

Black to Grey

Robert Davidson

Tacet 1st-6th times

x8

Soprano saxophone

Violin

Viola

Bass

Piano

RH tacet 1st-6th times sim.

LH tacet 1st and 2nd times

Sop. sax

Vln.

Vla.

Cb.

Piano

Sop. sax

Vln.

Vla.

Cb.

Piano

x3

15

Sop. sax
Vln.
Vla.
Cb.
Piano

20

Sop. sax
Vln.
Vla.
Cb.
Piano

25

Vln.
Vla.
Cb.
Piano

p dolce
Tacet 1st-2nd times

p
Tacet 1st-2nd times

29

Sop. sax

Vln.

Vla.

Cb.

Piano

mf

f

f

35 Solo

Sop. sax

Vln.

Vla.

Cb.

Piano

Organ

39

Vln.

Vla.

Cb.

Piano

43

Vln.
Vla.
Cb.
Piano

This system contains measures 43 through 47. The Violin (Vln.) and Viola (Vla.) parts feature a continuous sixteenth-note tremolo pattern. The Cello (Cb.) part consists of sustained chords. The Piano accompaniment is also based on sustained chords.

48

Vln.
Vla.
Cb.
Piano

This system contains measures 48 through 52. The Violin (Vln.) and Viola (Vla.) parts continue with the sixteenth-note tremolo. The Cello (Cb.) part remains with sustained chords. The Piano accompaniment continues with sustained chords.

53

Sop. sax
Vln.
Vla.
Cb.
Piano

This system contains measures 53 through 57. The Soprano Saxophone (Sop. sax) part begins with a melodic line, while the Violin (Vln.) and Viola (Vla.) parts continue with the sixteenth-note tremolo. The Cello (Cb.) part has a more active rhythmic pattern. The Piano accompaniment features sustained chords.

59 Tacet 1st-4th times 5
x8

Sop. sax
Vln.
Vla. Tacet 1st-2nd times
Cb.
Piano

63 marc.

Sop. sax
Vln. marc.
Vla. marc.
Piano *mf*

67

Sop. sax
Vln. *mp*
Vla. *mp*
Cb. *f*
Piano *mp*

6

70

Vln. *fp* *f* *fp* *f* *fp*

Vla. *fp* *f* *fp* *f* *fp*

Cb. *fp* *f* *fp* *f* *fp*

72

Vln. *f* *fp* *fp* *mp*

Vla. *f* *fp* *fp* *mp*

Cb. *fp* *f* *fp* *f* *fp* Solo

76

Vln. *p*

Vla. *p*

Cb. *p*

Piano *p*

82

Sop. sax *mf*

Vln. *f*

Vla. *f*

Cb. *f*

Piano Organ

86

Sop. sax

Vln.

Vla.

Cb.

Piano

91

Sop. sax

Vln.

Vla.

Cb.

Piano