



2 32

36

Edition after Smijers, Wereldlijke werken I-5 nr. 20a. Originals clefs Altus C3, Bassus C4. This is a double canon at the 4-th. That's why Smijers placed flats in the Superius and Tenor and why I do not represent the flats in the piece as editorial.

I added musica ficta in Superius bar 18, 33 and 37, and did not accept Smijers's flat on b in Bassus bar 10 and Altus bar 36.

There is doubt on the authenticity of this piece. Petrucci printed it in Canti B, 1502 with the text Basiez moy.

In NJE it is number 28.4. NJE has a different solution for the canon, respecting the mood of the Altus and Bassus.

So there are no flats at all. Make your own choice.

A six voice version has been transmitted too, which I will not edit.