

Score

II. Gloria

from the *Heiligmesse*,
Hob. XXII:10

Franz Joseph Haydn (1732–1809)
ed. David Galvin

Vivace

Violin 1 *f* *simile*

Violin 2 *f* *simile*

Viola *f* *simile*

Cello *f* *simile*

Vivace

Soprano Glo-ri-a in ex-cel - sis

Alto Glo-ri-a in ex-cel - sis

Tenor 8 Glo-ri-a in ex-cel - sis

Bass Glo-ri-a in ex-cel - sis

Piano *f*

4

De - o, glo-ri-a in ex-cel - sis, glo-ri-a in ex-cel - sis, in ex-cel - sis

4

8

De - o, glo-ri-a in ex-cel - sis, glo-ri-a in ex-cel - sis, in ex-cel - sis

4

The musical score is for a Gloria in D major, 4/4 time. It features four systems of staves. The first system is an instrumental introduction for strings and woodwinds. The second system contains four vocal parts (Soprano, Alto, Tenor, and Bass) with the lyrics 'De - o, glo-ri-a in ex-cel - sis, glo-ri-a in ex-cel - sis, in ex-cel - sis'. The third system is a piano accompaniment for the vocal parts. The fourth system is a piano accompaniment for the instrumental parts. The score is written in D major, indicated by two sharps (F# and C#) in the key signature.

8

Instrumental introduction for the Gloria, measures 8-11. The music is in D major and 4/4 time. It features a melody in the treble and bass staves, with chords in the upper staves. The melody consists of eighth and quarter notes, with some rests. The chords are mostly triads and dyads.

8

Vocal entry for the Gloria, measures 8-11. The music is in D major and 4/4 time. It features a melody in the treble and bass staves, with chords in the upper staves. The melody consists of eighth and quarter notes, with some rests. The chords are mostly triads and dyads. The lyrics are: De - o, glo - ri - a, glo - ri - a in ex - cel - sis, in ex - cel - sis.

De - o, glo - ri - a, glo - ri - a in ex - cel - sis, in ex - cel - sis

De - o, glo - ri - a, glo - ri - a in ex - cel - sis, in ex - cel - sis

De - o, glo - ri - a, glo - ri - a in ex - cel - sis, in ex - cel - sis

De - o, glo - ri - a, glo - ri - a in ex - cel - sis, in ex - cel - sis

8

Piano accompaniment for the Gloria, measures 8-11. The music is in D major and 4/4 time. It features a melody in the treble and bass staves, with chords in the upper staves. The melody consists of eighth and quarter notes, with some rests. The chords are mostly triads and dyads.

12

p *simile*

De - o, et in

De - o, et in

De - o, et in

De - o, et in

12

p *for rehearsal only* *simile*

18

18

ter - ra pax, pax ho - mi - ni - bus bo - nae vo - lun -

ter - ra pax, pax ho - mi - ni - bus bo - nae, bo - nae

8 ter - ra pax, pax ho - mi - ni - bus bo - nae vo - lun -

ter - ra pax, pax ho - mi - ni - bus, bo - nae

18

23

ta - tis, bo - nae vo - lun - ta - - - tis,
vo - lun - ta - tis, vo - lun - ta - - - tis,
8 ta - tis, bo - nae vo - lun - ta - - - tis,
vo - lun - ta - tis, vo - lun - ta - - - tis,

23

28

First system of the Gloria, measures 28-32. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a variety of note values including half notes, quarter notes, and eighth notes, with some measures containing rests. The melody is primarily in the upper staves, while the lower staves provide harmonic support.

28

Second system of the Gloria, measures 28-32, featuring vocal entries. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The lyrics are: "bo - nae vo - lun - ta - tis, bo - nae vo - lun -", "bo - nae, bo - nae vo - lun - ta - tis, vo - lun -", "8 bo - nae vo - lun - ta - tis, bo - nae vo - lun -", and "bo - nae vo - lun - ta - tis, vo - lun -". The music includes vocal lines with lyrics and instrumental accompaniment.

28

Third system of the Gloria, measures 28-32, featuring piano accompaniment. The system consists of two staves: a treble clef and a bass clef. The key signature is one sharp (F#). The music includes piano accompaniment for the vocal entries, with chords and single notes in both hands.

33



f

33

ta - - - tis, Lau-da-mus te, be-ne-di-ci-mus

f

8

ta - - - tis, Lau-da-mus te, be-ne-di-ci-mus

f

33

f

simile

38

String quartet score (Violin I, Violin II, Viola, and Cello/Double Bass) for measures 38-43. The key signature is one sharp (F#). Measures 38-43 show a melodic line in the upper strings and a supporting line in the lower strings, both marked *p* (piano). The melody features eighth and sixteenth notes with slurs.

38

Vocal score for four voices (Soprano, Alto, Tenor 1, and Tenor 2/Bass) for measures 38-43. The key signature is one sharp (F#). Measures 38-43 show a vocal line with lyrics: "te, a - do - ra - mus te,". The melody is marked *p* (piano). The lyrics are: "te, a - do - ra - mus te,".

38

Piano accompaniment for measures 38-43. The key signature is one sharp (F#). Measures 38-43 show a piano introduction with chords and a bass line. The piano part is marked *p* (piano).

44

f

f

f

f

44

f

glo - ri - fi - ca - - - mus te, glo - ri - fi

f

glo - ri - fi - ca - - - - -

f

glo - ri - fi - ca - - - - -

f

glo - ri - fi - ca - - - - -

44

f

f

47

Instrumental introduction for the Gloria, measures 47-50. The music is in G major and 4/4 time. It features a complex rhythmic pattern with eighth and sixteenth notes in the upper staves, and a more melodic line in the lower staves.

47

Vocal entry for the Gloria, measures 47-50. The music is in G major and 4/4 time. It features a vocal melody in the upper staves and a supporting bass line in the lower staves. The lyrics are: ca - - - mus te, glo - ri - fi - ca - mus, - - - - mus te, glo - ri - fi - ca - mus, - - - - mus te, glo - ri - fi - ca - mus, - - - - mus te, glo - ri - fi - ca - mus,

47

Piano accompaniment for the Gloria, measures 47-50. The music is in G major and 4/4 time. It features a piano melody in the upper staves and a supporting bass line in the lower staves. The lyrics are: ca - - - mus te, glo - ri - fi - ca - mus, - - - - mus te, glo - ri - fi - ca - mus, - - - - mus te, glo - ri - fi - ca - mus, - - - - mus te, glo - ri - fi - ca - mus,

50

50

glo - ri - fi - ca - - - - -

glo - ri - fi - ca - - - - -

8 glo - ri - fi - ca - - - - - mus

glo - ri - fi - ca - - - - - mus

50

52

Instrumental introduction for the Gloria, measures 52-54. The music is in G major and 4/4 time. It features a complex texture with multiple staves. The top staff has a rapid sixteenth-note melody. The middle staves have a more rhythmic accompaniment. The bottom staff has a steady eighth-note bass line.

52

Vocal entry for the Gloria, measures 52-54. The music is in G major and 4/4 time. It features a vocal melody with lyrics. The top staff has a vocal melody with lyrics. The middle staves have a more rhythmic accompaniment. The bottom staff has a steady eighth-note bass line.

- - - mus te, glo - ri - fi - ca - - - mus

- - - mus te, glo - ri - fi - ca - - - mus

8 te, glo - ri - fi - ca - - - - - - - mus

te, glo - ri - fi - ca - - - - - - - mus

52

Piano accompaniment for the Gloria, measures 52-54. The music is in G major and 4/4 time. It features a piano accompaniment with chords and a steady eighth-note bass line.

55

te, glo - ri - fi - ca - mus,

te, glo - ri - fi - ca - mus,

8 te, glo - ri - fi - ca - mus,

te, glo - ri - fi - ca - mus,

55

55

58

Instrumental section for measures 58 and 59. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measures 58 and 59 contain complex rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The first two staves have a more active melody, while the last two staves have a more rhythmic accompaniment.

58

Vocal section for measures 58 and 59. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The lyrics are "glo - ri - fi - ca - - - - -". The first two staves have a more active melody, while the last two staves have a more rhythmic accompaniment. The lyrics are "glo - ri - fi - ca - - - - -".

glo - ri - fi - ca - - - - -

glo - ri - fi - ca - - - - -

glo - ri - fi - ca - - - - - mus

glo - ri - fi - ca - - - - - mus

58

Piano section for measures 58 and 59. The score is written for two staves: a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measures 58 and 59 contain simple harmonic accompaniment, primarily quarter and eighth notes, with some rests.

60

60

- - - - mus te, glo - ri - fi - ca - - - mus

8

te, glo - ri - fi - ca - - - - - mus

te, glo - ri - fi - ca - - - - - mus

60

63

Instrumental introduction for the Gloria, measures 63-66. The music is in G major (one sharp) and 4/4 time. It features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and sixteenth notes, while the bass line is primarily eighth notes. The piece concludes with a final chord in measure 66.

63

Vocal entry for the Gloria, measures 63-66. The music is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, and Bass) with lyrics. The melody is simple, consisting of quarter and half notes. The lyrics are: "te, glo - ri - fi - ca - - - mus te." The piece concludes with a final chord in measure 66.

te, glo - ri - fi - ca - - - mus te.

te, glo - ri - fi - ca - - - mus te.

8 te, glo - ri - fi - ca - - - mus te.

te, glo - ri - fi - ca - - - mus te.

63

Piano accompaniment for the Gloria, measures 63-66. The music is in G major (one sharp) and 4/4 time. It features a melody in the treble clef and a bass line in the bass clef. The melody consists of chords and single notes, while the bass line is primarily eighth notes. The piece concludes with a final chord in measure 66.