

Entrata per la Musica di Tavola in G Minor

for Two Violins, Viola and Basso Continuo

(GWV 468 - 1735)

Parts

Christoph Graupner

(13 January 1683 — 10 May 1760)

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Graupner Entrata per la Musica di Tavola in G Minor - GWV 468

Violin I

Largo

p *mp* *mf*

9

Vln. I

15

Vln. I

19

Vln. I

tr

23

Vln. I

27

Vln. I

30

Vln. I

34

Vln. I

tr *p* *f* Allegro

40

Vln. I

43

Vln. I

46
Vln. I

48
Vln. I

51
Vln. I

53
Vln. I

55
Vln. I

58
Vln. I

60
Vln. I

62
Vln. I

64
Vln. I

66
Vln. I

68
Vln. I

This image displays a page of a musical score for Violin I, spanning measures 46 to 68. The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a variety of musical elements: eighth and sixteenth notes, often beamed together in groups; quarter notes; and half notes. There are several instances of rests, particularly in measures 55 and 60. The piece features a mix of melodic lines and more rhythmic, repetitive passages, such as the sixteenth-note runs in measures 64 and 66. The overall texture is dense and melodic, typical of a violin part in a symphonic or chamber work.

70

Vln. I

73

Vln. I

76

Vln. I

79

Vln. I

82

Vln. I

84

Vln. I

86

Vln. I

88

Vln. I

90

Vln. I

94

Vln. I

99

Vln. I

tr

Largo

p

Detailed description of the musical score: The score consists of ten staves for Violin I. Measures 70-89 are in a moderate tempo. At measure 90, the tempo changes to 'Largo'. The key signature remains G minor throughout. The notation includes eighth and sixteenth notes, slurs, trills (marked 'tr'), and a piano dynamic marking ('p') at the end of measure 99.

105 Menuet 1

Vln. I *f*

109 *tr*

114

119

125

130

133 Menuet 2

Vln. I

140

146

152

158

160 Rondeau en eccho

Vln. I

f *p* *f*

165

Vln. I

p *f* *p* *f*

170

Vln. I

p *f* *p* *f* *p*

174

Vln. I

f *p* *f*

175

Vln. I

f *p* *f* *p* *f*

181

Vln. I

p *f* *p*

186

Vln. I

f *p* *f*

191

Vln. I

p *f* *p* *f*

196

Vln. I

p *f*

200

Vln. I

p *f* *p* *f* *p*

The image displays a musical score for Violin I, titled 'Rondeau en eccho'. It consists of nine staves, each representing a system of music. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is marked with dynamic levels: *f* (forte) and *p* (piano). The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing slurs. The piece concludes with a double bar line and repeat dots at the end of the final staff.

202 Courante

Vln. I

207

Vln. I

209

Vln. I

213

Vln. I

216

Vln. I

219

Vln. I

221 Congiurazione

Vln. I

224

Vln. I

227

Vln. I

230

Vln. I

233

Vln. I

235

Vln. I

f *p*

237

Vln. I

La Plaisanterie

f *tr* *tr*

243

Vln. I

tr

249

Vln. I

tr *tr*

255

Vln. I

tr *tr*

261

Vln. I

tr

267

Vln. I

273 *Eccho*

Vln. I *f* *p*

276 *f*

278 *p* *f*

281 *p* *f*

284 *p* *f* *~*

287 *p* *f* *~*

290 *p* *f* *p*

294 *f* *p*

297 *f* *p*

300 *f* *p*

303

Vln. I

f *p*

306

Vln. I

f *p*

308

Gigue

Vln. I

f

313

Vln. I

317

Vln. I

320

Vln. I

324

Vln. I

328

Vln. I

332

Vln. I

336

Vln. I

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Violin II

Largo

p *mp* *mf*

10

Vln. II

15

Vln. II

19

Vln. II

23

Vln. II

26

Vln. II

29

Vln. II

32

Vln. II

p *f* **Allegro**

37

Vln. II

40

Vln. II

42

Vln. II

45

Vln. II

48

Vln. II

51

Vln. II

53

Vln. II

55

Vln. II

58

Vln. II

61

Vln. II

63

Vln. II

65

Vln. II

67

Vln. II

69
Vln. II



72
Vln. II



74
Vln. II



76
Vln. II



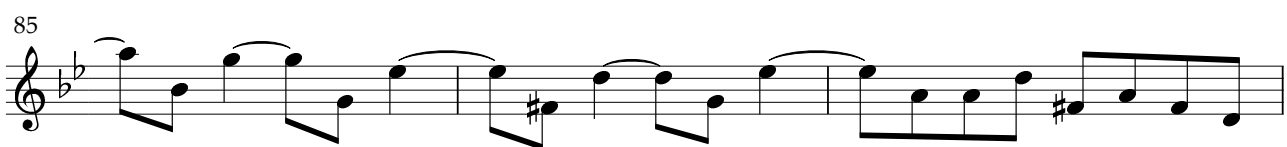
78
Vln. II



81
Vln. II



85
Vln. II



88
Vln. II

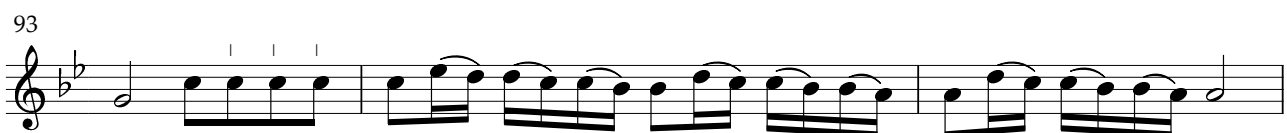


90
Vln. II

Largo



93
Vln. II



96
Vln. II



99

Vln. II

102

Vln. II

105

Vln. II

Menuet 1

109

Vln. II

114

Vln. II

119

Vln. II

125

Vln. II

130

Vln. II

133

Vln. II

Menuet 2

139

Vln. II

145

Vln. II

151

Vln. II

156

Vln. II

160

Rondeau en eccho

f *p* *f*

165

Vln. II

p *f* *p* *f*

170

Vln. II

p *f* *p* *f* *p*

174

Vln. II

f *p* *f*

175

Vln. II

f *p* *f* *p*

180

Vln. II

f *p* *f*

185

Vln. II

p *f* *p* *f*

190

Vln. II

p *f* *p* *f*

195

Vln. II

200

Vln. II

202 Courrante

Vln. II

207

Vln. II

209

Vln. II

213

Vln. II

216

Vln. II

219

Vln. II

221 Congiurazione

Vln. II

224

Vln. II

227

Vln. II

Detailed description of the musical score: The score is for Violin II and spans measures 195 to 227. It begins in B-flat major and 2/4 time. Measures 195-201 show a melodic line with dynamics *p* and *f*. At measure 202, the tempo changes to 'Courrante' and the time signature to 3/4. This section includes several trills and continues with melodic development. At measure 221, the tempo changes to 'Congiurazione' and the time signature to 6/4. This section features a more rhythmic, dance-like melody with repeated eighth-note patterns and dynamics *f* and *p*. The score concludes at measure 227.

230

Vln. II

p *f* *p* *f* *p*

233

Vln. II

f *p*

235

Vln. II

f *p*

237

Vln. II

La Plaisanterie

f *tr* *tr*

242

Vln. II

248

Vln. II

tr *tr* *tr*

254

Vln. II

tr *tr*

260

Vln. II

tr

266

Vln. II

273 *Eccho*

Vln. II *f* *p*

276 *f*

278 *p* *f*

281 *p* *f*

284 *p* *f* *tr*

287 *p* *f* *tr*

290 *p* *f* *p*

294 *f* *p*

297 *f* *p*

300 *f* *p*

303

Vln. II

306

Vln. II

308

Gigue

Vln. II

313

Vln. II

317

Vln. II

320

Vln. II

324

Vln. II

328

Vln. II

332

Vln. II

336

Vln. II

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Largo

Viola

p *mp* *mf*

11

Vla.

17

Vla.

22

Vla.

27

Vla.

Allegro

33

Vla.

p

41

Vla.

f

43

Vla.

46

Vla.

50

Vla.

53

Vla.

57

Vla.

62
Vla.

65
Vla.

68
Vla.

71
Vla.

76
Vla.

79
Vla.

81
Vla.

84
Vla.

88
Vla.

90 *Largo*
Vla.

93
Vla.

97
Vla.

Vla. 100 *p*

Vla. 105 Menuet 1 *f*

Vla. 112

Vla. 119

Vla. 126

Vla. 133 Menuet 2

Vla. 141

Vla. 149

Vla. 156

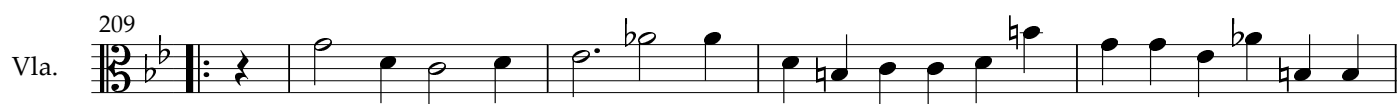
Vla. 160 Rondeau en eccho *f*

Vla. 166

Vla. 172

Vla. 175 *f*

The image displays a musical score for a Violoncello (Vla.) part, spanning measures 100 to 175. The score is written in bass clef with a key signature of one flat (B-flat). The tempo and style are indicated by the title 'Menuet 1' and 'Menuet 2'. The score includes two minuetts and a rondau en eccho. The dynamics range from piano (p) to forte (f). The score is divided into measures, with measure numbers 100, 105, 112, 119, 126, 133, 141, 149, 156, 160, 166, 172, and 175 marked at the beginning of each line. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Vla. 233 *f* *p*

Vla. 235 *f* *p*

Vla. 237 La Plaisanterie *f*

Vla. 243

Vla. 250

Vla. 257

Vla. 264

Vla. 270

273 *Eccho*

Vla. *f* *p* *f*

277 *p* *f*

281 *p* *f* *p*

285 *f* *p* *f*

289 *p* *f*

293 *p* *f* *p* *f*

298 *p* *f* *p*

303 *f* *p* *f* *p*

308 Gigue

Vla. *f*

313

Vla.

318

Vla.

321

Vla.

326

Vla.

331

Vla.

336

Vla. *f*

The image shows a musical score for a piece titled "Gigue". The score is written for the Viola (Vla.) and consists of seven staves, each containing four measures of music. The key signature is one flat (B-flat) and the time signature is 6/4. The score begins at measure 308 and ends at measure 336. The first staff (308-312) starts with a repeat sign and a forte (*f*) dynamic marking. The subsequent staves (313-317, 318-322, 323-327, 328-332, 333-337) continue the melodic line with various note values and accidentals. The final staff (336) ends with a repeat sign and a forte (*f*) dynamic marking.

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Largo

Basso

p *mp* *mf*

11

Basso

17

Basso

22

Basso

27

Basso

Allegro

33

Basso

p

41

Basso

f

43

Basso

46

Basso

49

Basso

51

Basso

54

Basso

59
Basso

62
Basso

65
Basso

68
Basso

71
Basso

76
Basso

79
Basso

81
Basso

84
Basso

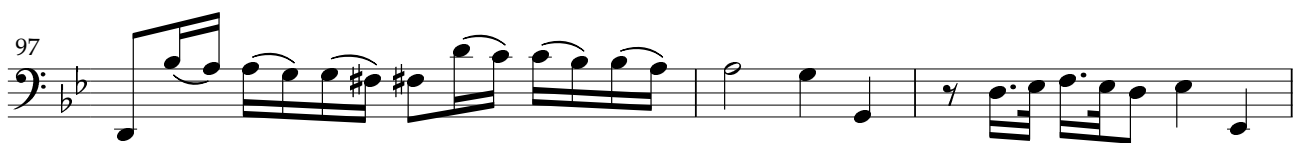
88
Basso

90
Basso

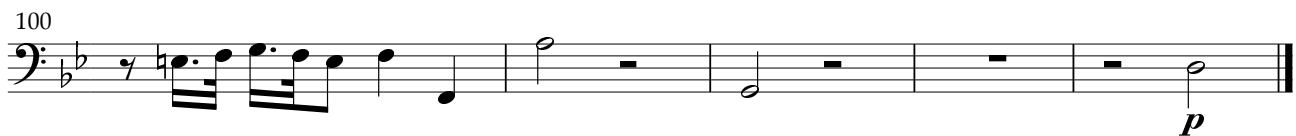
Largo

93
Basso

97 Basso



100 Basso



105 Basso Menuet 1



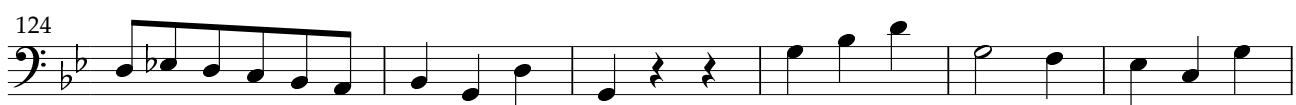
112 Basso



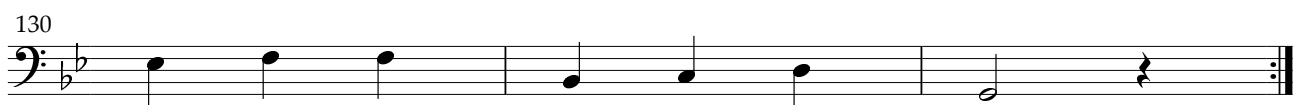
118 Basso



124 Basso



130 Basso



133 Basso Menuet 2



139 Basso



145 Basso



152 Basso



158 Basso



160 Rondeau en eccho

Basso

f

166

Basso

172

Basso

175

Basso

f

181

Basso

187

Basso

193

Basso

199

Basso

202 Courrante

Basso

206

Basso

209

Basso

213

Basso

217

Basso

220

Basso

221

Basso

Congiurazione

f *p* *f* *p*

225

Basso

p *p* *f* *p*

229

Basso

p *p* *p*

233

Basso

f *p*

235

Basso

f *p*

237

Basso

La Plaisanterie

f

243

Basso

251

Basso

258

Basso

264

Basso

270

Basso

273 *Eccho*

Basso

f *p* *f*

278

Basso

p *f* *p*

282

Basso

f *p* *f*

286

Basso

p *f* *p*

291

Basso

f *p* *f*

296

Basso

p *f* *p* *f*

301

Basso

p *f* *p*

306

Basso

f *p* 1st x Only

308 Gigue

Basso

f

313

Basso

318

Basso

321

Basso

326

Basso

331

Basso

335

Basso

f