

VIOLINO I

QUINTETTO II

I

JOSEF MYSLIVEČEK
(1734-1781)

Allegro con brio

Musical score for Violino I, Quintetto II, I. The score is in G major (one sharp) and 3/4 time. It consists of 48 measures across 10 staves. The tempo is "Allegro con brio". The score includes various dynamics (*f*, *p*, *cresc.*, *dim.*), trills (*tr*), and triplets (3). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated. The piece ends with a final measure marked with a "2".

VIOLINO I.

7

50 *p* [*cresc.*] *f*

55

60 *p*

65

f *tr.*

70

75 *p*

80 *f*

85

p [*cresc.*] *f* *tr.* 90

[*p*] [*rinf.*] [*f*] 95

VIOLINO I

II

Largo

[p] *sempre a mezza voce*

10 [cresc.] 15 [mf cresc.] [tr]

20 [f]

25

30 [p] [poco cresc.]

35 3 40 [f]

45 *fp f*

50 *p 3 3 f p f p* [cresc.]

55 [tr] *f p rinf. p rinf. p*

60 4

65 [cresc.]

70 [f] [p]

VIOLINO 1

9

75 *poco cresc.* 1 80 3 *[f]*

85 *[p]* *[poco cresc.]* 95 3

100 *[f]*

105 *fp* *f* *p* *f* 3

110 *p* *f* *p* *[cresc.]* *[f]* *tr*

115 *p* *rinf.* *[p]* *rinf.* *p* 120

III

Presto

p

10 *f*

15 20

25 *tr* *[.]* *tr* *[.]* *tr* *[.]* 30 3

VIOLINO I

Violino I musical score, measures 35-105. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various dynamics (p, f, [f]), articulations ([tr]), and performance instructions ([marc.]). Measure numbers 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are indicated. The score ends with a fermata over a whole note in measure 105.

Measures 35-40: *p* [tr] 35 40 1

Measures 41-45: *p* [tr] 45 *f* *p*

Measures 46-50: *f* *p* [f]

Measures 51-55: *p* *f*

Measures 56-60: [tr] 60 [tr]

Measures 61-65: 65

Measures 66-70: 70

Measures 71-75: 1 75 4

Measures 76-80: *p* 80 [tr]

Measures 81-85: 2 85 2

Measures 86-90: *p* 90 *f* *p*

Measures 91-95: *f* *p* *f* 95

Measures 96-100: 100 [marc.]

Measures 101-105: 105 [tr] [tr]

110 *p*

115 *f*

120 *f* 125

130

135 1 *p*

140 3 *[p]* 145 *f*

150 *p* *f*

155 *p* *f* *p*

160 *f* *tr*

165 *tr* 170

175