

V. SINFONIE

Introduction.

(I. Satz.)

von

ANTON BRUCKNER.

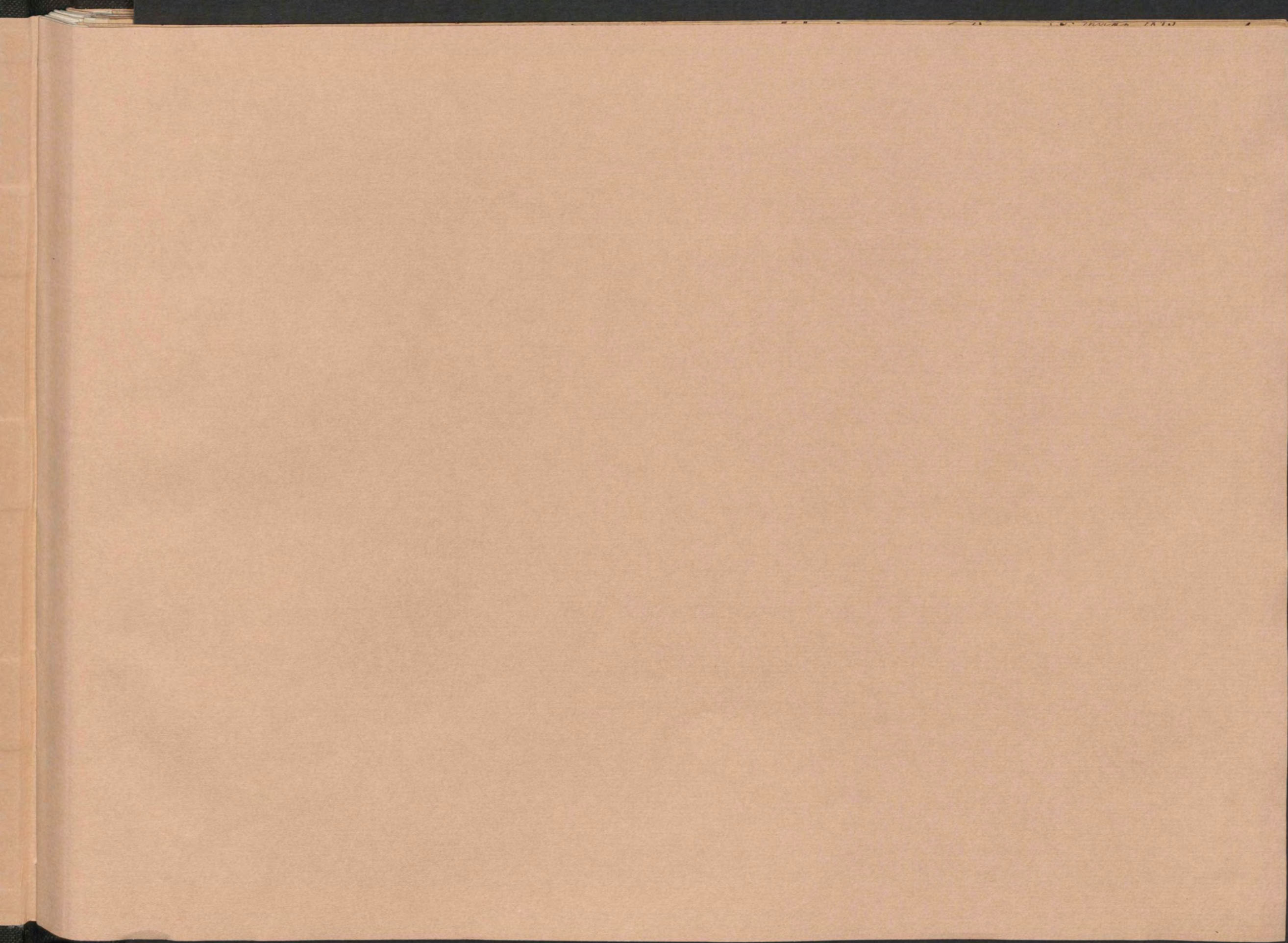
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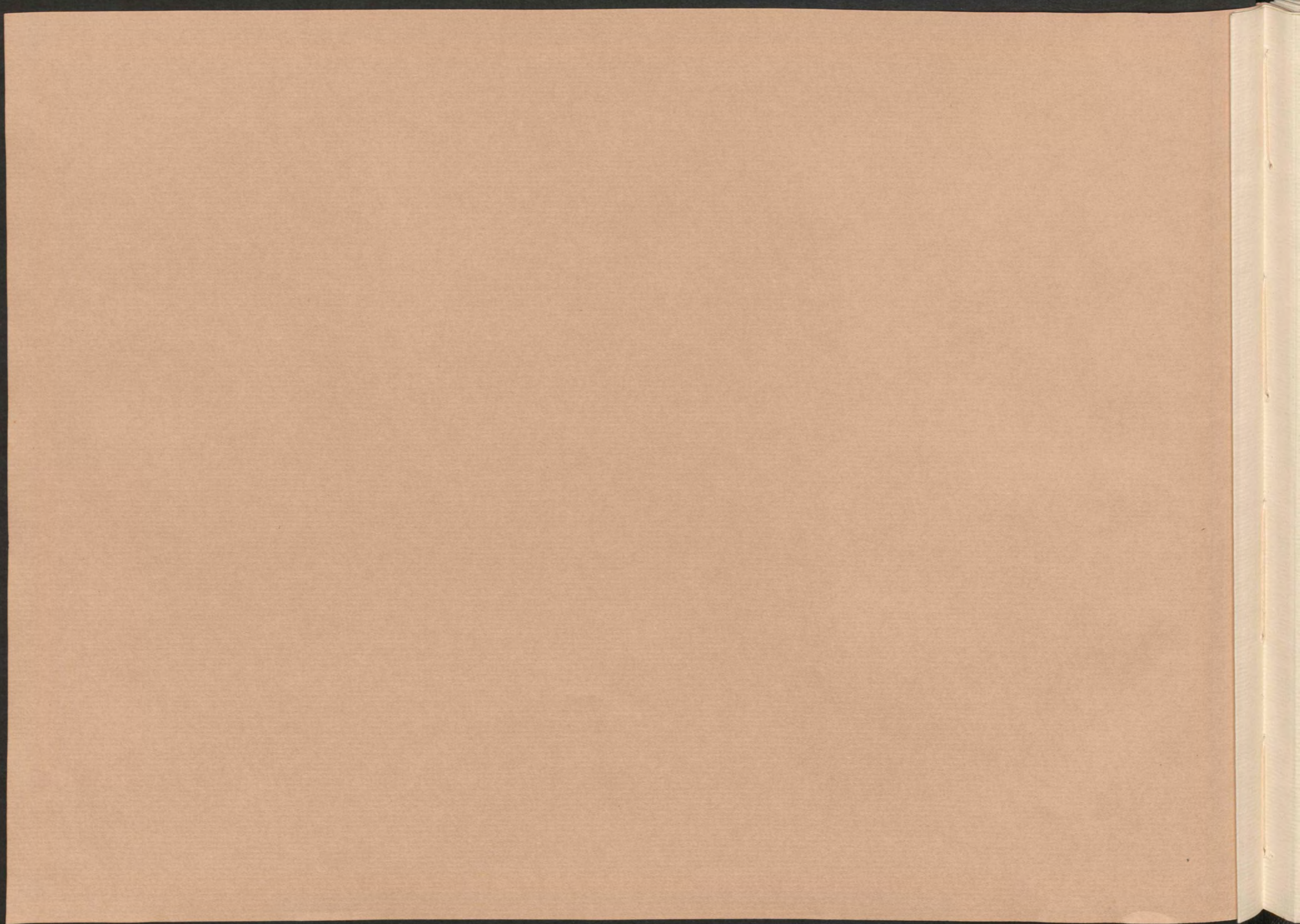
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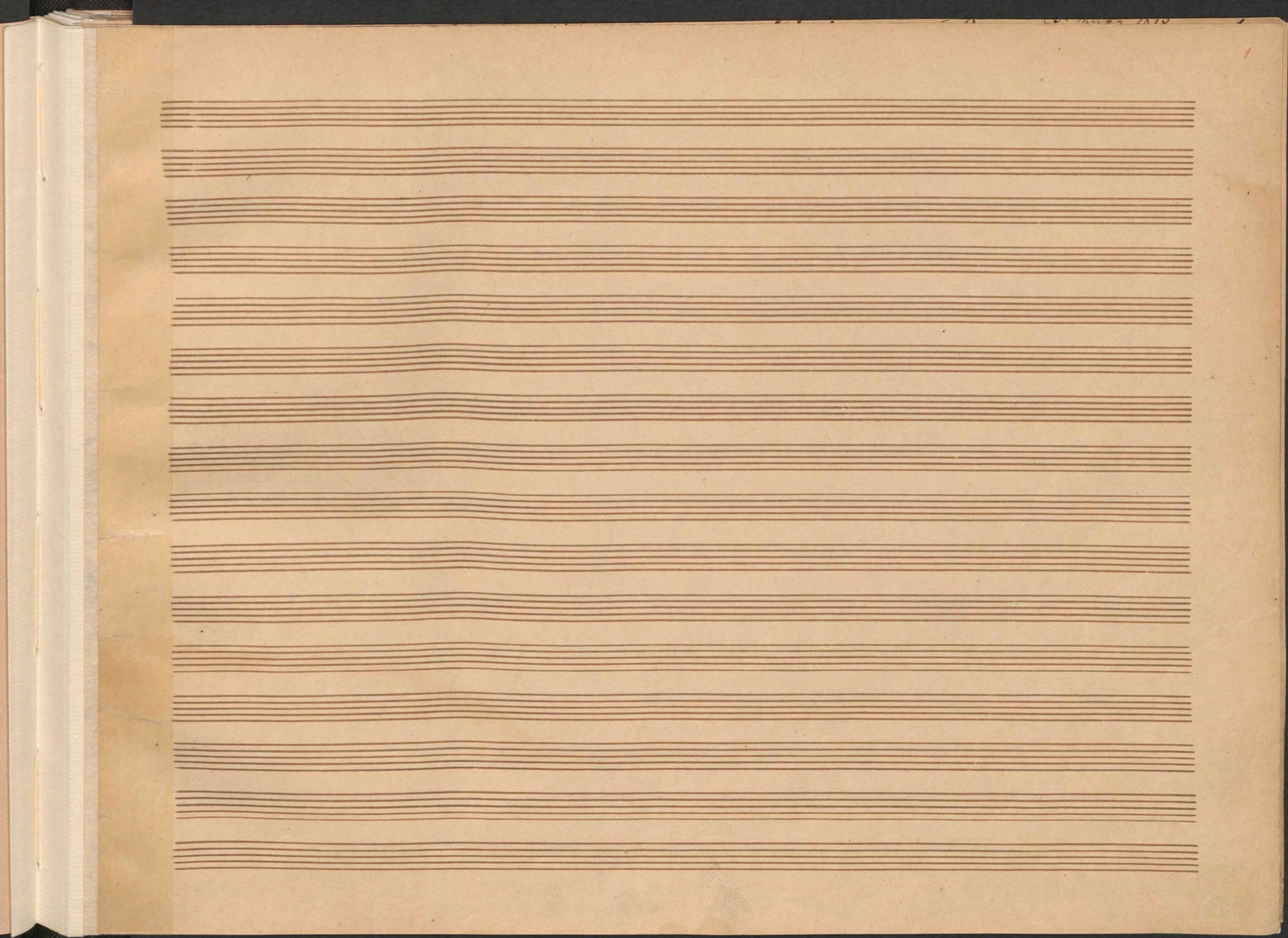
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A / Bruckner 101







1)



Introduction

Sinfonie N. 5 in B.

3. März 1875
19. Mai 1877.
1.

Adagio

Flauti

Oboi

Clarinetto in B.

Fagotti I. II.

Cori I. II. in F

III. IV. in F

Trombi I. II. in F

Tromba III. in F

Tympani in F

Bass Tromboni in F (Des Es) Alt Tenor

Subtrombone Bass tuba

Violin I.

" II.

Viola

Cello

Basso

pp pizz

col Basso

pp pizz

1 2 3 4 5 6

Fl

Fl

Cl

Fag

C

C

Tr

Tr

Tymp

Tr

B. Tr. cl.

Bass tuba

A series of ten empty musical staves, each with a clef and a key signature of one flat (B-flat). The staves are labeled on the left as Fl, Fl, Cl, Fag, C, C, Tr, Tr, Symp, and Tr.

Musical notation for Bass Trombone (B. Tr. cl.) and Bass Tuba (Bass tuba). The notation includes notes, rests, and dynamic markings such as *briso*, *Dimin sempre*, and *Dim sempre*. The Bass Tuba part is marked *al Basso*.

Musical notation for Bassoon (C) and Bass (B). The Bassoon part is marked *al Basso*. The Bass part includes notes, rests, and dynamic markings such as *Dim sempre*. There are also some handwritten numbers (1, 2, 3, 4) below the Bass staff.

Fl
 o
 Cl
 Fag
 C
 C
 Tr
 Tr
 Tymp
 Tr
 B. Tr. et
 B. Tuba
 I
 II
 III
 C
 B

a2 *marcato*
stacc

a2 *stacc*

a2 *marcato*
stacc

a2 *marcato*
stacc

a2 *marcato*

a2 *marcato*

a2 *marcato*

a2 *marcato*

a2 *marcato*

a2 *marcato*

a2 *marcato*

a2 *marcato*

a2 *marcato*

a2 *marcato*

I. II. III. *Corn neu*

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

5

6

2.

3

4

5

a2 marc.

H
O
A
Fag
C
C
Tr
Tr
Tymp
Tr
B. Tuba
I
II
III
C
B

Handwritten musical score for various instruments. The score includes dynamic markings such as *stacc.*, *marc.*, and *marcato*. There are several instances of crossed-out passages, particularly in the Trumpet and Trombone parts. The score is organized into measures numbered 6 through 9 at the bottom.

Cornu / Trombett / neu

stacc. marc.
marc.
stacc. marc.
col Basso
stacc.
marcato

6 7 8 1 2 3 4 5 6 9

5. *Larghetto* (im fünffigen Allegro Tempo)

Handwritten musical score for various instruments. The score is divided into two systems of staves. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tr), and Tympani (Tymp). The second system includes Bass Trombone (B Tr.), Bass Drum (B Tuba), and Bass (B). The music is written in a single system with multiple staves per instrument. The score includes dynamic markings such as *ppp*, *pp*, *p*, and *f*, and performance instructions like *a poco a poco crescendo*, *a poco a poco decrescendo*, and *rit.* The notation includes notes, rests, and articulation marks. The piece concludes with a *Larghetto* section.

sempre crescendo

*Unpennylich
Adagio*

Fl Fl
O O
A A
Fag Fag
C C
C C
Tr Tr
Tr Tr
Tym Tym
Tr Tr

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl), Oboe (O), Clarinet (A), Bassoon (Fag), Clarinet (C), Bassoon (C), Trumpet (Tr), Trombone (Tr), and Tympani (Tym). The notation is dense with notes, rests, and dynamic markings. The tempo is marked as *Adagio* and the mood as *Unpennylich*. The score is written in a single system across multiple staves.

B Tr B Tr et
B. Tuba B. Tuba

1 1
II II
III III
C C
B B

Handwritten musical score for brass instruments. The score includes parts for B. Tuba, Tr. et B. Tuba, and B. The notation is dense with notes, rests, and dynamic markings. The score is written in a single system across multiple staves.

*Unpennylich
Adagio*

Allegro

Handwritten musical score for a brass and percussion ensemble. The score is written on ten staves, each with a different instrument or section label on the left:

- Fl** (Flute)
- Al** (Alto Saxophone)
- Sax** (Soprano Saxophone)
- C** (Clarinets)
- Tr** (Trumpets)
- Tr** (Trumpets)
- Tympani** (Tympani)
- Tr** (Trumpets)
- B. Tr. et Bass Tuba** (Baritone Trumpet and Bass Tuba)
- I** (First Trombones)
- II** (Second Trombones)
- III** (Third Trombones)
- C** (Cornets)
- B** (Bass Trombone)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim* (diminuendo)
- pp* (pianissimo)
- divisi* (divisi)
- guzagnu* (guzagnu)

At the bottom of the page, there are numbered measures 1 through 4, and the word *Allegro* is written again in a large, decorative script.

H
r
A
Fag
C
C
Tr
Tr
Symph
Tr

Musical score for woodwinds and strings, measures 5-8. The woodwind parts (Flute, Clarinet, Bassoon, Oboe) show melodic lines with dynamic markings such as *mf* and *Dim*. The string parts (Violins I & II, Violas, Cellos, Double Basses) are mostly silent in these measures.

B
B. B. Trch
B. Tuba

Musical score for brass instruments, measures 5-8. The parts for Trumpets (I, II, III), Trombones (I, II, III), and Tuba are active. The score includes dynamic markings like *mf*, *Dim*, and *pp*, along with performance instructions such as *all.* and *rit.*. The text *dim in sempre* is written across the top of the brass staves.

5 6 7 8 1 2 3 4

Handwritten musical score for a symphony, page 3. The score is arranged in staves for various instruments and includes dynamic markings and performance instructions.

Violin I (Vl I): *Imo* (measures 5-7), *ppp*, *dim*, *ppp*, *Imo* (measures 8-10), *p*, *ppoco a sempre*, *a poco*, *allegro* (measures 11-13).

Violin II (Vl II): *ppp*, *dim*, *ppp*, *ppoco a poco*, *a poco*, *allegro* (measures 11-13).

Viola (Vla): *ppp*, *dim*, *ppp*, *ppoco a poco*, *a poco*, *allegro* (measures 11-13).

Violoncello (Vcl): *ppp*, *dim*, *ppp*, *ppoco a poco*, *a poco*, *allegro* (measures 11-13).

Double Bass (Cb): *ppp*, *dim*, *ppp*, *ppoco a poco*, *a poco*, *allegro* (measures 11-13).

Trumpets (Tr): *ppp*, *ppoco a poco*, *allegro* (measures 11-13).

Trumpets II (Tr II): *ppp*, *ppoco a poco*, *allegro* (measures 11-13).

Tympani (Tymp): *ppp*, *ppoco a poco*, *allegro* (measures 11-13).

Drum (Tr): *ppp*, *ppoco a poco*, *allegro* (measures 11-13).

Baritone (B Tral): *ppp*, *ppoco a poco*, *allegro* (measures 11-13).

Tuba (B Tuba): *ppp*, *ppoco a poco*, *allegro* (measures 11-13).

Measures: 5, 6, 7, 8, 1, 2, 3, 4.

Fl

sempre desc.

Cl

sempre desc.

Fag

C

Tr

Tymp

Tr

B

sempre desc.

5 6 7 8

a2

marcato
groggno

1 2

Fl

sempre

Al

sempre

sempre

Fag

C

marcato sempre

C

marcato sempre

Tr

marcato

Tr

marcato

Tymp

marcato sempre

Tr

marcato sempre

B. Tr. et Tuba
Bass Tuba

divisi

guzagnu

guzagnu

II

divisi

III

C

B

5

6

11

7

1

8

2

3

4

5

Dimin

Dimin

Dimin

6

2

Fl
O
Cl
Fag
C
C
Tr
Tr

Tymp *Ar. m.*

B. Tr. et
Bass. Suba

I
II *col. Imo*
III
C
B

4 5 6 7 8

Handwritten musical notation for the upper section of the score, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tr), and Tuba (Tympt). The notation consists of horizontal lines with rests, indicating that these instruments are silent during this section.

BE
Bap B Tr et
Bap Tuba

Handwritten musical notation for the lower section of the score, including staves for Bassoon (I, II, III), Contrabass (C. col Basso), and Bass (B.). The notation features rhythmic patterns with notes and rests, accompanied by dynamic markings such as *ppp*, *p*, *cresc*, and *sfz*. Measure numbers 3, 4, 5, 6, 7, and 8 are written below the corresponding staves.

Fl
 O
 Cl
 Fag
 C
 C
 Tr
 Tr
 Symp
 Tr

B. Tr. et
 Bass Tubas

arco G Viola *sent in front*
 I *crescendo* *ppp* *cresc* *dim pppp*

II *pp* *cresc* *ppp*

III *pp* *cresc* *ppp*

Col Basso

B *pp* *cresc* *ppp* *cresc* *ppp*

ritard.

Tempo I^{mo}

Fl
 O
 Cl
 Fag
 C
 C
 Tr
 Tr
 Tym
 Tr

Tempo I^{mo}

Bass
Bass Tuba

ritardando

crescendo

I
 II
 III
 C
 B

ritard

Tempo I^{mo}

crescendo

8

3

4

Fl
 p
 Cl
 Fag
 C
 C
 Tr
 Tr
 Symp
 Tr

B Trpt
 Bass Tuba
 I
 II
 III
 C
 B

crescendo sempre
quasi sempre

crescendo sempre

crescendo sempre
 col Basso

crescendo sempre

5 6 7 8 1 2

ritenuto

a Tempo

sempre

Fl

O

Cl

Fag

C

C

Tr

Tr

Tymp

Tr

B¹ Tr. cel.
B² Bass. Suba

ritenuto pp

ppp cresc. Dimin

a Tempo

3

4

5

1

2

3

4

5

mo

Fl

O

Cl

Fag

C

C

Tr

Tr

Tymp

Tr

B Tr et
Bass tuba

I

II

III

C

B

6 7 8 1 2 3 4 1

f *rit* *allegro* *crescendo*

ppp *cresc.*

ppp *allegro* *crescendo*

ppp *Alto I pizz. — Alto II arco*

ppp *Alto II pizz. — Alto III arco*

ppp *Alto I pizz. — Alto II arco*

ppp *crescendo*

ppp *crescendo*

1 2

E

Handwritten musical score for a symphony orchestra and brass band. The score is written on ten staves, with the following instruments listed on the left:

- Fl
- O
- Cl
- Fag
- C
- Tr
- Tr
- Tymp
- Tr
- B. Tr. et Bass Tuba

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pppp* (pianissimo) in the Bass Tuba part.
- mf* (mezzo-forte) in the Bass Tuba part.
- f* (forte) in the Bass Tuba part.
- ff* (fortissimo) in the Bass Tuba part.
- pppp* in the Bass Tuba part.
- mf* in the Bass Tuba part.
- f* in the Bass Tuba part.
- ff* in the Bass Tuba part.
- pppp* in the Bass Tuba part.
- mf* in the Bass Tuba part.
- f* in the Bass Tuba part.
- ff* in the Bass Tuba part.
- pppp* in the Bass Tuba part.
- mf* in the Bass Tuba part.
- f* in the Bass Tuba part.
- ff* in the Bass Tuba part.

The score is divided into measures, with measure numbers 3, 4, 5, 6, 7, and 8 indicated at the bottom. The notation includes various rhythmic values and articulation marks.

Fl
 O
 A
 Sax
 O
 C
 Tr
 Tr
 Tymp
 Tr
 B Tr. et
 Bass Tuba

1
 II
 III
 C
 B

dimin *ppp*

1 2 3 4 5 6 7

Pa2

Fl Fl
O O
Cl A
Fag
C C
C C
T Tr
T Tr
Ty Tymp
T Tr

B Tr. et
Bass Bass Tuba

Handwritten musical score for a brass and woodwind ensemble, page 23. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Cor Anglais (C), Trumpet (Tr), Trombone (Tr), Tympani (Tymp), and Bass Trombone/Euphonium (B Tr.). It features dynamic markings like 'mf', 'p', 'cresc', and 'a2', and performance instructions such as 'col Basso' and 'divisi'. The music is written on multiple staves with various notes, rests, and articulation marks.

H
O
Al
Fag
C
Tr
Tr
Tym
Sn

sempre

marcato

Musical notation for woodwinds and brass instruments, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tr), and Trombones (Tym, Sn). The notation includes various notes, rests, and articulation marks.

sempre

marcato

sempre

marcato

sempre

marcato

sempre

marcato

marcato

marcato

sempre

B Tr. et
Bass Tuba

sempre

marcato

sempre

sempre

marcato

sempre

sempre

marcato

sempre

sempre

marcato

sempre

grasso, marcato

grasso, marcato

marcato

sempre

sempre

9

8

1

2

3

4

Handwritten musical score for a symphony, page 14. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Tr), Trumpets (Tr), Trombones (B. Tr.), Basses (B.), and Basses/Tubas (B. Bass). The music is written in a major key with a 4/4 time signature. The score features dynamic markings such as *p*, *mf*, *mezzo*, *sempre*, and *al Basso*. There are also performance instructions like *grandinata, larg* and *grandinata*. The score is divided into measures, with some measures containing rests or specific articulation marks. The page number '14' is written in the top left corner.

Handwritten musical score for orchestra and bassoon. The score is written on ten staves, with the following instruments labeled on the left:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Trumpet)
- C (Trumpet)
- Tr (Trombone)
- Tr (Trombone)
- Symp (Symphony)
- Tr (Trombone)
- B. Tr. et Bass. Tuba (Bass Trombone and Bass Tuba)
- C (Cello)
- B (Bassoon)

The score includes dynamic markings such as *ppp*, *p*, *mf*, and *mf*. It also features performance instructions like *a 2 sempre*, *poco a poco cresc.*, and *sempre cresc.*. The notation includes various musical symbols, clefs, and notes across the staves.

Handwritten musical score for orchestra and percussion. The score is written on 15 staves. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Trumpet)
- C (Trumpet)
- Tr (Trumpet)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trumpet)
- Tr (Trumpet)
- Buba (Bass Drum)

The score is divided into measures 7 through 15. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- a 2* (second ending)
- I. mo* (first movement)
- sempre* (always)

The percussion part (Buba) is marked with rhythmic patterns and dynamic markings like *ppp* (pianissimo) and *chd* (chamber drum).

H
O
A
Tage
C
C
Tr
Tr
Tymp
Tr
B
BaB Tr. et
B. Tuba
I
II
III
C
B

The musical score is written on aged paper and consists of several staves. The top staves are mostly empty, with some notes in the first measure of the 'C' and 'C' staves. The bottom section, starting with 'B BaB Tr. et B. Tuba', contains dense musical notation with many notes and rests. Dynamic markings such as 'pppp' and 'ppp' are used throughout. The word 'col Basso' is written in the lower part of the score. The score is divided into measures, with some measures containing multiple notes and others being rests. The notation includes various musical symbols like clefs, notes, rests, and dynamic markings.

Trmo
chiff
pppp

col Basso

8

1

2

3

4

5

6

Allegro

Adagio

Handwritten musical score for orchestra. The score is divided into two sections: *Allegro* and *Adagio*. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Corno (C), Trumpet (Tr), Trombone (Tromp), Horn (Tr), Bass Trombone (B. Tromb.), and Tuba (B. Tuba). The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *pp*, *ppp*), and articulation marks. A large section of the score is circled in the *Adagio* section. At the bottom, there are markings for measures 1, 2, 3, 4, 1, 2, 3.

I. *ppp*
II.

ascendendo

descendendo

I.
II.

ppp
ppp
ppp

1 2 3 4 1 2 3

Handwritten musical score for orchestra and strings. The score is written on 13 staves. The instruments are labeled on the left as follows:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- C (Contra Bass)
- Tr (Trumpet)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trombone)
- Btr. et Bass. Tub. (Bass Trombone and Tubas)
- I (Tuba I)
- II (Tuba II)
- III (Tuba III)
- col Basso (Cello/Bass)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- al* (allegro)
- ff* (fortissimo)
- p* (piano)
- mezzo* (mezzo-forte)
- molto* (molto-forte)
- divisi* (divisi)
- Imo* (Imo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- col Basso* (Cello/Bass)

The score is divided into measures, numbered 1 through 12 at the bottom of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Trumpet)
- C** (Trumpet)
- Tr** (Trumpet)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trombone)
- Bass** (Bass)
- Bass** (Bass)
- Tuba** (Tuba)
- I** (Tuba 1)
- II** (Tuba 2)
- III** (Tuba 3)
- C** (Cello)
- B** (Bassoon)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- marcato* (marc)
- staccato* (stacc)
- sempre ff* (sempre ff)
- col Basso* (col Basso)
- II. Trompete geht mit Violin I.* (II. Trompete geht mit Violin I.)

The score is written in a cursive, handwritten style, typical of a composer's manuscript.

II. Trompete geht mit Violin I.

4 5 6 8 1 2

Handwritten musical score for orchestra, page 39. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bass), Trumpet (Tr), Trombone (Trombone), Tuba (Tuba), and Bassoon (Basso). The music is written in a major key with a 4/4 time signature. The score is marked with various dynamics and articulations, including *pp*, *p*, *f*, *stacc*, *cresc*, *al*, *mo*, and *sempre*. The score is divided into measures, with measure numbers 3, 4, 5, 6, 7, 8, and 9 indicated at the bottom. The notation includes complex rhythmic patterns, slurs, and dynamic markings. A large 'M' is written in the upper right corner of the page.

sempre *stacc* *sempre* *Clarinett. mordinum in G^{dur} (8^{ten})*

Handwritten musical score for a full orchestra. The score is written on 15 staves, each with a different instrument or section label on the left:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cornet)
- Tr** (Trumpet)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trombone)
- B Tr. el** (Bass Trombone)
- B Tuba** (Bass Tuba)
- I** (Tuba I)
- II** (Tuba II)
- III** (Tuba III)
- C** (Cymbal)
- B** (Bass Drum)

The score is filled with musical notation, including notes, rests, and dynamic markings. Key markings include *sempre* (always), *stacc* (staccato), and *ff* (fortissimo). The notation is dense and expressive, with many slurs and accents. At the bottom of the page, there are large handwritten numbers 3, 4, 5, 6, 7, 8, and 9, which likely correspond to measures or sections of the music.

Handwritten musical score for a symphony orchestra, featuring the following parts:

- Flute (Fl):** Part 1 and 2, with dynamics like *ppp* and *mo*.
- Oboe (Ob):** Part 1 and 2, with dynamics like *ppp* and *mo*.
- Clarinet (Cl):** Part 1 and 2, with dynamics like *ppp* and *mo*.
- Trumpet (Tr):** Part 1 and 2, with dynamics like *ppp* and *mo*.
- Tympani (Tymp):** Part 1 and 2, with dynamics like *ppp* and *mo*.
- Bass Trombone (B Tr. d. Bass Tuba):** Parts 1, 2, and 3, with dynamics like *ppp* and *mo*.
- Contra Bassoon (C. col. Basso):** Part 1, with dynamics like *ppp* and *mo*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom of the page is numbered 2 through 6, likely indicating measures or sections.

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, with the following parts indicated on the left:

- Al
- Al
- Fag
- C
- C
- Tr
- Tr
- Tymp
- Tr
- B. B. Tr. et Bass. Tuba
- II
- III
- C
- B

The score is divided into three measures, numbered 1, 2, and 3 at the bottom. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. The key signature is G major (one sharp). The time signature is 4/4. The bottom of the page features the numbers 8, 2, and 3, likely indicating measure numbers or rehearsal marks.

Handwritten musical score for a brass and woodwind ensemble. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (C), Trumpet (Tr), Trombone (Tr), Tuba (Tympe), Bass Trombone (B. Tr. el Bass Tuba), and Bass Drum (B). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into measures 4 through 9. The Trombone part has a 'Trombone' label and 'ppp' dynamic markings. The Bass Drum part has a 'B' label. The Flute, Oboe, Clarinet, and Bassoon parts have '7' markings above them. The Cor Anglais part has a 'C' label. The Trumpet part has a 'Tr' label. The Tuba part has a 'Tympe' label. The Bass Trombone part has a 'B. Tr. el Bass Tuba' label. The Bass Drum part has a 'B' label.

Handwritten musical score for orchestra and vocal soloist. The score is divided into two systems. The first system contains measures 5, 6, 1, and 2. The second system contains measures 3 and 4. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Trumpet (Tr), Trombone (Tr), Tympani (Tymp), Bass Trombone (B Tr), Bassoon (Bass), and Bass (B). The vocal soloist part is written in the top staff of the second system, with the lyrics "I ma cresci". The music is in 4/4 time and features various dynamics such as *mp*, *ppp*, and *sf*. The score includes complex rhythmic patterns and articulation marks.

5

6

1

2

3

4

H
O
C
Fag
C
C
Tr
Tr
Tymp
Tr

B Tr. et
Bassuba
I
II
III
C
B

The musical score consists of ten staves. The upper staves (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tympani) contain rhythmic patterns and notes, with some staves showing rests. The lower staves (Bass Trombone I, II, III, Bassoon, Bass) contain melodic lines with dynamic markings such as *dim* and *pppp*. The notation includes various note values, rests, and articulation marks.

5 6 7 8 1 2 3 4 5 6 7

Bayreuth Aug 8m

Fl

O

Cl

Fag

C

C

Tr

Tr

Tymp

Tr

B. B. Tr. et
Basso Bass Tuba

I

II

III

C

B

Handwritten musical score for orchestra and woodwinds. The score is on aged paper and features multiple staves. The woodwind parts (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone) have melodic lines with dynamic markings like 'ppp', 'p', 'mf', and 'f'. The strings (Violin I, Violin II, Viola, Cello, Bass) are marked 'arco' and 'ppp'. The percussion part (Tympani) has a simple rhythmic pattern. The score includes performance instructions such as 'poco a poco' and 'a 2.'. The page is numbered '23'' and '24'' at the top left.

al marc.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Trumpet)
- C** (Trumpet)
- Tr** (Trumpet)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trombone)
- B. Tr et Bass tuba** (Bass Trombone and Bass Tuba)
- I** (First Bassoon)
- II** (Second Bassoon)
- III** (Third Bassoon)
- C** (Cello)
- B** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *al marc.* (Allegretto marcato). The key signature is one sharp (F#). The score is divided into measures, with some measures containing the word *grazyuu* written in cursive. The bottom of the page features a series of numbers: 1, 2, 3, 4, 5, 6, 7, 8, 1.

I ma

grazyuu

grazyuu

1 2 3 4 5 6 7 8 1

ritardando

Fl
 O
 Cl
 Fag
 C
 C
 Tr
 Tr
 Timp
 Tr

B. B. Tr. et
 Ba. Bass. Tuba

I
 II
 III
 C
 B

ppp
p
cresc
dim
ppp
ritardando

Tempo I^{mo}

Handwritten musical score for strings and woodwinds. The staves are labeled on the left as Fl, O, A, Fag, C, C, Tr, Tr, Tr, and Tym. The notation includes various dynamics such as *ppp*, *pp*, *p*, *mp*, *mf*, *f*, and *ff*. There are also markings for *dim* (diminuendo) and *al* (allargando). The score is divided into measures by vertical bar lines.

B.T. ed.
Bass Tuba
Tempo I^{mo}

Handwritten musical score for Bass Tuba. The notation includes dynamics such as *ppp*, *pp*, *p*, *mp*, *mf*, and *f*. The word *cresc* (crescendo) is written multiple times across the staves. The score is divided into measures by vertical bar lines.

1 2 3 4 5 6 7 8

R

Handwritten musical score for orchestra, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor (C), Trumpet (Tr), Trombone (Tr), Tympani (Tymp), Bass Trombone and Tuba (B. Tr. et Bass Tuba), Violin I (Vl I), Violin II (Vl II), Violoncello (Cello I, II), and Bass (B). The score features various dynamics such as *cresc*, *dim*, *ppp*, *arco cresc*, *pizz*, and *arco*. The bottom of the page is marked with measures 3, 4, 5, 6, 3, 4, and 5.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, with the following instruments listed on the left:

- Fl
- O
- Cl
- Fag
- C
- C
- Tr
- Tr
- Tymp
- Tr
- B. B. Tr. ed
- Bass
- Tuba

The score includes various musical notations such as notes, rests, and dynamic markings. The word *al* is written above the first three measures of the Flute, Oboe, and Clarinet parts. The Bassoon part includes the markings *I.* and *II.* in the first two measures. The Trumpet and Trombone parts have a *mo* marking in the first measure. The strings (Violins I, Violins II, Violas, Cellos, and Double Basses) have a *ppp* marking in the final measure. The score is numbered 6 through 5 at the bottom of the staves.

S

Handwritten musical score for orchestra and strings. The score is written on ten staves, with the following instruments listed on the left:

- Fl
- O
- Cl
- Fag
- C
- C
- A
- Sx
- Tymp
- Sx
- B. Tr. et Bass. Tuba

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- ppp* (pianissimo)
- p* (piano)
- arco* (arco)
- col I mo* (col I mo)
- col Basso* (col Basso)
- al* (allegro)
- a2* (allegretto)
- mo* (modo)
- cresc* (crescendo)
- decresc* (decrescendo)
- asc* (ascend)
- desc* (descend)

At the bottom of the page, there are handwritten numbers: 6, 7, 8, 1, 2, 3, 4, 5.

Handwritten musical score for orchestra and strings. The score is written on ten staves, each labeled with an instrument or section:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Trumpet)
- C** (Trumpet)
- Tr** (Trumpet)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trombone)
- B. Tr. et Bass Tub** (Bass Trombone and Bass Tubas)
- I** (First Violin)
- II** (Second Violin)
- III** (Third Violin)
- C** (Viola)
- B** (Cello)

The score includes various musical notations such as dynamics (*mf*, *p*, *pp*), articulation (*acc*), and performance instructions like *allegro*, *rit*, and *sempre*. The right side of the page features the instruction *poco a poco cresc.* repeated across several staves, indicating a gradual increase in volume. The bottom of the page has a series of numbers: 7, 8, 1, 2, 3, 4, likely indicating measures or rehearsal marks.

Handwritten musical score for a symphony. The score is written on ten staves, each with a label on the left side. The labels are: Fl, O, A, Fag, C, C, Tr, Tr, Symp, Tr, B. Tr. et Bass. Tuba, I, II, III, C, B. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, and dynamic markings like *al* and *al*. There are also some handwritten annotations and markings, including a large 'P' at the top and some numbers at the bottom (4, 5, 6, 7, 8). The word 'crescendo' is written in several places, indicating changes in volume. The notation is dense and characteristic of 19th-century manuscript notation.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves. The instruments listed on the left are:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- Tr (Trumpet)
- Tr (Trumpet)
- Symp (Symphony)
- Tr (Trumpet)
- B. Tr. et Bass. Tuba (Bass Trombone and Bass Tuba)
- II (Two Horns)
- III (Three Horns)
- Col Basso (Cello/Bass)
- B (Bass)

The score consists of 8 measures, numbered 1 through 8 at the bottom. Each measure is separated by a vertical bar line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The bottom right of the page features the instruction "pizz" (pizzicato) repeated several times, and the number "8" at the end of the eighth measure.

3
 4
 5
 6
 7
 8
 Quinten gegen oben ; oben / Octaven .

U

Fl. O Cl. Fag. C. C. Tr. Tr. Tmp. Tr.

B. Tr. et Bass Tubas I II III C B

ppp pice
ppp pice
ppp pice
ppp pice col Basso
ppp pice 1 2 3 4

poco a poco crescendo
poco a poco crescendo
poco a poco crescendo
poco a poco crescendo

U

mf
 Fl
 O
 A
 Fag
 C
 C
 Tr
 Tr

Tymp
 Tr
 B. Tr. et
 Bass tuba

I
 II
 III
 C
 B

percu
mf 1 2 3 4 5 6 7

Ma

Handwritten musical score for orchestra and strings. The score is arranged in staves from top to bottom: Flute (Fl), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (Cb), Trumpet (Tr), Trombone (Tr), Tympani (Tymp), Snare Drum (Ta), Bass Drum (B. Tr. et Bassdrum), Bassoon (B.), and Bass (B.).

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key markings include *Stacc*, *Stacc*, *ppp*, *cresc*, and *Dim*. The score is divided into measures, with measure numbers 8, 1, 2, 3, 4, 5, 6, 7, and 8 written below the staves.

8 1 2 3 4 5 6 7 8

Ma

Ha sempre ff *Obes. 1/2 fadun.*

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- Tr** (Trumpet)
- Tym** (Tympani)
- B. Tr.** (Bass Trombone)
- B. Tr. 1** (Bass Trombone 1)
- B. Tr. 2** (Bass Trombone 2)
- B. Tr. 3** (Bass Trombone 3)
- C. Col. Basso** (Cello/Double Bass)
- B.** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ff* (fortissimo), *stacc.* (staccato), *marcato*, *legato*, and *marcato*. There are also some handwritten annotations like *guzagnu* and *ovisi* written across the staves.

Ha sempre ff

Handwritten musical score for various instruments. The score is organized into systems with the following instrument labels on the left:

- Fl
- O
- Cl
- Fag
- C
- C
- Tr
- Tr
- Tympe
- Tr
- B Tr et Bass Tuba
- I
- II
- III
- C
- B

The score is divided into three measures by vertical bar lines. The notation includes various dynamics such as *pp*, *p*, *mf*, and *f*, along with performance directions like *Imo*, *allegro*, *a poco*, *decrescendo*, *ascendo*, and *col Basso*. The bottom of the page features large handwritten letters 'Y' and '2'.

La sempre

H
a
a
Fag
C
C
Tr
Tr
Symp
Tr
B. Tr. et
Bass Tuba

II
III
C
B

a 2 sempre

marcato sempre

marcato sempre

marcato sempre

frem

marcato sempre

marcato sempre

col Basso

7 8 1 2 3 4 3 6

Handwritten musical score for a full orchestra. The score is arranged in a system with 14 staves. The instruments listed on the left are:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Corno)
- C (Corno)
- Tr (Trumpet)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trumpet)
- B. Tr. et Bass. Tuba (Bass Trumpet and Bass Tuba)
- I (I)
- II (II)
- III (III)
- C (Cello)
- B (Bass)

The score consists of 14 measures, numbered 7 through 20 at the bottom. Measures 7, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 contain slashes, indicating that the instruments are silent. Measures 9, 10, 12, 13, 14, 15, 16, 17, 18, and 19 contain musical notation for the instruments. The notation includes various note values, rests, and dynamic markings such as *stacc.* and *tr.* (trill). The score is written in a cursive, handwritten style.

7 8 1 2 3 4 5 6

Handwritten musical score for orchestra, page 34. The score is written on 15 staves. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Trumpet)
- Tr (Trumpet)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trumpet)
- B. Tr. (Bass Trumpet)
- B. Tr. (Bass Trumpet)
- II (Horn)
- III (Horn)
- C (Trumpet)
- B (Tuba)

The score consists of five measures, numbered 7, 8, 1, 2, 3, 4 at the bottom. The notation includes various notes, rests, and dynamic markings. The first measure (7) has a 'me m' marking above the staff. The second measure (8) has a 'me m' marking above the staff. The third measure (1) has a 'me m' marking above the staff. The fourth measure (2) has a 'me m' marking above the staff. The fifth measure (3) has a 'me m' marking above the staff. The sixth measure (4) has a 'me m' marking above the staff.

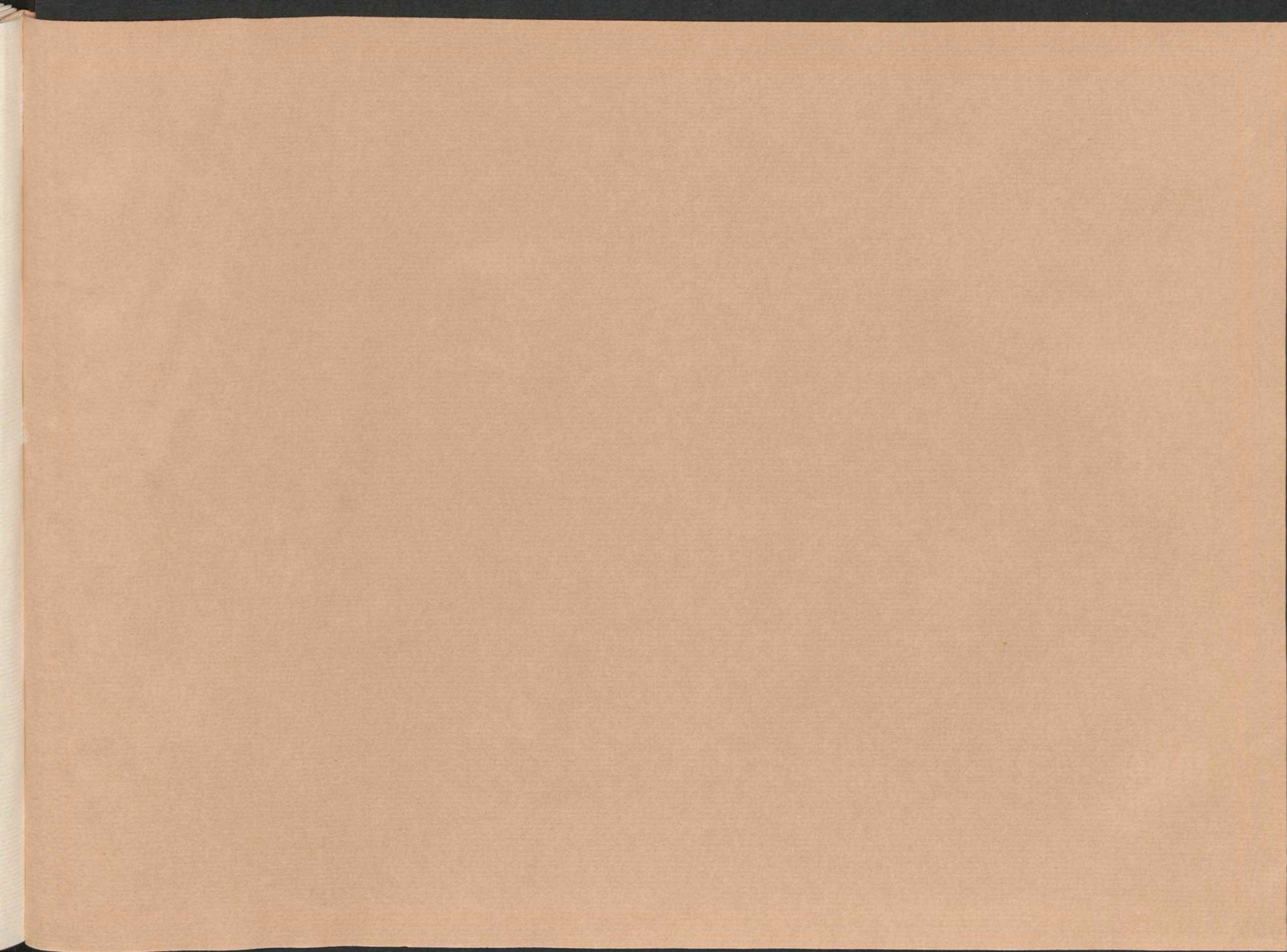
Leitze Wien 13. Juli 1877.

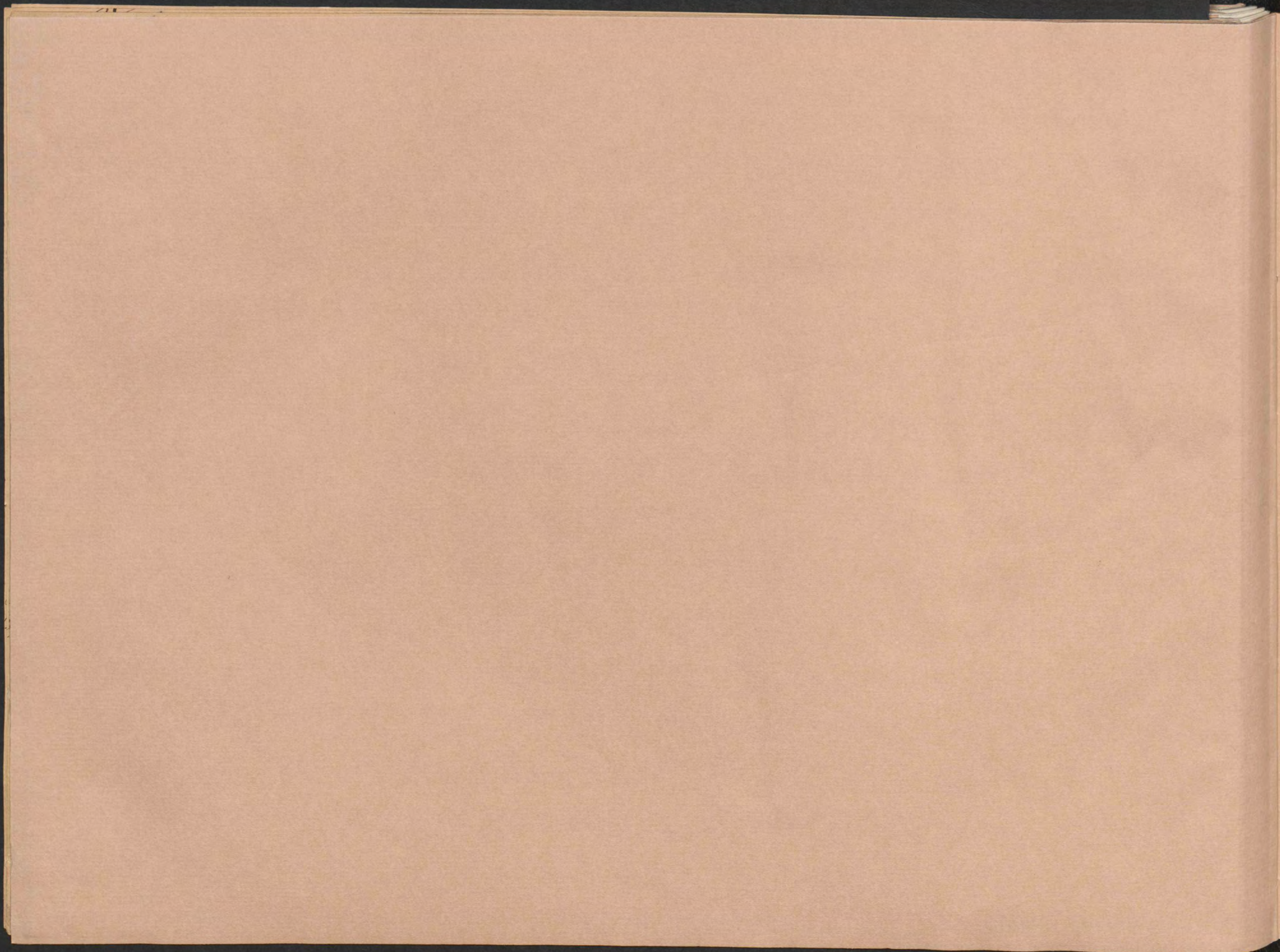
Satz 5. Aug. 877. fertig.
Ganz fertig 9. August 877.

Albanus









ÖNB



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Mai 99

