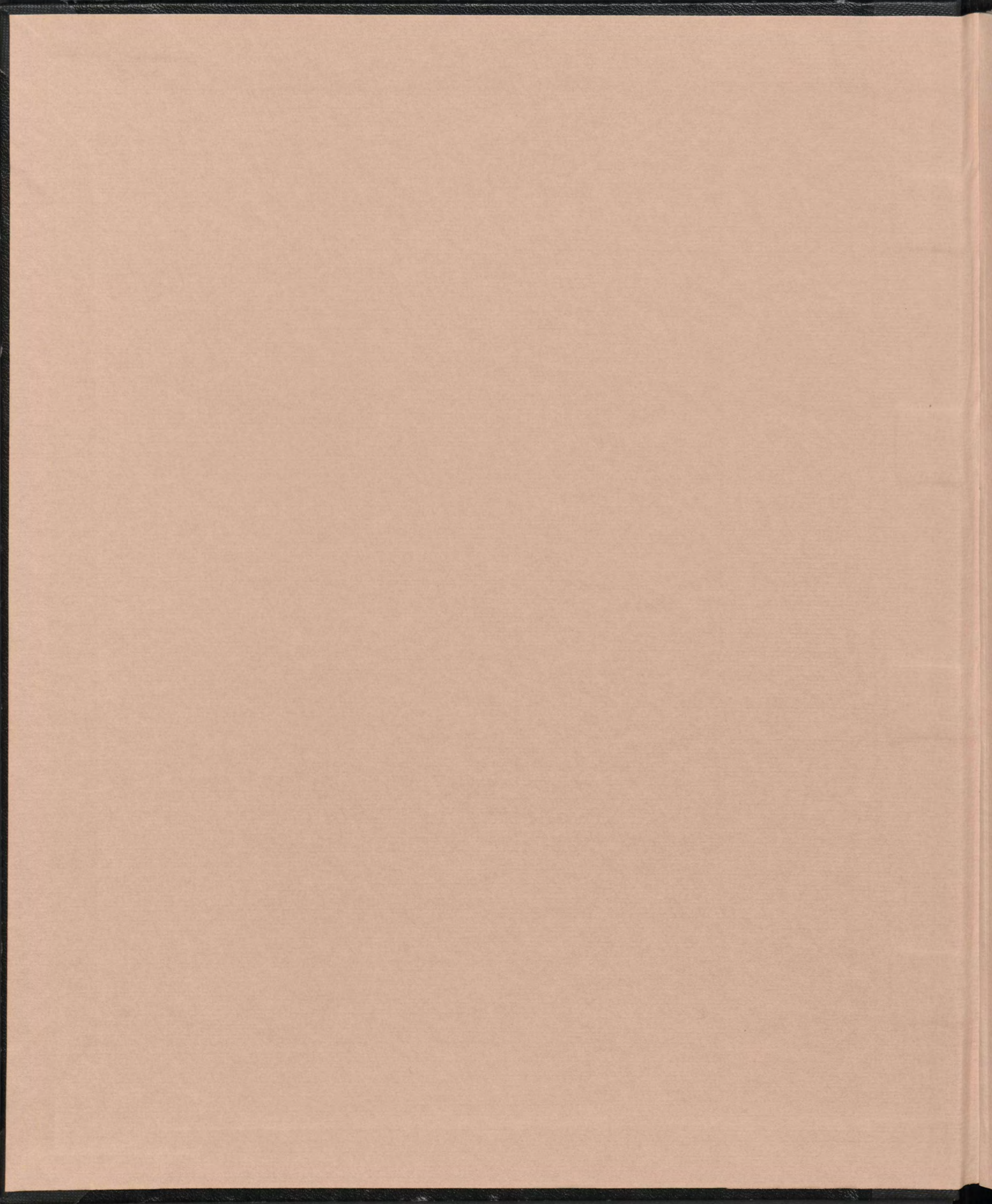
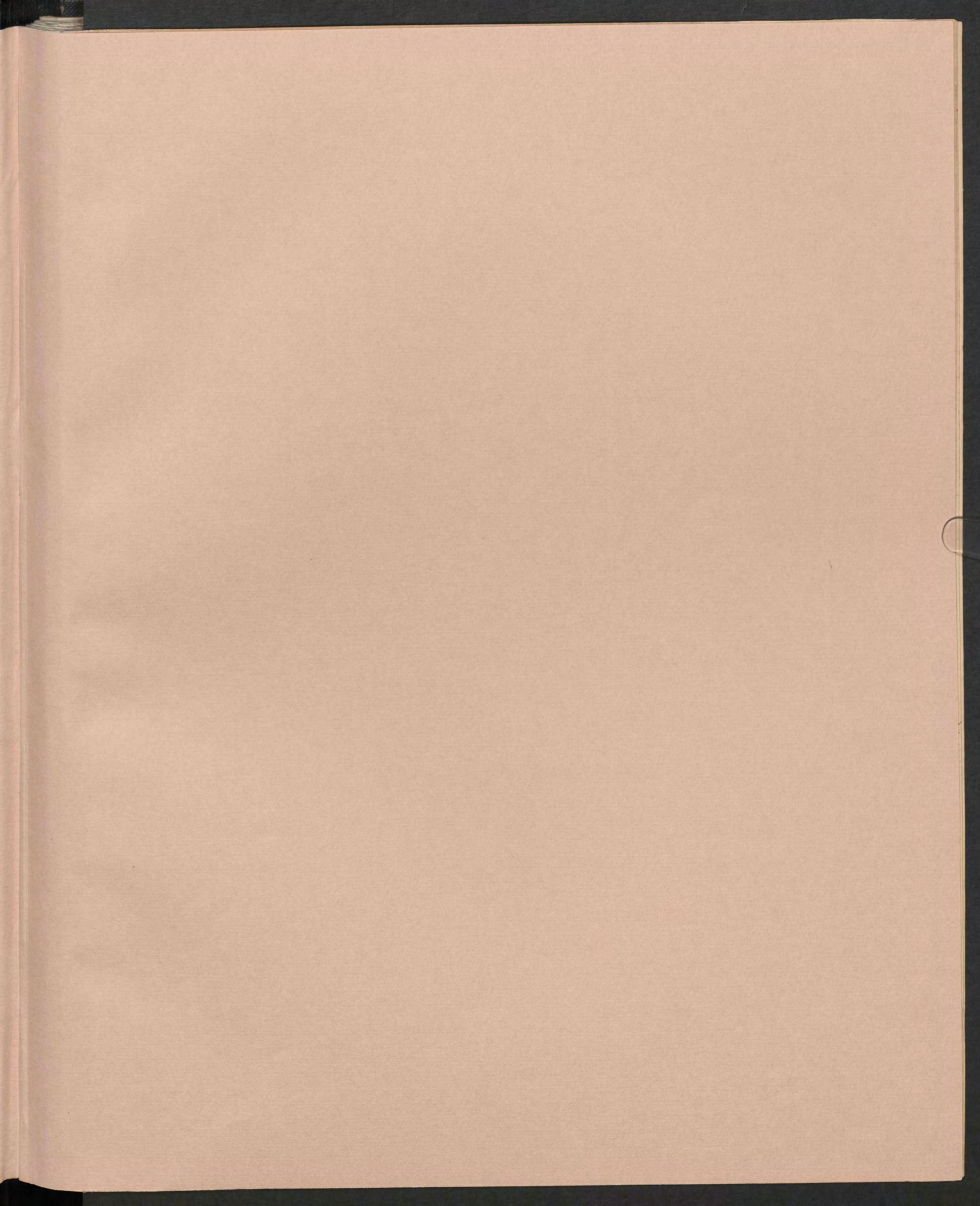


A. A/Bru 119  
\* 19.480. IV





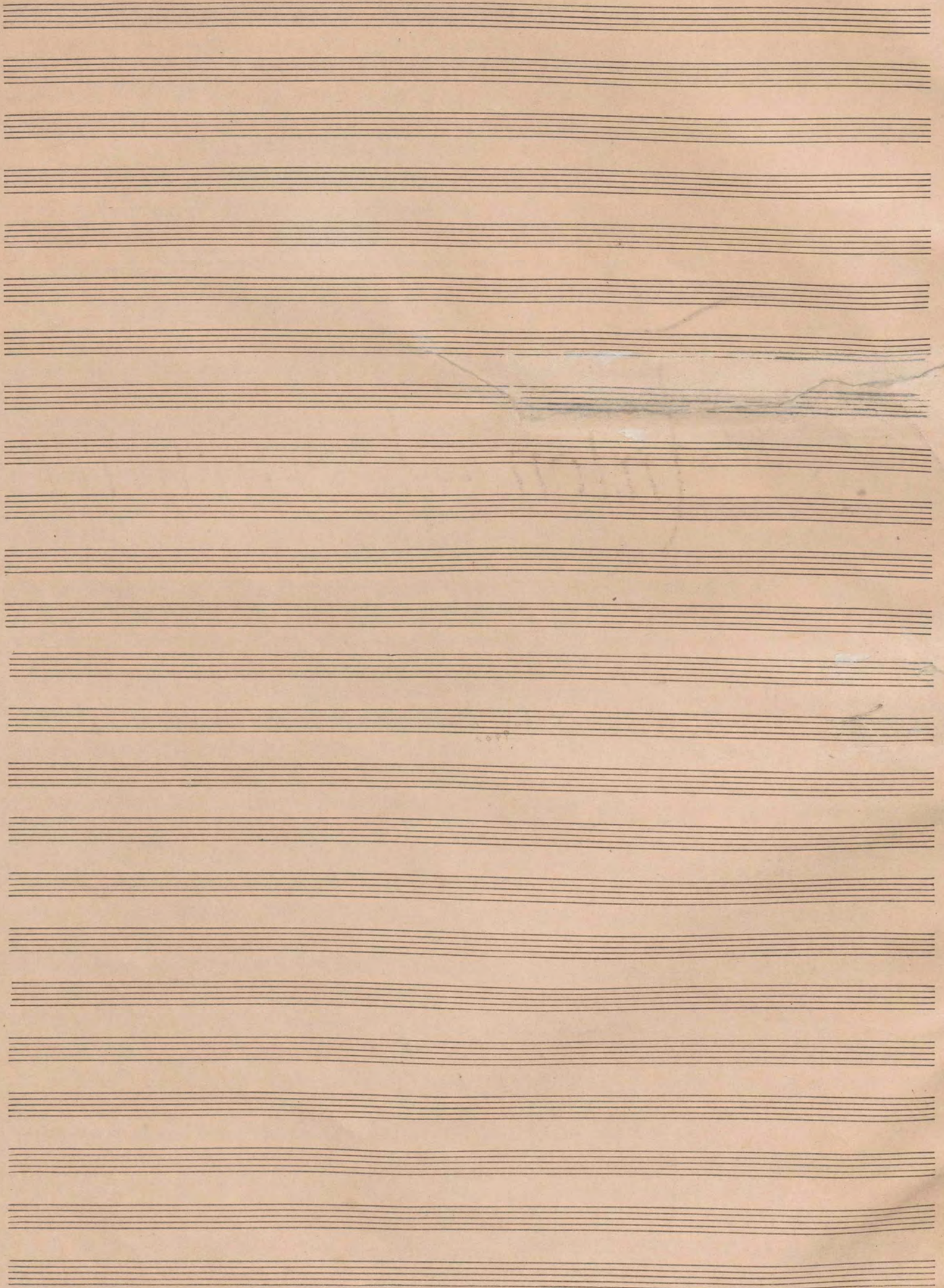


verf. Original.

Anton Bruckner

Finale der 8. Symphonie.





Finale  
aus dem 3. Sinfonie.

M. Sauerbrey

889.



Leipzig 31. Juli  
1850 (18. bog)

This image shows a page of blank musical manuscript paper. The page is ruled with 20 horizontal staves, each consisting of five lines. Vertical bar lines are drawn across the staves, creating a grid of measures. The paper is aged and shows some staining, particularly on the right side. The page number '111' is written in the top left corner.



Metron: 9 = 69.  
Finislied, nicht schnell.

Finale.

5. Sinfonie.

1.

3.

112

Ten  
Bass  
= Trompete

Flauti I. II. III.  
Oboi I. II. III.  
Clarinetti in B I. II. III.  
Fag. I. II. III.  
Corni in F I. II. III.  
Corni in B bas I. II. III.  
Corni in F I. II. III.  
Corni in B bas I. II. III.  
C.B.T.  
Trombi I. II. III.  
Tromba in A I. II. III.  
= B

Violini I. II.  
Viol.  
Celli  
Bassi

f - 8  
f - 8

f - 8

f - 8

4. 6  
4. 4



1 2 3 4  
Das dritte und vierte Hörnerpaar überzuführen in Tuben.

Handwritten musical score for various instruments. The score is organized into systems. The first system includes:

- Fl.
- Ob.
- Fag.
- C.F.
- C.B. basso
- C.F.
- C.B. basso
- C.B.T.
- Tr. I. in F = II. III. C
- Tymp.
- Tromboni A & B

The score contains musical notation with notes, rests, and dynamic markings. There are several instances of 'basso' and 'basso' written in the instrument names. The notation includes various clefs, accidentals, and articulation marks. There are also some handwritten annotations like 'I. II. III.' and 'I. II.' above some staves.

5 6 7 8 9 10  
 (Anweisung = Bass u. Ten.)

A

Handwritten musical score for various instruments. The staves are labeled as follows from top to bottom:

- Fl
- O
- Cl in B
- Fag
- CF
- CB basso
- CF
- CB basso
- CBT
- Tr I. in F
- = II. III.
- C
- Tymp
- Trom
- boniat = B

The score includes dynamic markings such as *decresc* and *decr*. There are also some handwritten notes on the right side of the page, including "ab" and "deb".

A

Handwritten musical score for three parts, labeled I, II, and III, and a Bass part. The staves are labeled as follows:

- I
- II
- III
- col Basso
- B

The score includes dynamic markings such as *decresc* and *decr*. There are also some handwritten notes on the right side of the page, including "ab" and "deb".

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts and staves:

- Fl** (Flute)
- Ob** (Oboe)
- Fag** (Bassoon)
- CF** (Clarinete Fagot)
- CB basso** (Clarinete Basso)
- CF** (Clarinete Fagot)
- CB basso** (Clarinete Basso)
- CBT** (Clarinete Basso Tenore)
- Tr I.** (Tromba I)
- in F** (in F major)
- = II. III.** (Second and Third Trumpets)
- C** (Corno)
- Tymp** (Timpone)
- Tromboni AT** (Tromboni Alto Tenore)
- = B** (Bass Trombone)
- I** (First Violin)
- II** (Second Violin)
- III** (Third Violin)
- C col Basso** (Violoncello con Basso)
- B** (Basso)

The score includes various musical notations such as notes, rests, dynamics (e.g.,  $\hat{\wedge}$ ), and articulation marks. The bottom of the page features measure numbers 3, 4, 5, 6, 7, and 8.

CE

Handwritten musical score for a symphony. The score is organized into systems of staves. The instruments listed on the left are:

- Fl. I.** (Flute I)
- Fl. II, III.** (Flutes II and III)
- O. I.** (Oboe I)
- O. II, III.** (Oboes II and III)
- Cl. B. I.** (Clarinet Bass I)
- Cl. II.** (Clarinet II)
- Cl. III.** (Clarinet III)
- Tag.** (Trombone)
- C. F.** (Trumpet F)
- C. B. Basso.** (Trumpet Basso)
- C. F.** (Trumpet F)
- C. B. Basso.** (Trumpet Basso)
- C. B. T.** (Trumpet Basso Trombone)
- T. I. in F.** (Trombone I in F)
- T. II, III. C.** (Trombones II and III in C)
- Tymp.** (Tympani)
- Trombo. ni A.** (Trombone in A)
- B.** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features a publisher's logo and the text "B & H. Nr. 14. A".

Handwritten annotations on the right margin:

- b - c
- g - c
- es - c
- b - c
- es - c
- also
- es
- Pause 2<sup>a</sup> Trompete
- es
- es also
- also
- also
- also



# B

Fl  
 O  
 Cl B  
 Fag  
 C F  
 C B basso  
 C F  
 C B basso  
 C B T  
 Tr I.  
 in F  
 = II. III.  
 in C  
 Tymp  
 Trombo  
 ni a T  
 = B

# B

I  
 II  
 III  
 C col Basso  
 B

B 1 2 3 4 5 6

Handwritten musical score for orchestra, page 115, numbered 6. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Basso), Clarinet (Cl), Trumpet (Tr.), Trombone (Tromboni), and Percussion (Tympani, Trombones I, II, III, C, B). The score is written in a single system with multiple staves. The music is in 4/4 time and features a dynamic marking of *al* (allegro) and a tempo marking of *ff* (fortissimo). The score includes a section marked *poco a poco dim* (poco a poco diminuendo) and a section marked *ff* (fortissimo). The score is written in a single system with multiple staves. The music is in 4/4 time and features a dynamic marking of *al* (allegro) and a tempo marking of *ff* (fortissimo). The score includes a section marked *poco a poco dim* (poco a poco diminuendo) and a section marked *ff* (fortissimo). The score is written in a single system with multiple staves. The music is in 4/4 time and features a dynamic marking of *al* (allegro) and a tempo marking of *ff* (fortissimo). The score includes a section marked *poco a poco dim* (poco a poco diminuendo) and a section marked *ff* (fortissimo).

7

8

9

2

3

4

Handwritten musical score for various instruments. The score is organized into systems of staves. The instruments listed on the left are:

- Fl* (Flute)
- Ob* (Oboe)
- Fag* (Bassoon)
- Cl F* (Clarinet in F)
- Cl B* (Clarinet in B)
- basso* (Bassoon)
- Cl F* (Clarinet in F)
- H Bass* (Horn Bass)
- in C* (in C)
- Cl B* (Clarinet in B)
- Tr I.* (Trumpet I)
- in A* (in A)
- = II. III.* (Trumpets II and III)
- in C* (in C)
- Tymp* (Tympani)
- Trombo* (Trombone)
- ni A* (in A)
- = B* (in B)

The score includes dynamic markings such as *ppp* and *pp*. A section of the score is labeled *Tuben Ten. B*. The bottom of the page features a series of rhythmic patterns with 'X' marks, numbered 1 through 10, and a large 'B' at the bottom left.



C

Fl

Cl B

Fag

Cl F

Cl B

basso

Tb Ten B  
I. Bassa *sempre*

Tb Bas-  
so F

Cl B F

Tr 1.

= 2. 3.

C

Tymp

Trombo-  
ni a D

= B.

C

I

II

III

C

B



1 2 3 4 5 6

Fl

*r*

Cl B<sup>b</sup>

Fag

C F

C B  
basso

Tb B

Tb F

C B T

Tr 1.

*F*

= 2. 3.

C

Tymp

Trombo  
ni A F

= B

Handwritten musical score for a symphony orchestra, page 146. The score includes staves for Flute, Clarinet B<sup>b</sup>, Bassoon, Horns (F and B<sup>b</sup>), Trumpets (C, B, and T), Trombones (1, 2, 3), Timpani, and Trombones A and B. The music is written in a single system with measures 7 through 14. Dynamics include *pp*, *p*, and *I.* The Trombone A and B parts have specific rhythmic markings.

Fl

Cl B

Fag

Cl F *decresc*

Cl B *basso*

Tb B

Tb F

Cl B F

Tr 1.

F = 2.3.

C

Tymp

Trombo ni AT = B

Metr:  
♩ = 60  
Langsamer

Fl  
O  
Cl B  
Fag  
C F  
C B  
basso  
Tb B  
Tb F  
Cb T  
Tr 1.  
F  
= 2. 3.  
C  
Tymp  
Trombo  
ni a T  
= B

D  
Langsamer

I  
II  
III  
C  
B

breit  
p  
divisi  
p  
p  
cresc  
cresc.  
cresc

Fl  
O  
Cl B  
Fag  
C F  
C B  
basso  
Tb B  
Tb F  
Cb T  
Tr 1.  
F  
= 2.3.  
C  
Tympe  
Trom  
bonia  
= B

*breit*  
*marstig*  
*marstig*  
*marstig*  
*marstig*  
*marstig*  
*marstig*  
*marstig*



E

Fl

O

Cl B

Fag

C F

C B  
basso

Tb B

Tb F

C B T

Tr 1.

Tr 2.

Tymp

Trombo  
ni AT

= B

E

E

breit cresc

Handwritten musical score for the first system, featuring the following instruments and parts:

- H**: Flute
- O**: Oboe
- Cl**: Clarinet
- Fag**: Bassoon
- CF**: Contrabassoon
- CB**: Bassoon
- Tb**: Trombone
- Tb**: Trombone
- CBT**: Contrabass Trombone
- Tr 1.**: Trumpet 1
- Tr 2.**: Trumpet 2
- Tr 3.**: Trumpet 3
- C**: Trumpet
- Lymp**: Lymp
- From boni ad**: From boni ad
- = B**: = B

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *al* and *al*.

Handwritten musical score for the second system, featuring the following instruments and parts:

- I**: Violin I
- II**: Violin II
- III**: Violin III
- C**: Viola
- B**: Cello

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *Q. forte* and *for more lig*.

Fl  
 O  
 Cl B  
 Fag  
 Cor  
 C B  
 basso  
 Tuba B  
 Tuba F  
 Cor B  
 Tr 1.  
 Tr 2.  
 = 2.3.  
 C  
 Tymp  
 Trombo  
 ni A  
 = B

*breit*

*pp* *mf* *f*

*pp* *mf* *f*

*pp* *mf* *f*

*pp* *p cresc* *mf* *f*

*pp* *p cresc* *mf* *f*

*divisi*

3 4 5 6 7 8



*F*  
"noch lang -  
samer"

5.  
11.  
120

Fl  
O  
ClB  
Fag  
CF  
CB  
basso  
TbB  
1.  
= 2.  
TbF1.  
= 2.  
CBT  
Tr1.  
Tr  
2.3.  
C  
Tymp  
Trombo  
ni AT  
= B

Tb = Duet  
es = ca  
qualifant

*F*  
noch lang.  
samer

I  
II  
III  
C  
B



9 10 *F* noch lang. 2 3 4  
samer

C a  
T a

Handwritten musical score for various instruments. The score is organized into systems with the following parts:

- Fl** (Flute)
- Cl B** (Clarinet Bass)
- Fag** (Bassoon)
- Co** (Cornet)
- Cl B basso** (Clarinet Bass)
- Tb B 1.** (Tuba Bass 1)
- Tb B 2.** (Tuba Bass 2)
- Tb F 1.** (Tuba F 1)
- Tb F 2.** (Tuba F 2)
- CBT** (Cymbal Bass Trombone)
- Tr 1.** (Trumpet 1)
- Tr 2.3.** (Trumpet 2 & 3)
- C** (Cymbal)
- Tymp** (Tympani)
- Trombo ni A** (Trombone A)
- Trombo ni B** (Trombone B)

The score includes dynamic markings such as *pp*, *cresc*, and *pp pizz*. It also features performance instructions like *col T. ma* and *dim*. The notation includes various note values, rests, and articulation marks.

Cl II. & III. *coll.*

Tb

Tb = Drum  
coll. = Horn

h as

*Andante*  
*a tempo*

prima

h as

12.  
121

Handwritten musical score for various instruments including Flute (Fl), Clarinet in B-flat (Cl B.), Saxophone (Sax), Trumpet in B-flat (Tb B.), Trombone in B-flat (Tb B.), Trumpet in C (Tr C.), Trombone in C (Tr C.), Violin I (Vl I.), Violin II (Vl II.), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cbasso). The score includes dynamic markings such as *p*, *mf*, *f*, *arco*, and *breit*, as well as performance instructions like *poco a poco* and *cresc*. The tempo is marked *Andante* and *a tempo*.

h as  
~~h as~~  
 II. *al = all.*  
 gis as  
 e as  
 = *all.*  
 Bass as  
 h as  
~~h as~~  
 right gis-a  
 (dann)

h as  
 h as  
 h as  
 gis as  
 e as  
 Celli  
 2. dan

5 6 *a tempo* 7 8 9 10 11

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *mf* and *legato*. The score is divided into two systems, with a double bar line separating them. The instruments listed include Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl B), Bassoon (Fag), Contrabass (Cb), Trombone (Tb B), Trumpet (Tb F), Clarinet in B-flat (Cl B), Flute (Fl), Clarinet in C (Cl C), Trombone (Trombo), and Bass (B). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation is dense and detailed, with many notes and rests. The paper shows signs of age, including some staining and discoloration.

13 5. Oboe col II. Clarinetto legato

*H*

*Fl.*  
1. 2.  
=

*Oboi*  
1. 2.  
=

*Clar. b*  
1. 2.  
=

*Fag.*  
1. 2.  
=

*C. in F*

*C. in B*  
basso

*T. Ten*  
in B

*T. Bass*  
in F

*C. B. T.*

*Tr. 1.*  
in F  
= 2. 3.  
in C

*Tymp.*

*Tramponi*  
= B

*I.*  
divisi

*II.*

*III.*

*C.*

*B.*



11      12 *H*      1      2      3      4

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mo* (molto). The score is organized into measures, with measure numbers 5 through 10 clearly visible at the bottom of the page.

**Instrument List (Left Margin):**

- Fl. 1-2
- Oboi 1-2
- Clar. B. 1-2
- Fag. 1-2
- Cin. F. (Cin. Fag.)
- Cin. B. basso
- Tb. Ten. in B
- Tb. Bass in F
- C. B. T.
- Trom. Tr. 1. in F
- Trom. ni a = 2. 3. in C
- Tymp.
- Tromboni I, II, III
- C. (Corno)
- B. (Basso)

**Measure Numbers (Bottom):** 5, 6, 7, 8, 9, 10

M. 3. Oboe col II. Clarinetto legato

J

Fl.  
1. 2.  
=

Oboi  
1. 2.  
=

Clar. B.  
1. 2.  
=

Fag.  
1. 2.  
=

Cin F

Cin B  
basso

Tb Ten  
in B

Tb Bass  
in F

C. B. T.

Tr. 1.  
in F  
= 2. 3.  
in C

Tymp.

Tromboni  
A

= B

I.

II.

III.

C.

B.



J

Fl.

=

Oboi

=

Clar. B

=

Fag.

=

Cin F

C

C. B. T.

Tr. 1.

= 2. 3.

Tymp.

Tromboni

A. T.

= B

I.

II.

III.

C.

B.

Handwritten text at the bottom of the page, possibly a signature or page number, written upside down.



*J*

7.  
15.  
124.

Fl  
O  
Cl B  
Fag  
CF  
CB  
basso  
Tb B  
Tb F  
CBT  
Tr 1.  
in F  
= 2. 3.  
C  
Tympe  
Trom.  
bass  
B

*J*

I  
II  
III  
C  
B

nicht gebunden  
p nicht gebunden  
col I<sup>mo</sup>  
p nicht gebunden  
p nicht gebunden  
arco  
p nicht gebunden  
p arcos



*J* 1 2 3 4

Fl  
 O  
 Cl B *mf* *al*  
 Fag *mf* *al*

Cl F  
 Cl B  
 Basso  
 Tt B

Tt F  
 Cl B F  
 Tr 1.  
*in F*

2.3.  
 C  
 Tymp  
 Trombo  
 ni A.  
 B

1  
 2  
 3  
 C  
 B

Fl  
 Clarinet  
 Bassoon  
 Oboe  
 Bassoon

dimin  
 dimin  
 dimin  
 dimin

CB  
 basso  
 Tbb

dim  
 dimin

CBT  
 Tr 1.  
 2.3.  
 C  
 Tymp  
 Trombo  
 m. Alt.  
 = B

I  
 II col I mo  
 III  
 C  
 B

poco a poco dim  
 poco a poco dim  
 poco a poco dim  
 poco a poco dim  
 poco a poco dim

3 4 5 6 7 8

R

Fl  
O

Cl B  
a2 semp

Fag  
a2 semp

Cl F

Cl B  
basso

Tb B  
I. p

Tb F  
I. p

Cl B

Tr 1.  
met

2. 3.  
C

Tymp

Trombo  
ni Alt.  
= B

R

nicht gebunden

I. p

II. col. I. p

III. nicht gebunden

C nicht gebunden

B nicht gebunden

nicht gebunden

1 2 3 4 5 6

S.  
17.  
126

*lange Pause*  
*finalig*  
*innig*

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl
- O
- Cl B
- Fag
- Cl F
- Cl B
- Basso
- Tb B
- Tb F
- Cl B
- Tr 1. in F
- Tr 2. 3. in C
- Tymp
- Trum.
- Contra B

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- resc* (ritardando)
- cresc* (crescendo)
- mit Corni in F* and *mit Corni in B*
- in F*, *in C*
- p* (piano)
- ff* (fortissimo)

*lange Pause*

Handwritten musical score for strings. The staves are labeled on the left as follows:

- I
- II
- III
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- resc* (ritardando)
- cresc* (crescendo)
- finalig* and *innig*
- col fmo* (col legno)
- p* (piano)



B. & H. No. 11. A

*lange Pause*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *dim* and *pp*. The score is divided into measures, with some measures containing specific performance instructions like *pp* and *stacc*.

**Instrument Labels (from top to bottom):**

- Fl
- O
- Cl B
- Fag
- Cl F
- Cl B
- Cl F
- Cl B
- Cl B
- Tr 1.
- Tr 2. 3.
- Tymp
- Trombo. ni a T
- Trombo. ni a B
- Vcl
- Vcl
- C
- B

**Dynamic Markings:** *dim* (diminuendo), *pp* (pianissimo), *stacc* (staccato).

**Performance Instructions:** *pp*, *stacc*.

**Section Markers:** *M* (Musical section marker) appears at the top right and bottom right of the page.

Handwritten musical score for orchestra and strings. The score is written on multiple staves. The instruments listed on the left are:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- CF (Corno/Fagotto)
- CB basso (Corno basso)
- CF (Corno/Fagotto)
- CB basso (Corno basso)
- CBT (Corno basso Tromba)
- Tr. 1. (Tromba 1)
- int. = 2. 3. (Interruttore = 2. 3.)
- C (Corno)
- Tymp (Tromba)
- Trombo ni A B (Tromba ni A B)
- = B (Basso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- cresc* (crescendo)
- pizz* (pizzicato)
- mf* (mezzo-forte)

The score is divided into measures, with measure numbers 3, 4, 5, 6, 7, and 8 indicated at the bottom. There are some corrections and markings above the first few staves, including a large bracket and some notes with stems.

Fl  
O  
Cl B  
Fag  
C F  
C B  
C B  
C B  
Tr 1.  
= 2. 3.  
Tymp  
Trombo.  
ni A  
= B

arco  
I  
II  
III  
C  
B  
arco  
arco  
1 2 3 4 5 6

3. Fag. Contra Fag.

marcato

arco

arco

arco

arco

arco

1

2

3

4

5

6



9.  
128

*N*

Fl  
O  
Ob  
Fag  
Cl  
C.B. Bass  
Corni  
Corni Bass  
Tromp  
Tromb. 1.  
= 2. 3.  
Tromp  
Tromb. 1.  
= B

*1. 2.*  
(3.) Conte. Fag

*1. 2.*  
*so.*

*1. 2.*  
*so.*

*N*

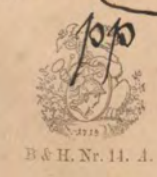
II  
III  
C  
B

*p/p*  
*p/p*  
*p/p*  
*p/p*

*marc.*  
*marc.*  
*marc.*  
*marc.*

*1. 2.*  
*so.*

7 8 *N. 1.* 2 3 4



Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl
- Cl B
- Fag
- Cl F
- Cl B basso
- Cornet F
- Cornet B basso
- Cl B F
- Tr 1. in F
- Tr 2. 3. in C
- Tymp
- Tromboni 1. 2. 3. = B

The score consists of multiple systems of staves, with musical notation including notes, rests, and dynamic markings. The notation is dense and characteristic of 19th-century manuscript notation.

*Alto*

Lower section of the musical score, featuring several staves with musical notation. The staves are numbered on the left as follows:

- I
- II
- III
- C
- B

This section includes musical notation with notes and rests, continuing the composition from the upper section.

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl
- O
- Vcll
- Vcll
- Vcll
- Tag
- Ct
- C B
- Basso
- Cornet D
- Cornet B
- Basso
- Tr 1.
- Tr 2.3.
- Tymp
- Tromba
- ni A
- = B

The score consists of multiple systems of staves, each containing musical notation such as notes, rests, and dynamic markings. The notation is dense and characteristic of 19th-century manuscript notation.

Empty musical staves, likely for additional instruments or parts, arranged in a similar layout to the top section of the page.

3 4 5 6 7 8

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various instrument labels on the left side:

- Fl* (Flute)
- Cl* in *B* (Clarinet in B)
- Fag* (Bassoon)
- Cin* (Cello)
- Cin B* *basso* (Cello Basso)
- Cornet*
- Corni B* *basso* (Bass Horn)
- Tr 1.* in *F* (Trumpet 1 in F)
- = 2. 3.* in *C* (Trumpets 2 & 3 in C)
- Tymp* (Tympani)
- Trombo* *ni A* *= B* (Trombones A and B)

The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations in the score, including "as as" and "poco".

*Festes*  
*Melodie*

1 2 3 4 5 6  
 B Die erste Trompete soll in Nothfall auf die anderen  
 Noten schauen.

10.  
21.  
130

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl
- Ob
- in B
- Fag
- Cin F
- Cin B
- basso
- Corn F
- Corni B
- basso
- (B)
- Tr 1.
- in F
- 2. 3.
- in C
- Tymp
- Tron.
- bonilla
- = B

The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and characteristic of 19th-century manuscript notation.

Handwritten musical score for a piano accompaniment. The staves are labeled on the left as follows:

- I
- II
- III
- C
- B

The score shows piano accompaniment with chords and melodic lines. The notation includes dynamic markings such as *pp* and *ppp*.



7 8 9 10 11 12

The image shows a handwritten musical score on two pages, numbered 129 and 130. The score is for an orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Cymbals (Cim.), Horns (Corni), Trumpets (Tr.), Trombones (Trombo.), and Timpani (Timp.). The score is written in a cursive hand and features a large 'X' drawn across the entire page, likely indicating that the manuscript is cancelled or unused. Musical notations include dynamics such as *mf*, *ff*, *off*, *p*, *cresc*, and *mf*. There are also markings for *alleg* and *allegro*. The score is organized into measures, with numbers 1 through 6 visible at the bottom. The notation includes various rhythmic values, accidentals, and articulation marks.

Fl  
 Cl. B.  
 Fag  
 Cim.  
 Cim. B.  
 Corni B.  
 Corni B.  
 Corni B.  
 Tr. 1.  
 Tr. 2. 3.  
 Timp.  
 Trombo.  
 ni A.  
 = B

Musical notation including staves with notes, rests, and dynamic markings. The notation is partially obscured by a large 'X'.

1 2 3 4 5 6

*mf*  $\begin{matrix} \flat & \flat \\ \flat & \flat \end{matrix}$   $\begin{matrix} \flat & \flat & \flat & \flat \\ \flat & \flat & \flat & \flat \end{matrix}$   $\begin{matrix} \flat & \flat & \flat & \flat \\ \flat & \flat & \flat & \flat \end{matrix}$   $\begin{matrix} \flat & \flat & \flat & \flat \\ \flat & \flat & \flat & \flat \end{matrix}$

*Fl*  
*I. II. III.*

*Cl*  
*in B*

*Fag*

*Viol*

*Viol*  
*basso*

*Cornet*

*Cornet*  
*basso*

*Tr 1.*  
*in F*

*= 2. 3.*

*Tymp*

*Trombo*  
*ni A*

*= B*

I

II *dim*

III *dim*

C

B

7 8 1 2 3 4

rit

7

8

Handwritten musical score for a full orchestra. The score is written on 18 staves. The top staff is for the Flute (Fl) in 1.2.3. The bottom staff is for Violin Solo. The middle staves are for various instruments: Clarinet B (Cl B), Flute (Flay), Clarinet F (Cl F), Clarinet B Basso (Cl B basso), Clarinet B Basso (Cl B basso), Trumpet 1 (Tr 1), Trombone 1 (Trombo ni 1), Trombone 2 (Trombo ni 2), Trombone 3 (Trombo ni 3), Trombone 4 (Trombo ni 4), Trombone 5 (Trombo ni 5), Trombone 6 (Trombo ni 6), Trombone 7 (Trombo ni 7), Trombone 8 (Trombo ni 8), Trombone 9 (Trombo ni 9), Trombone 10 (Trombo ni 10), Trombone 11 (Trombo ni 11), Trombone 12 (Trombo ni 12), Trombone 13 (Trombo ni 13), Trombone 14 (Trombo ni 14), Trombone 15 (Trombo ni 15), Trombone 16 (Trombo ni 16), Trombone 17 (Trombo ni 17), Trombone 18 (Trombo ni 18).

The score is marked with a large 'X' across the middle staves, indicating that the music for these instruments is not present in this section. The Flute part is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Violin Solo part is written in a key signature of one flat (F) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.



*P*

Fl.

Oboe

Klarin B

Fag

Cin F

Cin B

Basso

Cin F

Cin B

basso

Tr 1.

Tr 2.3.

Tymp

Trombo

nist

= B

*cresc*

*cresc*

*cresc*

*cresc*

*P*

I

II

III

C

B

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz semp*

13 14 15 16 *pizz* 1 2 3 4

Fe  
 O  
 Cl B  
 Fag  
 C in F  
 C in B  
 basso  
 C F  
 C-B  
 basso  
 Cl B  
 Tr 1.  
 Tr 2.3.  
 C  
 Tymp  
 Tromboni  
 a 1  
 = B

unison

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl
- O
- Cl B
- Fag
- Cin F
- Cin B
- basso C F
- C B
- basso (B.T)
- Tr 1.
- Tr 2.3.
- C
- Tymp
- Trombo. ni A F
- B

The score includes dynamic markings such as *cresc*, *dim*, and *pp*. There are also some performance instructions like *pp* and *ppp* written above the staves.

Handwritten musical score for five voices, labeled I, II, III, C, and B. The staves contain musical notation with notes and rests. Below the staves are the numbers 3, 4, 5, 6, 7, and 8, which likely correspond to measures or specific notes in the piece.

(no Pause)  
C-es  
C-es  
C-es  
C-es

*B*

Fl  
O  
Cl B  
Fag  
Cin F  
Cin B  
basso  
Cin F  
Cin B  
basso  
Cl B  
Tr 1.  
inc L  
= 2. 3.  
C  
Tymp  
Tromboni  
a T  
= B

*B*

I arco  
II arco  
III arco  
C arco  
B arco  
B arco

Handwritten musical score for orchestra, featuring multiple staves with various instruments and dynamic markings. The score is heavily crossed out with diagonal lines.

**Instrument List (Left Margin):**

- Hr
- Cl B
- Fag
- CF
- Cl B
- basso
- Cin D
- Cin B
- basso
- CBT
- Tr 1.
- Tr 2. & 3.
- C
- Tymp
- Trombo. ni A
- = B

**Dynamic Markings:** *dim*, *p*, *pp*, *ppp*

**Staff Labels (Bottom Left):** I, II, III, C, B

**Measure Numbers (Bottom):** 7, 8, 9, 10, 11, 12



R

Fl

O

Cl B

Fag

Cl F

Cl B

basso

Cl in F

Cl in B

basso

Cl B

Tr 1.

Tr 2.

Tr 3.

Tymp

Tromboni

a T

= B

1  
II  
III  
C  
B

R 1 2 3 4 5 6

rem

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- H (Horn)
- O (Oboe)
- Cl B (Clarinet B)
- Fag (Fagot)
- Cl F (Clarinet F)
- Cl B basso (Clarinet B basso)
- Cin B (Cinquantotto B)
- Cin B basso (Cinquantotto B basso)
- Cl B F (Clarinet B F)
- Tr 1. (Trumpet 1)
- Tr 2. 3. (Trumpet 2, 3)
- Tymp (Tympani)
- Trombo ni AT = B (Trombone in A/B)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Viola)
- B (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pppp* (pianissimo)
- pp* (piano)
- I.* (First ending)
- Dim semp* (Diminuendo sempre)
- frem* (fermata)

The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom.

S

Handwritten musical score for a symphony. The score is arranged in staves for various instruments and voices. The instruments listed on the left are:

- Fl (Flute)
- O (Oboe)
- Cl B (Clarinet in B)
- Fag (Bassoon)
- C F (Cornet in F)
- C B basso (Cornet in B, Bass)
- Cin F (Cinquantone in F)
- Cin B basso (Cinquantone in B, Bass)
- BT (Bass Trombone)
- Tr 1. (Trumpet 1)
- Tr 2.3. (Trumpets 2 and 3)
- Tymp (Tympani)
- Trombo. ni A B (Trombones in A and B)

The score includes a section with the text "Lied in Fis" (Song in F#) written across the middle staves. The bottom section of the score features a vocal line with lyrics and musical notation, including the word "resc" (rescue) repeated several times. The bottom of the page is marked with the number "1" and the letter "S" repeated, indicating the start of a section.



*Fl*  
*Ob*  
*Cl in B*  
*Fag*  
*Cl A*  
*Cl B*  
*basso*  
*Cl B*  
*basso*  
*Cl B*  
*Tr 1.*  
*in F*  
*2. 3.*  
*Symp*  
*Trombo.*  
*ni A*  
*B*

*I.*  
*mf*

*a2*



5      6      7      8      1      2

T

Fl  
o

Cl  
in B  
Fag

Cin F

Cin B  
basso

C F

C B  
basso

CBT

Tr 1.

Tr 2.  
= 2. 3.

Tymp

Tromboni  
a F

= B

T

I

II

III

C

B

3

4

T 1

2

3

4

Fl  
v  
Cl  
in B  
Fag  
C.F.  
C.B.  
basso  
C.F.  
C.B.  
basso  
C.B.  
Tr 1.  
in F  
= 2. 3.  
T  
Tymp  
Trombo  
ni A.F.  
= B

The musical score is written on 16 staves. A large diamond-shaped graphic, formed by four intersecting lines, is drawn over the right half of the page, crossing all staves. The notation includes various instruments as listed in the left margin. Dynamic markings such as *cresc*, *poco a poco*, and *p* are present. Specific notes and slurs are visible in the lower staves, including a bassoon part with notes G4, A4, and B4. The page number '28.' and '137' are in the top right corner, and the title 'Foiz' is at the top center.

*T*  
*o*  
*in B*  
*Tog*  
*C.T*  
*C.B*  
*basso*  
*C.T*  
*C.B*  
*basso*  
*C.T*  
*Tr. 1.*  
*in D*  
*= 2. 3.*  
*in C*  
*Tymp*  
*Tromboni*  
*at*  
*= B*

*cresc*  
*2*  
*1*  
*II*  
*III*  
*C*  
*B*  
*cresc*  
*semp*  
*cresc*  
*semp*  
*3*  
*4*  
*5*  
*6*  
*7*  
*8*

Okt

Zum 13. Bogen

29.  
138

Fl

Oboi

Clar. B

Fag

Cin F

Cin B  
basso

Cin F

Cin B  
basso

C. B. T.

Tr. 1.  
in F

= 2. 3.  
in F

Tymp

Tromboni  
C. T.

= B

I. *divisi*

II. *divisi*

III. *divisi*

C. *divisi*

B. *divisi*

*cresc*

*gaa*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

1 2 3 4 5 6



Fl. 1. 2. = 3.

Oboi 1. 2. = 3.

Clar. B. 1. 2. = 3.

Fag. 1. 2. = 3.

Cin. F.

Cin. B. basso

Cin. F.

Cin. B. basso

C. B. T.

Tr. 1. = 2. 3.

Tymp.

Tromboni I. II. III. C. B.

*loco*

*Allegretto*

*marcato*

U

I.

Fl  
p

Cl  
a2  
p

Tag

CB  
basso

CB  
basso

BT

Tr 1.

mit  
= 2. 3.

in T

Tympe

Trombo  
ni ad  
= B

U

I

II

III

C

B



1 2 3 4 5 6

Handwritten musical score for orchestra. The score is arranged in staves with the following instrument labels on the left:

- Fl
- O
- Ob in B
- Fag
- Cl
- Cl B
- basso
- Fg
- Cl B
- basso
- Cl B
- Tr 1.
- Cl B
- Tr 2. 3.
- Cl B
- Tr 3.
- Tymp
- Tronbo
- ni ad
- B
- Ty
- Tro

The score consists of 12 measures, numbered 7 through 12 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. The bottom two staves are labeled 'C' and 'B'.



Capitol Zeitmaß

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fag.), Cor Anglais (Co.), Bassoon (Cb. basso), Bassoon (Cb. basso), Bassoon (Cb.), Trumpet 1 (Tr. 1.), Trumpet 2 (Tr. 2.), Trumpet 3 (Tr. 3.), Trombone (Trombo.), and Bass (B.). The score features complex rhythmic patterns, dynamic markings such as *pp*, *ppp*, and *pp*, and various articulation marks. The notation includes notes, rests, and slurs across multiple measures.

Capitol Zeitmaß

Handwritten musical score for the second system, including staves for Trumpet 1 (I), Trumpet 2 (II), Trumpet 3 (III), Clarinet (C), and Bass (B.). The score features complex rhythmic patterns, dynamic markings such as *pp*, and various articulation marks. The notation includes notes, rests, and slurs across multiple measures.

Handwritten musical score for a symphony, page 140. The score is written on ten staves. The instruments are labeled on the left side of the page:

- Fl* (Flute)
- O* (Oboe)
- Cl* (Clarinet)
- in B* (in B)
- Fag* (Bassoon)
- CB* (Cello)
- basso* (basso)
- CB* (Cello)
- basso* (basso)
- CB* (Cello)
- Tr. 1.* (Trumpet 1)
- in C* (in C)
- Tr. 2. 3.* (Trumpets 2 and 3)
- in D* (in D)
- Tympe* (Tympani)
- Trombo-* (Trumpet)
- ni A* (in A)
- = B* (in B)

The score consists of ten staves. The first five staves contain the woodwind and brass parts, and the last five staves contain the string parts. The notation includes various notes, rests, and dynamic markings such as *dim* (diminuendo). The score is written in a single system across eight measures, numbered 3 through 8 at the bottom of the page.

Waldobanika

15.  
32.  
141

Fl I. *p* *cresc*

Fl II *p* *cresc*

Fl III *p* *cresc*

Cl

Cl Basso

Cl B

Tr I.

mit 2. 3.

in C

Symp

Trombo mit B

Waldobanika

I. a *p* *cresc*

I. b *p* *cresc*

II *p* *cresc*

III

C

B

*al*  
**T**  
**O**  
**Cl B**  
**Fag**  
**Cl F**  
**Cl B**  
 basso  
**Cl F**  
**Cl B**  
 basso  
**Cl B**  
 Tr 1.  
*mf* in *D*  
 = *L. 3.*  
*mf* in *D*  
**Tymp**  
**Tromboni**  
 n *A*  
 = *B*

**I. a**  
**I. b**  
**II**  
**III**  
**C**  
**B**

*dim*  
*dim*  
*dim*  
*dim*  
*dim*  
*dim*  
*cresc poco*  
*cresc poco*  
*cresc poco*  
*cresc poco*  
*cresc poco*  
*cresc poco*  
*cresc poco*  
*a poco*  
*a poco*  
*a poco*  
*a poco*  
*a poco*  
*a poco*

Bass *Allegro*

*Allegro*

Fl  
 Oboe  
 Clarinet in B  
 Bassoon  
 Contr. Bassoon  
 Bassoon  
 Bassoon  
 Tr. 1.  
 Tr. 2, 3  
 Trombones  
 = B

*Allegro*

I.a  
 I.b  
 II  
 III  
 C  
 B

*Allegro*

5 6 1 2 3 4

Handwritten musical score for orchestra and strings. The score is organized into systems with the following parts labeled on the left:

- Fl* (Flute)
- O* (Oboe)
- Cl B* (Clarinet Bass)
- Fag* (Bassoon)
- C F* (Cornet First)
- C B* (Cornet Bass)
- Basso* (Bassoon)
- C F* (Cornet First)
- C B* (Cornet Bass)
- Basso* (Bassoon)
- C B* (Cornet Bass)
- Tr 1.* (Trumpet 1)
- in D* (in D)
- = 2.3* (2nd and 3rd trumpets)
- in D* (in D)
- Tymp* (Tympani)
- Tromboni* (Trombones)
- a T* (alto)
- = B* (bass)

The score includes various musical notations such as notes, rests, and dynamic markings. At the top of the page, there are several *mp* (mezzo-piano) markings. The bottom section of the page features a large block of notes, possibly for a percussion or string section, with the word *cresc* (crescendo) written multiple times. The page is numbered 1 through 2 at the bottom.

Handwritten musical score for the upper section, including parts for Flute (Fl), Oboe (O), Clarinet in B-flat (Cl in B), Bassoon (Cb), and Trombones (Tr 1, 2, 3). The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The score is written on multiple staves with various clefs and key signatures.

Handwritten musical score for the lower section, primarily consisting of strings (Violins I and II, Violas, Cellos, and Basses). The notation features dense rhythmic patterns and dynamic markings like *marcato*. The score is organized into measures numbered 1 through 6.



Handwritten musical score for various instruments. The score is organized into systems, with each system containing multiple staves. The instruments listed on the left side of the page are:

- Fl
- Cl
- in B
- Fag
- CB
- basso
- CB
- basso
- CB
- Tr 1.
- in D
- 2.3.
- in D
- Tymp.
- Tromboni
- a 5
- = B

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The bottom of the page features a series of numbers: 4, 8, 9, 10, 11, 12, which likely correspond to measures or sections of the music.



(2. Blatt) (2. Teil) in G  
Kürzung.

Sta Zünd 10.

35.  
144

Fl. 1. 2. 3.

Oboi. 1. 2. 3.

Clar. B. 1. 2. 3.

Fag.

C. in F.

C. in B. basso

C. in F.

C. in B. basso

C. B. T.

Tr. I. in F. 2. 3.

Tr. II. in F. frem.

Tymp.

Tromboni u. T.

B.

I.

II.

III.

C.

B.

g/c  
g/c  
g/c  
g/c  
g/c  
bassoon

Sta

2 3 4 Sta



Fl.

—

Oboi.

—

Clar. B.

—

Fag.

—

C. in F.

C.

C.

C.

C. B. T.

Tr. I.

— 2. 3.

Tymp.

Tromboni  
A. T.  
B.

I.

II.

III.

C.

B.

Fl.

=

Oboi.

=

Clar. B.

=

Fag.

=

C. in F.

C.

C.

C.

C. B. T.

Tr. I.

= 2. 3.

Tymp.

Tramboni

Cl. F.

B.

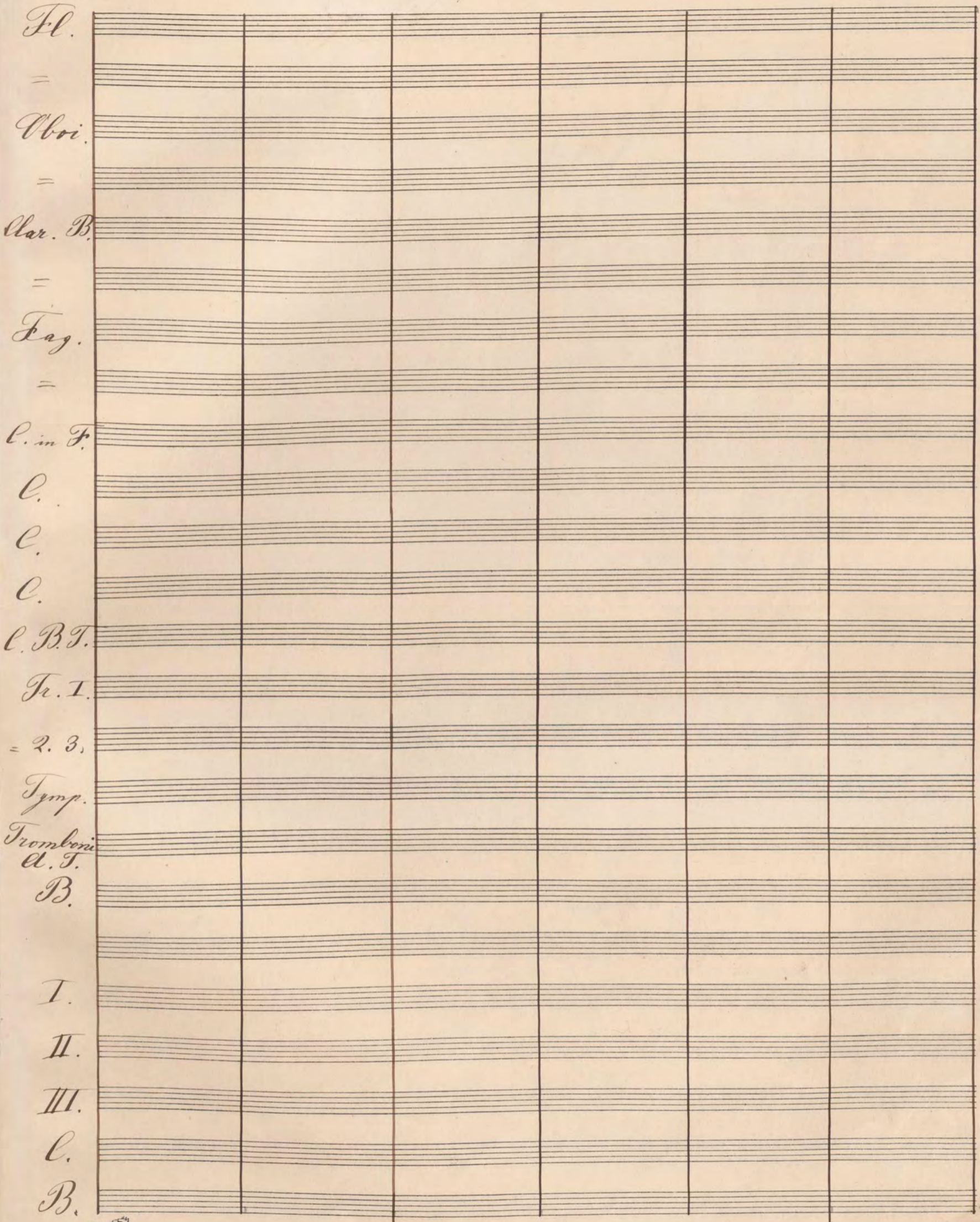
I.

II.

III.

C.

B.



Fl.

Oboi.

Clar. B.

Fag.

C. in F.

C.

C.

C.

C. B. T.

Tr. I.

- 2. 3.

Tympr.

Tromboni

A. T.

B.

I.

II.

III.

C.

B.

This block contains a large grid of empty musical staves. The grid is composed of 18 horizontal staves, each with five lines. The staves are organized into groups corresponding to the instrument parts listed on the left. The first group (Fl., Oboi., Clar. B., Fag.) consists of 4 staves. The second group (C. in F., C., C., C.) consists of 4 staves. The third group (C. B. T., Tr. I., - 2. 3., Tympr.) consists of 4 staves. The fourth group (Tromboni A. T., B.) consists of 2 staves. The fifth group (I., II., III., C., B.) consists of 5 staves. The grid is currently empty of any musical notation.

(Imitationen in 4. u. 5. Takt.)

# Zurück

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Cl. B.** (Clarinet Bass)
- Cl. F.** (Clarinet F)
- Tr. 1. in F.** (Trumpet 1 in F)
- Tr. 2. & 3. in F.** (Trumpets 2 & 3 in F)
- Tymp.** (Tympani)
- Trombo. in A. = B.** (Trombone in A = B)

The score includes various musical notations such as rests, notes, and dynamic markings like *cresc* and *trem*.

# Zurück

Handwritten musical score for the second system, featuring the following instruments and parts:

- I.** (Violin I)
- II.** (Violin II)
- III.** (Violin III)
- C.** (Viola)
- B.** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc* and *dim*.

Zurück 2 3 4 5 6

22

Fl  
 O  
 Cl  
 Fag

al go  
 cresc semp  
 cresc semp  
 cresc

CB  
 basso  
 Cl  
 CB  
 basso  
 CB  
 T  
 Tr 1.  
 in F  
 - 2.3.  
 in C  
 Symp  
 Trombo  
 ni A  
 = B

in Harmonia Sacra

I  
 II  
 III  
 C  
 B

mf  
 cresc  
 mf  
 cresc  
 mf  
 cresc  
 mf  
 cresc

The page contains a series of musical staves, each with a handwritten label on the left side. The labels are as follows:

- Fl.
- Oboi.
- Clar. B.
- Fag.
- Viol. in F.
- Viol. I.
- Viol. II.
- Viol. III.
- Cello.
- Double Bass.
- Tr. I.
- Tr. II.
- Tymp.
- Tromboni
- Alto Sax.
- Bass Sax.
- Drum I.
- Drum II.
- Drum III.
- Cello.
- Double Bass.

The notation is sparse, with some faint markings and rests visible on the staves. The paper shows signs of age, including discoloration and some staining.

Fl. 1. 2.  
 - 3.  
 Vcl. 1. 2.  
 - 3.  
 Clar. B. 1.  
 = 2. 3.  
 Fag.  
 =  
 C. in F.  
 C. in B. basso  
 C. in F.  
 C. in B. basso  
 C. B. T.  
 Tr. I. in F.  
 = 2. 3. in F.  
 Synop.  
 Tromboni I. I. B.  
 I.  
 II.  
 III.  
 C.  
 B.



1 2 3 4 5 6



Fl. 1. 2. = 3.

Oboi. 1. 2. = 3.

Clar. B. 1. 2. 3.

Fag.

Cl. in F.

Cl. in B. basso

Cl. in F.

Cl. in B. basso

C. B. T.

Tr. 1. in F

2. 3. in F

Tymp.

Tromboni U. T. B.

I. poco a poco cresc

II. poco a poco cresc

III. poco a poco cresc

C.

B.



Fl.

Oboi.

Clar. B.

Fag.

C. in F.

C.

C.

C.

C. B. T.

Tr. I.

= 2. 3.

Tymp.

Tromboni

A. T.

B.

I.

II.

III.

C.

B.

This block contains a large grid of empty musical staves. The grid is organized into 15 columns and 15 rows. Each row corresponds to a specific instrument or section, as indicated by the labels on the left. The columns represent measures of music. The staves are empty, suggesting this is a blank manuscript page for a score.

Handwritten musical score on aged paper. The score is organized into systems of staves. The top system includes a vocal line with lyrics and dynamic markings such as *poco a poco* and *cresc*. Below the vocal line are staves for various instruments: Flage (Flute), C.B. basso (Cello/Bass), C.B. (Cello/Bass), C.B. (Cello/Bass), Tr. (Trumpet), Tr. (Trumpet), Tr. (Trumpet), Symp (Symphony), Trombo ni (Trombone), and B (Bass). The bottom system contains more musical notation with dynamic markings like *pp* and *cresc*. The paper shows signs of age, including foxing and a small white rectangular mark in the center.



1 2 3 4 5 6  
 (B. Giovanni sempre basso.)

Handwritten musical score for various instruments. The score is organized into systems, with some instruments having multiple staves.

- Fl**: Flute part, starting with *cresc semp* and ending with *dim*.
- Alto**: Alto saxophone part, starting with *cresc semp* and ending with *dim*.
- Tag**: Trombone part, starting with *cresc semp* and ending with *dim*.
- C.F.**: Clarinet in F part, mostly blank.
- C.B. basso**: Clarinet in Bb part, mostly blank.
- C.F.**: Clarinet in F part, mostly blank.
- C.B. basso**: Clarinet in Bb part, mostly blank.
- CBT**: Clarinet in Bb part, mostly blank.
- Tr 1.**: Trumpet 1 part, mostly blank.
- Tr 2.**: Trumpet 2 part, mostly blank.
- Tr 3.**: Trumpet 3 part, mostly blank.
- Tymp**: Tympani part, mostly blank.
- Trombo. ni A.T.**: Trombone in A part, mostly blank.
- = B**: Trombone in B part, mostly blank.
- 1**: First horn part, starting with *cresc semp*.
- II**: Second horn part, starting with *cresc semp*.
- III**: Third horn part, starting with *cresc semp*.
- C**: Corno part, mostly blank.
- B**: Bassoon part, mostly blank.

Measure numbers 7, 8, 9, 10, 11, and 12 are written at the bottom of the page.

Handwritten musical score for a symphony. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

**Staff 1:** Flute I (Fl I.)

**Staff 2:** Flute II (Fl II.)

**Staff 3:** Oboe I (Ob I.)

**Staff 4:** Oboe II (Ob II.)

**Staff 5:** Clarinet in B-flat (Cl B)

**Staff 6:** Bassoon (Fag)

**Staff 7:** Bassoon (Fag)

**Staff 8:** Bassoon (Fag)

**Staff 9:** Trumpet I (Tr I.)

**Staff 10:** Trumpet II (Tr II.)

**Staff 11:** Trombones (Tromboni) = Bass (B)

**Staff 12:** Trombones (Tromboni) = Bass (B)

**Staff 13:** Trombones (Tromboni) = Bass (B)

**Staff 14:** Trombones (Tromboni) = Bass (B)

**Staff 15:** Trombones (Tromboni) = Bass (B)

**Staff 16:** Trombones (Tromboni) = Bass (B)

**Staff 17:** Trombones (Tromboni) = Bass (B)

**Staff 18:** Trombones (Tromboni) = Bass (B)

**Staff 19:** Trombones (Tromboni) = Bass (B)

**Staff 20:** Trombones (Tromboni) = Bass (B)

**Staff 21:** Trombones (Tromboni) = Bass (B)

**Staff 22:** Trombones (Tromboni) = Bass (B)

**Staff 23:** Trombones (Tromboni) = Bass (B)

**Staff 24:** Trombones (Tromboni) = Bass (B)

**Staff 25:** Trombones (Tromboni) = Bass (B)

**Staff 26:** Trombones (Tromboni) = Bass (B)

**Staff 27:** Trombones (Tromboni) = Bass (B)

**Staff 28:** Trombones (Tromboni) = Bass (B)

**Staff 29:** Trombones (Tromboni) = Bass (B)

**Staff 30:** Trombones (Tromboni) = Bass (B)

**Staff 31:** Trombones (Tromboni) = Bass (B)

**Staff 32:** Trombones (Tromboni) = Bass (B)

**Staff 33:** Trombones (Tromboni) = Bass (B)

**Staff 34:** Trombones (Tromboni) = Bass (B)

**Staff 35:** Trombones (Tromboni) = Bass (B)

**Staff 36:** Trombones (Tromboni) = Bass (B)

**Staff 37:** Trombones (Tromboni) = Bass (B)

**Staff 38:** Trombones (Tromboni) = Bass (B)

**Staff 39:** Trombones (Tromboni) = Bass (B)

**Staff 40:** Trombones (Tromboni) = Bass (B)

**Staff 41:** Trombones (Tromboni) = Bass (B)

**Staff 42:** Trombones (Tromboni) = Bass (B)

**Staff 43:** Trombones (Tromboni) = Bass (B)

**Staff 44:** Trombones (Tromboni) = Bass (B)

**Staff 45:** Trombones (Tromboni) = Bass (B)

**Staff 46:** Trombones (Tromboni) = Bass (B)

**Staff 47:** Trombones (Tromboni) = Bass (B)

**Staff 48:** Trombones (Tromboni) = Bass (B)

**Staff 49:** Trombones (Tromboni) = Bass (B)

**Staff 50:** Trombones (Tromboni) = Bass (B)

**Staff 51:** Trombones (Tromboni) = Bass (B)

**Staff 52:** Trombones (Tromboni) = Bass (B)

**Staff 53:** Trombones (Tromboni) = Bass (B)

**Staff 54:** Trombones (Tromboni) = Bass (B)

**Staff 55:** Trombones (Tromboni) = Bass (B)

**Staff 56:** Trombones (Tromboni) = Bass (B)

**Staff 57:** Trombones (Tromboni) = Bass (B)

**Staff 58:** Trombones (Tromboni) = Bass (B)

**Staff 59:** Trombones (Tromboni) = Bass (B)

**Staff 60:** Trombones (Tromboni) = Bass (B)

des des  
ges des

All. Tr.  
mf

mf  
in F I.

Handwritten musical score for orchestra and strings. The score is written on multiple staves with various annotations and markings.

**Instrument Labels (Left Margin):**

- Fl*
- Cl*
- Fag*
- C. B.*
- Cin B.*
- C. B. T.*
- Tr.*
- Tymp*
- Trombo ni A. T. = B.*

**Annotations and Markings:**

- mf* (mezzo-forte)
- in B* (key signature)
- 1a2*, *a2* (first and second endings)
- all. Tr.* (allargando, Trombones)
- mf* (mezzo-forte)
- And* (Andante)

**Staff Details:**

- Staff 1: Flute part with notes and rests.
- Staff 2: Clarinet part with notes and rests.
- Staff 3: Bassoon part with notes and rests.
- Staff 4: Bassoon part with notes and rests.
- Staff 5: Clarinet in B part with notes and rests.
- Staff 6: Trumpet part with notes and rests.
- Staff 7: Trombone part with notes and rests.
- Staff 8: Trombone part with notes and rests.
- Staff 9: Trombone part with notes and rests.
- Staff 10: Trombone part with notes and rests.
- Staff 11: Trombone part with notes and rests.
- Staff 12: Trombone part with notes and rests.

*Fag*  
*4-4*  
*b-4*  
*4-4*

*no ges*

15.  
42.  
151

Handwritten musical score for a symphony. The score is written on multiple staves. The instruments listed on the left are:

- Fl (Flute)
- O (Oboe)
- Cl in B (Clarinet in B)
- Fag (Bassoon)
- CB (Cornet)
- CB basso (Bassoon)
- CB (Cornet)
- CB basso (Bassoon)
- CB (Cornet)
- Tr 1. (Trumpet 1)
- Tr 2. 3. (Trumpets 2 and 3)
- Tr 4. (Trumpet 4)
- Symp (Symphony)
- Trombo ni a T = B (Trombone in A and B)
- Co (Corno)
- Yo / as (Violoncello / Viola)
- Es / as (Violino / Violin)

The score includes various musical notations such as notes, rests, and dynamic markings. The marking "cresc semp" (crescendo sempre) is written on several staves. At the top right, there is a marking "a 3" above a set of notes. The bottom of the page features a series of numbers: 13, 14, 15, 16, 17, 18, which likely correspond to the page numbers of the manuscript.

f as  
des res  
f as  
des f  
b - h



13 14 15 16 17 18

neu - (Wien)  
Finale bass.  
9. 1. 21. 9. 21. 20.

# Ma Erstes Leitmaß

Fl  
O  
Cl  
in B  
Fag  
C F a2  $\Delta\Delta$   
p  $\Delta\Delta$   
C B a2  $\Delta\Delta$   
p  $\Delta\Delta$   
C F a2  $\Delta\Delta$   
p  $\Delta\Delta$   
C B a2  $\Delta\Delta$   
p  $\Delta\Delta$   
C B T  
Tr 1.  
Tr 2. B.  
in A  
Tymp.  
Trombo-  
ni ad  
- B

# Ma Zweites Zeitmaß

I  
II  
III  
C  
B

Ma 1 2 3 4 5 6  
Bei den Dreijahren sind die Dreijahren genau anzufallen.  
Zweites Zeitmaß.



Handwritten musical score for orchestra and strings. The score is written on multiple staves, with the following parts labeled on the left:

- Fl
- O
- Cl
- in B
- Fag
- CF
- CB
- basso
- CF
- CB
- basso
- CBT
- Tr 1.
- Tr 2, 3.
- Tymp
- Tron.
- Violat.
- = B

The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. There are also some markings like *ppp* and *ppp* in the lower staves. The bottom of the page features a series of numbers: 7, 8, 9, 10, 11, 12.

Bb

Fl  
 O  
 Clarinet in B  
 Fag  
 C F  
 C B basso  
 C F  
 C B basso  
 C B T  
 Tr 1  
 in F  
 Tr 2, 3  
 in F  
 Tr 4  
 Trombo.  
 ni a T  
 = B

Handwritten musical score for the first system. The score includes parts for Flute (Fl), Clarinet in B (Clarinet in B), Bassoon (Fag), Trumpet (C F), Trombone (C B basso), Trumpet (C F), Trombone (C B basso), and Trombone (C B T). There are also parts for Tr 1, Tr 2, 3, and Tr 4, and Trombones (Trombo. ni a T = B). The score is written in B-flat major and includes various musical notations such as notes, rests, and dynamics.

Bb

Handwritten musical score for the second system. The score includes parts for Trombones (I, II, III) and Percussion (C, B). The score is written in B-flat major and includes various musical notations such as notes, rests, and dynamics.

1 2 Bb 3 4 5 6  
 1 2 2 4

des - es  
as - es  
fles - es

Handwritten musical score for orchestra and voices. The score is organized into systems. The top system includes:

- Vcllo** (Violin): *mf* AAA
- Vcllo in B** (Violin in B): *mf* AAA
- Fag.** (Fagotto): *mf* AAA
- C.F.** (Clarinete F)
- C.B. basso** (Clarinete B basso)
- C.F.** (Clarinete F)
- C.B. basso** (Clarinete B basso)
- Ob.** (Oboe)
- Tr. 1.** (Tromba 1)
- Tr. 2. 3.** (Trombe 2 e 3)
- Tymp.** (Timpali)
- Trombo. ni A.** (Tromboni A)
- = B.** (Tromboni B)

The bottom system includes:

- I** (Violoncello I)
- II** (Violoncello II)
- III** (Violoncello III)
- C.** (Contabbasso)
- B.** (Basso)

The score contains various musical notations including notes, rests, dynamics (*mf*), and articulation marks. There are some ink stains and corrections on the page.

es - f  
as - f

as - c  
as - c



5                      6                      7                      8                      1                      2

ruhig ad

ruhig ad

C / es  
D / es

A

Clar B

Fag

C F

C Bass

C F

C Bass

C B T

Tr 1.

F

= 2. 3.

F

Tymp

Tromboni

a T

= B

Handwritten musical score for orchestra and voices. The score is written in brown ink on aged paper. It features 14 staves. The top five staves are for woodwinds: Clarinet B, Bassoon, Clarinet F, Bassoon, and Clarinet B/T. The next five staves are for brass: Trumpet 1, Trumpet 2/3, Trumpet 4, Trombone A, and Trombone B. The bottom four staves are for strings: Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

ruhig ad

ruhig ad

ruhig ad

C / es  
D / es

C / es  
D / es

C / es  
D / es

es x ges  
es ges f-ges

Handwritten musical score for orchestra and choir. The score is arranged in systems across five measures, numbered 9 to 14 at the bottom.

**Instrumentation:**

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- CBass (C Bassoon)
- C (Clarinet)
- CBass (C Bassoon)
- CBT (C Bassoon/Tuba)
- Tr 1. (Trumpet 1)
- Tr 2. (Trumpet 2)
- Tymp. (Tympani)
- Trombo ni AT (Trombone in A/Tuba)
- = B (Tuba)

**Choir:** es, ges, f-ges

**Dynamic markings:** *mf*, *f*, *dim*, *fz*, *fz2*.

**Handwritten notes and corrections:**

- es x ges, es ges, f-ges (top)
- es - ges, es - ges, es - ges, b - ges, b - ges (middle)
- es - ges, es - ges, es - ges, b - ges, b - ges (lower middle)
- as - f, as - f, f - b (right margin)

**Measure numbers:** 9, 10, 11, 12, 13, 14

(inton)

b - des  
b - des  
as - ges  
f - ges  
b - des  
f - ges  
b - des  
es - ges  
es - ges  
es - ges  
b - des  
b - des

*Handwritten notes at the top of the page, possibly indicating the title or key signature.*

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *dim* (diminuendo). The score is organized into measures, with some measures containing multiple staves for different parts.

Instrument labels on the left side include:

- Fl* (Flute)
- Cl B* (Clarinete Bass)
- Fag* (Fagotto)
- CF* (Corni F)
- CF* (Corni F)
- CF* (Corni F)
- CBasso* (Corni Basso)
- CBT* (Corni Basso Tenore)
- Tr 1.* (Tromba 1)
- in F* (in F)
- = 2. 3.* (second and third parts)
- in F* (in F)
- Tympe* (Timpali)
- Tromboni* (Tromboni)
- AT* (Alto Trombone)
- = B* (Bass Trombone)

The score is divided into measures, with some measures containing multiple staves for different parts. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *dim* (diminuendo). The score is organized into measures, with some measures containing multiple staves for different parts.

*Do* *pp*

*H*

Musical notation for Horn (H) with dynamic markings *pp* and *ppp*. The notation includes complex rhythmic patterns and slurs.

*Cl*  
*in B*

Musical notation for Clarinet in B (Cl in B) with dynamic markings *pp* and *dim*. The notation includes slurs and articulation marks.

*Tag*

Musical notation for Tag, consisting of a single horizontal line.

*CF*

Musical notation for CF, consisting of a single horizontal line.

*CF*

Musical notation for CF, consisting of a single horizontal line.

*CF*

Musical notation for CF, consisting of a single horizontal line.

*CF*

Musical notation for CF, consisting of a single horizontal line.

*CBT*

Musical notation for CBT, consisting of a single horizontal line.

*Tr 1.*

Musical notation for Tr 1., consisting of a single horizontal line.

*F*

Musical notation for F, consisting of a single horizontal line.

*- 2. 3.*

Musical notation for - 2. 3., consisting of a single horizontal line.

*Symp*

Musical notation for Symp, consisting of a single horizontal line.

*Tron.*

Musical notation for Tron., consisting of a single horizontal line.

*tonid*

Musical notation for tonid, consisting of a single horizontal line.

*= B*

Musical notation for = B, consisting of a single horizontal line.

*Do*

Musical notation for strings, including parts for Violin I (I), Violin II (II), Viola (III), and Cello (C). It features dynamic markings *ppp* and *pp*, and includes various rhythmic and melodic lines.

*Do*

1 2 3 4 5 6 7 8

Cello Contrabasso

Handwritten musical score for Cello and Contrabasso. The score consists of two systems. The top system is for the Cello (C) and Contrabasso (CB) parts, with a dynamic marking of *ff* and a tempo marking of *Andante*. The bottom system is for the Trombones (Tr 1, Tr 2, Tr 3), Trompets (Tromp.), and Truba (Trombo ni AT). The score includes various performance instructions such as *cresc*, *semp*, *trém*, and *Andante*. The notation features complex rhythmic patterns and accidentals.

Tr 1. *Andante* *cresc* *semp*  
Tr 2. *Andante* *cresc* *semp*  
Tromp. *Andante* *cresc* *semp*  
Trombo ni AT *Andante* *cresc* *semp*

Cello

Contrabasso

Handwritten musical score for Cello and Contrabasso. The score consists of two systems. The top system is for the Cello (C) and Contrabasso (CB) parts, with a dynamic marking of *ff* and a tempo marking of *Andante*. The bottom system is for the Trombones (Tr 1, Tr 2, Tr 3), Trompets (Tromp.), and Truba (Trombo ni AT). The score includes various performance instructions such as *cresc*, *semp*, *trém*, and *Andante*. The notation features complex rhythmic patterns and accidentals.

Tr 1. *Andante* *cresc* *semp*  
Tr 2. *Andante* *cresc* *semp*  
Tromp. *Andante* *cresc* *semp*  
Trombo ni AT *Andante* *cresc* *semp*

Cello Contrabasso

1 2 3 4



Bass 49.  
156  
ges

Handwritten musical score for various instruments. The staves are labeled as follows from top to bottom:

- Fl
- O
- Cl
- in B
- Fag
- C♯
- C♯
- C♯
- C♯
- Tr 1.
- Tr 2.3.
- Tymp
- Trombo
- ni AT
- = B

The score contains complex musical notation including notes, rests, and dynamic markings. There are some handwritten annotations like 'a2' and 'a3' on the C♯ staves.

ges  
Des

ges  
bb  
ges

Des

ges

Handwritten musical score for three parts, labeled I, II, and III. The parts are:

- I
- II col I mo
- III
- C col Basso
- B

The notation includes notes, rests, and dynamic markings. The bottom of the page has numbers 5, 6, 7, 8, 1, 2.

5 6 7 8 1 2

Handwritten musical score for various instruments including Flute, Clarinet, Bassoon, Trumpet, Trombone, and Bass. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings. The instruments listed on the left are:

- Fl
- Cl
- Cl<sup>B</sup> in B
- Fag
- C<sup>F</sup>
- C<sup>F</sup>
- C<sup>F</sup>
- C<sup>F</sup>
- C<sup>B</sup>T
- Tr 1.
- = 2.3.
- Tymp
- Trombo.
- ni A
- = B
- col I. <sup>mo</sup>
- col Basso
- B

The score is divided into measures, with measure numbers 3, 4, 5, 6, 7, and 8 indicated at the bottom. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

3 4 5 6 7 8

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fag.), Cello (C.), Double Bass (Cb.), Trumpet (Tr.), Trombone (T.), and Timpani (Tympani). The second system includes staves for Violin I (I.), Violin II (II.), Violin III (III.), Viola (C.), and Bass (B.). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* and *rem*. There are also some handwritten annotations and corrections throughout the score.



*ritard. Ma Lento*

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl
- O
- Cl in B
- Fag
- C
- C
- C
- CBT
- Tr 1.
- Tr 2.3.
- Tymp
- Trombo.
- ni a T
- B

The score includes various musical notations such as notes, rests, and dynamic markings. The word "cresc" is written multiple times across the staves. The tempo marking "Ma Lento" is present at the top and bottom of the page.

Handwritten notes on the right margin:

- 1. Durat as C
- as C
- 3 Min b C (1/2 Tail)
- 16/16 as C
- as C
- 1. Minat

*ritard a tempo*

Handwritten musical score for strings, labeled on the left as:

- I
- II col Tmo
- III
- C col Basso
- B

The score shows rhythmic patterns and dynamic markings for the string sections.

*ritard. a tempo*

7 8 9 10 11 12

Gg

Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. The instruments listed on the left are:

- Fl
- O
- Cl<sub>1</sub> in B
- Fag
- CF
- CF
- CF
- CF
- CBT
- Tr 1.
- Tr 2.
- Tr 3.
- Tymp
- Trombo. m. A
- B

The score is divided into measures, with some measures containing complex rhythmic patterns and articulation marks.

as e  
as - e  
as e

Gg

Handwritten musical score for the second system, continuing the piece. The notation includes notes, rests, and dynamic markings such as *col* and *mo*. The instruments listed on the left are:

- I
- II
- III
- C
- B

The score is divided into measures, with some measures containing complex rhythmic patterns and articulation marks.

Handwritten musical score for a symphony, page 158. The score is written on 18 staves, organized into several sections:

- Fl** (Flute)
- O** (Oboe)
- Cl** in B (Clarinet in B)
- Fag** (Bassoon)
- CA** (Cello I)
- CA** (Cello II)
- CA** (Cello III)
- CBT** (Cello III/Tuba)
- Tr 1.** (Trumpet I)
- = 2. B.** (Trumpet II)
- Tymp** (Tympani)
- Trombo ni A.** (Trombone I)
- = B.** (Trombone II)
- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Viola)
- B** (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *ad* (ad libitum), *al* (allargando), and *trém* (trémolo). The bottom of the page features measure numbers 5, 6, 7, 8, 9, and 10.

*Alh*

Fl. 1.  
= 2. 3.

Oboi  
1.  
= 2. 3.

Clar. B.  
1.  
= 2. 3.

Fag.  
1.  
= 2. 3.

C. in F.  
a2

C. in F.  
a2

C. in F.  
a2

C. B. T.

Tr. I.  
in F

Tr. II.  
in F

Tromboni  
A. T.  
B.

I.  
II.  
III.  
C. col Basso  
B.

*Sanctus*  
I.  
*p*

*in B basso*

*f*

*f*

*f*

*Sanctus*



*Alh*

Fl. 1.

= 2. 3.

Oboi.

1.

= 2. 3.

Clar. B.

1.

= 2. 3.

Fag.

1.

= 2. 3.

C. in F.

*sempre 2*

2. p

3. p

C. in F

C. in F

C. in B

Basso

C. B. T.

Tu. 1.

in F

= 2. 3.

in F

Tymp.

Tromboni

d. T.

B.

I.

II.

III.

C. col Basso

B.

5

6

7

8

1

2



*cresc semp*

The score is written on multiple staves, each labeled with an instrument name and part number. The instruments and parts are: Fl. 1., Fl. 2. & 3., Oboi. 1., Oboi. 2. & 3., Clar. B. 1., Clar. B. 2. & 3., Fag. 1., Fag. 2. & 3., C. in F. (two parts), C. in B. (two parts), C. B. T. (two parts), Tr. 1. in F., Tr. 2. & 3. in F., Tymp., Tromboni A. T., Tromboni B., I., II., III., C. col Basso, and B. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *cresc semp*, *marc*, *al semp*, and *cresc*. Some parts have specific performance instructions like *arco* for the strings. The notation is dense, with many notes and slurs across the staves.

3 4 5 6 7 8

e 2

7

*[Handwritten flourish]*

8

Handwritten musical score for orchestra and chamber instruments. The score is written on multiple staves, each labeled with the instrument name. The notation includes notes, rests, and dynamics. There are several bar lines with repeat signs (//) and some slanted lines indicating cuts or repetitions. The score is divided into two systems, with the second system starting around the middle of the page. The instruments listed are:

- Fl. 1
- Oboi. 1
- Clar. B.
- Fag.
- C. in F.
- C. in D.
- C. in B. basso
- C. B. T.
- Tr. I
- Tymp.
- Tromboni U. T.
- B.
- I.
- II.
- III.
- C. col. Basso
- B.

Handwritten notes and markings on the right side of the page, possibly indicating corrections or performance instructions. These include:

- c / g
- c es
- c - b
- c - b
- es - b
- c - b
- c - a s
- x / es
- a - b

Handwritten numbers at the bottom of the page: 5, 6, 7, 8, 7, 1, 2. There is also a large stylized signature or mark at the bottom center that looks like 'Tj'.

*marc semp*

Fl. 1.  
= 2. 2.

Oboi.  
1.  
= 2. 3.

Clar. B.  
1.  
= 2. 3.

Fag.  
1.  
= 2. 3.

C. in F.

C. in D

C. in F

Cimb. basso

P. B. T.

Tr. I  
in F

= 2. 3.  
in F

Tymp.

Tromboni  
A. T.  
B.

*marc*

I.

II.

III.

C. col Basso

B.

*es - as  
all pos*

*Ten  
es - as*

*g. ed*

*tr. g*

*b - as*



Handwritten musical score for an orchestral piece, spanning pages 160 and 161. The score includes parts for various instruments and dynamic markings.

**Instrumentation and Part Labels:**

- Fl. 1. = 2-3.
- Oboi. = 2-3.
- Clar. B. 1. = 2-3.
- Fag. 1. = 2-3.
- C. C. in F.
- C. C. in F.
- C. C. in F.
- C. C. in B. Basso
- C. C. B. T.
- Tr. I. in F = 2-3. in F
- Tymp.
- Tromboni II. T. B.
- I.
- II.
- III.
- C. col Basso
- B.

**Dynamic Markings:**

- dim* (diminuendo)
- p* (piano)

The score is divided into measures, with measure numbers 9, 10, 1, 2, 3, and 4 visible at the bottom of the page. The notation includes various musical symbols such as clefs, notes, rests, and articulation marks.

*Fk*

Fl. 1.  
= 2. 3.

Oboi.  
1.  
= 2. 3.

Clar. B.  
1.  
= 2. 3.

Fag.  
1.  
= 2. 3.

C. in F.

C. in F.

C. in F.

C. in B.  
Basso

C. B. T.

Tr. I  
in F

= 2. 3.  
in F

Tymp.

Tromboin  
ll. T.  
B.

*ppp*

I.

II.

III.

C. col Basso

B.

*ppp*

5 6 7 8 *ppp* 1 2

*Fk*

Fl. 1.  
= 2.3.

Oboi.  
1.  
= 2.3.

Clar. B.  
1.  
= 2.3.

Fag.  
1.  
= 2.3.

C. in F.

C. in F.

C. in B.  
basso

C. B. T.

T. I.  
in F  
= 2.3.  
in F

Tymp.

Tromboni  
C. F.  
B.

I

II

III

C.  
B.

as (allo) as  
des as

des - C  
des - C  
des - C  
des - C

Stringendo poco a poco

*Fl. 1.* *I. cresc* poco a poco

*Fl. 2.* *2. p* *col. f. mo*

*Oboi. 1.* *I. cresc* poco a poco

*Oboi. 2.* *2. p* *cresc* poco a poco

*Clar. B. 1.* *I. cresc* poco a poco

*Clar. B. 2.* *2. p* *cresc* poco a poco

*Fag. 1.* *I. cresc* poco a poco

*Fag. 2.* *2. p* *cresc* poco a poco

*C. in F.* *I. cresc* poco a poco

*C. in G.* *I. cresc* poco a poco

*C. in D.* *I. cresc* poco a poco

*C. in B.* *I. cresc* poco a poco

*Basso* *I. cresc* poco a poco

*C. B. T.* *I. cresc* poco a poco

*Tr. I. in F.* *I. cresc* poco a poco

*Tr. 2. in F.* *2. p* *cresc* poco a poco

*Tymp.*

*Tromboni U. T.* *I. cresc* poco a poco

*B.* *I. cresc* poco a poco

*I.* *all. mod. rit.* *au Vanka* *in un. anway* *poco a poco*

*II.* *cresc* poco a poco

*III.* *cresc* poco a poco

*C.* *cresc* poco a poco

*B.* *cresc* poco a poco

*1* *2* *3* *4* *5* *6*



(Piccolo)

Fl. 1.  
= 2.3.

Oboi. 1.  
= 2.3.

Clar. B. 1.  
= 2.3.

Fag. 1.  
= 2.3.

C. in F.  
C. in F.  
C. in F.  
C. in B.  
C. in B. T.  
Tr. 1.  
in F.  
in F.  
in F.  
Tromboni  
D. T.  
B.

I.  
II.  
III.  
C.  
B.

The musical score is written on multiple staves. The woodwind section includes Flute 1 (with second and third parts), Oboe 1 (with second and third parts), Clarinet in B-flat 1 (with second and third parts), and Bassoon 1 (with second and third parts). The brass section includes Trumpets (with second and third parts) and Trombones (with first, second, and third parts). The string section includes Violin I, Violin II, Violin III, Viola, and Cello/Bass. The score is marked with various dynamics such as *marcato* and includes performance instructions like *gaa* and *loobaa*. The piece is in the key of B-flat major and 4/4 time.

Fag. = Tromp.  
Fag. = Tromp.



Tempo I.

*Ll*

Fl.

Oboi

Clar. B.

Fag.

1. 2. 3.

C. in F.

C. in F.

C. in F.

C. in B. basso

C. B. T.

Tr. I.

- 2. 3.

Tymp.

Tramboni

Cl. T.

B.

I.

II.

III.

C.

B.

Tempo I.

Tempo I.

Tuben Ten in B

Tuben Basso in F

in F

in C

*Ll* 5 6 7 8 9 10  
 1 2 3 4 5 6

*Alm*  
Mete 9 = 60

*riten*

Fl. 1.

= 2. 3.

Oboi.  
1.

= 2. 3.

Clar. B.  
1.

= 2. 3.

Fag.  
1.

= 2. 3.

C. in F.

C. in F.

Tuben Ten  
in B

Tuben Bas  
in F

C. B. T.

Tr. I  
in F

= 2. 3.  
in C

Tymp.

Tromboni  
II. T.

B.

*langsamer*  
*breit*

*cresc*

*cresc*

*cresc*

*cresc*

I.

II.

III.

C.

B.

11

12

1

2

3

4

5

6

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left as follows:

- Fl
- O
- Cl B
- Fag
- CF
- CB
- bassa
- TB
- Tb F
- CBT
- Tr 1.
- in F
- = 2. 3.
- C
- Tymp
- Trom
- boniat
- = B

The score includes various musical notations such as rests, dynamics (p), and articulation marks. A 'legato' marking is present in the Tuba F staff. The key signature is one flat (F major/D minor).

Nr

Handwritten musical score for the second system, measures 5-11. The staves are labeled on the left as follows:

- I
- II
- III
- C
- B

The score includes various musical notations such as rests, dynamics (p), and articulation marks. The tempo/mood markings 'breit' and 'marzig' are used throughout. The key signature is one flat (F major/D minor).

10 Nr 1 e

Handwritten musical score for orchestra and strings. The score is written on multiple staves with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *cresc*, *breit*, and *divisi*. The score is divided into measures, with some measures containing multiple notes or rests. The right side of the page shows the beginning of the string section with the instruction *G Saite* and *Informantig*.

**Instrument Labels (Left Side):**

- Fl
- Cl
- Fag
- Cl F
- Cl B
- Tb B
- Tb F
- OB
- Tr 1.
- Tr 2.
- in C
- Tymp
- Trombo. ni aT
- = B
- in C
- Trombo.

**Dynamic and Performance Markings:**

- cresc* (crescendo)
- breit* (broad)
- divisi* (divided)
- Informantig* (likely *Informantig*)
- G Saite* (G string)

**Measure Numbers (Bottom):** 3, 4, 5, 6, 7, 8

*traged*

Fl  
O  
Cl  
in B  
Fag  
CF  
CB  
basso  
Tb B  
Tb F  
CBT  
Tr 1.  
in F  
= 2. 3.  
in C  
Tymp  
Tromba  
ni ad  
= B

*traged*

I  
II  
III  
C  
B

*cresc*  
*cresc*  
*cresc*  
*cresc*  
*cresc*

*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

*p*  
*p*  
*p*  
*p*  
*p*

*cresc*  
*cresc*  
*cresc*  
*cresc*  
*cresc*

1 2 3 4

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings such as *mf*, *marc cresc*, and *breit*. A large, diagonal line is drawn across the entire page, crossing through the musical staves.

**Instrument Labels (Left Side):**

- Fl
- Cl in B
- Fag
- Ein F
- C B basso
- Tb B
- Tb F
- CBT
- Fr 1.
- L. 3.
- Symp
- Trombo ni a 5 = B
- I. a
- I. b
- II
- III
- C
- B

**Dynamic and Performance Markings:**

- mf* (mezzo-forte)
- marc cresc* (marcato crescendo)
- breit* (broad)

**Measure Numbers (Bottom):**

5 6 7 8 9 10

Do  
noch langsamer

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet Bb (Cl. Bb), Bassoon (Cb. basso), Trumpets Bb 1 and 2 (Tb. Bb 1. = 2.), Trombones Bb 1 and 2 (Tb. Bb 1. = 2.), and Trombones Bb 3 and 4 (Tb. Bb 3. = 4.). The score is heavily obscured by large, dark scribbles that cross out the notation. Some notes and dynamics like *cresc* and *dim* are visible through the ink.

Do  
noch langsamer

Handwritten musical score for the second system, including staves for Violin I (a I.), Violin II (b I.), Violin III (III), Viola (C), and Cello (C) / Double Bass (B). The score is also heavily obscured by large, dark scribbles. Some notes and dynamics like *cresc*, *dim*, and *pizz* are visible.

Do  
noch langsamer



Handwritten musical score for orchestra, pages 166 and 167. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl B), Bassoon (Fag), Clarinet in F (Cl F), Bassoon (Cl B basso), Trumpets 1 and 2 (Tb B 1, 2), Trombones 1 and 2 (Tb F 1, 2), Cymbals (CBT), Snare Drum (Tr 1 in F), Bass Drum (Tr 2 in C), and Timpani (Tymp). The score features various musical notations including dynamics (pp, cresc, dim), articulation (accents), and performance instructions (pizz).

Key markings include *a3* and *a2* above the Flute and Clarinet in F staves respectively. The Trombone 1 and 2 parts include *cresc* and *dim* markings. The Clarinet in F part includes *dim*. The Bassoon part includes *cresc* and *dim*. The Cymbals part includes *cresc*. The Snare Drum part includes *pp* and *cresc*. The Bass Drum part includes *pp pizz*.



*du*

Handwritten musical score for orchestra. The score is arranged in systems of staves. The instruments listed on the left are:

- Fl.
- Oboi. 1. 2.
- Clar. B. 1. 2.
- Fag.
- Cin F.
- Cin B.
- Ten.
- Bass.
- Tr. Ten.
- Tr. Bass.
- in F.
- C. B. T.
- Tr. 1.
- 2. 3.
- Tymp.
- Tromboni A. B.
- I.
- II.
- III.
- C.
- B.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The score is written in a cursive hand.



5 6 7 8

Fl.

=

Oboi

=

Clar. B

=

Fag.

=

Cin F

C

C

C

C. B. T.

Tr. 1.

= 2. 3.

Tymp.

Tromboni

A

= B

I.

II.

III.

C.

B.

The page contains a large grid of empty musical staves. The grid is composed of 18 horizontal staves and 10 vertical measures. The staves are labeled on the left side with various instrument names: Fl., Oboi, Clar. B, Fag., Cin F, C, C, C, C. B. T., Tr. 1., = 2. 3., Tymp., Tromboni (A, B), I., II., III., C., and B. The grid is currently empty, with no musical notation or notes present.

Viol.

Violoncelle

Handwritten musical score for Violin, Violoncelle, Flute, Clarinet, Bassoon, Trombones, Trumpets, and Percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Violoncelle part includes first and second endings (1. and 2.) and dynamic markings like *dim*.

Flute part includes first and second endings (1. and 2.) and dynamic markings like *pp*.

Trombone part includes first and second endings (1. and 2.) and dynamic markings like *pp*.

Trumpet part includes first and second endings (1. and 2.) and dynamic markings like *pp*.

Percussion part includes dynamic markings like *pp* and *ppp*.

Violin part includes first and second endings (1. and 2.) and dynamic markings like *pp*.

Clarinet part includes first and second endings (1. and 2.) and dynamic markings like *pp*.

Bassoon part includes first and second endings (1. and 2.) and dynamic markings like *pp*.

Handwritten notes at the bottom of the page: 6, 7, 8, 9, 10.

*Sp*

*viel  
langsamer*

*Fl*  
*O*  
*Cl B*  
*Fag*  
*Cl F*  
*Cl B  
basso*  
*Tb B*  
*Tb F*  
*CBT*  
*M. 1.  
F*  
*= 2. 3.  
C*  
*Tymp* *sem*  
*Trumbe* *pp*  
*nicht*  
*= B*

*viel  
langsamer  
Sp*

*I*  
*II*  
*III*  
*C*  
*B*

*nicht  
gebunden*

*p arco*

*p arco*

*p pizz*

*Sp 11*

*12 Sp 1 2 3 4*

*2 viel  
langsamer*

Fl  
p  
Cl  
in B  
Fag  
CF  
CB  
basso  
TB  
(Tenor)  
TB  
(Bass)  
CBT  
Tr 1.  
in F  
"L.B.  
in C  
Tymp.  
Trombo  
ni aT  
= B

from comp  
ppp

I  
II  
III  
C  
B

nicht verbunden  
her verbunden  
parco  
p  
cresc.  
cresc.  
cresc.  
dim  
dim  
dim

Gg

X

H  
J

Cl  
in B  
Fag

C.F.

C.B.  
basso  
Tb B

Tb F

C.B.T

Tr 1.

in F

2.3.

in C

Tymp

Tromboni

a F

= B

frem  
pp

Handwritten musical notation for the Flute part, starting with a dynamic marking *p* and a first ending bracket labeled "I.".

Gg

nicht gubner den  
heroortretend

I

Handwritten musical notation for the first vocal line, starting with a dynamic marking *arco*.

II

Handwritten musical notation for the second vocal line, starting with a dynamic marking *p*.

III

Handwritten musical notation for the third vocal line, starting with a dynamic marking *p*.

C

Handwritten musical notation for the C instrument part, starting with a dynamic marking *p*.

B

Handwritten musical notation for the B instrument part, starting with a dynamic marking *p*.

cresc

cresc

cresc

Handwritten musical notation for the upper woodwind part, starting with a dynamic marking *p*.

Handwritten musical notation for the middle woodwind part, starting with a dynamic marking *p*.

Handwritten musical notation for the lower woodwind part, starting with a dynamic marking *p*.

Handwritten musical notation for the lower woodwind part, starting with a dynamic marking *p*.

1

2

3

Gg

6

Fl  
I.  
II. *pp*  
*poco a poco*

Cl.  
in B  
Fag.

CB  
basso  
Tb B

Tb F

CBT

Tr 1.  
in F  
- 2. 3.  
in C  
Tympt  
Trom.  
bonita  
- B

*f*

*mf*

*poco a poco*

*poco*

*cresc*

*cresc*

*cresc*

*cresc*

*2/2 b*  
*2/2 g*  
*fis 1 es*  
*c 1 des*

I  
II  
III  
C  
B

*pp*  
*poco a poco*

*poco*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*2/2 b*  
*2/2 b*  
*fis 1 es*  
*c 1 des*

Pr

Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The staves are labeled as follows:

- Fl** (Flute)
- I. II. III.** (Three staves for woodwinds)
- Cl B** (Clarinete B)
- I. II. III.** (Three staves for woodwinds)
- Fag** (Fagot)
- C B** (Corni B)
- basso** (Basso)
- Tb B** (Tromba B)
- Tb I** (Tromba I)
- CBT** (Corno Basso Tromba)
- Tr 1.** (Tromba 1.)
- in I** (in I)
- = L. 3.** (= L. 3.)
- in C** (in C)
- Symp** (Sinfonia)
- Trombo.** (Tromboni)
- ni a T.** (ni a T.)
- = B** (= B)

es - y  
g - y  
es - o

no 2.

Pr

Handwritten musical score for the second system, continuing the notation from the first system. It includes staves for woodwinds and brass instruments, with dynamic markings like *pp* and *ppp*. The staves are labeled:

- I**
- II**
- III**
- C**
- B**

At the bottom of the page, there are handwritten numbers 1 through 6, and the word *Pr* followed by the number 5.

g - o  
g - a  
es - a



Fl. 1.  
= 2.3

Oboi.  
= 2.3

Clar. B.  
1.  
= 2.3.

Fag. 1.  
= 2.3.

C. in F.

C. in B.  
basso

Tb. Ten.  
in B

Tb. basso  
in F

C. B. T.

Tr. T.  
in F

= 2. 3.  
in C

Tymp.

Tromboni  
A. T.  
B.

I.

II.

III.

C.

B.

*f* *c*  
des - c  
des - c  
*f* - *g*  
des - *g*  
des - *c*  
ces - *f*  
*f* - *f*  
as - *f*

Clar -  
Viola

as - *c*  
as - *c*  
*f* - *g*  
des - *d*



*gaa*

*Langsam*

Fl. 1.  
- 2. 3.

Obois.  
1.  
- 2. 3.

Clar. B.  
1.  
- 2. 3.

Fag. 1.  
- 2. 3.

C. in F.  
C. in B.  
basso

Tb. Ten.  
in B

Tb. Basoo.  
in F

C. B. T.

Tr. 1.  
in F  
- 2. 3.

Tymp.  
*sem semp*

Tramboni.  
A. T.  
B.

*Langsam*

*gaa*

I.  
*loco*

II.

III.

C.

B.  
*arco*

1 2 3 4 5 6

*(Trombone)*

*Langsam*

Tempo I. *mf*

*soa*

*T4*

64.  
173

Fl. 1.  
- 2.3.

Oboi:  
1.  
- 2.3.

Clar. B.  
1.  
- 2.3.

Fag.  
- 2.3.

Cim. F.

Cim. B.  
basso

Tb. Ten.  
in B

Tb. Basso  
in F

P. B. T.

Tr. I.  
in F

- 2.3.  
in C

Tymp.

Tromboni  
U. T.

B.

Tempo I.

*soa*

*T4*

I.

II.

III.

C.

B.



Tempo I. *mo*

8

9

80

*T4*

2

Fl. 1.  
= 2.3.

Oboi 1.  
= 2.3.

Clar. B. 1.  
= 2.3.

Fag. 1.  
= 2.3.

C. in F.

C. in B.  
Basso

Tb Ten.  
in B

Tb Basso  
in F

C. B. T.

Tr. 1.  
in F  
= 2. 3.  
in C

Tymp.

Tromboni  
A. T.  
B.

III.

C.

B.

*Fl*  
*O*  
*Fl in B*  
*Fag*  
*Cl*  
*Cl B*  
*basso*  
*Tb B*  
*Tb F*  
*Cl B*  
*Tr 1.*  
*C*  
*= 2. 3.*  
*C*

*Tymp*  
*Trombo*  
*ni dT*  
*= B*

*sem*  
*dim semp*  
*ppp*

*dim semp*  
*ppp*  
*9*  
*10*  
*ppp*  
*4*  
*4*  
*5*  
*6*

I.

*Fl*  
*p*

*Cl*  
*in B*  
*Fag*

*Cl*  
*F*

*Cl*  
*B*  
*basso*  
*Tb*  
*B*

*Tb*  
*F*

*Cl*  
*B*  
*T*

*Tr*  
*1.*

*C*  
*" 2. 3.*

*C*  
*Tymp*

*sem*  
*p semp*

*Tromboni*  
*a*  
*T*  
*= B*

*f semp*

I

II

III

*C*

*B*

*p*

1

2

3

4

5

6

Handwritten musical score for orchestra and strings. The score is written on 20 staves. The instruments listed on the left are:

- Fl
- Ob
- Cl<sup>in B</sup>
- Fag
- CD
- CB<sup>basso</sup>
- TbB
- TbT
- CBT
- Tr 1.
- C = 2.3.
- C
- Tymp
- Trombo<sup>ni</sup> aT = B
- V
- II
- III
- C
- B

The score features a large section of crossed-out staves from the Flute to the Trombones. The Trumpet 1 staff contains some handwritten notes and rests. The strings (Violins I, Violins II, Violas, Cellos, and Basses) have wavy lines drawn across them, possibly indicating a specific performance technique or a correction. The bottom of the page has handwritten numbers: 7, 8, 9, 10, 1, 2.

*ruhig*

Fl  
 O  
 in B  
 Fag  
 C D  
 C B  
 basso  
 T B  
 T B  
 C B  
 Tr 1.  
 in F  
 = 2. 3.  
 C  
 Symp  
 Tromboni  
 a T  
 = B

*ruhig*  
*Un*

*ruhig*  
 I  
 II  
 III  
 C  
 B

*Un* 1 2 3 4 5 6  
*ruhig*



Fl.

Oboi.

Clar. B.  
1. 2.  
= 3.

Fag.

C. in F.  
1. 2.

C. in B.  
3. 4.

Tb Ten  
in B

Tb Bass  
in F

C. B. T.

Tr. I.  
in F

= 2. 3.  
in C  
Tymp.

Tromboni  
A. T.  
B.

I.

II. col I. mo

III. *mezzo*

C. col Basso

B.

The musical score is written on 22 staves. The instruments are listed on the left side of the page. The notation includes notes, rests, and dynamic markings such as *ppp*. There are also some handwritten annotations like *mezzo* and *col Basso*. The score is organized into measures, with some measures containing multiple notes or rests.

Oct.  
Grave  
Pausa



7 8 1 2 3 4

Fl. 1. 2. = 3.

in C Vcl. 1. 2. = 3.

Clar. B. 1. 2. = 3.

basso 1. 2. = 3.

Fag. 1. 2. = 3.

Cl. in F. 1. 2.

Cl. in B. basso 3. H.

Tb Ten in B

Tb Basso in F

C. B. T.

Tr. I. in F = 2. 3. in C

Tromboni 1. 2. 3.

B.

I. *col I. mo*

II. *col I. mo*

III. *col I. mo*

C. col Basso

B.

Handwritten notes on the right margin, possibly a signature or name.

Handwritten notes on the right margin.

Handwritten notes on the right margin.

Handwritten word 'rury' at the bottom of the page.

*Fl.*  
1. 2.  
= 3.

*Oboi.*  
1. 2.  
= 3.

*Clar. B.*  
1. 2.  
= 3.

*Fag.*  
1. 2.  
= 3.

*C. in F.*  
1. 2.

*C. in B.*  
basso 3. 4.

*Ten.*  
in B

*Basso*  
in F

*C. B. I.*

*T. I.*  
in F  
2. 3.  
in C

*Tromboni*  
A. F.  
B.

*I.*

*II.*

*III.*

*C.*  
col Basso

*B.*

des - d  
b - d  
des - d  
des - d  
des - d  
des - d

(I. II. V.)  
ges - b  
des - b  
(Thema)  
es - b  
(TB)

des - d  
des - d  
des - a  
ges - f



*Vc*

Fl.  
1. 2.  
= 3.

Oboi.  
1. 2.  
= 3.

Clar. B.  
1. 2.  
= 3.

Fag.  
1. 2.  
= 3.

*Contra Fag.*

C. in F.  
C. in B.  
basso  
Tb Ten.  
in B.  
Tb Basso  
in F.

C. B. T.

Tu. I.  
in F.  
= 2. 3.  
in C.  
Tympani.  
Framb. I.  
B.

*Vc*

I.

II.

III.

C.

B.

*Vc* 1. 2. 3. 4. 5. 6.

*may*

Fl.  
1. 2.  
= 3.

Oboi.  
1. 2.  
= 3.

Clar. B.  
1. 2.  
= 3.

Fag.  
1. 2.  
= 3.

Contra-Fag.  
C. in F

Cin B  
Basso

Tb Ten  
in B

Tb Basso  
in F

C. B. T.

Tr. I.  
in F

Tr. 2. 3.  
in C

Tymp.

Tramboni  
A. T.  
B.

I.

II.

III.

C.

B.

(Viola)  
a/c

a/f

a/c

a/f

Aboc = Cl  
= Viola

a/c

e/c

e/c

(Violon)

Grafang

Viola = Cl  
= Oboe

a/c



Fl.  
1. 2.  
= 3.

Oboi.  
1. 2.  
= 3.

Clar. B.  
1. 2.  
= 3.

Fag.  
1. 2.  
= 3.  
Contra. Fag.

C. in G.

C. in B.  
basso

Tb Ten.  
in B

Tb Basso.  
in G

T. C. B. T.

Tr. I.  
in G

2. 3.  
in C

Tymp.

Trabloni  
A. T.

B.

I.

II.

III.

C.

B.

The musical score is a handwritten manuscript for a full orchestra. It consists of 15 staves. The instruments are listed on the left side of the page. The notation includes notes, rests, and dynamic markings such as *sempre* and *breve sempre*. There are also some handwritten annotations and corrections throughout the score.

Polg.  
Trump  
= Pos  
= Tuben

Pos  
Tuben

Pos  
Tuben  
Pos

Pos = Tuben

(Gefang  
manch)

Pos = Tuben  
= Pos

Handwritten signature or initials at the bottom of the page.

*Fl.*  
1. 2.  
= 3.

*Oboi.*  
1. 2.  
= 3.

*Clar. B.*  
1. 2.  
= 3.

*Fag.*  
1. 2.  
= 3.

*Cin F.*

*Cin B*  
basso

*Tb Ten*  
in B

*Tb basso*  
in F

*C. B. T.*

*Tr. T.*  
in F  
= 2. 3.  
in C

*Tymp.*

*Tromboni*  
a. T.  
B.

*I.*

*II.*

*III.*

*C.*

*B.*

*all. all.*

*Yy*

*Yy*

*Yy*



3 4 5 6 7 8

*L2*  
*semp a2*

Fl.  
1. 2.  
= 3.

Oboi.  
1. 2.  
= 3.

Clar. B.  
1. 2.  
= 3.

Fag.  
1. 2.  
(Conte. Fag)

C. in F

C. in B  
basso

Tb Ten  
in B

Tb basso  
in F

C. B. T.

Tr. I

in F

2. 3.

in C

Sympr.

Tromboni

et. T.

B.

I.

II.

III.

C.

B.

9

10

*L2*

1

2

3

4



*Fl.*  
1. 2.  
= 3.

*Oboi.*  
1. 2.  
= 3.

*Clar. B.*  
1. 2.  
= 3.

*Fag.*  
1. 2.  
3. (Contra Fag.)

*C. in F.*

*C. in B. basso*

*Tb. Ten. in B*

*Tb. Basso in F*

*C. B. T.*

*Tr. I. in F*

*- 2. 3. in C*

*Symp.*

*Tromboni II. T.*

*B.*

*T. I.*

*II.*

*III.*

*C.*

*B.*



*riten*

Fl.

1. 2.  
= 3.

Oboi.

1. 2.  
= 3.

Clar. B.

1. 2.  
= 3.

Fag.

1. 2.

Contra Fag.

C. in F.

C. in B.

Basso

H. Ten.

in B.

H. Basso.

in F.

C. B. T.

Tr. 1.

in D.

2. 3.

in C.

Symp.

Tromboni

A. T.

B.

I.

II.

III.

E.

B.

The musical score is written on multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Oboi.), Clarinet B. (Clar. B.), Bassoon (Fag.), Contra Bassoon (Contra Fag.), Clarinet in F (C. in F.), Clarinet in B (C. in B.), Bassoon (Basso), Horn Tenor in B (H. Ten. in B.), Horn Bass in F (H. Basso. in F.), Trumpet B. T. (C. B. T.), Trumpet 1 (Tr. 1. in D.), Trumpet 2 & 3 (2. 3. in C.), Symphonies (Symp.), Trombones (Tromboni A. T. B.), and Percussion (I., II., III., E., B.). The word "riten" is written above many of the staves, indicating a ritardando. There are also some handwritten notes and markings on the right side of the page, such as "Obi = Clar. = Tuben in B II. Trompeten." and "Clar".

Obi = Clar. = Tuben in B II.  
Trompeten.

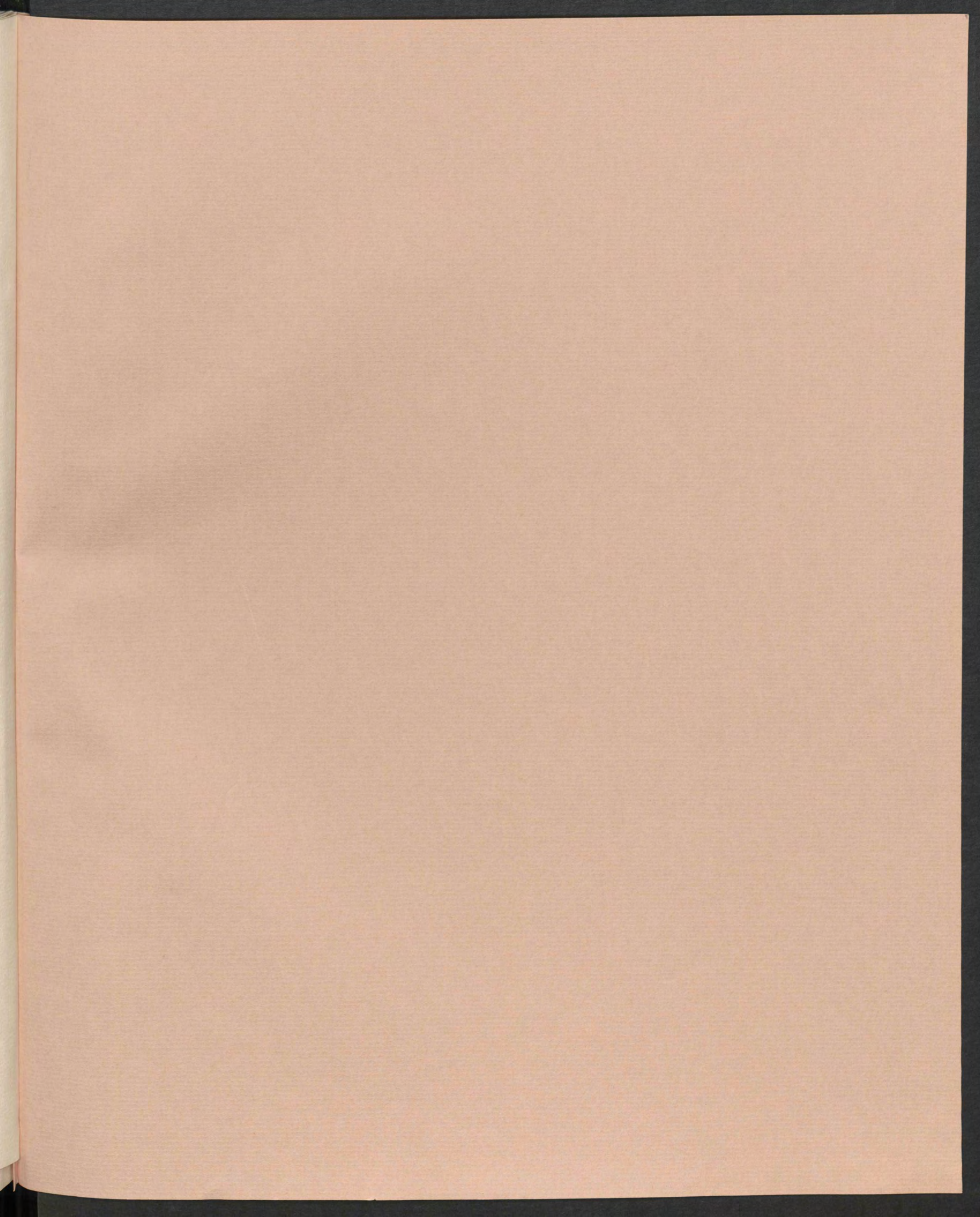
Clar

$\frac{1}{2}$  Teil /  $\frac{1}{2}$  Teil

Viola = F. Tuben in D

Fl.  
=  
Oboi.  
=  
Clar. B.  
=  
Fag.  
=  
C. in F.  
C.  
C.  
C.  
C. B. T.  
Tr. I.  
= 2. 3.  
Tym.  
Tromboni  
C. T.  
B.  
  
I.  
II.  
III.  
C.  
B.









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