

Thou Art the Queen of My Song

Arranged by
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Poetry and Music by
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Moderato

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a common time signature 'C' and a fermata. The middle staff is a grand staff (treble and bass clefs) with a common time signature 'C'. It contains a melody in the treble clef and a bass line in the bass clef. The bass line features a steady eighth-note accompaniment.

The second system of musical notation continues the piece. It includes three staves. The top staff has a treble clef and a common time signature 'C'. It contains a melody with a fermata and a box labeled 'A' above it, followed by a 'C' time signature. The middle staff is a grand staff (treble and bass clefs) with a common time signature 'C'. It contains a melody in the treble clef and a bass line in the bass clef. The bass line features a steady eighth-note accompaniment. The lyrics are written below the middle staff: "I long for thee; must I / The days are gone, days of / I turn to thee, though our". The bottom staff is a grand staff (treble and bass clefs) with a common time signature 'C'. It contains a melody in the treble clef and a bass line in the bass clef. The bass line features a steady eighth-note accompaniment. The lyrics are written below the middle staff: "I long for thee; must I / The days are gone, days of / I turn to thee, though our". The bottom staff is a grand staff (treble and bass clefs) with a common time signature 'C'. It contains a melody in the treble clef and a bass line in the bass clef. The bass line features a steady eighth-note accompaniment. The lyrics are written below the middle staff: "I long for thee; must I / The days are gone, days of / I turn to thee, though our".

I long for thee; must I
The days are gone, days of
I turn to thee, though our

10 F/C C C G7

long and long in vain? I sigh for thee. Will thou come not back a - gain? Though
sum - mer bright and gay. The days of love we so fond - ly whiled a - way. But
hap - py hours have flown? I turn to thee, and my sad - dest thoughts are gone, For

13 C G7/B C Dm/F G7

cold forms sur-round us To sev - er all that bound us, Gen-tle queen of my
still while I'm dream - ing Thy smiles are o'er me beam - ing, Gen-tle queen of my
love will be burn - ing and mem - 'ry still re - turn - ing, Gen-tle queen of my

16 C B F C

song. The fields and the fair flow'rs shall wel - come thee, And
 song. The wind o'er the lone mea - dow wails for thee. The
 song. Come let thy warm heart re-joice with me

19 F C E7/G# Am Dm/F

Refrain

all to thy pleas-sures shall be - long. Pride of my ear - ly years,
 birds sing thy beau - ties all day long.
 Come from the bright and lur - ing throng.

23 C/G G7 C C

Thou art the queen of my song.

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