

Bitte auf der Mitternacht in der Nacht
mit Klarerlegung zu erwarten.
Die Singzeit ist mit der
zu bezeichnen.

Finale

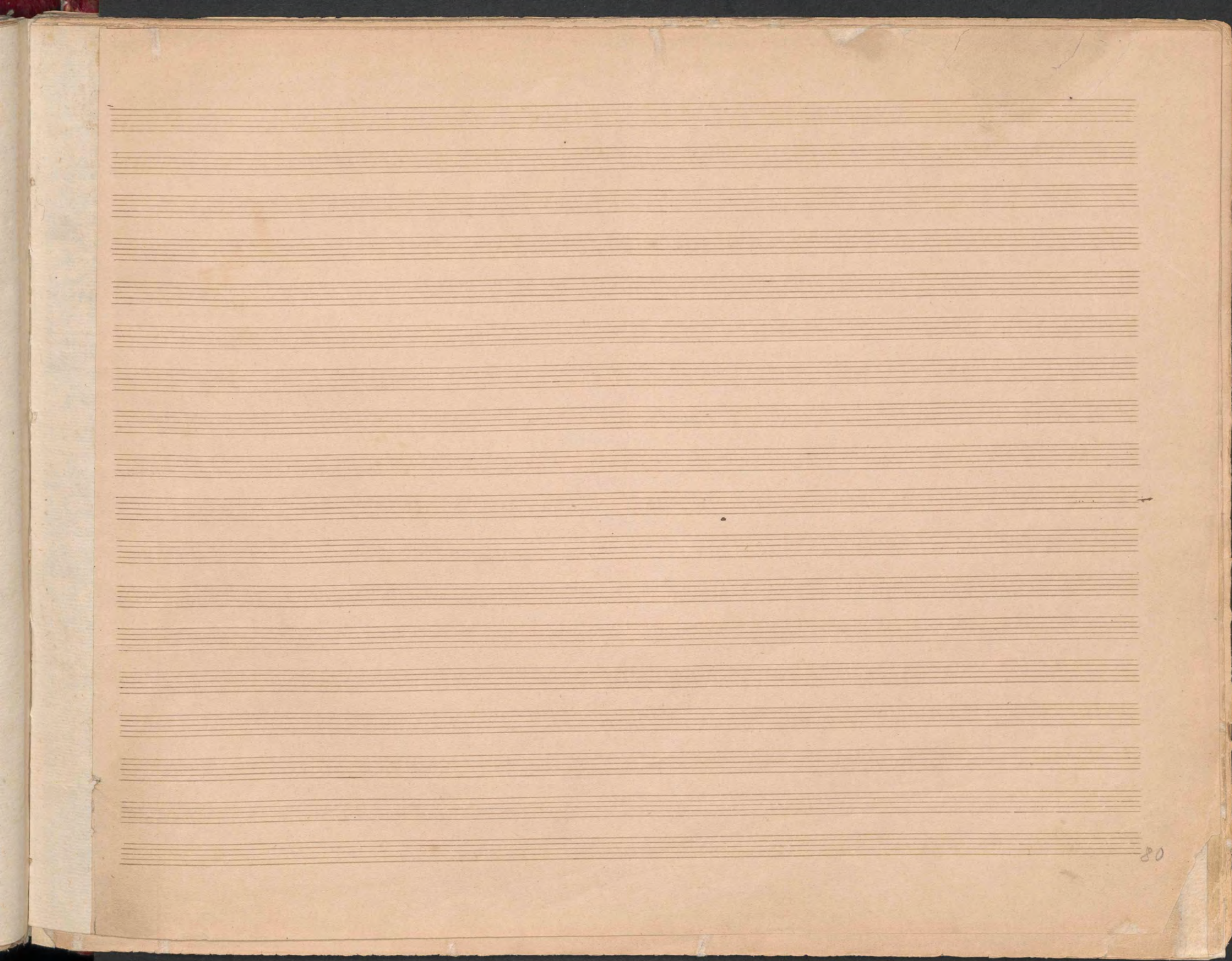
für H. romant. Sinfonie.

von

Anton Bruckner

Juni 1880.







Luoght; Das nicht zu schnell. *Finale*

19. Nov. 1879

1.

IV

Flauti

Oboi

Clarinetti
in B

Fagotti

Corni F
1. 2.

3. 4.

Trombi F
1. 2.

3.

Tymp B Es
und C F kind

Tromboni

B Tromboni

Bass Tuba

Violino I.

II.

Viola

Cello

Basso

pp

a 2 semp.

Imo semp.

cal Basso

1 2 3 4 5 6 7 8 1 2 3 4

Langsamer

Handwritten musical score for a symphony, featuring multiple staves for various instruments and sections. The score is written in a historical style with detailed notation, including clefs, notes, rests, and dynamic markings.

Instrumentation:

- Fl (Flute):** Top staff, marked *Fl*.
- Al (Alto Saxophone):** Second staff, marked *Al*.
- Fag (Bassoon):** Third staff, marked *Fag*.
- C (Clarinets):** Fourth and fifth staves, marked *C*.
- Tr (Trumpets):** Sixth and seventh staves, marked *Tr*.
- Tymp (Timpani):** Eighth staff, marked *Tymp*.
- Tr (Trombones):** Ninth and tenth staves, marked *Tr*.
- BT (Bass Trombone):** Eleventh staff, marked *BT*.
- 1, 2, 3 (Corns):** Twelfth, thirteenth, and fourteenth staves, marked *1*, *2*, *3*.
- C (Cello):** Fifteenth staff, marked *C*, with the text *Col Basso* written below.
- B (Bass):** Sixteenth staff, marked *B*.

Dynamic and Performance Markings:

- cresc* (crescendo) and *decresc* (decrescendo) markings are present in the woodwind and brass sections.
- semp* (sempre) markings are used for some instruments.
- f* (forte) and *ff* (fortissimo) markings are used for emphasis.
- Slashes (/) indicate rests or cuts in the music.

Structural Elements:

- Large curved lines at the top of the page group the staves into sections.
- Vertical lines separate the measures, with measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 written at the bottom.
- Rehearsal marks are indicated by vertical lines with the letters *[* and *]*.

Langsamer

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- Fl
- O
- Cl
- Fag
- C
- C
- Tr
- Tr
- Symp
- Tr
- Tr
- BT
- I
- II
- III
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- al* (all)
- semp.* (sempre)
- marc.* (marcato)
- dimin* (diminuendo)
- dim* (diminution)
- col Basso* (colored basso)

There are also some handwritten annotations like "mit Es." and "6" (likely fingerings or measures). The bottom of the page features the number "83" and some handwritten numbers "6", "9", "1", "2", "3" below the staves.

Handwritten musical score for the upper section of an orchestra. The staves are labeled as follows from top to bottom:

- H (Horn)
- P (Trumpet)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- C (Violoncello)
- Tr (Trombone)
- Tr (Trombone)
- Tymp (Tympani)
- Tr (Trombone)
- Tr (Trombone)
- BT (Bass Trombone)

The notation consists of rests for most instruments in the first four measures, followed by a dynamic marking of *pp* (pianissimo) in the fifth measure. The final measure on this page includes the instruction *poco a poco* (poco a poco).

Handwritten musical score for the lower section of an orchestra. The staves are labeled as follows from top to bottom:

- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Cello)
- B (Bass)

The notation includes melodic lines with various dynamics and articulations. The first measure is marked *pp*. The second measure is marked *col ma* (col legno ma). The third measure is marked *pp* and *col Basso*. The final measure includes the instruction *poco a poco*. The page number '83' is written in the bottom left corner.

accelerando

marcato sempre

Handwritten musical score for the upper section of an orchestra, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Tr), Trumpets (Tr), and Trombones (BT). The score is divided into three measures. The first measure is marked *accelerando*. The second measure is marked *mf* and *accelerando*. The third measure is marked *marcato sempre*. The notation includes various rhythmic values, accidentals, and dynamic markings.

accelerando

Handwritten musical score for the lower section of an orchestra, including parts for Violin I (I), Violin II (II), Violin III (III), Cello (C), and Bass (B). The score is divided into three measures. The first measure is marked *accelerando*. The second measure is marked *col fmo* and *accelerando*. The third measure is marked *col Basso* and *accelerando*. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *resc*, *marc semp*, and *marcato semp*. The score is divided into measures, with some measures containing repeat signs. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Contrabass (Cb), Trumpet (Tr), Trombone (Tr), Tympani (Tymp), and Bass Drum (BT). The score is written in a cursive, handwritten style.

marc semp

marc semp

marc semp

marc

marc

marc

marc

marc

marc

divise

col Basso

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Trumpet)
- C** (Trumpet)
- Tr** (Trumpet)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trombone)
- Tr** (Trombone)
- BT** (Bass Trombone)
- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Cello)
- B** (Bass)

The score features various musical notations, including notes, rests, and dynamic markings. The tempo is marked *marc semp* (moderato sempre). There are also markings for *divise* (divided) and *col Basso* (collo Basso). The score is numbered 3 at the top right and has measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15 written at the bottom.

3 4 5 6 7 8 9 10 11 12 13 14 15

Handwritten musical score for orchestra and strings. The score is arranged in staves from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Violin I (l), Violin II (l), Viola (Tr), Violoncello (C), Double Bass (B), and a section of strings numbered I, II, III, C, B. The music is written in a single system across 10 measures. The notation includes various dynamics such as *mp*, *dimin*, *semp*, and *ppp*. There are also performance markings like *dimin* and *semp* written above the notes. The string section includes a *trill* marking. The score is written in a cursive, handwritten style.

Blaugfauer

Blaugfauer

Fl
 O
 Cl
 Fag
 C
 C
 Tr
 Tr
 Tymp
 Tr
 Tr
 BT

Mnta in C, F.

I
 II
 III
 C
 B

lung greggan
fruchtbar

col Basso

acresc
ppp
dim
ppp
acresc
ppp
acresc

2 3 4 5 6 7 8

86

Fl
O
A
Fag
C
C
Tr
Tr
Tymp
Tr
Tr
BT
I
II
III
C
B

ritard
ritard
ritard
ritard
ritard
ritard
ritard
ritard
ritard
ritard

12
mf
Tempo I^{mo}
à tempo

à tempo

à tempo
Tempo I^{mo}

ritard
dimin

ppp
dimin

semp pize

semp pize
à tempo
Tempo I^{mo}

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (C), Trombone (C), Trumpet (Tr), Trombone (Tr), and Bassoon (B). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring staves for Violin I (I), Violin II (II), Viola (III), Cello (C), and Bass (B). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "all'osc" is written across the staves in several places.

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tr), Tympani (Tymp), Horn (Tr), and Bass Trombone (BT). The second system includes parts for Violin I (I), Violin II (II), Violin III (III), Violin C (C), and Violin B (B). The score features various musical notations, including notes, rests, and dynamic markings such as *cresc*, *decresc*, *p*, and *pp*. A key signature change is indicated by "Muda C in B". The bottom of the page contains measure numbers 3 through 8.

Handwritten musical score for a symphony, featuring multiple staves for various instruments and sections. The score is written in a historical style, likely from the 18th or 19th century.

The instruments and sections listed on the left side of the page are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Trumpet)
- Tr (Trumpet)
- Sr (Trumpet)
- Symp (Symphony)
- Sr (Trumpet)
- Sr (Trumpet)
- BT (Bass Trombone)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Violoncello)
- B (Bass)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- marcato* (written in the middle section)
- marc* (written in the lower section)
- col Basso* (written in the lower section)
- adagio* (written in the lower section)

The score is divided into measures, with some measures containing multiple notes and rests. The notation is dense and detailed, reflecting the complexity of the piece.

5 . 6 7 8 1 2

Handwritten musical score for orchestra, page 6. The score is arranged in systems with the following parts labeled on the left:

- H* (Horn)
- A* (Trumpet)
- T* (Trombone)
- C* (Clarinet)
- Tr* (Trumpet)
- Tr* (Trumpet)
- Symp* (Symphony)
- Tr* (Trumpet)
- Tr* (Trumpet)
- BT* (Bass Trombone)
- I* (I)
- II* (II)
- III* (III)
- C* (Cello)
- B* (Bass)

The score is divided into measures 8 through 14. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A key signature change is noted in measure 5: *Muta in Es, B*. The bottom of the page is numbered 8, 1, 2, 3, 4, 5, 6, corresponding to the measures.

p poco a poco ritard

Langsam

Handwritten musical score for orchestra, including parts for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), Trumpets (Tr), Trombones (Tromp), and Basses (B). The score is divided into two systems. The first system includes measures 6, 7, and 8. The second system includes measures 9, 10, 11, and 12. The notation features various dynamics such as *p*, *pp*, and *ppp*, and performance instructions like *ritard*, *cresc*, and *pizz*. The bassoon part in the second system includes the instruction *divisi*. The score is written in a cursive, handwritten style on aged paper.

p poco a poco ritard

ppp *divisi*

p poco a poco ritard

ppp *pizz* Langsam

Handwritten musical score for orchestra, including parts for Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (Cl), Trumpet (Tr), Trombone (Tromp), and Bass Trombone (BT). The score is written on multiple staves and includes dynamic markings such as *dim*, *cresc*, *mf*, *pp*, and *ppp*. The bottom section of the page contains numbered measures 3 through 8, with a final measure marked 92.

G. Tempo wie anfängl.

H
p
Cl
Fag
C
C
Tr
Tr
Tymp
Tr
Tr
BT

The musical score is written on 15 staves. The first four staves (H, p, Cl, Fag) contain woodwind parts with complex rhythmic patterns and dynamic markings. The fifth staff (C) has a few notes. The sixth staff (C) has a single note. The seventh staff (Tr) has a few notes. The eighth staff (Tr) has a few notes. The ninth staff (Tymp) has a few notes. The tenth staff (Tr) has a few notes. The eleventh staff (Tr) has a few notes. The twelfth staff (BT) has a few notes. The thirteenth staff (I) has a few notes. The fourteenth staff (II) has a few notes. The fifteenth staff (III) has a few notes. The sixteenth staff (C) has a few notes. The seventeenth staff (B) has a few notes.

I
II
III
C
B

4 5 6 7 8 2 3 4

G. Tempo wie anfängl.

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows: Fl, O, Cl I., Fag, Cl II., Tr I., Tr II., Symp, Tr III., Tr IV., and BT. The notation includes rests and dynamic markings such as *pp*, *a2*, *mf*, and *al*. A large slur spans across the Cl I., Fag, and Cl II. staves, with the instruction *poco a poco cresc* written above it.

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as I, II, III, C. col Basso, and B. The notation includes rhythmic patterns, dynamic markings such as *poco a poco cresc*, and articulation marks. A large slur spans across the I, II, III, C. col Basso, and B staves, with the instruction *poco a poco cresc* written above it. The bottom of the page features a sequence of numbers: 5, 6, 7, 8, 1, 2, 3, 4, 5, 6, 7, 8, 1, followed by *cresc* and the number 93.

Handwritten musical score for orchestral instruments. The staves are labeled on the left as follows:

- Fl
- Ob
- Fag
- C
- Tr
- Tr
- Tymp
- Tr
- Tr
- BT

The score consists of ten measures. The notation includes various notes, rests, and dynamic markings such as *mf* and *p*. There are also some handwritten annotations like "I. b" and "a 2".

Handwritten musical score for keyboard instruments, likely C and B. The notation includes chords, arpeggios, and dynamic markings such as *semp* and *mf*. There are also some handwritten annotations like "col Basso" and "pizz".

Measure numbers 1 through 8 are written below the staves.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tb), Percussion (P), Violin I (V1), Violin II (V2), Violin III (V3), Viola (C), and Cello (Cb). The music is in 4/4 time and features dynamic markings such as *mp*, *cresc*, *semp dim*, and *semp cresc*. The score is divided into measures numbered 3 through 8. A large handwritten 'H' is visible at the top right and bottom right of the page.

Fl
O
Cl
Fag
C
C
Tr
Tr
Tym
Tr
Tr
BT
I
II
III
C
B

Handwritten musical score for orchestra and strings. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Snare Drum, Bass Drum, and strings. The music is written on staves with various notes, rests, and dynamic markings. The string section is labeled "G Saiten" and includes "arco" and "divisi" markings. The score is numbered 4 through 12 at the bottom.

arco
I. *for... ..*
mf
I. *mo*

I.
dim
pp

G Saiten
arco
lang gezogen
divisi
arco

4 5 6 7 8 9 10 11 12

Handwritten musical score for percussion instruments. The staves are labeled on the left as follows:

- H
- A
- Tam
- C
- C
- Tr
- Tr
- Symp
- Tr
- Tr
- BT

The score consists of six measures. The first two measures are mostly empty, with some faint markings. The third measure begins with a first ending bracket labeled "I." and contains rhythmic notation for several instruments. The fourth, fifth, and sixth measures continue this rhythmic pattern. The word "dim" is written at the end of the sixth measure.

Violonicheng u. brist gestrichen fin

Handwritten musical score for strings and bass. The staves are labeled on the left as follows:

- I
- II
- III
- C col Basso
- B

The score consists of six measures. The first measure is marked *pp*. The second measure is marked *dim*. The third measure is marked *f*. The fourth, fifth, and sixth measures are marked *dim*. The word "dim" is written at the end of the sixth measure. The number "5" is written below the first measure, "6" below the second, "1" below the third, "8" below the fourth, "9" below the fifth, and "10" below the sixth. The number "4" is written below the "10".

18.
L

Fl
 O
 Cl
 Fag
 C
 C
 Tr
 Tr
 Symp
 Tr
 Tr
 BT

I
 II
 III
 C.
 B

col Basso

p *dim* *pp* *dim* *pppp*

1 2 3 4 5 6

M.
a2, semp.

Handwritten musical score for orchestral instruments. The staves are labeled on the left as follows: Fl (Flute), O (Oboe), Cl (Clarinet), Fag (Bassoon), C (Cello), C (Contra Bass), Tr (Trumpet), Tr (Trumpet), Tymp (Tympani), Tr (Trumpet), Tr (Trumpet), and BT (Bass Trombone). The score is divided into measures by vertical bar lines. Above the Fl and Cl staves, there are markings for fingerings (e.g., '6') and dynamics (e.g., '>'). The Oboe staff has a '6' marking. The Cello and Contra Bass staves have '6' markings and some notes with accents. The woodwind and brass staves show various chordal and melodic fragments with dynamic markings like 'p' and 'f'. The Tympani staff has a few notes with dynamic markings.

Handwritten musical score for voices and lower strings. The staves are labeled on the left as I, II, III, C, and B. The vocal parts (I, II, III) have lyrics in German: "Aufmerksam grüßten uns in dem", "sage uns", "mache uns", and "mache uns". The lower string parts (C and B) have lyrics: "al I ma" and "al Basso". The score includes musical notation with notes, rests, and dynamic markings. At the bottom of the page, there are markings for fingerings: "1. Stufe", "5. Stufe", "5", "6", "7", "1. Stufe".

H
O
Cl
Fag
C
Tr
Tr
Symp
Tr
Tr
BT

The musical score is written on multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins I, Violins II, Violas, Cellos, Double Basses) are clearly delineated. The score includes complex rhythmic patterns, often marked with a '6' above the notes, indicating sixteenth or thirty-second notes. Dynamics such as *col* (collato) and *Basso* are used. The notation includes various clefs, accidentals, and articulation marks. The score is organized into measures, with some measures containing rests for certain instruments.

8
Domin

1 2 3 4 5 6

Handwritten musical score for a full orchestra, including strings, woodwinds, brass, and percussion. The score is organized into systems and measures.

Instrumentation:

- Flutes (Fl):** Multiple staves at the top.
- Oboes (Ob):** Multiple staves below flutes.
- Clarinets (Cl):** Multiple staves.
- Saxophones (Sax):** Multiple staves.
- Trumpets (Tr):** Multiple staves.
- Timpani (Tymp):** Multiple staves.
- Drum (Dr):** Multiple staves.
- Brass (Br):** Multiple staves.
- Contra Bass (C.B.):** Multiple staves.
- Double Bass (B):** Multiple staves.

Performance Markings:

- a 2 tempo* (Allegretto 2)
- marcato sempre* (Marcato)
- cal* (Crescendo)
- Basso* (Basso)
- 6* (Sixteenth notes)
- 3* (Triplet)
- 2* (Duple)
- 4* (Quadruple)

Measure Numbers: 8, 1, 2, 3, 4

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Contrabass (Cb), Trumpet (Tr), Trombone (Tn), and Tuba (T). The second system includes parts for Violin I (I), Violin II (II), Violin III (III), and Cello/Double Bass (C/B). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *allegro sempre*, *marcato sempre*, and *ritardando sempre* are present. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The page number 93 is visible in the bottom left corner.

Fl
O
Al
Fag
C
C
Tr
Tr
Symp
Tr
Tr
BT

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and parts indicated by the labels on the left. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. The score is organized into measures, with some measures containing multiple staves of music. The notation is dense and detailed, typical of a full orchestral score.

4 5 6 7 8 1 2

ritard

Clayton 12 Takte + bis 8

Fl
p
Cl
Fag
C.
C.
Tr
Tr
Tymp
Tr
Tr
BT
I
II
III
C
B

The musical score consists of multiple staves for various instruments. The notation includes notes, rests, and dynamic markings. A prominent blue diagonal line is drawn across the score from the top right towards the bottom left. The word "ritard" is written in cursive across several staves. Other annotations include "Cello", "Violoncello", and "Violino". The score is heavily annotated with performance instructions and corrections.

ritard

dim sempre

ritard

ritard

dim in semp

ritard

dim in semp

ritard

ritard

ritard

ritard

ritard

ritard

Clayton 6 7 8 9 10 11 12



Fl.	-	-	-	-	-	-	-	-	-
Ob.	-	-	-	-	-	-	-	-	-
Cl.	-	-	-	-	-	-	-	-	-
Fag.	f^{\flat}	f^{\flat}	f^{\flat}	f^{\flat}	f^{\flat}	f^{\flat}	f^{\flat}	f^{\flat}	f^{\flat}
C.	-	-	-	-	-	-	-	-	-
C.	f^{\flat}	f^{\flat}	f^{\flat}	f^{\flat}	f^{\flat}	f^{\flat}	f^{\flat}	f^{\flat}	f^{\flat}
Tr.	-	-	-	-	-	-	-	-	-
Tr.	-	-	-	-	-	-	-	-	-
Tym.	-	-	-	-	-	-	-	-	-
Tr.	-	-	-	-	-	-	-	-	-
Tr.	-	-	-	-	-	-	-	-	-
B.T.	-	-	-	-	-	-	-	-	-
I	-	-	-	-	-	-	-	-	-
II	-	-	-	-	-	-	-	-	-
III	-	-	-	-	-	-	-	-	-
C.	f^{\flat}	f^{\flat}	f^{\flat}	f^{\flat}	f^{\flat}	f^{\flat}	f^{\flat}	f^{\flat}	f^{\flat}
B.	f^{\flat}	f^{\flat}	f^{\flat}	f^{\flat}	f^{\flat}	f^{\flat}	f^{\flat}	f^{\flat}	f^{\flat}

Im Jaller
 In
 Künzling
 kommen
 In
 folgenden
 4 Tacte
 nachher.

Handwritten musical notation for the bottom right section, including notes and dynamic markings like *ppp*.

Vi. bis S.

Fl. I. 40 *p* *cres.* *dim.*

Ob. I. 40 *p* *cres.* *dim.*

Cl. I. 40 *p* *cres.* *dim.*

Fag. -

C. I. *pp*

C. II. *pp*

Tr. -

Tr. -

Tym. -

Tr. -

Tr. -

B.T. -

I -

II -

III -

C. - *ppp*

B. - *ppp*

ppp *arco.*

ppp *pizz.*

ppp *pizz.*

Handwritten musical score for orchestra and piano. The score is arranged in staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tb), Tympani (Tymp), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *arco*, and *Spitze*. There are also handwritten annotations in German, including "lang gezogen" and "in der Ferne".

Measure numbers 1 through 6 are indicated at the bottom of the page.

Secm
 poco a poco cresc

arco
Spitze
 poco a poco cresc
 lang gezogen
 poco a poco cresc
 poco a poco cresc
 poco a poco cresc
 poco a poco cresc
 poco a poco cresc

ppp
 lang gezogen in der Ferne

col I Violin

Handwritten musical score for a full orchestra. The score is written on 15 staves, each with a different instrument or section label on the left:

- Fl (Flute)
- Ob (Oboe)
- Fag (Bassoon)
- C (Clarinete)
- Tr (Tromba)
- Tr (Tromba)
- Tymp (Timpone)
- Tr (Tromba)
- B (Basso)
- I (Violino I)
- II (Violino II)
- III (Violino III)
- C (Violoncello)
- B (Basso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- al marc semp* (allegro marcato sempre)
- al semp* (allegro sempre)
- marc semp* (marcato sempre)
- al marc* (allegro marcato)
- marc* (marcato)
- al* (allegro)

At the bottom of the page, there are measure numbers: 7, 8, 9, 10, 2, 3, 4, 5, 6, 7, 8, 1. The page number "104" is written in the bottom right corner.

Claypman

Handwritten musical score for a symphony, featuring multiple staves for various instruments and voices. The score is organized into measures, with some measures containing rests or specific performance instructions.

Instrumentation:

- Fl (Flute)
- O (Oboe)
- A (Alto Saxophone)
- Fag (Bassoon)
- C (Clarinet)
- C (Clarinet)
- Tr (Trumpet)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trumpet)
- Tr (Trumpet)
- BT (Bass Trombone)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Cello)
- B (Bass)

Measure Numbers: 2, 3, 4, 5, 6, 7, 8, 1, 2, 3, 4

Performance Markings: *diviso* (divided), *rit.* (ritardando), *tr.* (trill), *acc.* (accent), *sfz.* (sforzando), *mfz.* (mezzo-forte), *ffz.* (fortissimo), *rit.* (ritardando), *tr.* (trill), *acc.* (accent), *sfz.* (sforzando), *mfz.* (mezzo-forte), *ffz.* (fortissimo)

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows: Fl (Flute), O (Oboe), Cl (Clarinet), Fag (Bassoon), C (Trumpet), C (Trumpet), Tr (Trombone), Tr (Trombone), Sympt (Symphony), Tr (Trombone), Tr (Trombone), and BT (Bass Trombone). The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The music is divided into measures by vertical bar lines.

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as I, II, III, C (Cello), and B (Bass). The notation includes notes, rests, and dynamic markings such as *ppp*, *dim*, *mf*, and *pp*. The Cello part is specifically labeled "col Basso". The music is divided into measures by vertical bar lines.

R
12

Fl
O
Cl
Fag
C
C
Tr
Tr
Symp
Tr
Tr
BT

I
II
III
C
B

2 3 4 5

Fl
 O
 Cl
 Fag
 C
 C
 Tr
 Tr
 Symp
 Tr
 Tr
 BT

I
 II
 III
 C
 B

grogner
crest
mes
sa

ppp
grogner
ppp
ppp
ppp
ppp
ppp

dim
dimin
dim
dim
dim

ppp
ritard.
semp.
ppp
ppp
ppp
ppp

6 7 9 10

S. Thwas bewyrtun.
a2

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The instruments listed on the left are: Fl (Flute), O (Oboe), Cl (Clarinet), Tr (Trumpet), Tr (Trumpet), Symp (Symphony), Tr (Trumpet), Tr (Trumpet), BT (Bass Trombone), I (Violin I), II (Violin II), III (Violin III), C (Cello), and B (Bass). The music includes various dynamics such as *mf*, *p*, *pp*, *ppp*, and *cresc*. There are also performance markings like *pizz* and *chd*. The score is divided into measures, with some measures containing rests. The notation includes notes, rests, and other musical symbols.

Fl
O
Cl
Fag
C
C
Tr
Tr
Tympe
Tr
Tr
BT

A series of ten empty musical staves, each with a horizontal line and a vertical bar line, representing the parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Percussion.

Musical score for strings and bass. The score is written on six staves, numbered 1 through 6. The notation includes notes, rests, and dynamic markings. The first staff (1) is marked *Dimin* and *p*. The second staff (2) is marked *Dimin* and *ppp*. The third staff (3) is marked *Dimin* and *ppp*. The fourth staff (4) is marked *Dim* and *ppp*. The fifth staff (5) is marked *ppp* and *ppp*. The sixth staff (6) is marked *ppp* and *ppp*. The score is divided into six measures, with dynamic markings *ppp* and *ppp* appearing in the first two measures of each measure. The score concludes with a double bar line and a repeat sign.

108

Fl
Cl
Fag
C
C
Tr
Tr
Symp
Tr
Tr
BT

Handwritten musical score for orchestra and strings. The score is written on multiple staves. The top section includes woodwinds (Flute, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses). The bottom section includes a string quartet (Violin I, Violin II, Viola, Cello/Double Bass). The score features various musical notations, including notes, rests, and dynamic markings such as *a2*, *a2 cresc*, *cresc*, *arco*, and *pizz*. The page is numbered 108 at the top and bottom right.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Tympani, Snare, Bass Drum). The music features dynamic markings such as *dim* (diminuendo) and *acresc* (crescendo), along with performance instructions like *al semp.* (ad libitum) and *arco* (arco). The score is divided into measures, with some measures containing specific performance directions like *dimin* and *arco*.

Largam

ritard.

Tempo I. no 14.

Handwritten musical score for percussion instruments. The staves are labeled on the left as follows: Fl, O, A, Tag, C, C, Tr, Tr, Tr, Tr, Tr, Tr, BT.

The score consists of 12 measures, numbered 1 through 12 at the bottom. The notation includes various rhythmic patterns and dynamic markings such as *pppp*, *ppp*, *pp*, *ppp semp*, *tr em*, and *pppp semp*. There are also some handwritten notes and symbols like ϕ and ψ interspersed within the staves.

Handwritten musical score for strings and bass. The staves are labeled on the left as follows: I, II, III, C, B, C.

The score consists of 12 measures, numbered 1 through 12 at the bottom. The notation includes various rhythmic patterns and dynamic markings such as *ppp*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*. There are also some handwritten notes and symbols like *dim* and *col Passa*.

Handwritten musical score for a symphony, featuring multiple staves for woodwinds, strings, and percussion. The score includes dynamic markings such as *ppp semp* and *al Basso*, and first endings marked *I.*

Staves from top to bottom:

- Fl* (Flute)
- Cl* (Clarinets)
- Fag* (Bassoon)
- C* (Cello)
- C* (Cello)
- Tr* (Trumpets)
- Tr* (Trumpets)
- Symp* (Symphony)
- Tr* (Trumpets)
- Tr* (Trumpets)
- BT* (Bass Trombone)
- I* (I)
- II* (II)
- III* (III)
- C* (Cello)
- B* (Bass)

12
H

Handwritten musical score for the upper section of the page, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Tr), Trumpets (Tr), and Trombones (B.T.). The notation is sparse, consisting of rests and occasional notes. A large bracket groups the Horns, Trumpets, and Trombones staves. The word "poco a poco" is written across the Horns and Trumpets staves. The Trombone staff has a "pp" dynamic marking.

Handwritten musical score for the lower section of the page, including staves for Violin I (I), Violin II (II), Violin III (III), Cello (C), and Bass (B). The notation is dense, featuring many sixteenth notes and triplets. The word "cresc" is written across the Violin and Cello staves. The Cello staff has a "Dim" marking and the word "al Basso" written below it. The Bass staff has a "pp" marking and the word "cresc" written below it. The word "H" is written at the bottom left of this section.

L. Hoff

Handwritten musical score for a symphony, featuring multiple staves for woodwinds, brass, percussion, and strings. The score is divided into measures, with some measures containing complex rhythmic patterns and others being marked with a slash (/).

Staves (from top to bottom):

- Flute (Fl):** Two staves, marked with *ff* and *mf*.
- Oboe (Ob):** Two staves, marked with *ff* and *mf*.
- Clarinet (Cl):** Two staves, marked with *ff* and *mf*.
- Bassoon (Fag):** Two staves, marked with *ff* and *mf*.
- Trumpet (Tr):** Two staves, marked with *ff* and *mf*.
- Trombone (Tr):** Two staves, marked with *ff* and *mf*.
- Tympani (Tymp):** One staff, marked with *ff* and *mf*.
- Drum (Dr):** One staff, marked with *ff* and *mf*.
- Snare Drum (BT):** One staff, marked with *ff* and *mf*.
- Violin I (I):** One staff, marked with *ff* and *mf*.
- Violin II (II):** One staff, marked with *ff* and *mf*.
- Violin III (III):** One staff, marked with *ff* and *mf*.
- Viola (C):** One staff, marked with *ff* and *mf*.
- Cello (C):** One staff, marked with *ff* and *mf*.
- Bass (B):** One staff, marked with *ff* and *mf*.

Measure Numbers: 6, 7, 8, 1, 2, 4

Handwritten Annotations:

- col Basso* (written below the Cello staff)
- ms. 2. Viol L.* (written in red ink at the bottom)
- ff* (fortissimo) and *mf* (mezzo-forte) markings throughout the score.
- arco* markings above the strings.
- rit.* (ritardando) markings.
- tr* (trill) markings.
- acc.* (accents) markings.

Page Number: 112

Handwritten musical score for orchestra and strings. The score is written on ten staves, with the following parts labeled on the left:

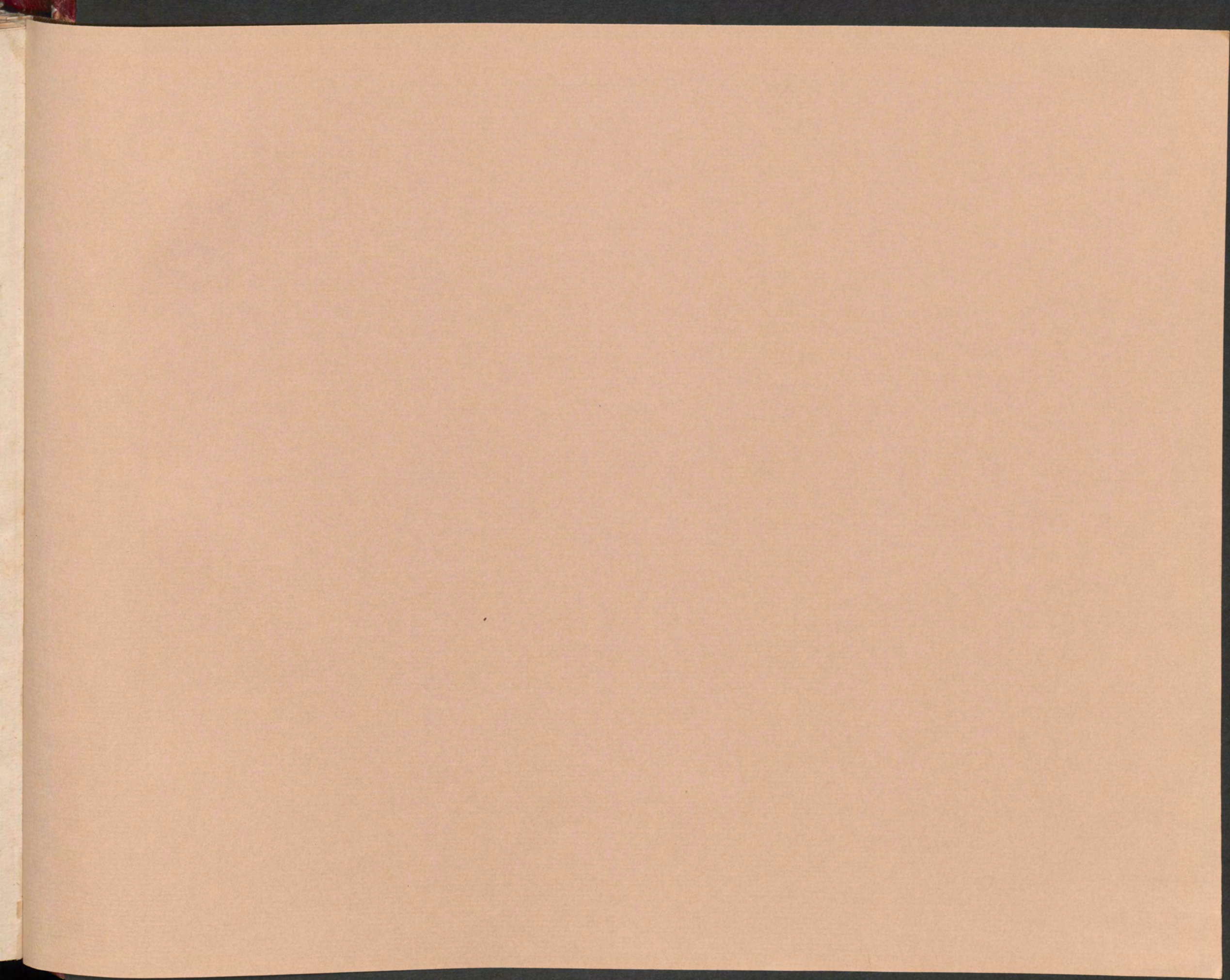
- Fl (Flute)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Corno)
- Tr (Trumpet)
- Tr (Trumpet)
- Symp (Symphony)
- Tr (Trumpet)
- Tr (Trumpet)
- BT (Bass Trombone)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Viola)
- B (Cello)

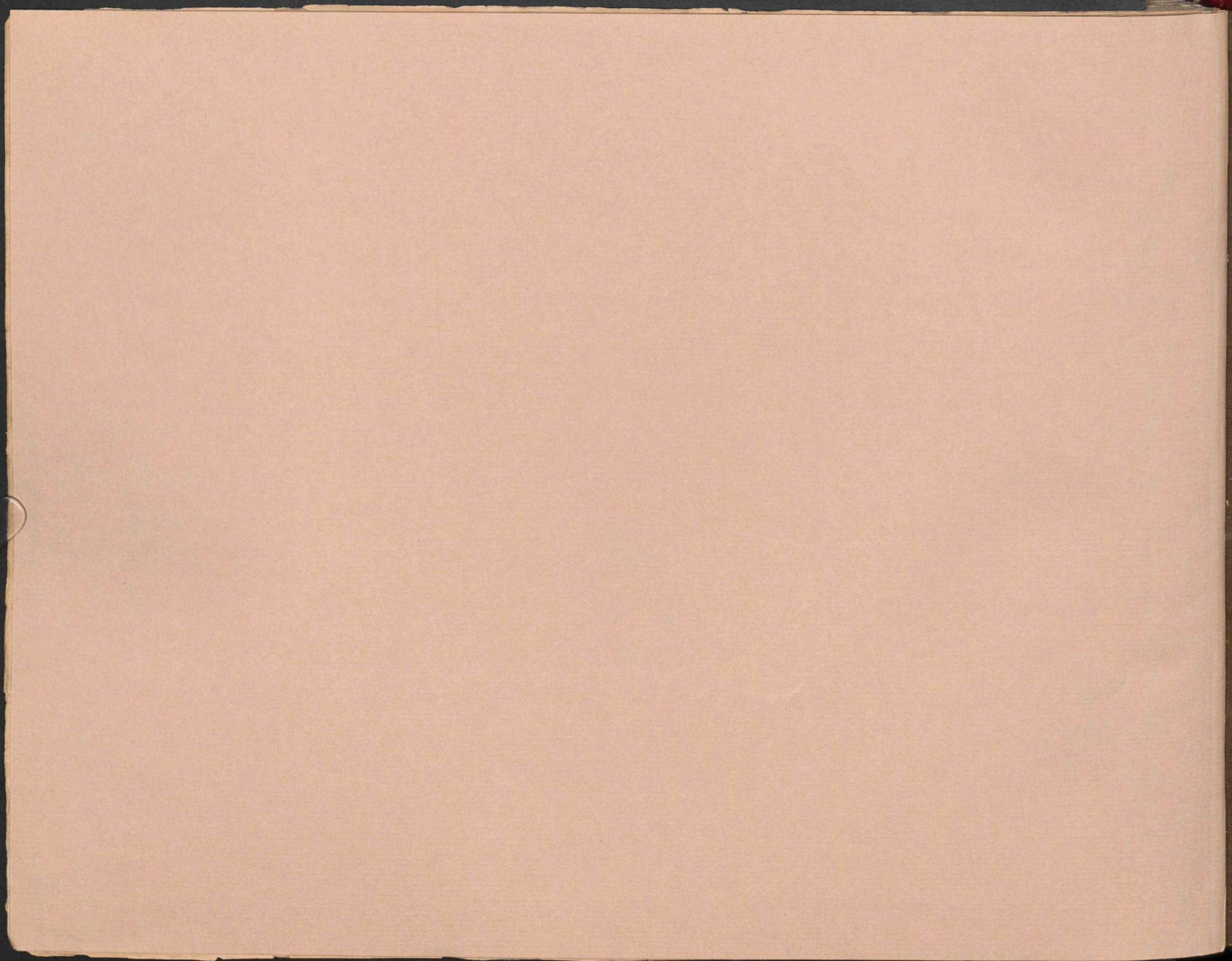
The score is divided into five measures, numbered 5, 6, 7, 8, and 1 at the bottom. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The bottom of the page contains the numbers 5, 6, 7, 8, and 1, which correspond to the measure numbers.

Mian 5. Juni 1880.

Anton Lankmann







ÖNB



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