

Entrata per la Musica di Tavola in F Major

for Two Violins, Viola and Basso Continuo

(GWV 444, 1735-1737)

Parts

Christoph Graupner

(13 January 1683 — 10 May 1760)

Edited by Dr. Richard Kram

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Graupner - Entrata per la Musica di Tavola in F Major - GWV 417

Largo e guisto

Violin I

6

Vln. I

10

Vln. I

14

Vln. I

18

Vln. I

21

Vln. I

24

Vln. I

29

Vln. I

34

Vln. I

38

Vln. I

42

Vln. I

Allegro ma non presto

The image displays a musical score for the Violin I part of Graupner's 'Entrata per la Musica di Tavola in F Major, BWV 417'. The score is presented in a single system with ten staves, each labeled 'Violin I' or 'Vln. I'. The first section, 'Largo e guisto', spans measures 1 to 41. It begins with a 12/8 time signature and features a variety of musical textures, including sustained notes, trills, and melodic lines. The second section, 'Allegro ma non presto', spans measures 42 to 45. It begins with a repeat sign and a new melodic theme. The tempo change is indicated by the text 'Allegro ma non presto' above the staff at measure 42.

50
Vln. I

53
Vln. I

56
Vln. I

59
Vln. I

63
Vln. I

66
Vln. I

69
Vln. I

73
Vln. I

77
Vln. I

81
Vln. I

84
Vln. I

The musical score for Violin I spans measures 50 to 84. The key signature is G major (one sharp, F#). The time signature is 4/4. The notation includes various rhythmic values: eighth notes, sixteenth notes, quarter notes, and half notes. Some measures contain rests, and there are several accidentals (sharps and flats) throughout the piece. The score is presented in a single system with ten staves, each labeled 'Vln. I' and starting with a measure number.

89
Vln. I

92
Vln. I

95
Vln. I

97
Vln. I

100
Vln. I

104
Vln. I

107
Vln. I

109
Vln. I

This image shows a page of a musical score for Violin I, spanning measures 89 to 109. The music is written on eight staves, each labeled 'Vln. I' on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of measure 109.

112 *Largo*

Vln. I

117

Vln. I

121

Vln. I

125

Vln. I

128

Vln. I

132

Vln. I

134 *Marche*

Vln. I

139

Vln. I

144

Vln. I

148

Vln. I

152

Vln. I

157
Vln. I



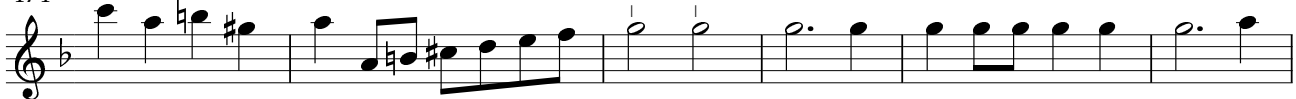
163
Vln. I



169
Vln. I



174
Vln. I



180
Vln. I



185
Vln. I



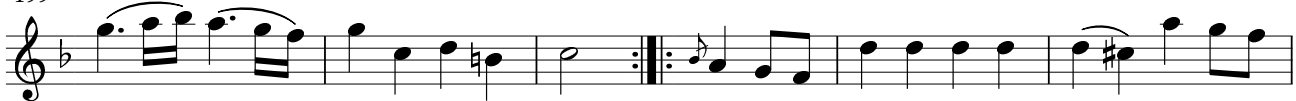
189
Vln. I



193 Gavotte
Vln. I



199
Vln. I



203
Vln. I



208
Vln. I



212
Vln. I



Le Contentement

215



218



223



228



229



232



234



237



241



244

Tombeau



250



254

Vln. I

259

Vln. I

263

Vln. I

268

Vln. I

Minuet

274

Vln. I

280

Vln. I

287

Vln. I

293

Vln. I

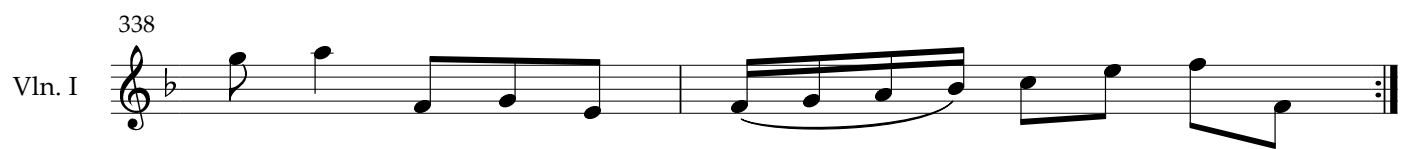
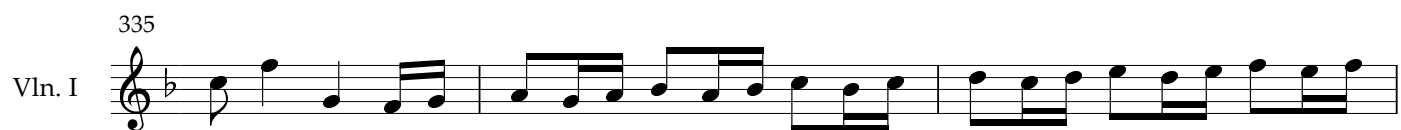
300

Vln. I

303

Vln. I

308 Hornepipe



339 Gigue

Vln. I

342

Vln. I

344

Vln. I

346

Vln. I

349

Vln. I

350

Vln. I

354

Vln. I

356

Vln. I

359

Vln. I

362

Vln. I

364

Vln. I

Graupner - Entrata per la Musica di Tavola in F Major - GWV 417

Largo e guisto

Violin II

5

Vln. II

10

Vln. II

15

Vln. II

19

Vln. II

23

Vln. II

27

Vln. II

31

Vln. II

35

Vln. II

38

Vln. II

42

Vln. II

Allegro ma non presto

The musical score for Violin II of Graupner's Entrata per la Musica di Tavola in F Major, BWV 417, is presented in a single system. The tempo is marked 'Largo e guisto' for the first 42 measures and 'Allegro ma non presto' for the final measures. The key signature is one flat (Bb) and the time signature is 12/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and trills (tr). The score is for Violin II.

47

Vln. II

50

Vln. II

53

Vln. II

56

Vln. II

60

Vln. II

63

Vln. II

66

Vln. II

71

Vln. II

74

Vln. II

77

Vln. II

80

Vln. II

The musical score for Violin II spans measures 47 to 80. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values: eighth notes, sixteenth notes, and quarter notes. Some measures contain rests, and there are several accidentals, including sharps and naturals, indicating key changes or specific harmonic intentions. The score is presented in a single system with ten staves, each labeled 'Vln. II' and a measure number.

84
Vln. II

87
Vln. II

90
Vln. II

95
Vln. II

98
Vln. II

101
Vln. II

104
Vln. II

106
Vln. II

108
Vln. II

110
Vln. II

This image shows a page of a musical score for Violin II, spanning measures 84 to 110. The music is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and dotted notes. There are several instances of beamed sixteenth notes, suggesting a fast or intricate passage. The score concludes with a double bar line at measure 110. The measure numbers (84, 87, 90, 95, 98, 101, 104, 106, 108, 110) are placed at the beginning of each staff line.

112 *Largo*

Vln. II

119

Vln. II

124

Vln. II

129

Vln. II

134 *Marche*

Vln. II

139

Vln. II

144

Vln. II

148

Vln. II

152

Vln. II

157

Vln. II

163

Vln. II

169

Vln. II

174

Vln. II

180

Vln. II

185

Vln. II

189

Vln. II

193

Gavotte

Vln. II

199

Vln. II

203

Vln. II

208

Vln. II

212

Vln. II

Le Contentement

215



218



223



228



229



232



234



237



241



244

Tombeau



250



254

Vln. II

259

Vln. II

263

Vln. II

268

Minuet

Vln. II

274

Vln. II

280

Vln. II

287

Vln. II

293

Vln. II

300

Vln. II

303

Vln. II

308 Hornepipe

Vln. II

312

Vln. II

316

Vln. II

320

Vln. II

324

Vln. II

328

Vln. II

332

Vln. II

335

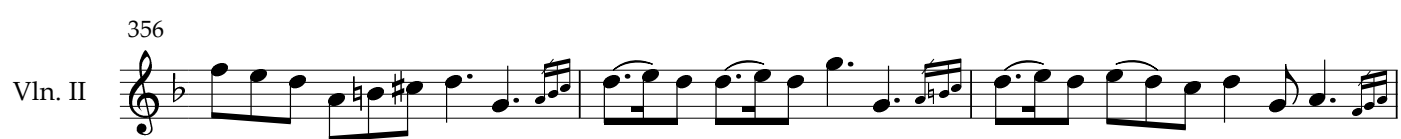
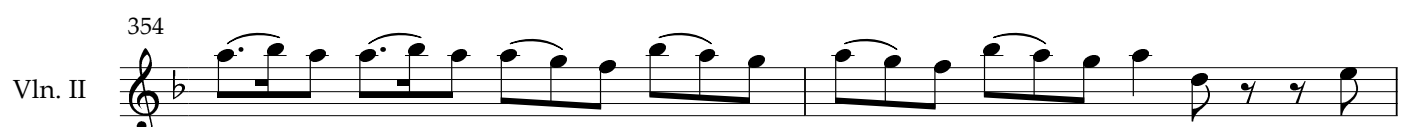
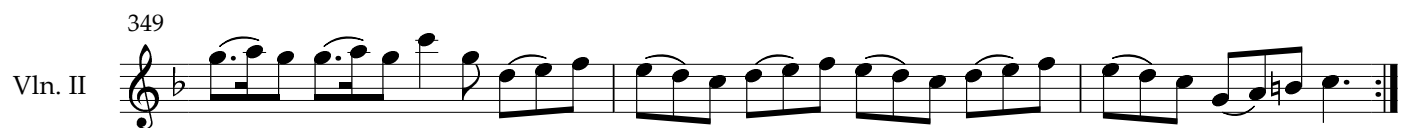
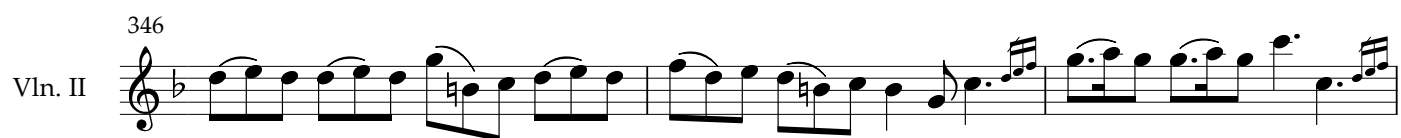
Vln. II

338

Vln. II

This musical score is for the Violin II part, measures 308 through 338, of a piece titled 'Hornepipe'. The music is written in 3/4 time with a key signature of one flat (B-flat). The score consists of eight staves. Measures 308-311 are the first staff. Measures 312-315 are the second staff. Measures 316-319 are the third staff. Measures 320-323 are the fourth staff. Measures 324-327 are the fifth staff. Measures 328-331 are the sixth staff. Measures 332-334 are the seventh staff. Measures 335-337 are the eighth staff. The piece concludes with a double bar line and repeat dots at the end of measure 338.

339 Gigue



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Largo e guisto



Allegro ma non presto



55
Vla.

58
Vla.

61
Vla.

66
Vla.

69
Vla.

72
Vla.

76
Vla.

80
Vla.

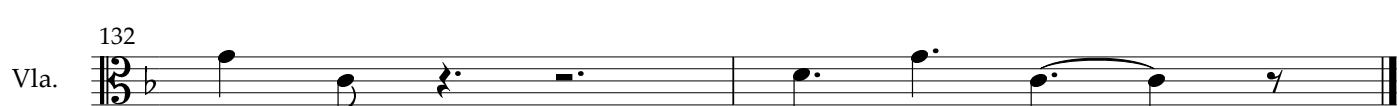
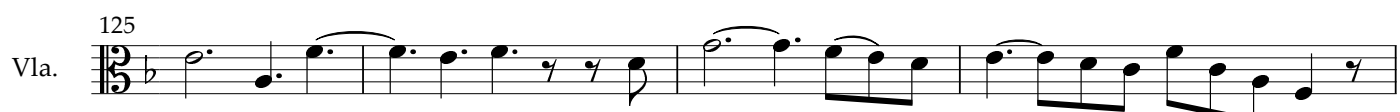
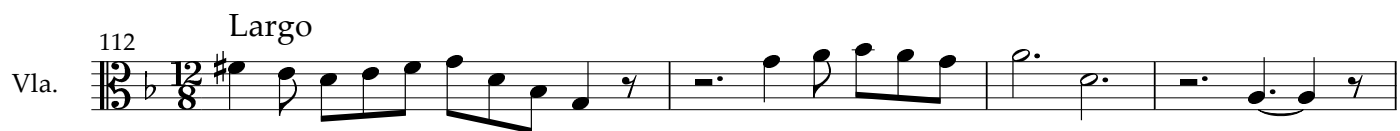
85
Vla.

88
Vla.

91
Vla.

95
Vla.

101
Vla.



162
Vla.

168
Vla.

173
Vla.

179
Vla.

184
Vla.

189
Vla.

193 Gavotte
Vla.

200
Vla.

205
Vla.

211
Vla.

215 Le Contentement

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

244 Tombeau

Vla.

Vla.

Vla.

Vla.

Vla.

268 Minuet

Vla.

Vla.

Vla.

291

Vla.

299

Vla.

303

Vla.

308

Hornepipe

Vla.

315

Vla.

322

Vla.

330

Vla.

335

Vla.

Gigue

339

Vla.

343

Vla.

346

Vla.

349

Vla.

350

Vla.

353

Vla.

356

Vla.

359

Vla.

362

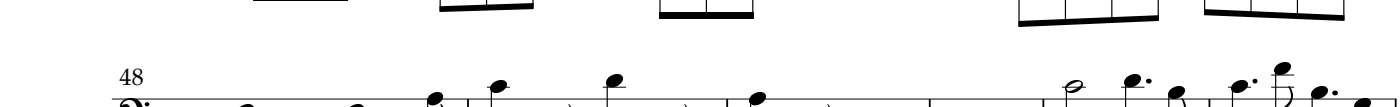
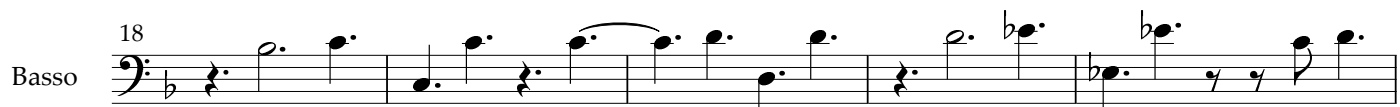
Vla.

365

Vla.

Graupner - Entrata per la Musica di Tavola in F Major - GWV 417

Largo e guisto



Allegro ma non presto

54
Basso

57
Basso

60
Basso

63
Basso

67
Basso

70
Basso

73
Basso

76
Basso

79
Basso

83
Basso

87
Basso

90
Basso

93
Basso

This musical score is for a Basso part, spanning measures 54 to 93. It is written in a single system with 10 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The score is divided into measures by vertical bar lines, with measure numbers 54, 57, 60, 63, 67, 70, 73, 76, 79, 83, 87, 90, and 93 marked at the beginning of their respective staves. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests, creating a complex melodic line.

99
Basso

103
Basso

107
Basso

112 *Largo*
Basso

116
Basso

120
Basso

125
Basso

129
Basso

132
Basso

134 *Marche*
Basso

139
Basso

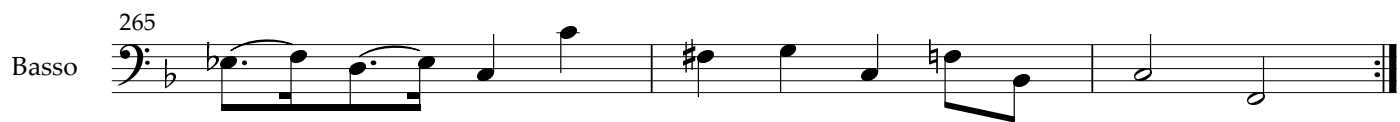
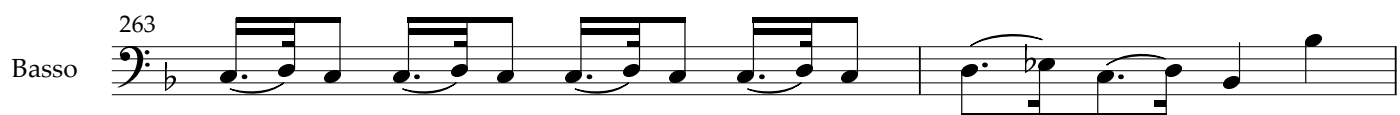
145
Basso

150
Basso



215 Le Contentement





Gigue

339

Basso

343

Basso

346

Basso

348

Basso

350

Basso

350

Basso

353

Basso

356

Basso

359

Basso

362

Basso

365

Basso

The image displays a musical score for the Bassoon (Basso) part of a piece titled 'Gigue'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. The music is organized into ten systems, each corresponding to a specific measure number. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots at measure 365.