

Alban Liszt

2. Satz

zum H. romant. Symphonie.

Abmischung.

gest. von Schubert

S.m. 6082





Andante quasi allegretto

1.

47

Flauto $\text{C} \text{ } \text{b} \text{ } \text{b}$

Oboi $\text{C} \text{ } \text{b} \text{ } \text{b}$

Clarinetto $\text{C} \text{ } \text{b}$
in B

Fag. $\text{C} \text{ } \text{b} \text{ } \text{b}$

Corni $\text{C} \text{ } \text{b} \text{ } \text{b}$
in F

Corni $\text{C} \text{ } \text{b}$
in F.

Trombi $\text{C} \text{ } \text{b} \text{ } \text{b}$
in F

Trombe C

Tromboni $\text{C} \text{ } \text{b} \text{ } \text{b}$

Violini I $\text{C} \text{ } \text{b} \text{ } \text{b} \text{ } \text{b}$ *con Sordini*

Violini II $\text{C} \text{ } \text{b} \text{ } \text{b} \text{ } \text{b}$ *p con Sordini*

Viola $\text{C} \text{ } \text{b} \text{ } \text{b} \text{ } \text{b}$ *con Sordini*

Cello $\text{C} \text{ } \text{b} \text{ } \text{b} \text{ } \text{b}$

Basso $\text{C} \text{ } \text{b} \text{ } \text{b} \text{ } \text{b}$

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Fl
O
Cl
Fag
C
C
Tr
Timp

Tr
I
II
III
C
B

cresc
cresc
cresc
cresc
cresc
ppp
f
es
es
es
es

44v 6 7 8 1 2

A

4

Fl³
 Fl
 Cl
 Sax

C
 C

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Tr
 Tympan
 Tr

I
 II
 III
 C
 B

diminuendo

3 4 5 6 7 8

Imo
p p p

A

Handwritten musical score for a symphony. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Corno (C), Tromba (Tr), Tromboni (Tromp), Timpani (Timp), and various strings (I, II, III, IV, V, VI, VII, VIII). The music is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings such as *mf*, *mo*, *Solo*, and *legato sempre*. The score is divided into measures, with some measures containing rests. The bottom of the page features a sequence of numbers: 48^v, 1, 2, 3, 4, 5, and *allegro*.

48^v

1

2

3

4

5

allegro

Fl^{b.}
 Fl^{b.}
 Cl^{b.}
 Fag
 C
 C
 Tr
 Tymp
 Tr

I^{mo}
ppp sempre

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I
 II
 III
 C
 B

diminuendo
diminuendo
diminuendo
diminuendo
diminuendo

4 8 3

B^c

7₉

Fl
O
Cl
Fag
C
Tr
Tym
Tr

crescendo sempre

senza sordin

I

II

III

C

B

crescendo sempre

Handwritten musical score for a symphony, page 50. The score is written on ten staves, labeled on the left as Fl, O, Cl, Fag, C, C, Tr, Timp, Tr, and I, II, III, C, B. The music is in a key with one flat (B-flat) and a common time signature. The score is divided into two systems, numbered 8 and 9 at the top. The first system (measures 8-12) features a prominent woodwind and string melody. The second system (measures 13-17) continues the melodic development. The word "crescendo sempre" is written in large, flowing cursive across the bottom of the score, indicating a continuous increase in volume. A blue stamp in the center reads "MUSIKSAMMLUNG ÖSTERREICHISCHE NATIONALBIBLIOTHEK". The bottom of the page is signed "Pasadena".

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Pasadena

Pole *longue*

Handwritten musical score for orchestra and strings. The score is written on ten staves, with the following parts indicated on the left:

- H* (Horn)
- Cl* (Clarinet)
- Fag* (Bassoon)
- C* (Cello)
- Tr* (Trumpet)
- Tymp* (Tympani)
- Str* (String section)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *pp* (pianissimo), *Dim* (diminuendo), and *mp sempre* (mezzo-piano sempre). There are also some handwritten annotations in blue ink, including "10" and "15".

50v 3 4 1 5 2 6 7 8 5 6 7 8 9 10

1. Adagio

Fl
V1
V2
V
C
P
Vcllo
Cb

pizz
arco
dim
dim
dim
dim

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2. Adagio

6
1

Fl
O
A
Fag
C
C
Tr
Tym
Tr

A series of six empty musical staves, each with a horizontal line across the middle, indicating that these instruments are silent for this section of the score.

ma
ppp

A short musical phrase consisting of a quarter rest, followed by a quarter note with a sharp sign, a quarter note with a natural sign, and a quarter note with a natural sign, ending with a fermata.

Handwritten musical notation for string quartet (I, II, III) and bassoon (B). The strings are marked with dynamics like *pp*, *mezzo*, and *ppp*, and include markings for *all sc* and *Dim*. The bassoon part includes a *tr* (trill) marking.

Fl
 o
 Cl
 Fag
 C
 C
 Tr
 Timp
 Tr
 I
 II
 III
 C
 B

The musical score is written on ten staves. The first seven staves are for woodwinds and brass: Flute (Fl), Oboe (o), Clarinet (Cl), Bassoon (Fag), Horn (C), Horn (C), and Trumpet (Tr). The eighth staff is for Timpani (Timp), and the ninth and tenth staves are for Trombone (Tr) and Cymbals (C/B). The score is divided into two main sections by a vertical line. The first section contains musical notation with dynamic markings such as *dim* and *pp*. The second section includes markings for *ritard.* and *dim*. A purple stamp in the center reads "MUSIKSAMMLUNG ÖSTERR. NATIONALBIBLIOTHEK".

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Tempo I^{mo}

15

Handwritten musical score for the upper section of the page. It consists of ten staves, each with a clef and a dynamic marking:

- Flute (Fl): *mf*
- Oboe (Ob): *mf*
- Clarinet (Cl): *mf*
- Saxophone (Sax): *mf*
- Trumpet (Tr): *mf*
- Trumpet (Tr): *mf*
- Tympani (Tym): *mf*
- Trumpet (Tr): *mf*

The notation is mostly rests, indicating that these instruments are silent during this section. A small, crossed-out musical fragment is visible in the middle of the Saxophone staff.

Tempo I^{mo}

Handwritten musical score for the lower section of the page. It consists of five staves with detailed musical notation:

- Staff I: *mf* (Melody line)
- Staff II: *mf* (Melody line)
- Staff III: *mf* (Melody line)
- Staff IV: *mf* (Chordal accompaniment)
- Staff V: *mf* (Chordal accompaniment)

The notation includes various notes, rests, and dynamic markings such as *mf*, *resc.*, and *dim.*. The key signature changes from one sharp to two flats.

Tempo I^{mo}

2

Andante
Doppio quasi allegretto

H
O
ll
Fag
C
C
Tr
Tym
Tr

mf
pp

dim ritard.

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pp
legato

dim ritard.

dim ritard.

ritard.

dim ritard.

dim ritard.

ritard.

Andante
quasi allegretto

11 4 pp

pp

Forte g. Obm

ff Horn

2
%

Fl
O
Cl
Fag
C
C
Tr
Tymp
Tr
I
II
III
C
B

The musical score is written on ten staves. The first four staves (Fl, O, Cl, Fag) contain woodwind parts with notes and rests. The fifth staff (C) contains a woodwind part with notes and rests. The sixth staff (C) is mostly empty. The seventh staff (Tr) contains a woodwind part with notes and rests. The eighth staff (Tymp) contains percussion notation with vertical strokes and beams. The ninth staff (Tr) contains a woodwind part with notes and rests. The tenth staff (C) contains a woodwind part with notes and rests. The eleventh staff (B) contains a woodwind part with notes and rests. The score includes dynamic markings such as *ppp*, *dim*, and *legato meso*. Performance instructions include *arco* and *g. parte*. The score is divided into measures by vertical bar lines, with measure numbers 1, 2, 3, 4, and 5 visible at the bottom.

es des ⁹³ _{facis}

18

19

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl), Oboe (Cl), Bassoon (Fag), Clarinet (C), Trumpet (Tr), Trombone (Tromp), Horn (Tr), Violin I (I), Violin II (II), Violin III (III), Cello (C), and Bass (B). The music is written in a key with one sharp (F#) and a common time signature (C). The score features various dynamics such as *p*, *legato*, *legato*, *mf*, and *dimin*. There are also performance markings like *pp* and *ppp*. The score is divided into measures, with some measures containing fingerings (e.g., 5, 6, 7, 8, 1, 2, 3, 4, 1) and a large bracketed section at the bottom right. A library stamp is visible in the center: "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK".

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9 Parts

dimin

Very soft & full

20 De+

mf

Fl

Handwritten musical notation for the Flute part, including notes, rests, and dynamic markings.

Cl

Handwritten musical notation for the Clarinet part, including notes, rests, and dynamic markings.

Fag

Handwritten musical notation for the Bassoon part, including notes, rests, and dynamic markings.

C

Handwritten musical notation for the Horn part, including notes, rests, and dynamic markings.

Tr

Tymp

Tr

Handwritten musical notation for the Trombone part, including notes, rests, and dynamic markings.

1

II

III

C

B

G. Viola

Handwritten musical notation for the Viola part, including notes, rests, and dynamic markings.

Handwritten musical notation for the Violin part, including notes, rests, and dynamic markings.

Handwritten musical notation for the Cello part, including notes, rests, and dynamic markings.

Handwritten musical notation for the Double Bass part, including notes, rests, and dynamic markings.

4

5

6

7

8

arco mf

arco

21 *a2* *cresce*

Fl
Ob
Cl
Fag
C
Tr
Tymp

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mf *marcato*

I
II
III
C
B

mf *marcato*

Handwritten musical score for the upper instruments. The staves are labeled on the left as Fl, O, A, Tag, C, C, Tr, and Tump. The notation includes various notes, rests, and dynamic markings such as *ar*, *p*, and *abasso*. There are also some annotations like *ar* and *abasso* written above the notes.

Handwritten musical score for the lower instruments and voices. The staves are labeled on the left as I, II, III, C, and B. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. There are also some annotations like *trick* and *gizza* written below the notes. The bottom staff (B) has a large *gizza* annotation.

Fl
O
Cl
Fag
C
C
Tr
Tym
Tr

23

24

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Violin I: mezzo, dim

Violin II: mezzo, dim

Viola: mezzo, dim

Cello: mezzo, dim

Double Bass: mezzo, dim

8

mp

p

odes

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (Cl), Trumpet (Tr), Trombone (Tromp), and String (Str). The second system includes parts for Violin I (Vln I), Violin II (Vln II), Viola, Cello (C), and Double Bass (B). The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *ar*, *ar^{mo}*, *f*, and *pp*. The word "Dover" is written at the top left, and "Dover" is written above the first system. The word "cresc" is written above the second system. The word "crescendo" is written below the second system. The word "pizz" is written below the second system. The word "arco" is written below the second system. The word "Basso" is written below the second system. The word "grad" is written below the second system. The word "4" is written below the second system. The word "56" is written at the bottom left.

Handwritten musical score for orchestra and strings. The score is written on ten staves, labeled on the left as Fl, O, Cl, Fag, C, C, Tr, Tym, Tr, and V. The music is in 4/4 time and features various dynamics and articulations.

Key markings and annotations include:

- Flute (Fl):** *mf* (mezzo-forte) at the beginning.
- Oboe (O):** *mf* (mezzo-forte) in the second measure.
- Clarinets (Cl):** *mf* (mezzo-forte) in the second measure.
- Flutes (Fl):** *diminuendo* (diminishing) in the third measure.
- Clarinets (Cl):** *diminuendo* (diminishing) in the third measure.
- Violins (V):** *diminuendo* (diminishing) in the third measure.
- Violins (V):** *diminuendo* (diminishing) in the fourth measure.
- Violins (V):** *diminuendo* (diminishing) in the fifth measure.
- Violins (V):** *diminuendo* (diminishing) in the sixth measure.
- Violins (V):** *diminuendo* (diminishing) in the seventh measure.
- Violins (V):** *diminuendo* (diminishing) in the eighth measure.
- Violins (V):** *diminuendo* (diminishing) in the ninth measure.
- Violins (V):** *diminuendo* (diminishing) in the tenth measure.
- Violins (V):** *diminuendo* (diminishing) in the eleventh measure.
- Violins (V):** *diminuendo* (diminishing) in the twelfth measure.
- Violins (V):** *diminuendo* (diminishing) in the thirteenth measure.
- Violins (V):** *diminuendo* (diminishing) in the fourteenth measure.
- Violins (V):** *diminuendo* (diminishing) in the fifteenth measure.
- Violins (V):** *diminuendo* (diminishing) in the sixteenth measure.
- Violins (V):** *diminuendo* (diminishing) in the seventeenth measure.
- Violins (V):** *diminuendo* (diminishing) in the eighteenth measure.
- Violins (V):** *diminuendo* (diminishing) in the nineteenth measure.
- Violins (V):** *diminuendo* (diminishing) in the twentieth measure.
- Violins (V):** *diminuendo* (diminishing) in the twenty-first measure.
- Violins (V):** *diminuendo* (diminishing) in the twenty-second measure.
- Violins (V):** *diminuendo* (diminishing) in the twenty-third measure.
- Violins (V):** *diminuendo* (diminishing) in the twenty-fourth measure.
- Violins (V):** *diminuendo* (diminishing) in the twenty-fifth measure.
- Violins (V):** *diminuendo* (diminishing) in the twenty-sixth measure.
- Violins (V):** *diminuendo* (diminishing) in the twenty-seventh measure.
- Violins (V):** *diminuendo* (diminishing) in the twenty-eighth measure.
- Violins (V):** *diminuendo* (diminishing) in the twenty-ninth measure.
- Violins (V):** *diminuendo* (diminishing) in the thirtieth measure.
- Violins (V):** *diminuendo* (diminishing) in the thirty-first measure.
- Violins (V):** *diminuendo* (diminishing) in the thirty-second measure.
- Violins (V):** *diminuendo* (diminishing) in the thirty-third measure.
- Violins (V):** *diminuendo* (diminishing) in the thirty-fourth measure.
- Violins (V):** *diminuendo* (diminishing) in the thirty-fifth measure.
- Violins (V):** *diminuendo* (diminishing) in the thirty-sixth measure.
- Violins (V):** *diminuendo* (diminishing) in the thirty-seventh measure.
- Violins (V):** *diminuendo* (diminishing) in the thirty-eighth measure.
- Violins (V):** *diminuendo* (diminishing) in the thirty-ninth measure.
- Violins (V):** *diminuendo* (diminishing) in the fortieth measure.
- Violins (V):** *diminuendo* (diminishing) in the forty-first measure.
- Violins (V):** *diminuendo* (diminishing) in the forty-second measure.
- Violins (V):** *diminuendo* (diminishing) in the forty-third measure.
- Violins (V):** *diminuendo* (diminishing) in the forty-fourth measure.
- Violins (V):** *diminuendo* (diminishing) in the forty-fifth measure.
- Violins (V):** *diminuendo* (diminishing) in the forty-sixth measure.
- Violins (V):** *diminuendo* (diminishing) in the forty-seventh measure.
- Violins (V):** *diminuendo* (diminishing) in the forty-eighth measure.
- Violins (V):** *diminuendo* (diminishing) in the forty-ninth measure.
- Violins (V):** *diminuendo* (diminishing) in the fiftieth measure.
- Violins (V):** *diminuendo* (diminishing) in the fifty-first measure.
- Violins (V):** *diminuendo* (diminishing) in the fifty-second measure.
- Violins (V):** *diminuendo* (diminishing) in the fifty-third measure.
- Violins (V):** *diminuendo* (diminishing) in the fifty-fourth measure.
- Violins (V):** *diminuendo* (diminishing) in the fifty-fifth measure.
- Violins (V):** *diminuendo* (diminishing) in the fifty-sixth measure.
- Violins (V):** *diminuendo* (diminishing) in the fifty-seventh measure.
- Violins (V):** *diminuendo* (diminishing) in the fifty-eighth measure.
- Violins (V):** *diminuendo* (diminishing) in the fifty-ninth measure.
- Violins (V):** *diminuendo* (diminishing) in the sixtieth measure.
- Violins (V):** *diminuendo* (diminishing) in the sixty-first measure.
- Violins (V):** *diminuendo* (diminishing) in the sixty-second measure.
- Violins (V):** *diminuendo* (diminishing) in the sixty-third measure.
- Violins (V):** *diminuendo* (diminishing) in the sixty-fourth measure.
- Violins (V):** *diminuendo* (diminishing) in the sixty-fifth measure.
- Violins (V):** *diminuendo* (diminishing) in the sixty-sixth measure.
- Violins (V):** *diminuendo* (diminishing) in the sixty-seventh measure.
- Violins (V):** *diminuendo* (diminishing) in the sixty-eighth measure.
- Violins (V):** *diminuendo* (diminishing) in the sixty-ninth measure.
- Violins (V):** *diminuendo* (diminishing) in the seventieth measure.
- Violins (V):** *diminuendo* (diminishing) in the seventy-first measure.
- Violins (V):** *diminuendo* (diminishing) in the seventy-second measure.
- Violins (V):** *diminuendo* (diminishing) in the seventy-third measure.
- Violins (V):** *diminuendo* (diminishing) in the seventy-fourth measure.
- Violins (V):** *diminuendo* (diminishing) in the seventy-fifth measure.
- Violins (V):** *diminuendo* (diminishing) in the seventy-sixth measure.
- Violins (V):** *diminuendo* (diminishing) in the seventy-seventh measure.
- Violins (V):** *diminuendo* (diminishing) in the seventy-eighth measure.
- Violins (V):** *diminuendo* (diminishing) in the seventy-ninth measure.
- Violins (V):** *diminuendo* (diminishing) in the eightieth measure.
- Violins (V):** *diminuendo* (diminishing) in the eighty-first measure.
- Violins (V):** *diminuendo* (diminishing) in the eighty-second measure.
- Violins (V):** *diminuendo* (diminishing) in the eighty-third measure.
- Violins (V):** *diminuendo* (diminishing) in the eighty-fourth measure.
- Violins (V):** *diminuendo* (diminishing) in the eighty-fifth measure.
- Violins (V):** *diminuendo* (diminishing) in the eighty-sixth measure.
- Violins (V):** *diminuendo* (diminishing) in the eighty-seventh measure.
- Violins (V):** *diminuendo* (diminishing) in the eighty-eighth measure.
- Violins (V):** *diminuendo* (diminishing) in the eighty-ninth measure.
- Violins (V):** *diminuendo* (diminishing) in the ninetieth measure.
- Violins (V):** *diminuendo* (diminishing) in the hundredth measure.

Other markings include *arco* (arco) and *resce* (resce) for the strings, and *rit.* (ritardando) for the woodwinds. The score concludes with a *diminuendo* marking.

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Handwritten musical score for orchestra and choir. The score is written on ten staves. The instruments listed on the left are: Fl (Flute), Cl (Clarinet), Fag (Bassoon), C (Cello), C (Violoncello), Tr (Trumpet), Tymp (Tympani), Tr (Trombone), I (First Violin), II (Second Violin), III (Third Violin), C. (Contra Bass), and B (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A large 'F' is written at the top center, and another 'F' is written at the bottom center. The page number '57' is written at the bottom left. The page is numbered 5, 6, 7, 8, 1, and 2 at the bottom.

M. B. f.

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Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows:

- Fl* (Flute)
- Ob* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- C* (Trumpet)
- Tr* (Trumpet)
- Tymp* (Tympani)
- Tr* (Trombone)

The notation includes various notes, rests, and dynamic markings. A large slur covers the first two measures of the upper staves. The word *molto legato* is written across the Clarinet staff in the later measures.

Handwritten musical score for the lower section of the page, featuring three staves:

- I* (Violin I)
- II* (Violin II)
- III* (Violin III)

The notation is dense with many notes and includes dynamic markings such as *crescendo* and *arco*. The word *arco* is written above the Violin I staff in the later measures.

Handwritten numbers at the bottom of the page, likely indicating measure numbers: 3, 4, 5, 6, 7, 8.

Handwritten musical score for orchestra and strings. The score is divided into measures 30 and 31. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (Tr), Symphonic Trumpet (Symp Tr), Trombones I, II, and III, and Bassoon (B). The score includes various musical notations such as notes, rests, and dynamic markings. The word "diminuendo" is written across the strings and woodwinds in measures 30 and 31. The tempo marking "G" (Allegretto) is present at the top right and bottom right. The page number "58v" is written in the bottom left corner.

33 sempre

F^{mo}

Handwritten musical score for the first system, including parts for Flute (Fl), Clarinet (Cl), Bassoon (Fag), and Trumpet (Tr). The notation includes notes, rests, and dynamic markings such as *sempre*, *dim*, and *ppp*. The Flute part has a measure number 34 above it.

Handwritten musical score for the second system, including parts for Trumpet (Tr), Trombone I (I), Trombone II (II), Trombone III (III), and Bass (B). The notation includes notes, rests, and dynamic markings such as *sempre*, *dim*, and *pp*. The Bass part has a measure number 59v below it.

Madrigio

x
Fl
Ob
Fag
C
Tr
Tymp
Tr

35

The musical score is written on ten staves. The first six staves are for woodwinds and brass: Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (C), Trumpet (Tr), and Trombone (Tymp). The last four staves are for strings, numbered I, II, III, and C. The score begins with a red 'x' in the top left corner. A measure number '35' is written above the fourth measure. The music is in a key with one sharp (F#) and a common time signature (C). Dynamics include *pizz* (pizzicato) and *arco* (arco). Performance instructions include *crescendo* and *rit* (ritardando). The woodwind parts have some notes with stems pointing downwards. The string parts feature rhythmic patterns and some melodic lines.

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Madrigio

ma
36
Fl
p
p
A
Tapp
C
C
Tr
Tymp
Tr

Handwritten musical score for the first system. It includes parts for Flute (Fl), Clarinet (A), Bassoon (Tapp), Cello (C), Contrabass (C), Trumpet (Tr), and Trombone (Tymp). The score is written in a cursive style with various dynamic markings such as *ma*, *p*, *cresc*, and *dim*. The number 36 is written in the top right corner of the system.

1
II
III
C
B

Handwritten musical score for the second system. It includes parts for Flute (1), Clarinet (II), Bassoon (III), Cello (C), and Contrabass (B). The score is written in a cursive style with various dynamic markings such as *dim*, *p*, *cresc*, and *ppp*. The number 60v is written in the bottom left corner of the system.

Tempo I^{mo}

38

ppp

Fl
Ob
Cl
Fag
C
C
Tr
Tym
Tr
I
II
III
C
B
64v

ritard.
dim

Tempo I^{mo}

ritard.
dim

ppp

Tempo I^{mo}

ritard.
dim

ppp

ppp

Fl
 o
 Cl
 Fag
 C
 C
 Tr
 Tymp
 Tr
 I
 II
 III
 C
 B

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mp *p* *mf* *f* *dim* *ritard*

Handwritten musical score for orchestra and strings. The score is written on multiple staves with various instruments labeled on the left: Fl, O, Cl, Fag, C, C, Tr, Timp, Tr, I, II, III, C, B. The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines. The first measure is numbered 40. The notation includes notes, rests, and dynamic markings such as *mp*, *mf*, *ppp*, *arco*, *sempre pizz*, and *bruid*. There are also some handwritten annotations like "a2" and "pizz". The bottom left corner has the number "62v" and a large flourish.

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Corno (C), Tromba (Tr), Trompette (Tymp), and Trombone (Tr). The second system includes staves for Violin I (I), Violin II (II), Violin III (III), Viola (C), and Cello/Bass (B). The music is written in a key with one sharp (F#) and a 4/4 time signature. Dynamic markings include *Dim*, *pp*, *mp*, *p*, and *arco*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A library stamp is visible in the center of the page.

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Fl
 P
 Cl
 Fag
 C
 C
 Tr
 Tympan
 Tr

g. Baßm
 I pp
 II mp
 III mp
 C
 B

arco
pizz
pizz
pizz

Lar
F# G# A B C

All
Tag

C
Tpr

Tymp
Tr

I

II
trp

III

C

B
L

A handwritten musical score for orchestra, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into two systems by a vertical bar line. The first system contains several measures of music with dynamic markings like *mp* and *mo*. The second system continues the piece with more complex rhythmic patterns and dynamic markings including *arco* and *dim*. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 19th-century manuscript notation.

47

Fl
O
Al
Fag
Cp
Cb
Ttr
Tym
Tpc
I
II
III
C
B

mf *mo* *cresc*

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mf *mo* *cresc* *dim* *crescendo* *mf* *dim*

4

6

Det Marz 13 11. 67

Handwritten musical score for orchestra and strings. The score is written on ten staves, with the following instruments listed on the left:

- Fl
- O
- Cl
- Fag
- C
- Tr
- Tymp
- Tr
- I
- II
- III
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim* (diminuendo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- arco* (arco)
- pp arco* (pianissimo arco)
- col I mo* (colla prima)
- stacc* (staccato)
- pp* (pianissimo)
- pp arco* (pianissimo arco)

The score is divided into measures, with numbers 3, 4, 5, 6, 7, 8, and 9 visible at the bottom. The right side of the page features a large, stylized signature or name, possibly "M. M. M.", and the word "arco" written vertically.

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Handwritten musical score for a brass band. The score is written on ten staves, with the following parts labeled on the left:

- Fl
- Ob
- Cl
- Fag
- C
- C
- Tr
- Tym
- Tr
- B

The score is divided into four measures, numbered 2, 3, 4, and 5 at the bottom. The lyrics "poco a" are written below the staves in each measure. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mo* and *mt*. There are some corrections and scribbles in the lower staves, particularly in the bass line.

64v

2

5 Fag. Bass Bagnole

4

54

Handwritten musical score for orchestra, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Violin I (I), Violin II (II), Violin III (III), Cello (C), and Double Bass (B). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings such as *pp* and *ppp*. The manuscript shows signs of age and wear, with some ink bleed-through and a large stain at the bottom center.

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5

7

Handwritten musical score for a symphony, featuring multiple staves with musical notation and lyrics. The lyrics are: *no co a no co mes cen da* (top line), *no co a no co mes cen* (second line), *no co a no co mes cen* (third line), *no co a no co mes cen* (fourth line), *no co a no co mes cen* (fifth line), *no co a no co mes cen* (sixth line), *no co a no co mes cen* (seventh line), *no co a no co mes cen* (eighth line), *no co a no co mes cen* (ninth line), *no co a no co mes cen* (tenth line).

Handwritten musical score for multiple instruments and voices. The score is written on ten staves, with the following parts labeled on the left:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Trumpet)
- C** (Trumpet)
- Tr** (Trumpet)
- Tymp** (Timpani)
- Tr** (Trombone)
- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Cello)
- B** (Bass)

The lyrics, written in cursive across the staves, are:

sempre crescit
sempre crescit
sempre crescit
sempre crescit
sempre crescit
sempre crescit
sempre crescit
sempre crescit
sempre crescit
sempre crescit

The score includes various musical notations such as notes, rests, clefs, and dynamic markings like *marcato*. There are also some handwritten annotations and corrections throughout the manuscript.

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Fl
O
Cl
Fag
C
C
Tr
Tymp
Tr
I
II
III
C
B
70v

Handwritten musical score for various instruments. The score is organized into systems, with a large bracket on the left side grouping the instruments: Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Horns (C), Trumpets (Tr), and Tympani (Tymp). The notation includes notes, rests, and dynamic markings such as *ff* and *sfz*. The music is written in a historical style, likely from the 18th or 19th century. The page number 37 is written in the top left corner, and the page number 70v is written at the bottom left. There are also some handwritten annotations and markings throughout the score, including a large bracket spanning across the Tr and Tymp staves.

58 *Flauto uoygaband in Tempo*

Flauto *marcato sempre*

Violino *marcato sempre*

Viola *marcato sempre*

Tromba *marcato sempre*

Tromboni *marcato sempre*

Truppa

Tromba

Tromboni

Flauto *marcato*

Flauto uoygaband in Tempo

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Al 59

P

Al

Fag

C

Tr

Tymp

Tr

I

II

III

C

B

41v

This page contains a handwritten musical score for a full orchestra. The instruments listed on the left are Flute (Al), Piccolo (P), Clarinet (Al), Bassoon (Fag), Trumpet (C), Trombone (Tr), Tympani (Tymp), and other percussion (Tr). The score is divided into two systems by a vertical line. The notation includes various notes, rests, and dynamic markings. The bottom section of the page features a large, dense block of notes, likely for a woodwind or string section, with some notes crossed out. The page number '41v' is written at the bottom left.

Handwritten musical score for a full orchestra, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Horn (Horn), Violin (Vcl), Viola (Vcl), Cello (Cello), and Bass (Bass). The score is divided into two systems by a vertical bar line. The notation includes various notes, rests, and dynamic markings. A large section of the score is crossed out with a diagonal line. A purple stamp in the center reads "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK". At the bottom right, there are handwritten numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

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2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

P *sempre et marcato*

Handwritten musical score for a full orchestra. The score is divided into two systems by a vertical line. The instruments listed on the left are:

- Fl* (Flute)
- O* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- C* (Cornet)
- Tr* (Trumpet)
- Symp* (Symphony)
- Tr* (Trombone)
- C* (Cello)

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The word *marcato* is written above several staves. The bottom staff is labeled *B* (Bass).

B *sempre et marcato*

62

Fl.
Ob.
Cl.
Fag.
C
C
Tr.
Tromp.
I
II
III
C
B

Allegato sempre
marcato sempre

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2

Fl
O
ll
Fag
C
C
Tr
Tymp
Tr
I
II
III
C
B

Handwritten musical notation for the first system, measures 1-4. It includes staves for Flute, Oboe, Clarinet, and Trumpet. The notation features various notes, rests, and dynamic markings such as 'f' and 'b'.

Handwritten musical notation for the second system, measures 5-8. It includes staves for Flute, Oboe, Clarinet, and Trumpet. The notation features various notes, rests, and dynamic markings such as 'dimin', 'p', and 'a2'.

Handwritten musical notation for the third system, measures 9-12. It includes staves for Trombone I, Trombone II, Trombone III, Clarinet, and Bass. The notation features various notes, rests, and dynamic markings such as 'f' and 'b'.

Handwritten musical notation for the fourth system, measures 13-16. It includes staves for Trombone I, Trombone II, Trombone III, Clarinet, and Bass. The notation features various notes, rests, and dynamic markings such as 'Diminuendo', 'p', and 'a2'.

64

Fl
Ob
Cl
Fag
C
C
Tr
Tromp

Fl
Ob
Cl
Fag
C
C
Tr
Tromp
I
II
III
C
B

diminuendo
diminuendo
diminuendo
diminuendo

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66
Fl
p
A
Fag
C
C
Tr
Tromp
Tr

Handwritten musical notation for woodwinds and brass. The notation is sparse, consisting of horizontal lines with some notes and rests. A dynamic marking *pp* is present in the second measure. A note with a flat sign (*b*) is visible in the second measure. A large slur covers several notes in the second measure.

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claf

Handwritten musical notation for strings and bass. The notation is dense, featuring many notes, stems, and beams. A dynamic marking *pp* is present at the beginning. The word *Taitn* is written above the first staff. A dynamic marking *pp* is also present at the bottom left. A large slur covers the first staff. A number *3* is written at the bottom right.

pp

3

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- Fl
- O
- Cl
- Fag
- C
- C
- Tr
- Tymp
- Tr
- I
- II
- III
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ppp* (pianissimo)
- pp* (piano)
- mp* (mezzo-piano)
- f* (forte)
- mf* (mezzo-forte)
- dim* (diminuendo)
- rescend* (riscrescendo)
- decresc* (decrescendo)
- no* (no)
- mo* (more)
- ono* (no)

The score is divided into measures by vertical bar lines. The notation is dense, particularly in the lower staves (I, II, III, C, B), which feature complex rhythmic patterns and multiple voices.

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Wien
 10. April 1874.
 Adm. 7. Juni 1874.
 A. Schumann
 20. Juni 1874.
 Jürgen Fricke



