *ffp* *sffz* *pp* *sffz* *ppp*

ord. *sul pont.* *pizz.* *arco sul G* *sul pont.* *ord.* *sul pont.*

arco *ord.* *sul pont.* *(snap pizz.)* *arco sul pont.* *ord.* *sul pont.*

arco *(e)* *sul pont.* *ord.* *sul pont.* *(snap pizz.)* *arco sul tasto* *ppp*

20

Vln. I *ff* *f* *mp* *col legne* *pp* *accel.*

Vln. II *ppp* *p* *mp* *col legne sul E* *8va ord.* *accel.* *mf* *n*

Vla. *pp* *sul pont.* *ord.* *sul pont.* *8va ord.* *accel.* *mf* *n*

Vc. *pp* *col legne sul D* *mf* *accel. sul A* *pp*

--- *ord.* *---* *sul pont.* **D**

24

Vln. I *mp* *pp* *pp* *mp* *lv.* *pp* *col legne sul A*

Vln. II *pp* *pp* *pp*

Vla. *pp* *col legne* *pp* *arco, sul tasto* *ppp*

Vc. *pp* *pp* *mp* *pizz.* *lv.*

♩ = 100-110

E

27

Vln. I *p* *pp* *pp* *pp* *pp*

Vln. II *pp* *pp* *pp* *pp* *pp* *mf* *mp*

Vla. *pizz.* *mf* *p* *pp* *mf* *ppp* *mp*

Vc. *mf* *f* *pp* *mf* *p* *mf* *f* *(plug vertically at the same time) pizz.*

arco *col legne* *arco ord.* *8va arco ord.*

F

34

Vln. I

Vln. II

Vla.

Vc.

f *fp* *ff* *pp* *ff* *ppp*

pizz. *arco*

f *sfz* *fp* *ff* *pp* *ff* *ppp*

f *p* *f* *fp* *ff* *sfz* *l.v.* *pp* *open string col legno*

sul AD *fp* *ff* *sfz* *mp* *ppp*

(8va) *(8va)* *(f)* *(f)* *(p)*

G

39

Vln. I

Vln. II

Vla.

Vc.

mp *ppp* *col legno* *mp* *mf* *pp*

mp *n* *p* *pp* *fp*

pp *f* *mf* *pp* *mp* *pp*

p *mf* *mp* *f* *mf* *mp* *pp* *pppp* *arco*

col legno *sul A col legno* *sul E*

♩ = 50-60

44

Vln. I

Vln. II

Vla.

Vc.

pp *n* *n* *f* *pp* *mp* *f*

accel. *arco, sul pont.* *3* *sul tasto* *ppp*

pppp *ppp* *pp*

mf *p* *f* *ppp* *f*

accel. *arco vibrato/gliss.* *sul tasto* *ppp* *pp*

accel. *sul pont.* *ord. vibrato more and more* *ppp* *f*

(plug vertically at the same time)

I ♩ = 80-90
arco sul pont.
 Vln. I *ff* *ord.* *vibrato more and more* *p* *f* *p* *ff* *mf > p < ff*

Vln. II *sul pont.* *6* *ord.* *ff* *pp* *mf* *p* *fp* *ff* *mf > p < ff*

Vla. *ord.* *f* *p* *mf* *p* *ff* *mf > p < ff*

Vc. *sul tasto non vibrato* *ord.* *pp* *f* *mf > p < ff*

J ♩ = 120-130
 Vln. I *pizz.* *arco* *3* *6* *ff* *arco sul pont. tremolo between notes in any order* *pizz. left hand* *fff*

Vln. II *pizz.* *arco* *6* *ff* *arco sul pont. tremolo between notes in any order* *pizz. left hand* *fff*

Vla. *pizz.* *arco* *3* *ff* *arco sul pont. tremolo between notes in any order* *pizz. left hand* *fff*

Vc. *pizz.* *arco* *3* *ff* *arco sul pont. tremolo between notes in any order* *pizz. left hand* *fff*

K
 Vln. I *arco sul pont.* *simile.*

Vln. II *arco sul pont. tremolo between notes in any order* *arco sul pont.* *simile.*

Vla. *arco sul pont.* *simile.* *arco sul pont.* *simile.*

Vc. *arco sul pont. tremolo between notes in any order* *arco sul pont.* *simile.*

57

Vln. I

Vln. II

Vla.

Vc.

simile.

59

Vln. I

Vln. II

Vla.

Vc.

\square = 50-60

pizz.

f

pp

f

8va - pizz.

62

Vln. I

Vln. II

Vla.

Vc.

8va - arco

n

mp

improvise
(with these notes in any order,
do not start faster than a quarter note)

pp

suggestion: the louder the faster

mp

pp

mf

66 ^(8^{va}) M

Vln. I

Vln. II

Vla.

Vc.

improvise
(with these notes in any order)

pp
suggestion: the louder the faster

mf

pp

arco
ppp

mp

improvise
(with these notes in any order, do not start faster than a quarter note)

pp
suggestion: the louder the faster

mf

pp

arco
mp

71 N

Vln. I

Vln. II

Vla.

Vc.

improvise
(with these notes in any order)

pp
suggestion: the louder the faster

mf

n

arco
p

improvise
(with these notes in any order)

pp
suggestion: the louder the faster

mf

n

improvise
(with these notes in any order, do not start faster than a quarter note)

pp
suggestion: the louder the faster

mf

n

improvise
(with these notes in any order)

pp
suggestion: the louder the faster

mf

79

Vln. I

Vln. II

Vla.

Vc.

col legne

pp