

To Opus
op. 34

valse n° 2

traduite pour le Violoncelle

avec Piano

par

Aug: ~~W~~ Franke



Breitkopf et Härtel

Moderato
Violoncello
pp

Piano
pp

Violoncello
pp

Piano
pp

Violoncello
pp

Piano
pp

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Dynamic markings:** *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo).
- Tempo markings:** *riten.* (ritardando) and *a tempo*.
- Performance instructions:** *ott.* (ottava, octave), *ped.* (pedal), *sol.* (soleno), and *pp* (pianissimo).
- Other markings:** *ff* (fortissimo), *ppp* (pianississimo), and *pp* (pianissimo).

The score is divided into several measures, with some measures containing complex rhythmic patterns and others containing rests or sustained notes. The notation is dense and detailed, reflecting the composer's intent.

This is a handwritten musical score for piano and guitar. The score is written on ten staves, with the top two staves for the piano and the bottom eight staves for the guitar. The piano part includes a melody line and a bass line, with dynamic markings such as *pp* and *dim*. The guitar part includes a melody line and a bass line, with dynamic markings such as *pp* and *dim*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The piece concludes with a double bar line and a repeat sign.

pp

dim

pp

dim

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

This is a handwritten musical score for piano, consisting of approximately 12 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is written in a fluid, cursive style. Key performance instructions include:

- riten.* (ritardando) written on the fourth and fifth staves.
- molto tempo* written on the fourth and fifth staves.
- ped.* (pedal) written on the sixth staff.
- pp* (pianissimo) written on the eighth staff.
- riten.* and *molto tempo* written on the ninth staff.
- riten.* and *molto tempo* written on the tenth staff.

The score features several large slurs and ties across multiple staves, indicating long phrases. There are also some scribbled-out sections, particularly at the beginning of the sixth and seventh staves. The paper shows signs of age, with some staining and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of complex, multi-measure rests or large-scale groupings, some with numbers like '12' or '14' written below them. The paper shows signs of age, including some staining and uneven lighting. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score, first system. It consists of three staves. The top staff features complex, dense chordal textures with many notes and accidentals, some of which are crossed out. The middle and bottom staves contain simpler rhythmic accompaniment with notes and rests.

Handwritten musical score, second system. It consists of three staves. The top staff continues the complex textures from the first system. The middle staff has the handwritten instruction *poco ritenu.* written above it. The bottom staff has *poco ritenu.* written below it. The system concludes with the instruction *pp a tempo* written below the staff.

Handwritten musical score, third system. It consists of three staves. The top staff continues the complex textures. The middle and bottom staves continue the rhythmic accompaniment. The system concludes with the instruction *pp* written below the staff.

Handwritten musical score, fourth system. It consists of three staves. The top staff continues the complex textures. The middle and bottom staves continue the rhythmic accompaniment. The system concludes with the instruction *rall* written above the staff and *rall* written below the staff.



