

1st Horn in F

Psalm of David

No. 2 Part 1

Verses 1-3

Daniel Léo Simpson

January 25, 2009

San Carlos, California

Resoluto $\text{♩}=98$

13

25

34

49

59

68

81

92

99

f *mp cresc.* *f* *mf* *mp cresc.* *mp* *mf* *mf* *cresc.* *rit.* *f*

7 6 8 4 2

1st Horn in F

104 **Allegro** ♩=144
8
pp *f*

Musical staff 104-117: Treble clef, common time. Measure 104 starts with a *pp* dynamic and a hairpin crescendo. Measure 105 has a double bar line and a repeat sign. Measure 106 has a fermata and a *f* dynamic. Measures 107-117 continue with a melodic line.

118

Musical staff 118-125: Treble clef, common time. Measures 118-125 continue the melodic line from the previous staff.

126
2
mp

Musical staff 126-134: Treble clef, common time. Measure 126 has a fermata and a *mp* dynamic. Measures 127-134 continue the melodic line.

135
meno mosso ♩=112
rit.
ff

Musical staff 135-143: Treble clef, common time. Measure 135 has a *ff* dynamic. Measures 136-143 continue the melodic line.

a tempo ♩=144
144
3
f *mf*

Musical staff 144-153: Treble clef, common time. Measure 144 has a fermata and a *f* dynamic. Measure 145 has a triplet of eighth notes. Measure 146 has a *mf* dynamic. Measures 147-153 continue the melodic line.

154

Musical staff 154-161: Treble clef, common time. Measures 154-161 continue the melodic line.

162
11 4
rit.

Musical staff 162-180: Treble clef, common time. Measure 162 has a fermata. Measures 163-180 continue the melodic line.

181 **Meno mosso** ♩=90
f

Musical staff 181-188: Treble clef, common time. Measure 181 has a *f* dynamic. Measures 182-188 continue the melodic line.

189
rit.

Musical staff 189-196: Treble clef, common time. Measures 189-196 continue the melodic line.

1st Horn in F

Part 2
Verses 4-6

Daniel Léo Simpson
September 5, 2010
San Carlos, California

Andante ♩=54

2 10 2

20 *p* *mf*

30 *mp* *p* *mf*

40 *f* rit.

47 *attacca subito il seguente* Moderato ♩=96

58 *f*

68 *f*

79

91

101 rit. *cresc.* //

107 Andante ♩=112 15 *ff*

124 *p* poco rit. a tempo ♩=112

32 2 4

pp

164 *mf* *f* *mp*

172 *poco rit.*

181 **a tempo** ♩=112 **A** *cresc.* *mf* *p* **6** **2**

196 *mp* *cresc.* *f*

204 **10** *f* *f*

222 **B** **6** *mp* *mp*

235 **C** *mf* *tr* *mp*

243 **D** **9** *mf* *tr* *mp* *rit.*

258 **3** *mp* *mp*

268 **a tempo** ♩=112 *mp*

274 *rit.* **2** *p* *p* *pp*

1st Horn in F

Part 3 - Verses 7-12

Daniel Léo Simpson

August 23, 2011

rit. San Carlos, California

Andante ♩=60

2

8 **A** a tempo ♩=60

mp

1st Horn in F

104 *rit.*

110 *mp* Vuoto **F** Moderato ♩=96 *mp*

124 *pp* *f*

135

147

157 *cresc.* *rit.* *ff*

167 **G** Andante ♩=112 *p* *poco rit.* *pp*

187 **H** 17 15 2

221 *a tempo* ♩=112 **I** *mf* *f* *mp*

232 *mp* *p*

241 *poco rit.* *a tempo* ♩=112 *cresc.* **J** 6 *f* *mf*

1st Horn in F

253 **K**

p *mp* *cresc.*

263 **L**

f *f*

279

286 **M**

mp *mp*

298 **N**

mf *tr* *mp*

305 **9**

mf *tr* *mp*

320

mp *mp*

329 **O** a tempo ♩=112

mp

336

p *p* *pp*

2 Horn in F

Psalm of David

No. 2 Part 1

Verses 1-3

Daniel Léo Simpson

January 25, 2009

San Carlos, California

Resoluto $\text{♩} = 98$

7

f *mp* *cresc.*

13

6

f *mf*

25

mp

33

10

mp *cresc.*

50

5

mp

61

8

mf

76

mf

81

5

2

mf

92 *mf* *cresc.* *f* *rit.* ..

99 *pp* //

106 **Allegro** $\text{♩} = 144$
8 *f*

120 2 *mp*

129

139 **meno mosso** $\text{♩} = 112$ *rit.* ..

144 **a tempo** $\text{♩} = 144$ *ff*
3 *f* *mf*

153

162 11 *rit.* .. 4

181 **Meno mosso** $\text{♩} = 90$ *f*

189 *rit.* ..

2nd Horn in F

Part 2
Verses 4-6

Daniel Léo Simpson
September 5, 2010
San Carlos, California

Andante ♩=54

5 8 2

20 *p* *mf*

30 *mp* *p* *mf*

41 *f* rit.

48 - *attacca subito il seguente* Moderato ♩=96 *f*

57 11

77

87

96 rit. *ff*

106 *cresc.* // Andante ♩=112 16 32 *p* *pp*

158 poco rit. a tempo ♩=112

171 *mf* < *f* *mp* poco rit. .

180 a tempo ♩=112 **A**

197 *f* *mf* *mp* **6** **6** **12**

216 *cresc.* *f*

224 **B** *f* **6** *mp* *mp*

236 **C** *mf* *tr* *mp*

243 **D** *mf* *tr*

258 **3** *mp* rit.

268 a tempo ♩=112

274 *p* *p* > *pp* **2**

2nd Horn in F

Part 3 - Verses 7-12

Daniel Léo Simpson
August 23, 2011
San Carlos, California

Andante ♩=60 rit. - - - 2

8 **A** a tempo ♩=60 6

20

27

33 **B** 2

42

50

57 7

68 **C**

3

mp

5

Musical staff 68-78: Treble clef, key signature of one flat. Measure 68 has a 3-measure rest. Measures 69-78 contain a melodic line starting on G4, moving up to C5, with dynamics *mp*.

79

mp

Musical staff 79-84: Treble clef, key signature of one flat. Measures 79-84 contain a melodic line starting on G4, moving up to C5, with dynamics *mp*.

85 **D**

p

poco rit.

Musical staff 85-89: Treble clef, key signature of one flat. Measures 85-89 contain a melodic line starting on G4, moving up to C5, with dynamics *p* and a *poco rit.* marking.

90 - a tempo ♩=60

E

3

9

mp

Musical staff 90-104: Treble clef, key signature of one flat. Measure 90 has a 3-measure rest. Measures 91-104 contain a melodic line starting on G4, moving up to C5, with dynamics *mp* and a 9-measure rest in measure 95.

105

mp

rit.

Musical staff 105-109: Treble clef, key signature of one flat. Measures 105-109 contain a melodic line starting on G4, moving up to C5, with dynamics *mp* and a *rit.* marking.

110 - - - Vuoto **F** Moderato ♩=96

pp

f

f

Musical staff 110-119: Treble clef, key signature of one flat. Measure 110 has a 2-measure rest. Measure 111 changes to 2/4 time signature. Measures 111-119 contain a melodic line starting on G4, moving up to C5, with dynamics *pp*, *f*, and *f*.

120

Musical staff 120-132: Treble clef, key signature of one flat. Measures 120-132 contain a melodic line starting on G4, moving up to C5, with dynamics *f*.

133

Musical staff 133-143: Treble clef, key signature of one flat. Measures 133-143 contain a melodic line starting on G4, moving up to C5, with dynamics *f*.

144

Musical staff 144-154: Treble clef, key signature of one flat. Measures 144-154 contain a melodic line starting on G4, moving up to C5, with dynamics *f*.

156 *rit.*

cresc. *ff*

167 // **G** Andante ♩=112
15

p *pp*

187 **H**
17 15 2 *poco rit.*

221 *a tempo* ♩=112
4 **I**

mf *f* *mp*

232

cresc. *mp > p*

241 *poco rit.* *a tempo* ♩=112 **J**
6

f *mf*

253 **K**
2

p *mp*

261 **L**
11

cresc. *f*

277

f *f*

286 **M**

6

mp *mp*

298 **N**

tr

mf *mp*

305

9

tr

mf *mp*

320

3

rit.

mp *mp*

329

O a tempo ♩=112

mp

335

rit.

2

p *p* *pp*