

A. Madame Eugénie GARCIA

PRELUDES

MADAME

POUR

ORGUE EXPRESSIF



PAR

AUGUSTE DURAND

OP. 60.

PR. 4 F.

Du même Auteur

Pastorale . . . 4^{f.} Chacone . . . 5^{f.}

101 Choraux de BACH réduits pour l'Orgue . . . in-8° Net. 3^{f.}

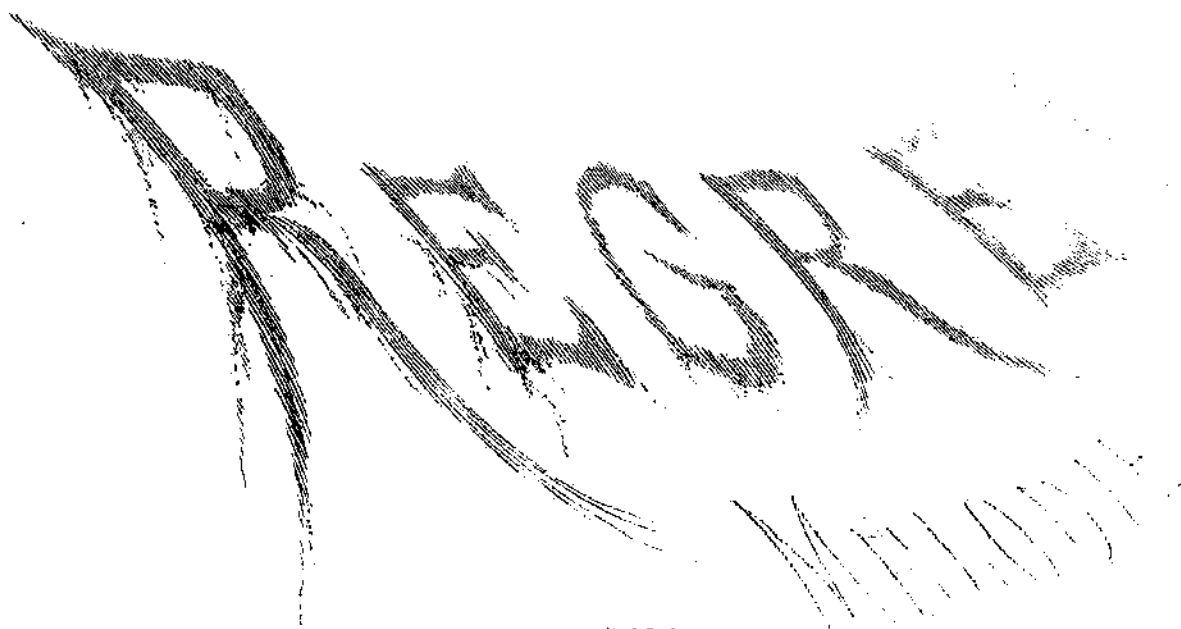
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(sans exception)

A Madame Eugénie GARCIA.



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REGRETS

AUGUSTE DURAND.
Op. 60.



A Madame Eugénie GARCIA.

① *Andante*
le chœur bien lié.

ORG. CE. *p*

poco rit.

mf

a tempo.

poco rit.

a tempo.

p rit.

The first system of music consists of two staves. The treble staff contains a melodic line with a 'poco rit.' (poco ritardando) marking above it. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. It includes a 'criste.' (cristallino) marking above the treble staff. Circled numbers 1, 2, and 3 are placed above the treble staff, and circled numbers 4 and 5 are placed below the bass staff, likely indicating fingerings or specific performance instructions.

The third system shows a change in dynamics with a 'p' (piano) marking. The treble staff features a series of chords, while the bass staff continues with a steady accompaniment.

The fourth system maintains the chordal texture in the treble staff and the accompaniment in the bass staff.

The fifth system concludes the musical piece, showing the final chords and accompaniment.

Pour les instruments qui n'ont pas le ⑤ on devra mettre seulement ② au dessus sans le ④ à la basse.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords in the right hand and a rhythmic accompaniment in the left hand. The key signature has two flats, and the time signature is 3/4. The system contains seven measures.

Second system of musical notation, continuing the piece. It includes a piano (*p*) dynamic marking. The right hand continues with chords, and the left hand has a steady eighth-note accompaniment. The system contains seven measures.

Third system of musical notation, featuring a piano (*p*) dynamic marking. The right hand has chords, and the left hand has a rhythmic accompaniment. The system contains seven measures.

Fourth system of musical notation, featuring a forte (*f*) dynamic marking in the first measure and a piano (*p*) dynamic marking in the fifth measure. The right hand has chords, and the left hand has a rhythmic accompaniment. The system contains seven measures.

Fifth system of musical notation, featuring a forte (*f*) dynamic marking in the second measure and another forte (*f*) dynamic marking in the sixth measure. The right hand has chords, and the left hand has a rhythmic accompaniment. The system contains seven measures.

a tempo.

rit. e dim.

eres - cen - do

f *p*

en ralentissant jusqu'à la fin.

