



67 Cello

(p) pp

74

(crescendo)

80

f

84

89

f pp

2.

97 Cello

4 p

108

115

(f)

122

3

129 *p* *(fz)*

135 *fz* *fz* (*crescendo*) *(fz)* *f* (*diminuendo*)

142 (*p*) 3 3 3 3 3 3 3

148 *mf* 3 3 *diminuendo* *dolce*

155 4 *f*

164 *p* 3

176 *f*

182 (*p*) (*crescendo*) (*f*) 4

193 Musical notation for measures 193-203. The staff contains a series of chords and melodic lines. Measure 193 starts with a half rest followed by a quarter note chord. Measures 194-195 have quarter notes with rests. Measure 196 has a quarter note chord. Measure 197 has a quarter note chord. Measure 198 has a quarter note chord. Measure 199 has a quarter note chord. Measure 200 has a quarter note chord. Measure 201 has a quarter note chord. Measure 202 has a quarter note chord. Measure 203 has a quarter note chord. Dynamics: *p*, *pp*, (*p*). Articulation: **3** (triplets) in measures 201, 202, and 203.

204 Musical notation for measures 204-211. The staff contains a series of chords and melodic lines. Measure 204 has a quarter note chord. Measure 205 has a quarter note chord. Measure 206 has a quarter note chord. Measure 207 has a quarter note chord. Measure 208 has a quarter note chord. Measure 209 has a quarter note chord. Measure 210 has a quarter note chord. Measure 211 has a quarter note chord. Articulation: **3** (triplets) in measures 204, 205, and 206.

212 Musical notation for measures 212-223. The staff contains a series of chords and melodic lines. Measure 212 has a quarter note chord. Measure 213 has a quarter note chord. Measure 214 has a quarter note chord. Measure 215 has a quarter note chord. Measure 216 has a quarter note chord. Measure 217 has a quarter note chord. Measure 218 has a quarter note chord. Measure 219 has a quarter note chord. Measure 220 has a quarter note chord. Measure 221 has a quarter note chord. Measure 222 has a quarter note chord. Measure 223 has a quarter note chord. Dynamics: (*f*) in measure 212, *p* in measure 223. Articulation: **8** (octuplets) in measures 212, 213, and 214. *Cello* in measure 220.

224 Musical notation for measures 224-230. The staff contains a series of chords and melodic lines. Measure 224 has a quarter note chord. Measure 225 has a quarter note chord. Measure 226 has a quarter note chord. Measure 227 has a quarter note chord. Measure 228 has a quarter note chord. Measure 229 has a quarter note chord. Measure 230 has a quarter note chord. Dynamics: *pp*.

231 Musical notation for measures 231-236. The staff contains a series of chords and melodic lines. Measure 231 has a quarter note chord. Measure 232 has a quarter note chord. Measure 233 has a quarter note chord. Measure 234 has a quarter note chord. Measure 235 has a quarter note chord. Measure 236 has a quarter note chord. Dynamics: *crescendo* in measure 234, *f* in measure 236.

237 Musical notation for measures 237-240. The staff contains a series of chords and melodic lines. Measure 237 has a quarter note chord. Measure 238 has a quarter note chord. Measure 239 has a quarter note chord. Measure 240 has a quarter note chord.

241 Musical notation for measures 241-245. The staff contains a series of chords and melodic lines. Measure 241 has a quarter note chord. Measure 242 has a quarter note chord. Measure 243 has a quarter note chord. Measure 244 has a quarter note chord. Measure 245 has a quarter note chord. Dynamics: *p* in measure 241, (*crescendo*) (*f*) in measure 245.

246 Musical notation for measures 246-250. The staff contains a series of chords and melodic lines. Measure 246 has a quarter note chord. Measure 247 has a quarter note chord. Measure 248 has a quarter note chord. Measure 249 has a quarter note chord. Measure 250 has a quarter note chord. Articulation: **3** (triplets) in measures 246, 247, 248, 249, and 250.

ANDANTE CANTABILE - Quasi Adagio

Violin

piano

5

*p*

(crescendo)

12

(*fp*)

3

15

17

*fz*

21

2 2 1 2 4 3

3 3

*f*

3

24

3

26

*p*

*pp*

31

*f*

2 1 1 3

dim. (*p*)

*tr*

(*mf*)

38

3

*ff*

diminuendo

*p*

ritardando

3

Detailed description of the musical score: The score is for a violin part in G minor, 4/4 time. It begins with a five-measure rest followed by a piano (*p*) dynamic. The first staff (measures 1-11) includes a five-measure rest and a crescendo. The second staff (measures 12-14) starts with a fortissimo-piano (*fp*) dynamic and contains triplet markings. The third staff (measures 15-16) continues the melodic line. The fourth staff (measures 17-20) features a fortissimo-zitig (*fz*) dynamic. The fifth staff (measures 21-23) includes fingerings (2, 2, 1, 2, 4, 3) and triplet markings, with a forte (*f*) dynamic. The sixth staff (measures 24-25) continues with triplet markings. The seventh staff (measures 26-30) shows a dynamic shift from piano (*p*) to pianissimo (*pp*). The eighth staff (measures 31-37) includes fingerings (2, 1, 1, 3), a decrescendo (*dim.*) to piano (*p*), a trill (*tr*), and a mezzo-forte (*mf*) dynamic. The final staff (measures 38-40) begins with a fortissimo (*ff*) dynamic, followed by a diminuendo, a piano (*p*) dynamic, a ritardando, and ends with a triplet.

47 *ff* (*f*)

50 (*ff*) *fz* *p*

54 *fz* *p* *fz* *p*

58 4 (*mf*) *crescendo*

66 *f*

68 0 1 3 3 (*p*) (*p*) (*pp*)

74 *f* *dim.* (*p*) (*mf*) *tr*

79 3 (*f*) *diminuendo* (*p*)

85 (*p*)

# MINUETTO non tanto presto

Violin

6  
piano *f* *p*

12  
*f* *p*

21  
*mf* *ff(f)* piano

30  
*f*

37  
*f* *f* (dim.)

51  
*f* (*p*)

67  
1. 2. 3. 5 1.  
piano

82  
piano *p* 9

96 piano

*p*

This staff contains measures 96 to 102. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a piano (*piano*) dynamic. The first two measures feature a melody of eighth notes. From measure 3 onwards, the music is primarily accompaniment consisting of dense chords, with a dynamic marking of *p* (piano) appearing below the staff.

103

*mf* *ff*

This staff contains measures 103 to 114. It continues with the same key signature. The music features a mix of eighth-note patterns and chords. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo).

115

*p* piano

D. C. il Minuetto

This staff contains measures 115 to 132. It begins with a treble clef and a key signature of one sharp. The music includes rests of 4, 2, and 6 measures. Dynamic markings include *p* (piano) and *piano*. The piece is titled "D. C. il Minuetto".

133

*f* *p* *f*

This staff contains measures 133 to 138. It features a treble clef and a key signature of one sharp. The music consists of eighth-note patterns with dynamic markings of *f* (forte), *p* (piano), and *f* (forte).

139

*p* *mf*

This staff contains measures 139 to 146. It features a treble clef and a key signature of one sharp. The music includes eighth-note patterns and rests of 4 and 3 measures. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

147

*ff* (*f*) piano

This staff contains measures 147 to 155. It features a treble clef and a key signature of one sharp. The music includes eighth-note patterns and rests of 4 measures. Dynamic markings include *ff* (*f*) (fortissimo) and *piano*.

156

*f*

This staff contains measures 156 to 165. It features a treble clef and a key signature of one sharp. The music consists of eighth-note patterns with a dynamic marking of *f* (forte).

166

*f* *f* (*diminuendo*)

This staff contains measures 166 to 181. It features a treble clef and a key signature of one sharp. The music includes eighth-note patterns and rests of 5 measures. Dynamic markings include *f* (forte) and *diminuendo*.

182

*f* (*p*)

This staff contains measures 182 to 191. It features a treble clef and a key signature of one sharp. The music includes eighth-note patterns and rests of 3 measures. Dynamic markings include *f* (forte) and (*p*) (piano).



FINALE - ALLEGRO AGITATO

Violin

6 Piano *p*

13 *mf* (*crescendo*) *f* *p*

24 *f* *mf* 12 Piano

43 (*f*) *p* 4

54 *f* (*p*) 4 Piano

67 Piano *dolce* 24

100 *ritardando poco*

108 *(a tempo)* 8

120 Piano  
*dolce*  
*mf*

131 Cello  
*f*

154  
*p* *crescendo* *(f)* *p*

167 Piano  
*p* *crescendo*

184  
*f* *pp* *4* *8*  
*ritardando* *Tempo I*

204 Piano  
*p*

208  
*(f)*

216  
*ff*

220 *sotto voce* *f*

226 **13** **14** Piano <sub>3</sub>

260 *(p)*

270 *ritardando poco* *(a tempo)*

276 **8** Piano *(p)*

293 **11** Piano *(ff)* **2**

312 **13**

329 Piano

*mf* *f*

336

*p*

345

*f* *diminuendo* *ff*

363

*ff*

370

*ff*

384

*ff*

397