

PRAELUDIUM.

Antonio Vivaldi.
(ca 1680-1743.)

4. *Andante.*

mf con passione *f* *mp* *cresc.*

f *p cresc. f* *ppoco mf cresc.*

p *cresc. molto* *fff* *f* *p*

tr *A* *fp* *mf* *f* *p*

mf *f* *p* *mf* *fp*

f *p subito* *mf* *cre*

tr *scen - - do* *ff* *sempre ff* *ten. poco rit.*

B *a tempo tranquillo*

f *p* *f* *p* *mf*

p *mf* *p* *cresc.*

sfz *f* *p* *fz*

sul E *fz* *cre - - scen - - do* *ff* *fz* *allargando* *tr* *ff*

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4. *Andante.*
mf con passione

mf marcato *cresc.*

mp *cresc.* *f*

f *p* *mf*

ben legato

p *cresc.* *f* *p* *poco cresc.*

p *mf* *p*

mf *p* *cresc. molto* *sf*

mf *p* *cresc.* *fz*

The musical score is arranged in five systems, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, mf, f, ff, p subito). The lyrics are written below the piano part in the final system.

System 1: The vocal line begins with a trill on a whole note, followed by a half note and a quarter note. The piano accompaniment features a series of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f*, *p*, and *sf*. A section marker **A** is present.

System 2: The vocal line continues with a trill and a half note. The piano accompaniment has a more complex texture with sixteenth notes in the right hand. Dynamics include *p*, *mf*, *f*, and *mf*.

System 3: The vocal line features a trill and a half note. The piano accompaniment has a steady eighth-note pattern in the right hand. Dynamics include *f*, *p*, *mf*, and *sf*.

System 4: The vocal line starts with a trill and a half note. The piano accompaniment has a steady eighth-note pattern in the right hand. Dynamics include *f*, *p subito*, and *mf*.

System 5: The vocal line includes the lyrics "cre - scen - do" and ends with a trill. The piano accompaniment has a steady eighth-note pattern in the right hand. Dynamics include *cre*, *scen*, *do*, and *ff*.

sempre ff
ten.
poco rit.
f
p
B a tempo tranquillo
ten.
a tempo
f
poco rit.
mf
p
mf
p
mf
p
mf
p
cresc.
sfz
f
p
cresc.
fz
p
tr
dim.
p
mf
f
ff
allargando
tr
ff
allargando
ff
pesante