

A. CARLOS GOMES

IL GUARANY

SINFONIA

VIOLINO I.

Andante grandioso

4

ff marcato

p

pp cupo

Andante espress.^{vo}

1

dim.

PIZZ.

p

Un poco più animato

1

ARCO

p espress.

I. Tempo

1

ff

Più mosso

2

54

affrett. molto

Meno mosso
PIZZ.
p *cupo*

3 **Andante maestoso, espressivo**
 4. C.
 ARCO *secca* *ten*

secca *rit. 8. C.*

secca *rit. marcato*

secca *DIV.* *pp* *p*

UNITI *Più mosso e affrett.*

4 **Allegro vivo** **4**

This page contains a handwritten musical score for a single melodic line in G major (one sharp). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The music consists of a series of eighth and sixteenth notes, many of which are decorated with ornaments (trills, mordents, grace notes) and slurs. The notation is dense and expressive, with many slurs spanning across multiple measures. The second staff has a *ff* dynamic marking. The third staff has a *ff* dynamic marking. The fourth staff has a *ff* dynamic marking and includes the handwritten word "SUBI" and "leg." below the staff. The fifth staff has a *ff* dynamic marking. The sixth staff has a *ff* dynamic marking and a box containing the number "5". The seventh staff has a *ff* dynamic marking. The eighth staff has a *ff* dynamic marking. The ninth staff has a *ff* dynamic marking. The tenth staff has a *ff* dynamic marking and ends with the instruction "3 riten." (ritardando). The score is a single melodic line with no accompaniment.

8 Allegro espress.

1 DIVISI
PIZZ. p

ARCO
pp sottovoce

pp

p

animando
p

9
f ff energico

cresc.

DIVISI

ff sostenuto f espress.

10 Più mosso, ma non troppo