

# Concerto in C

for Brass, Organ & Timpani

## I

Trumpet in C 2

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau

Allegro (♩ = circa 105)

5

10

6

20

24

27

4

34

39

16

58

Concerto in C Trumpet 2

61



65



69



73

2



78



# Trumpet in C 2

## II

Antonio Vivaldi (1678-1741)  
Arr. & solo by Michel Rondeau

Largo (♩ = circa 60)



Tacet

# III

## Trumpet in C 2

Antonio Vivaldi (1678-1741)  
Arr. Michel Rondeau

Allegro (♩ = circa 120)

The musical score is written on a single staff in treble clef with a 3/4 time signature. It consists of eight lines of music, each starting with a measure number. The first line begins with a whole rest. The second line starts at measure 8. The third line starts at measure 16 and includes a fermata over the first measure. The fourth line starts at measure 27. The fifth line starts at measure 32. The sixth line starts at measure 36 and includes a fermata over the final measure. The seventh line starts at measure 48 and includes a trill (tr) and a fermata over the final measure. The eighth line starts at measure 83 and includes a fermata over the final measure.

