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Immaculate Snow
2010

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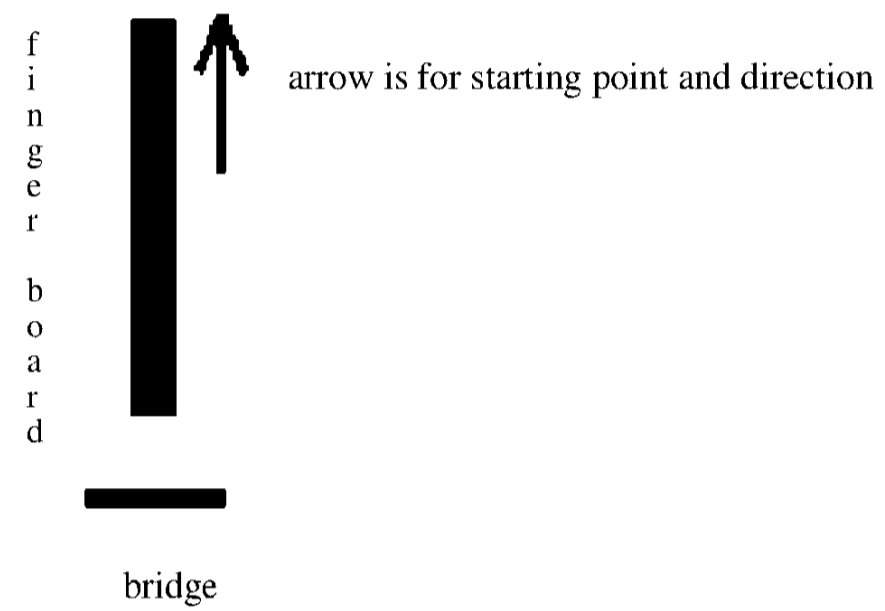
***The music is dedicated to Gao Can who is like
the morning star guiding my way at the darkest night.***

Instrumentation

Violin I
Violin II
Viola
Violoncello

Unconventional Notation

This is for col legne batutto. It indicates which part of the instrument to play.



Immaculate Snow 霽光

Hsin-Lei Chen

A $\bullet = 50-60$

Violin I: open string from now *col legne* (follow arrow's direction/position) mp \rightarrow p \rightarrow mf

Violin II: open string from now *col legne* (follow arrow's direction/position) fp \rightarrow mp

Viola: open string from now *col legne* (follow arrow's direction/position) mp \rightarrow pp \rightarrow mp \rightarrow fp \rightarrow pp \rightarrow mf

Cello: open string from now *col legne* (follow arrow's direction/position) mp \rightarrow p \rightarrow p \rightarrow mp

B $\bullet = 60-70$

about 20 seconds

Vln. I: *improvise col legne* (different string/direction/position each time) mf \rightarrow pp \rightarrow pp \rightarrow mf \rightarrow f \rightarrow p \rightarrow f \rightarrow pp \rightarrow $ord.$ \rightarrow mf

Vln. II: *improvise col legne* (different string/direction/position each time) fp \rightarrow mf \rightarrow f \rightarrow $pizz.$ stopped string \rightarrow $arco$ \rightarrow p \rightarrow f

Vla.: *improvise col legne* (different string/direction/position each time) p \rightarrow f \rightarrow mf \rightarrow mp \rightarrow ppp \rightarrow f \rightarrow $pizz.$ stopped string (let vibrate) \rightarrow $arco$ \rightarrow n \rightarrow ppp

Vc.: *improvise col legne* (different string/direction/position each time) fp \rightarrow mf \rightarrow f \rightarrow $pizz.$ stopped string \rightarrow $arco$ \rightarrow p \rightarrow f

C

Vln. I: p \rightarrow $ord.$ \rightarrow p \rightarrow f \rightarrow $pizz.$ \rightarrow n \rightarrow $arco$ \rightarrow fp \rightarrow $ord.$ \rightarrow mf

Vln. II: f \rightarrow pp \rightarrow p \rightarrow f \rightarrow $arco$ \rightarrow ffp \rightarrow $ord.$ \rightarrow $sffz$ \rightarrow $ord.$ \rightarrow mf

Vla.: $sffz$ \rightarrow $arco$ \rightarrow pp \rightarrow $ord.$ \rightarrow mf

Vc.: p \rightarrow mf \rightarrow $ord.$ \rightarrow p \rightarrow f \rightarrow $sffz$ \rightarrow $arco$ \rightarrow ppp

20

Vln. I *ff* *f* *mp* *col legne* *pp* *accel.*

Vln. II *ppp* *p* *mp* *8va ord.* *mf* *n* *accel.*

Vla. *pp* *sul pont.* *ord.* *sul pont.* *gliss.* *8va ord.* *mf* *n* *accel.*

Vc. *pp* *col legne sul D* *mf* *accel. sul A* *pp*

--->ord. *--->sul pont.* **D**

24

Vln. I *mp* *pp* *pp* *mp* *lv.* *pp* *col legne sul A*

Vln. II *pp* *pp* *pp*

Vla. *pp* *col legne* *ppp* *arco sul tasto 0*

Vc. *pp* *pp* *mp* *pizz. 0* *lv.*

sul G *sul E* *sul A* *sul D col legne* *col legne* *arco sul tasto 0* *pizz. 0*

♩ = 100-110

27

Vln. I *p* *pp* *pp* *pp*

Vln. II *pp* *pp* *pp* *8va arco ord.* *pp*

Vla. *pizz.* *mf* *p* *col legne* *pp* *mf* *arco ord.* *ppp*

Vc. *mf* *f* *pp* *mf* *p* *mf*

sul E *arco* *arco sul tasto 0* *col legne* *col legne* *sul G col legne*

F

33

Vln. I *f* *fp* *ff* *pp* *ff*

Vln. II *mf* *mp* *f* *sfz* *fp* *ff* *pp* *ff*

Vla. *mp* *f* *p* *f* *fp* *ff*

Vc. *f* *fp* *ff*

(8va) *(8va)* *(f)*

pizz. *arco*

(plug vertically at the same time) *pizz.* *sul AD*

37

Vln. I *ppp* *mp* *ppp*

Vln. II *ppp* *mp* *n*

Vla. *sfz* *pp* *pp* *f* *mf* *pp* *mp*

Vc. *sfz* *mp* *ppp* *p* *mf* *mp* *f* *mf* *mp* *pp*

(plug vertically at the same time) *pizz.* *open string col legne* *l.v.* *open string col legne*

41

Vln. I *mp* *mf* *pp* *pp* *accel.*

Vln. II *p* *pp* *fp* *accel.* *arco sul pont.* *mp*

Vla. *pp* *pppp* *arco vibrato/gliss.*

Vc. *arco* *pppp* *accel.* *sul pont.* *mf*

col legne *sul A col legne* *sul E*

mf = 50-60

45

Vln. I *arco vibrato/gliss.* *n* *n* *f* *pp* *mp* *f* (plug vertically at the same time)

Vln. II *3* *sul tasto* *ppp*

Vla. *sul tasto* *ppp* *3* *pp*

Vc. *ord.* *vibrato more and more* *p* *f* *6* *ppp* *f*

48

Vln. I *arco, sul pont.* *ff* *ord.* *p* *f* *vibrato more and more* *p* *ff* *mf > p < ff*

Vln. II *sul pont.* *6* *ord.* *ff* *pp* *mf* *p* *fp* *ff* *mf > p < ff*

Vla. *ord.* *f* *p* *mf* *p* *ff* *mf > p < ff*

Vc. *sul tasto, non vibrato* *pp* *ord.* *f* *mf > p < ff*

♩ = 80-90

51

Vln. I *pizz.* *arco* *3* *6* *ffz* *p* *ff* *arco sul pont. tremolo between notes in any order* *ppizz. left hand* *fff*

Vln. II *pizz.* *arco* *6* *ffz* *p* *ff* *arco sul pont. tremolo between notes in any order* *ppizz. left hand* *fff*

Vla. *pizz.* *arco* *3* *ffz* *p* *ff* *arco sul pont. tremolo between notes in any order* *ppizz. left hand* *fff*

Vc. *pizz.* *arco* *3* *ffz* *p* *ff*

♩ = 120-130

K

54

Vln. I *arco sul pont. tremolo between notes in any order*

Vln. II *pizz. left hand fff arco sul pont.*

Vla. *pizz. left hand fff arco sul pont. simile.*

Vc. *pizz. left hand fff arco sul pont. simile.*

57

Vln. I

Vln. II *simile.*

Vla.

Vc. *simile.*

L ♩ = 50-60

59

Vln. I *f*

Vln. II *pp*

Vla. *f*

Vc. *8va pizz. f*

M

Musical score for measures 62-67. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Starts at measure 62 with a triplet of eighth notes. Dynamic markings include *n*, *mp*, and a *3* triplet at the end.
- Vln. II:** Features a long slur over the first two measures. Includes the instruction: *improvise (with these notes in any order, do not start faster than a quarter note)*. Dynamic markings include *pp* and *mp*. Includes the instruction: *improvise (with these notes in any order)*. Dynamic markings include *pp* and *pppp*. Includes the instruction: *suggestion: the louder the faster*.
- Vla.:** Dynamic markings include *pp*, *mp*, and *pp*. Includes the instruction: *suggestion: the louder the faster*. Includes the instruction: *improvise (with these notes in any order)*. Dynamic markings include *pppp*.
- Vc.:** Dynamic markings include *pp*, *mp*, *pp*, *mf*, *pp*, and *mf*. Includes the instruction: *suggestion: the louder the faster*.

Musical score for measures 68-73. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Starts at measure 68 with a triplet of eighth notes. Dynamic markings include *pp* and *pp*. Includes the instruction: *suggestion: the louder the faster*. Includes the instruction: *improvise (with these notes in any order)*.
- Vln. II:** Dynamic markings include *mf* and *pp*. Includes the instruction: *improvise (with these notes in any order, do not start faster than a quarter note)*. Dynamic markings include *pp*. Includes the instruction: *improvise (with these notes in any order, do not start faster than a quarter note)*. Dynamic markings include *pp*. Includes the instruction: *suggestion: the louder the faster*.
- Vla.:** Dynamic markings include *mp*, *pp*, *mf*, *pp*, *pp*, and *mf*. Includes the instruction: *suggestion: the louder the faster*. Includes the instruction: *improvise (with these notes in any order, do not start faster than a quarter note)*. Includes the instruction: *suggestion: the louder the faster*.
- Vc.:** Dynamic markings include *mp* and *n*. Includes the instruction: *suggestion: the louder the faster*.

Musical score for measures 74-79. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Starts at measure 74 with a triplet of eighth notes. Dynamic markings include *mf* and *p*. Includes the instruction: *arco*. Includes the instruction: *improvise (with these notes in any order)*. Dynamic markings include *n*.
- Vln. II:** Dynamic markings include *mf* and *n*.
- Vla.:** Dynamic marking includes *n*.
- Vc.:** Dynamic markings include *pp* and *mf*. Includes the instruction: *suggestion: the louder the faster*. Includes the instruction: *col legno*. Dynamic marking includes *pp*.