

G. SCHIRMER'S OCTAVO CHORUSES FOR WOMEN'S VOICES

NO.	PRICE NET			
5526.	10	----	H. ALEXANDER MATTHEWS	PERSIAN SERENADE. (3 Parts)
5527.	10	----	H. ALEXANDER MATTHEWS	INDIAN CRADLE-SONG. (3 Parts)
5543.	12	----	LUDWIG THUILLE	ELVES. (3 Parts)
5544.	15	----	LUDWIG THUILLE	SONG OF THE ROSES. (3 Parts)
5545.	20	----	LUDWIG THUILLE	DREAMY SUMMER NIGHT. (4 Parts)
5546.	10	----	MARKUS KOCH	SPRING'S GREETING. (3 Parts)
5547.	15	----	MARKUS KOCH	ELFIN DANCE. (3 Parts)
5559.	10	----	MARSHALL KERNOCHAN	FRESH SPRING. (3 Parts)
5560.	12	----	ROBERT KRAMER	AVE MARIA. (4 Parts)
5565.	10	----	GRIEG-HARRIS	IN ROSE-TIME. (3 Parts)
5566.	10	----	CHOPIN-CLAASSEN	THE MAIDEN'S WISH. (3 Parts)
5567.	10	----	R. SCHUMANN-CLAASSEN	THE LOTUS-FLOWER. (3 Parts)
5582.	10	----	GRIEG-HARRIS	THE FIRST MEETING. (3 Parts)
5585.	12	----	GRIEG-HARRIS	IN THE BOAT. (3 Parts)
5592.	35	----	BRUCH-SPICKER	FAIR ELLEN. (4 Parts)
5599.	12	----	EDWARD LEESON POWERS	VENITE in D. (4 Parts)
5606.	10	----	E. NEVIN-HARRIS	SERENADE. (3 Parts)
5618.	15	----	F. FLAXINGTON HARKER	GREAT IS THE LORD (Thanksgiving). (3 Parts)
5619.	5	----	HEWLETT-YORK	THE NIGHT IS FAR SPENT. (3 Parts)
5621.	10	----	HENRY HADLEY	ONE SOUL. (4 Parts)
5622.	10	----	HENRY HADLEY	YOU ASK ME FOR A SONG. (4 Parts)
5623.	10	----	HENRY HADLEY	THE CATECHIST. (3 Parts)
5628.	10	----	R. H. WOODMAN	THE NIGHT HAS A THOUSAND EYES. (3 Parts)
5629.	10	----	R. H. WOODMAN	BUTTERCUPS. (3 Parts)
5630.	10	----	R. H. WOODMAN	GYPSY DAISIES. (3 Parts)
5631.		----	DAVID STANLEY SMITH	PAN. (3 Parts)
5632.		----	GEORGE COLEMAN GOW	CHRISTMAS BELLS. (4 Parts)
5638.	10	----	F. FLAXINGTON HARKER	HE IS RISEN (Easter). (3 Parts)
5641.	10	----	W. BERWALD	GOD IS LOVE. (3 Parts)
5650.	10	----	L. VAN BEETHOVEN	SHORT IS OUR GRIEF (Canon). (3 Parts)
5651.	10	----	L. VAN BEETHOVEN	TO MÄLZEL (Canon). (4 Parts)

When Ordering, state: Octavo Choruses for Women's Voices, and Number only.

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Boston: Boston Music Co.

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No.	PRICE NET.		
51.	10	---- F. ABT	TWILIGHT. (3 Parts)
52.	15	---- J. CONCONE	EVENING HYMN. (2 Parts)
53.	15	---- J. CONCONE	MORNING HYMN. (2 Parts)
54.	15	---- L. CLAPISSON	THE REAPERS. (3 Parts)
55.	15	---- R. WAGNER	FAITHFUL AND TRUE. (Bridal Chorus from "Lohengrin.") (4 Parts)
56.	20	---- W. W. GILCHRIST	THE SEA FAIRIES. (3 Parts)
57.	12	---- F. SCHUBERT	GOD IS MY GUIDE. (23d Psalm) (4 Parts)
58.	12	---- J. H. CORNELL	HEAR, O LORD (5th Psalm, adapted to a Prelude of Chopin.) (4 Parts)
59.	10	---- A. RUBINSTEIN	THE LOTUS FLOWER. (2 Parts)
60.	10	---- J. RAFF	DAY IS AT LAST DEPARTING. (3 Parts)
61.	12	---- H. REINBERGER	HOMEWARDS. (3 Parts)
62.	20	---- L. DENZA	THE VINE GATHERERS. (3 Parts)
63.	20	---- R. BECKER	SONG OF THE WINDS. (3 Parts)
64.	10	---- D. BUCK (Harmonized by)	ROBIN ADAIR. (4 Parts)
65.	20	---- D. BUCK (Harmonized by)	ANNIE LAURIE. (4 Parts)
66.	10	---- FR. SCHILLING (Harmonized by)	BLUE BELLS OF SCOTLAND. (4 Parts)
67.	15	---- GEO. INGRAHAM	THE OWL AND THE PUSSY CAT. (4 Parts)
68.	20	---- P. LACOME	ESTUDIANTINA. (4 Parts)
69.	10	---- H. N. BARTLETT	OFTTIMES A STRAIN OF MUSIC. (4 Parts)
70.	10	---- L. BORDESE	LAST DAY OF SCHOOL. (2 Parts)
71.	10	---- H. HUBER	EVENING SERENADE. (3 Parts)
72.	10	---- H. HUBER	AVE MARIA. (3 Parts)
73.	10	---- H. HUBER	BARCAROLE. (3 Parts)
74.	10	---- H. HUBER	SERENADE. (3 Parts)
75.	6	---- FR. BENDEL	HEART-THROBS. (4 Parts)
76.	20	---- TH. SALOME	CHANTICLEER AND THE FOX. (2 Parts)
77.	6	---- H. JÜNGST	MORNING SONG. (3 Parts)
78.	10	---- H. JÜNGST	OH SPRINGTIME, COME. (3 Parts)
79.	6	---- H. JÜNGST	ST. JOHN'S DAY. (3 Parts)
80.	10	---- A. RUBINSTEIN	WANDERER'S NIGHT SONG. (2 Parts)
81.	75	---- H. SMART	THE FISHER MAIDENS (Soli and 4 Parts)
82.	10	---- E. MEYER-HELMUND	MAIDEN'S SONG. (2 Parts)
83.	25	---- M. PEUSCHEL	ROSE WALTZ. (3 Parts)
84.	20	---- J. FAURE	CHARITY. (2 Parts)
85.	12	---- HENRY SMART	HEAVEN. (3 Parts)
86.	15	---- A. ERGMANN	NIGHT. (3 Parts)
87.	15	---- J. CONCONE	FOND HEARTS. (3 Parts)
88.	12	---- J. B. WEKERLIN	VILLANELLES. (3 Parts)
89.	12	---- J. B. WEKERLIN	STARS THE NIGHT ADORNING. (3 Parts)
90.	15	---- J. CONCONE	HAIL WELCOME DAY. (3 Parts)
91.	10	---- F. ABT	IN YOUNG MAY. (3 Parts)
92.	12	---- F. ABT	AWAKE, AWAKE. (3 Parts)
93.	12	---- F. ABT	RING OUT, YE BELLS. (3 Parts)
94.	10	---- W. TAUBERT	CRADLE SONG. (3 Parts)
95.	15	---- W. TAUBERT	IN YONDER GLADE. (3 Parts)
96.	12	---- B. TOURS	AS FADES THE EVENING HOUR. (3 Parts)
97.	12	---- F. CURSCHMANN	SWEET DAISY. (3 Parts)
98.	6	---- M. VOGRICH (Harmonized by)	HOME, SWEET HOME. (4 Parts)
99.	12	---- J. B. WEKERLIN	IN EARLY SPRING. (3 Parts)
100.	10	---- F. ABT	SUMMER DAYS. (3 Parts)

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Pan

For Three-Part Chorus of Women's Voices and Soprano Solo
with Oboe (or Flute) obbligato and Piano

Poem by
Elizabeth Barrett Browning

David Stanley Smith. Op. 32

Allegretto (♩ = 76)

Piano

mf *p* *dim.*

Red. *

p *Red.* *

Soprano I
What was he do-ing, the great god Pan,

Soprano II
What was he do-ing, the great god Pan,

Alto
What was he do-ing, the great god Pan,

p

Down in the reeds by the riv-er? _____

Down in the reeds by the riv-er? _____

Down in the reeds by the riv-er? _____

poco f *p*

The Orchestral Score and Parts may be obtained from the Publishers.

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cresc.
 Spread-ing ru-in and scat-ter-ing ban, Splash-ing and pad-dling with
cresc.
 Spread-ing ru-in and scat-ter-ing ban, Splash-ing and pad-dling with
cresc.
 Spread-ing ru-in and scat-ter-ing ban, Splash-ing and pad-dling with

f. mf
 hoofs of a goat,— And break-ing the gold - en lil-ies a-float With the
f. mf
 hoofs of a goat,— And break-ing the gold - en lil-ies a-float With the
f. mf
 hoofs of a goat,— And break-ing the gold - en lil-ies a-float With the

p poco rit. mp
 drag-on-fly on the riv - - - er. He
p poco rit. mp
 drag-on-fly on the riv - - - er. He
p poco rit. mp
 drag-on-fly, the drag-on-fly on the riv - er. He

a tempo tore out a reed, the great god Pan, *espress.* From the deep, cool

a tempo tore out a reed, the great god Pan, *espress.* From the deep, cool

a tempo tore out a reed, the great god Pan,

a tempo *mp*

Ed. *

bed of the riv-er.

bed, the bed of the riv-er; The lim-pid wa-ter

espress. From the deep, cool bed of the riv-er;

mf

p *poco tranquillo* And the brok-en lil-ies a-dy-ing lay,

p *poco tranquillo* tur-bid-ly ran, And the brok-en lil-ies a-dy-ing lay, *mf*

poco tranquillo And the

drag - on - fly had fled a - way, Ere he
 Ere he
 Ere he

mf *dim.* *espress.* *3* *3*

red. * *red.* * *red.* *

brought it out_ of the riv - er.
 brought it out_ of the riv - er.
 brought it out_ of the riv - er.

f Poco più mosso
 High on the shore sat the
 High on the shore sat the
 High on the shore sat the

Poco più mosso (♩ = 92)

p *pp* *mf cresc.* *f*

great god Pan, While tur - bid - ly flowed the riv - - er;

great god Pan, While tur - bid - ly flowed the riv - - er;

great god Pan, While tur - bid - ly flowed the riv - - er;

p

p legato

And hacked and hewed as a great god can,

And hacked and hewed as a great god can,

And hacked and hewed as a great god

cresc.

cresc.

Ad.

cresc.

cresc.

hacked and hewed, — hacked and hewed, — and hacked and

hacked and hewed, — hacked and hewed, — and hacked and

can, as a great god can, and hacked, — and hacked and

** Ad.*

** Ad.*

** Ad.*

ff
 hewed With his hard, bleak steel at the pa-tient reed, Till there was not a sign of a
ff
 hewed With his hard, bleak steel at the pa-tient reed, Till there was not a sign of a
ff
 hewed With his hard, bleak steel at the pa-tient reed, Till there was not a sign of a

* *Red.* *

leaf, in-deed, not a sign ——— To
ff *mf*
 leaf, in-deed, not a sign ——— To
ff *mf*
 leaf, in-deed, not a sign ——— To

Red. * *Red.* *

calmato
 prove_ it fresh from the riv-er.
calmato *p*
 prove_ it fresh from the riv-er.
calmato *p*
 prove it fresh from the riv-er.

calmato *p* *pp*

p He cut it short, did the great god Pan,
p He cut it short, did the great god Pan,
p He cut it short, did the great god Pan, (How

pp Then drew the pith, like the *p cresc.*
pp Then *p cresc.*
 tall it stood in the riv - er,) Then drew *p cresc.*

heart of a man, Stead-i-ly from the out-side ring, And notch'd the poor dry
 drew the pith from the out-side ring, And notch'd the poor dry
 the pith from the out-side ring, And notch'd the poor dry

emp - ty thing In holes, in holes, in holes,

dim. *p* *dim.*

dim. *p*

Ed.

p *rall.* *a tempo*
as he sat by the riv - er.

p *rall.* *a tempo*
as he sat by the riv - er.

p *rall.* *a tempo*
as he sat by the riv - er.

rall. *a tempo*

*

Soprano Solo, Quasi Recit. *mf*
'This is the way,' laugh'd the great god Pan,

Oboe (or Flute) *p*

pp *p colla voce*

a tempo

(Laugh'd while he sat by the riv - er,) *p cresc.*

f scherzando

p a tempo

poco animato

'This is the way; The on - ly way, since gods be - gan To make sweet mu - sic,

mf poco animato

they could succeed.' Then, dropping his mouth to a

f *p*

(♩ = 69)

sfz *p una corda*

hole in the reed, He blew in pow'r by the

cresc. *f*

(Pan experiments with his pipe)

riv - er.

p

tr
dim.
pp
p

Ad. * *Ad.* * *Ad.* *

Cadenza *mf* Ah! *pp* Ah! *molto lento*

Cadenza *schierzando* *pp molto lento* *f*

moderato
 Ah!

f *moderato* *p* *schierzando* *pp* *molto lento* *f* *tempo*

Ah! *f* *accel.* *tr* *ff* *(ad lib.)* *rit.* Ah!

* * *

*) The cadenza may be simplified by omitting the measure from * to * and the succeeding note for the soprano

ppa tempo *p molto rit.* *pp*

a tempo Ah!

(♩ = 69)

p leggiero a tempo *pp*

tr *tr* *tr*

pp *p* *

Lento *p*

Sweet, sweet, sweet, O Pan! Pierc-ing sweet by the riv-er! Blind - ing

Lento (♩ = 88)

pp

sweet, O great god Pan! The sun on the hill for- got to die, And the

s *dolce* *dim.*

lil-ies re-vived, and the drag-on-fly Came back to dream on the

riv - er. *molto rit.*
pp *pp*
pp *molto rit.*

Soprano I
pp a tempo Sweet, sweet, sweet, O Pan! Pierc-ing sweet by the riv - er! *poco rit.*

Soprano II
pp a tempo Sweet, sweet, sweet, O Pan! Pierc-ing sweet by the riv - er! *poco rit.*

Alto
pp a tempo Sweet, O Pan! Pierc-ing sweet by the riv - er! *poco rit.*

a tempo *p* *poco rit.*

pp a tempo *poco rit.*

a tempo Blind - ing sweet, O great god Pan! *mf* The

a tempo Blind - ing sweet, O great god Pan! *mf* The

a tempo Blind - ing sweet, O great god Pan! *mf* The

pp a tempo *p* *f*

a tempo *mf*

cresc. e poco più mosso

sun on the hill for - got to die, And the

cresc. e poco più mosso

sun on the hill for - got to die, And the

cresc. e poco più mosso

sun on the hill for - got to die, And the

cresc. e poco più mosso

lil - - ies re - vived, and the drag-on-fly Came back to dream,

lil - - ies re - vived, and the drag-on-fly Came back to dream,

lil - - ies re - vived, and the drag-on-fly Came back to dream,

f

molto dim. p rall. a tempo

to dream on the riv - er.

molto dim. p rall. a tempo

to dream on the riv - er.

molto dim. p rall. a tempo

to dream on the riv - er.

molto dim. p rall. a tempo

Tempo I

Yet half a beast
 Yet half a beast
 Yet half a beast
 Yet half a beast

p *cresc.* *rit.* *f* *p* *Tempo I*

is the great god Pan, To laugh as he sits by the riv-er, —
 is the great god Pan, To laugh as he sits by the riv-er, —
 is the great god Pan, To laugh as he sits by the riv-er, —

p *rit.*

Yet half a beast is the great god Pan,
 Yet half a beast is the great god Pan,
 Yet half a beast is the great god Pan,
 Yet half a beast is the great god Pan,

mf cresc. *mf cresc.* *mf cresc.* *cresc.*
poco f *p* *trill*

ff *poco largamente*

Mak - ing a po-et out of a man: The true gods

Mak - ing a po-et out of a man: The true gods sigh for the

Mak - ing a po-et out of a man: The true gods sigh for the

dim. *p*

sigh For the reed which grows nev-er - more

cost and pain, For the reed which grows nev-er-more a -

cost and pain, the cost and pain, For the reed which grows nev-er-

dim. *p* *l. h.*

p

As a reed with the reeds in the riv-er,

gain As a reed with the reeds in the riv-er,

more As a reed with the reeds in the riv-er,

p *più tranquillo*

Soprano Solo *mp* *mf* *dim.* *p*

Ah! ³ Blind - ing

pp nev - er - more, *pp* nev - er - more. Ah! _____

pp nev - er - more, *pp* nev - er - more. Ah! _____

pp nev - er - more, *pp* nev - er - more. Ah! _____

pp nev - er - more, *pp* nev - er - more. Ah! _____

lento *pp*

sweet, sweet, sweet, O Pan! Ah! _____

lento *ppp* Ah! _____ Ah! _____

lento *ppp* Ah! _____ Ah! _____

lento *ppp* Ah! _____ Ah! _____

pp

lento *ppp*

G. SCHIRMER'S OCTAVO CHORUSES FOR WOMEN'S VOICES

NO.	PRICE NET.			
1.	60	--- C. REINECKE	TEN TRIOS IN CANON FORM.	(3 Parts)
2.	20	--- R. SCHUMANN	GYPSY LIFE.	(4 Parts)
3.	30	--- A. RUBINSTEIN	THE WATER-NYMPH. (Soli and	4 Parts)
4.	20	--- J. BRAHMS	AVE MARIA.	(4 Parts)
5.	6	--- G. ROSSINI	CHARITY.	(3 Parts)
6.	12	--- A. KRUG	EASTER BELLS.	(3 Parts)
7.	20	--- A. KRUG	MORNING SERENADE.	(3 Parts)
8.	20	--- C. MODERATI	SPRING. (Primavera.)	(4 Parts)
9.	15	--- H. SMART	REST THEE ON THIS MOSSY PILLOW.	(3 Parts)
10.	25	--- E. LASSEN	HOLY CHRISTMAS NIGHT.	(3 Parts)
11.	20	--- W. J. WESTBROOK	PILGRIMS OF THE NIGHT.	(3 Parts)
12.	20	--- N. W. GADE	APPROACH OF SPRING. (Four-hand Accomp.)	(4 Parts)
13.	15	--- O. METRA	SUMMER FANCIES.	(3 Parts)
14.	12	--- F. MENDELSSOHN	I WAITED FOR THE LORD.	(3 Parts)
15.	10	--- F. MENDELSSOHN	AVE MARIA. (Solo and	3 Parts)
16.	15	--- R. WAGNER	ALL HAIL TO THEE. (Pilgrims' Chorus, "Tannhäuser".)	(4 Parts)
17.	15	--- M. OESTEN	INVITATION TO THE DANCE.	(4 Parts)
18.	20	--- F. GUMBERT	CHEERFULNESS.	(3 Parts)
19.	20	--- E. CRIEG	AT THE CLOISTER GATE. (Soli and	3 Parts)
20.	35	--- J. H. CORNELL	O PRAISE THE LORD. 117th Psalm (Four-hand Accomp.)	(4 Parts)
21.	25	--- A. RUBINSTEIN	{ THE ANGEL. SWEETLY SANG THE BIRD. }	(2 Parts)
22.	20	--- L. CHERUBINI	TWELVE CANONS FOR SOPRANO. (2, 3 and 4 Parts)	
23.	20	--- L. CHERUBINI	TWELVE CANONS FOR ALTO. (2, 3 and 4 Parts)	
24.	10	--- F. LISZT	O SALUTARIS HOSTIA.	(4 Parts)
25.	15	--- J. P. GOLDBERG	GOOD-NIGHT.	(4 Parts)
26.	6	--- F. MENDELSSOHN	LIFT THINE EYES. "Elijah".	(3 Parts)
27.	8	--- F. MENDELSSOHN	HEARTS FEEL THAT LOVE THEE. "Athalia".	(3 Parts)
28.	20	--- H. N. BARTLETT	COMMENCEMENT MARCH.	(4 Parts)
29.	10	--- J. BRAHMS	SONG FROM OSSIAN'S FINGAL.	(3 Parts)
30.	12	--- A. JENSEN	BRIER ROSE.	(4 Parts)
31.	8	--- C. REINECKE	O BEAUTIFUL VIOLET.	(2 Parts)
32.	20	--- C. REINECKE	INVITATION TO THE DANCE.	(2 Parts)
33.	12	--- C. REINECKE	PRAISE OF SPRING.	(3 Parts)
34.	15	--- A. SÖDERMANN	PEASANT'S WEDDING-MARCH.	(4 Parts)
35.	1.00	--- L. GOBBAERTS	THE GOLDEN HEART. Operetta. (Soli and	3 Parts)
36.	15	--- F. MARCHETTI	AVE MARIA.	(3 Parts)
37.	12	--- E. LASSEN	SPANISH GYPSY GIRL.	(4 Parts)
38.	15	--- W. DAMROSCH	SIC VITA.	(4 Parts)
39.	20	--- W. BARGIEL	MAY BELLS.	(3 Parts)
40.	15	--- W. BARGIEL	SPRING NIGHT.	(3 Parts)
41.	10	--- W. BARGIEL	FIVE SPRING SONGS { GONE BY.	(3 Parts)
42.	15	--- W. BARGIEL	IN SPRING. (Springtide, Springtide.)	(3 Parts)
43.	15	--- W. BARGIEL	SPRING. (Breeze of Morn.)	(3 Parts)
44.	20	--- W. BARGIEL	DRAGON FLIES. (We Bright Creatures.)	(3 Parts)
45.	10	--- H. ENGELS	THE ECHO.	(3 Parts)
46.	10	--- R. WAGNER	WHIRL AND TWIRL. (Spinning Chorus, "Flying Dutchman".)	(4 Parts)
47.	20	--- W. BARGIEL	THE LORD IS MY SHEPHERD. 23d Psalm.	(3 Parts)
48.	25	--- M. BRUCH	THE FLIGHT INTO EGYPT. (Soprano Solo and 3 Parts)	
49.	20	--- M. BRUCH	THE DAWN. (Soprano Solo and 3 Parts)	
50.	8	--- F. MENDELSSOHN	HOW HAPPY ALL THEY.	(3 Parts)

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5167.	10	— — — RUBINSTEIN-SHELLEY	SINCE FIRST I MET THEE.	(3 Parts)	
5177.	10	— — — ARNE-FOX	THE LASS WITH THE DELICATE AIR.	(3 Parts)	
5180.	10	— — — GOUNOD-HARRIS	BY BABYLON'S WAVE.	(4 Parts)	
5187.	25	— — — W. H. NEIDLINGER	THE MAIDEN AND THE BIRDS.	(4 Parts)	
5188.	20	— — — BEMBERG-MATTHEWS	NYMPHS AND FAWNS.	(3 Parts)	
5189.	12	— — — HARRY ROWE SHELLEY	DE COPPAH MOON.	(4 Parts)	
5221.	20	— — — LOUIS VICTOR SAAR	HALLOWING NIGHT.	(3 Parts)	
5223.	10	— — — VICTOR HARRIS	ASHES OF ROSES.	(4 Parts)	
5224.	15	— — — TSCHAIKOWSKY-HARRIS	CHORUS OF REAPERS (from Eugene Onégin).	(4 Parts)	
5231.	10	— — — L. DENZA	EVER OF THEE.	(2 Parts)	
5232.	12	— — — L. DENZA	SO LONG, SO LONG.	(2 Parts)	
5234.	12	— — — FRANK RENARD	MAIDEN AND NIGHTINGALE.	(3 Parts)	
5244.	10	— — — JACQUES OFFENBACH	O LOVELY NIGHT (from Contes d'Hoffmann).	(3 Parts)	
5249.	10	— — — R. HUNTINGTON WOODMAN	A FESTIVAL GRACE.	(2 Parts)	
5250.	10	— — — J. BELLE BOLTWOOD	THE NIGHT HAS A THOUSAND EYES.	(4 Parts)	
5257.	12	— — — F. FLAXINGTON HARKER	A CANADIAN BOAT-SONG.	(3 Parts)	
5268.	15	— — — VICTOR HARRIS	STRAUSS WALTZ-SONG.	(4 Parts)	
5270.	12	— — — GASTON BORCH	SPRING.	(3 Parts)	
5302.	15	— — — FRANZ SCHUBERT	THE LORD IS MY SHEPHERD.	(4 Parts)	
5339.	12	— — — HARRY ROWE SHELLEY	LOVE IS SPRING.	(3 Parts)	
5344.	10	— — — J. BERTRAM FOX	SONG OF A SHEPHERD.	(3 Parts)	
5359.	10	— — — MICHAEL ESTE	HOW MERRILY WE LIVE (Madrigal).	(3 Parts)	
5368.	10	— — — MARK ANDREWS	THE CALL.	(3 Parts)	
5369.	10	— — — GRIEG-CLAASSEN	SOLVEJG'S SONG.	(3 Parts)	
5370.	10	— — — MOZART-CLAASSEN	LULLABY.	(3 Parts)	
5386.	50	— — — MABEL W. DANIELS	IN SPRINGTIME (Cycle).	(3 Parts)	
5391.	12	— — — TAUBERT-CLAASSEN	IN A MARCH NIGHT.	(3 Parts)	
5401.	10	— — — RUBINSTEIN-CLAASSEN	TO ME THOU ART A FLOWER.	(3 Parts)	
5429.	10	— — — J. BELLE BOLTWOOD	THE LAND O' THE LEAL.	(4 Parts)	
5430.	12	— — — C. M. v. WEBER	DITTIES OF HOP-O'-MY-THUMB'S LAND (Quodlibet).	(2 Parts)	
5431.	10	— — — LORENA BERESFORD	INDIAN SERENADE.	(4 Parts)	
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