

雪光

*Immaculate Snow*  
2010

H  
z  
i  
n  
|  
l  
e  
i  
  
C  
h  
e  
n  
  
陳欣蕾

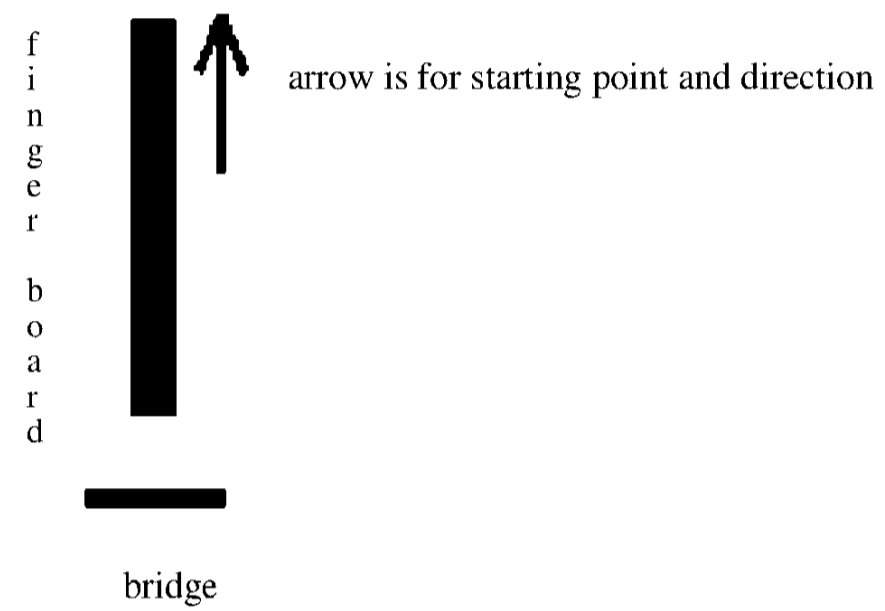
***The music is dedicated to Gao Can who is like  
the morning star guiding my way at the darkest night.***

### **Instrumentation**

Violin I  
Violin II  
Viola  
Violoncello

### **Unconventional Notation**

This is for col legne batutto. It indicates which part of the instrument to play.



Immaculate Snow 霽光

Hsin-Lei Chen

♩ = 50-60

A

Violin I

Violin II

Viola

Cello

open string from now  
col legne  
(follow arrow's direction/position)

mp

fp

p

mf

mp

p

mf

p

mp

about 20 seconds

B

♩ = 60-70

Vln. I

Vln. II

Vla.

Vc.

improvise  
col legne  
(different string/direction/position each time)

in general, cresc. to f

arco stopped string

pizz. stopped string

arco

l.v. (let vibrate)

sul pont.

p

f

mf

pp

ppp

f

n

ppp

f

pizz. stopped string

l.v. (let vibrate)

14

Vln. I

Vln. II

Vla.

Vc.

ord.

sul pont.

ord.

sul pont.

pizz.

arco ord.

p

f

n

sul pont.

ord.

arco sul pont.

sul G

arco sul pont.

ord.

f

ffp

ord.

arco (#e)

sul pont.

ord.

sul pont.

p

mf

p

f

**C**

Vln. I *fp* *sul pont.* *ff* *ord.* *f* *mp*

Vln. II *sffz* *sul pont.* *ppp*

Vla. *(snap pizz.) sffz* *arco sul pont. pp* *ord.* *sul pont.*

Vc. *(snap pizz.) sffz* *arco sul tasto ppp* *col legne sul D pp*

Vln. I *sul pont.* *ord.* *sul pont.* *col legne accel. pp*

Vln. II *col legne sul E p* *mp* *8<sup>va</sup> ord. (bd) accel. mf n*

Vla. *sul pont. pp* *ord.* *sul pont. ppp* *8<sup>va</sup> ord. (ep) accel. mf n*

Vc. *mf* *accel. sul A pp*

**E**

Vln. I *mp* *sul G pp* *pp* *mp* *l.v.* *col legne sul A pp*

Vln. II *pp* *sul E* *pp* *sul A* *pp* *pp*

Vla. *sul D col legne pp* *col legne pp* *arco sul tasto ppp*

Vc. *pp* *pizz. 0 mp* *l.v.*

*♩ = 100-110*

27

Vln. I *sul E* *p* *arco* *pp*

Vln. II *arco, sul tasto* *pp* *col legne* *pp*

Vla. *pizz.* *mf* *arco* *p* *col legne* *pp*

Vc. *mf* *f* *sul G* *col legne* *pp*

30

Vln. I *pp* *8va*

Vln. II *pp* *mf* *mp* *8va* *arco ord.*

Vla. *mf* *ppp* *arco ord.* *mp*

Vc. *mf* *p* *mf* *f* *(plug vertically at the same time) pizz.*

34

Vln. I *f* *fp* *ff* *pp* *ff* *ppp* *8va* *(e)*

Vln. II *f* *sfz* *fp* *ff* *pp* *ff* *ppp* *(e)*

Vla. *f* *p* *f* *fp* *ff* *fffz* *l.v.* *open string col legne* *pp*

Vc. *fp* *ff* *fffz* *sul AD* *(plug vertically at the same time) pizz.*

Musical score for measures 38-41, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The system includes dynamic markings such as *mp*, *ppp*, *n*, *f*, *mf*, and *pp*. Performance instructions include *col legno*, *arco*, and *pppp*. A tempo marking of  $\bullet = 50-60$  is present in the upper right corner.

Musical score for measures 42-46, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The system includes dynamic markings such as *mf*, *pp*, *ppp*, *n*, *f*, *mp*, *fp*, and *pppp*. Performance instructions include *accel.*, *arco vibrato/gliss.*, *pizz.*, *sul E*, *arco sul pont.*, *sul tasto*, *pppp*, *ppp*, *accel. arco vibrato/gliss.*, *sul tasto*, *pppp*, *accel.*, *sul pont.*, *ord. vibrato more and more*, and *ppp*.

Musical score for measures 47-50, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The system includes dynamic markings such as *f*, *ff*, *p*, *f*, *p*, *ff*, *ff*, *pp*, *mf*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, and *ff*. Performance instructions include *(plug vertically at the same time)*, *arco sul pont.*, *ord. vibrato more and more*, *sul pont.*, *ord.*, *sul tasto non vibrato*, and *ord.*. A tempo marking of  $\bullet = 80-90$  is present in the upper left corner.

50

Vln. I

Vln. II

Vla.

Vc.

*mf > p < ff*

*sffz*

*p*

*ff*

*pizz. arco*

3

6

**J** = 120-130

*arco sul pont. tremolo between notes in any order*

*pizz. left hand*

*fff*

54

Vln. I

Vln. II

Vla.

Vc.

*arco sul pont. tremolo between notes in any order*

*pizz. left hand*

*fff*

*arco sul pont.*

*simile.*

**K**

58

Vln. I

Vln. II

Vla.

Vc.

*f*

*pp*

*f*

*8va pizz.*

*f*

**L** = 50-60

*pizz.*

M

62

Vln. I *8<sup>va</sup> arco* *n* *mp*

Vln. II *improvise (with these notes in any order)* *pp* *suggestion: the louder the faster*

Vla. *improvise (with these notes in any order, do not start faster than a quarter note)* *pp* *suggestion: the louder the faster* *mp* *pp* *arco (p)* *ppp*

Vc. *improvise (with these notes in any order)* *pp* *suggestion: the louder the faster* *mp* *pp* *mf* *pp* *mf*

68

Vln. I *8<sup>va</sup>* *improvise (with these notes in any order)* *pp* *suggestion: the louder the faster*

Vln. II *mf* *pp* *improvise (with these notes in any order)* *pp* *suggestion: the louder the faster*

Vla. *improvise (with these notes in any order, do not start faster than a quarter note)* *mp* *pp* *suggestion: the louder the faster* *mf* *pp* *suggestion: the louder the faster* *mf*

Vc. *arco* *mp* *3* *3* *n*

N

74

Vln. I *mf* *n* *arco* *p*

Vln. II *mf* *n*

Vla. *n*

Vc. *improvise (with these notes in any order)* *pp* *suggestion: the louder the faster* *mf* *col legne* *pp*