

BOSTON HANDEL AND HAYDN SOCIETY

COLLECTION OF CHURCH MUSIC.

Maelzel's Metronome.

♩ 66.

OLD HUNDRED. L. M.

Martin Luther.

Maestoso.

Tenor.

Alto.

Treble.

Base.

Be thou, O God, exalted high, And as thy glory fills the sky, So let it be on earth display'd, Till thou art here as there obey'd.

H. & H.

4

Sostenuto Adagio.

P.

fz

P.

Lord, when my thoughts delighted rove, Amidst the wonders of thy love, Sweet he revives my drooping heart, And

fz

P.

Cres.

P.

F.

bids my fears and doubts de - part, Lord, so my thoughts de - light - ed rove, Amidst the wonders of thy love.

Cres

P.

F.

Andante.

Soon as the morn salutes your eyes, And, from sweet sleep, refresh'd you rise, Think on the Author of the light,

And praise him for the glorious sight! His mer-cy in - fi - nite a - dore, His goodness in - fi - nite im-plore.

High in the heav'ns, eternal God, Thy goodness in full glory shines; Thy truth shall break thro' ev'ry cloud, That veils thy just and wise designs

6 5 4 3 #6 4 3 6 - 6 5 4 3 6 4 6 5 4 3 6 7 5 6 8 7 4 3 -

♩ 69.

VIENNA. L. M.

Beethoven.

The rising morn, the closing day, Repeat thy praise with grateful voice; In both their turns thy pow'r display, And, laden with thy gifts rejoice.

4 3 6 6 4 3 4 6 6 7 6 4 3 6 4 6 4 6 5 6 7 6 5 4 3

O could I soar to worlds a - bove, The blest a - bode of peace and love,

How glad - ly would I mount and fly, On an - gels' wings, to worlds on high !

To God the great, the ev - er blest, Let songs of hon - - our be ad - drest ;

8 7 6 7 6 5 7 6 # 6 6 6 7 #

His mer - cy firm for - ev - er stands, Give him the thanks his love de - mands.

6 3 4 6 5 6 5 6 8 7 6 5 6 6 7 5 6 6 7

Legato.

Up to the fields where angels lie, And living waters gently roll; Fain would my thoughts ascend on high, But sin hangs heavy on my soul.

64.

WINCHESTER. L. M.

Dr. Croft.

My God, accept my early vows, Like morning incense, in thy house; And let my nightly worship rise, Sweet as the evening sacrifice.

This system contains the first two staves of the musical score. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef with a 3/4 time signature. The lyrics are written below the staves.

This life's a dream, an emp - ty show, But the bright world to which I go,

7 4 3 6 4 3 6 4 3 5 4 6 6 7

This system contains the next two staves of the musical score. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef with a 3/4 time signature. The lyrics are written below the staves. Dynamics markings 'P.' and 'F.' are present above the staves.

Hath joys sub - stan - tial and sin - cere, When shall I wake, When shall I wake, and find me there.

P. F. P. P.

7 4 3 6 4 3 6 4 3 6 5 3 6 6 4 7

O come, loud anthems let us sing, Loud thanks to our Al-migh - ty King! For we our voices high should raise, When our salvation's Rock we praise.

60.

GARDNER. L. M.

Viotti.

Sostenuto Adagio.

How pleas-ant, How di-vine-ly fair, O Lord of hosts, thy dwellings are? With long de-sire my spirit faints, To meet th'as-sem-blies of thy saints.

H. & H.

5

Life is the time to serve the Lord, The time t'insure the great reward ; And while the lamp holds out to burn, The vilest sinner may return.

6 6 8 7 6 4 3 6 4 3 6 4 3 6 6 5 6 4 7

88.

Dolce.

SEASONS. L. M.

Pleyel.

Thy goodness, Lord, doth crown the year, Thy paths drop fatness all around ; And barren wilds thy praise declare, And vocal hills return the sound.

7 5 6 5 4 7 7 6 7 7 8 7 6 8 7 5 6 7 7

Voice or Organ

My soul, in - spir'd with sa - cred love, God's ho - ly name for - ev - er bless ;

Of all his fa - vours mind - ful prove, And still thy grate - ful thanks ex - press.

Now shall the trembling mourner come, And bind his sheaves, and bear them home ; The voice, long broke with sighs, shall sing, Till heav'n with hallelujahs ring.

6 7 8 7 6 7 6 6 7

DANVERS L. M.

L. Mason.

Awake, my tongue, thy tribute bring, To Him, who gave thee pow'r to sing ; Praise Him, who is all pow'r above, The source of wisdom and of love.

8 7 6 5 6 8 7 6 5 6 6 4 3 6 6 6 7

Con Spirito.

Angels of light, e - the - real fires! Arise and sweep your awful lyres! To you the sa - cred right be - longs,

7 6 5 6 7 6 5 6 6 6 8 7 6 5 6 7 6 5

To raise the lay, and lead our songs. Ye in his courts of glo - ry dwell, And best his pow'r and grace can tell.

* 8 7 6 8 7 7 6 5 6 7 6 5 6 6 5 8 7

BRENTFORD. L. M.

Buried in shadows of the night, We lie, till Christ restores the light, Wisdom descends to heal the blind, And chase the darkness of the mind.

P. Second Treble. Alto.
 P. F.
 Accompt. Voice.

7 6 7 6 6 6 5 7 5 6 6 7 6 5 7 5 6 6 7

♩ 84. Maestoso.

BLENDON. L. M.

Giardini.

Jesus, my all, to heav'n is gone, He whom I fix my hopes upon; His track I see, and I'll pursue The narrow way, till him I view.

4 3 6 3 3 6 4 3 6 4 3 5 9 8 6 5 7 4 3 6 5 7 8 7 5 6 6 7

Maestoso.

In robes of judg - ment, lo! he comes, Shakes the wide earth, and cleaves the tombs; Be - fore him

8 7 5 6 6 6 8 7 6 8 7 4 3 6 -

burns de - vor - ing fire, The mountains melt, the seas re - tire. The mountains melt, the seas re - tire.

8 7 5 6 3 6 - 6 4 6 5 6 6 5 3 6 6 8 7 6 8 7

Indulgent still to my request, How free thy tender mercies are ! With full consent my thoughts attest, My gracious God, thy faithful care.

Figured bass notation: 6 5 6 5 4 3 2 6 6 5 9 8 6 7 6 6-6 3 3 3 3 3 3 3 3 3 3 6-3 6 7

92.

ROTHWELL. L. M.

Praise ye the Lord, let praise employ, In his own courts, your songs of joy ; The spacious firmament around, Shall echo back, Shall echo back the joyful sound.

Incumbent on the bending sky, The Lord descended from on high; And bade the darkness of the pole, Beneath his feet tremendous roll.

6 5 - 6 4 3 - 6 4 3 6 6 6 8 - 7 5 4 3 4 6 6 4 3 6 5 4 3 4 2 2 6 4 8 - 7 5 4 3 -

80.

NEW-MARKET. L. M.

Dr. Wainwright.

Thy mercies, Lord, shall be my song, My song on them shall ever dwell; To ages yet unborn, my tongue Thy never failing truth shall tell.

6 6 6 7 6 6 - 6 4 3 4 6 4 6 6 3 7 8 7 6 8 7

H. & H.

6

LUTON. L. M.

With all my pow'rs of heart and tongue, I'll praise my Maker in my song; Angels shall hear the notes I raise, Approve the song and join the praise.

6 4 3 6 6 7 5 4 3 6 4 3 6 5 6 5 7 6 6 4 3 6 7

88.

TRURO. L. M.

Dr. Charles Burney.

Now to the Lord a noble song, Awake, my soul, awake, my tongue! Hosanna to th'Eternal name, And all his boundless love proclaim.

5 4 6 5 6 7 6 6 6 4 6 4 3 3 6 3 6 9 8 6 7 3 3 3 7 3 3 3 3 6 6 6 7

Dolce é legato.

There is a stream, whose gentle course Surrounds the cit - y of our God. There is a stream, whose gentle course

7 6 6- 5 5- 4 3 6- 9 8 7 6 6 4 8 7 6 7

Surrounds the cit - y of our God—A sac - red riv - er, from whose fount, The liv - ing wa - ters flow abroad.

4 3 6 #6 9 8 6 7 7 6 6 5- 3 6 . 6 6 6 5 3 4 2 6 9 8 7 6 7

Glo - ry to thee, my God, this night, For all the blessings of the light; Keep me, O keep me, King of kings, Beneath thine own Almighty wings!

6 6 5 7 8 6 6 6 6 7 6 5 7 8 6 6 5 6 7 5 6 4 3 3 5 6 4 6 6 6 7

80.

Adagio e sempre piano.

GERMANY.

L. M.

Beethoven.

Softly the shade of ev'ning falls, Sprinkling the earth with dewy tears; While nature's voice to slumber calls, And silence reigns amid the spheres.

4 6 6 6 7 5 7 6 4 2 6 5 9 8 6 7 7 6 6 - 7 6 6 7 6 5 6 6 7 -

First system of the musical score. It consists of four staves. The top staff is in treble clef, 3/4 time, with a key signature of one flat (B-flat). It begins with a forte (*fz*) dynamic. The second staff is in treble clef, 3/4 time, with a key signature of one flat. The third staff is in treble clef, 3/4 time, with a key signature of one flat. The fourth staff is in bass clef, 3/4 time, with a key signature of one flat. It also begins with a forte (*fz*) dynamic and includes the instruction *Tasto.* near the end. The lyrics are: "Lord, in thy great, thy glorious name, I place my hope, my on - ly trust; Save me from sorrow".

fz

Lord, in thy great, thy glorious name, I place my hope, my on - ly trust; Save me from sorrow

fz *Tasto.*

4/3 6 6 6 4/3 6 6 6 7 6

Second system of the musical score. It consists of four staves. The top staff is in treble clef, 3/4 time, with a key signature of one flat. It includes the instruction *Second Treble.* The second staff is in treble clef, 3/4 time, with a key signature of one flat. It includes the instruction *Alto.* The third staff is in treble clef, 3/4 time, with a key signature of one flat. The fourth staff is in bass clef, 3/4 time, with a key signature of one flat. The lyrics are: "guilt and shame, Thou ev - er gra - cious, ev - er just. Thou ev - er gracious, ev - er just." The system ends with a double bar line.

Second Treble. *Alto.*

guilt and shame, Thou ev - er gra - cious, ev - er just. Thou ev - er gracious, ev - er just.

4/3 6 5 4/3 6 5 8 7 5 6 7

Organ or Voice.

For thee, O God, our con - stant praise, In Zi - on waits, thy cho - sen seat ;

6 4 3 6 6 4 7 6 4 5 3 4 5 6 4 3 6 5 4 3

Our prom - is'd al tars we will raise, And there our zeal - ous vows com - plete.

6 4 3 6 5 6 7 6 5 4 3 6 3 3 3 6 6 5 6 7 5 6 6 4 5 7

Largo.

My God, permit me not to be, A stranger to myself and thee ; Amidst ten thousand tho'ts I rove, Forgetful of my highest love.

♩ 80.

ELLENTHORPE. L. M.

Linley.

Say, how may earth and heav'n unite ? And how shall man with angels join ? What link harmonious may be found, Discordant natures to combine.

Loud swell the pealing organ's notes ! Breathe forth your souls in raptures high ! In praises men with angels join ;—Music's the language of the sky.

Cantabile é Sostenuto.

Now night in silent grandeur reigns, And holds the slumb'ring world in chains; Pale from the cloud the

moonbeam steals, And half cre - a - tion's face reveals— And half cre - a - tion's face re - veals.

How sweet thy dwellings, Lord, how fair, What peace, what bliss, in - hab - it there. With ardent hope, with strong desire,

6 7 7 6 6 5 7 6 7

My heart, my flesh to thee aspire ; I burn to tread thy courts, and thee, My God, the living God, to see.

4 2 6 5 6 6 6 6 6 5 6 4 5 7

H. & H. 7

The saffron tints of morn appear, And glow across the blushing east; The brilliant orb of day is near,

Figured bass notation: 7 4 2, 7 4 2, 6 4, 5 3, 6 5, 3, 7, —, —, 7, 5, 6, 5, 5 6, # 6

To dis - si - pate the ling'ring mist; And while his mantling splendors dart, Their radiance o'er the kindling skies.

Figured bass notation: # 6, 6, 6 7, —, 4 2, —, 6, 6, —, 7, —, 6 5, 4 3, 6, —, 5, —

To chase the darkness of my heart, A - rise, O God of light, A - rise, a - rise, a - rise, a - rise.

76.

St. PAUL's. L. M.

Dr. Green.

Great Source of life, our souls confess, The various riches of thy grace; Crown'd with thy mercy, we rejoice, And in thy praise exalt our voice.

ALL SAINTS. L. M.

W. Knapp.

God of the Sab - bath, hear our vows, On this thy day, with - in thy house!

Figured Bass: 8 3, - 7 4, 6, 5 3, 6, 6 6 4, 5 7, 6, 6 4 3, 6, 6, 6 6 4, 7

And own, as grateful sa - cri - fice, The songs which in thy tem - ple rise.

Figured Bass: 6, 6, 5 4 3, 8 7, 5 6 4 3, 5 3, 5 3 6 4, 6 6 4, 4 2, 6 4 3, 6 6 4, 7

Hark! how the choral song of heav'n, Swells full of peace and joy, a - bove! Hark! how they strike their

golden harps, And raise the tuneful notes of love! And raise the tune - ful notes of love.

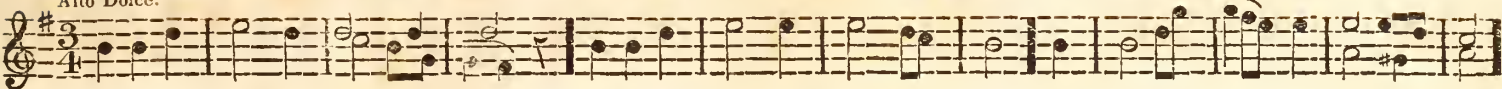
Tantabile é Sostenuto.

With ho-ly fear and hum-ble song, The dread-ful God, our souls a - dore ; Rev'rence and awe be-come the tongue That

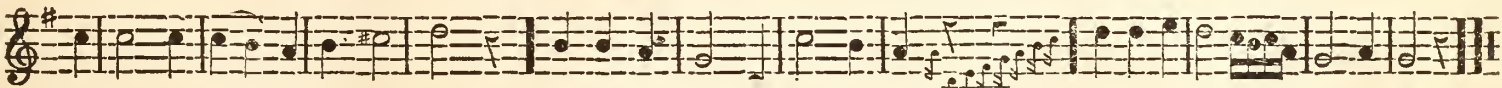
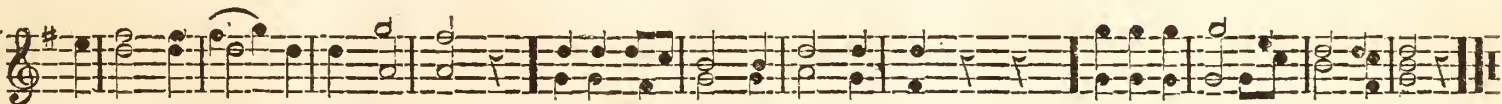
7 6 5 6 6 5 # 5 8 7 # 4 4 6 9 8 6 5 3 6 5 6 6

speaks the terrors of his pow'r. Rev'rence and awe be - come the tongue That speaks the terrors of his pow'r.

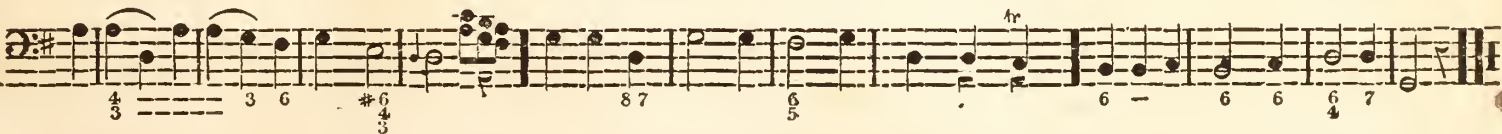
6 7 6 6 = 4 3 7 6 5 6 6 5 # 5 8 7 # 4 6 6 9 8 6 5



Lord, thou hast known my in - most mind, Thou dost my path and bed in - close ; My waking soul on thee relies,



On thee my sleeping thoughts repose : Where from thy presence can I fly, - - - Lord, ever present, ever nigh ?



Second Treble.

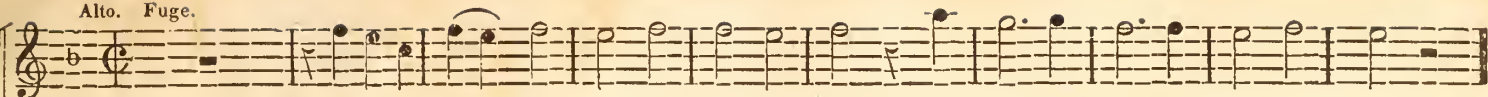
Call me a - way from flesh and sense, Thy word, O Lord, can draw me thence; I would o - bey the voice di - vine,

7 6 65 43 7

And all in - fe - rior joys re - sign— I would o - bey the voice di - vine, And all in - fe - rior joys re - sign.

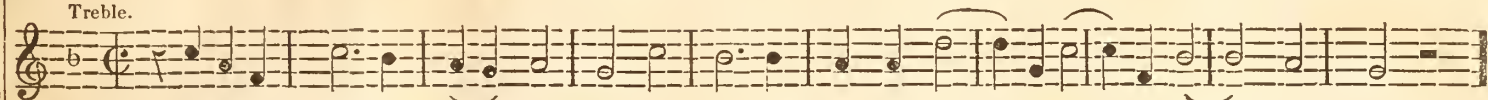
6 6 7 4 6 6 6 4 7

Alto. Fuge.



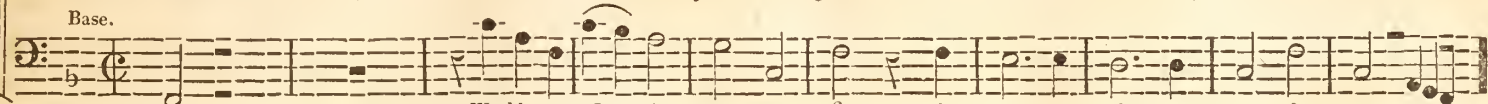
We bless the Lord, the Lord, the just, the good, Who fills our hearts with joy and food ;

Treble.

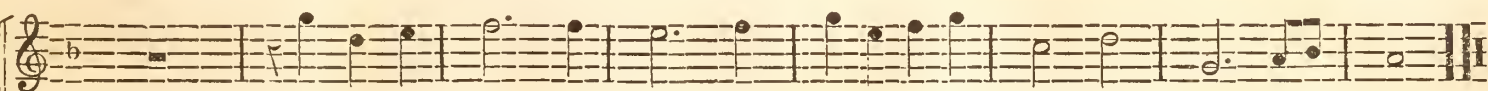


We bless the Lord, we bless the Lord, the just, the good, Who fills our hearts with joy and food ;

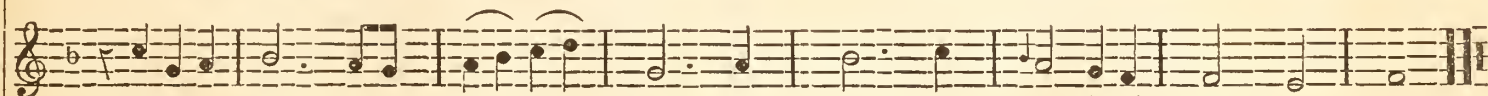
Base.



We bless the Lord, &c. 7 7 3 6 7 6— 7 6— 3



Who pours his blessings from the skies, And loads our days with rich sup - plies.



Who pours his bless - ings from the skies, And loads our days with rich sup - plies.



Who pours, &c. 5— 3 6 5 7 6 6 5 6 5 5 7 3—

Con Spirito.

EATON.

L. M. 6 lines.

Wyvill.

Second Treble.

A - wake, our souls, a - way our fears, Let ev'ry trembling thought be gone ! A - wake, and run the heav'nly race,

6 6 6 7 #6 8 3 3 3 6 7 #

Alto.

And put a cheerful coura_e on ! Awake, and run the heav'nly race, And put a cheerful courage on !

6 4 = 5 6 5 7 6 5 4 3 6 4 5 3 6 4 5 3 4 2 6 4 3 5 3 3 3 6 6 4 7

Softly the shade of ev'ning falls, Sprinkling the earth with dewy tears; While nature's

voice to slumber calls, And silence reigns amid the spheres—a - mid the spheres.

Figured bass notation (Piano part):

7 6 6 5 4 3 6 6 7 6 6 6 7

O Thou, to whose all-searching sight, The dark-ness shineth as the light,

4 3 6 6 6 4 3 6 6 4 3 6 5 4 3

Search, prove my heart, it pants for thee, O burst these bonds, and set me free.

Second Treble. F. Alto. P. F. P. F.

6 — # 6 6 7 5 6 # 6 7 5 8 7 7 6 5

3 3 3

Organ or Voice.

At anchor laid, remote from home, Toiling I cry, sweet spirit come, Celestial breeze, no longer stay, But swell my sails, and speed my way.

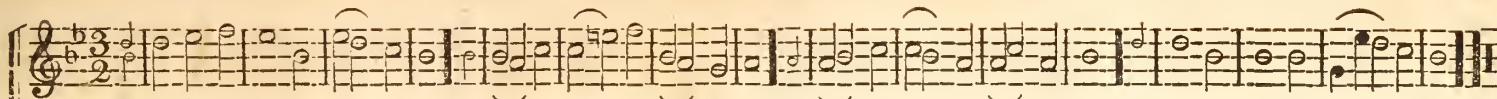
Second Treble. P. Alto. F.

Organ or Voice.

6 4 3 6 4 2 6 4 3 6 5 4 3 6 4 2 6 4 3 6 6 7 6 5 6 4 7

Lord, when thou didst ascend on high, Ten thousand angels fill'd the sky; Those heav'nly guards around thee wait, Like chariots that attend thy state.

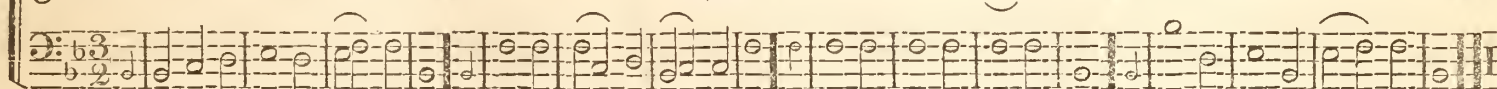
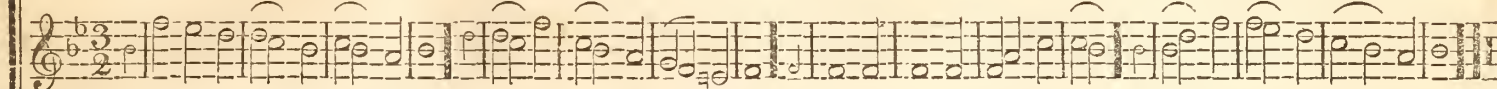
4 3 6 4 3 6 5 4 3 6 6 5 6 4 3 6 5 6 3 6 4 3 6 4 8 3 3 3 3 6 6 5 7



Second Treble.

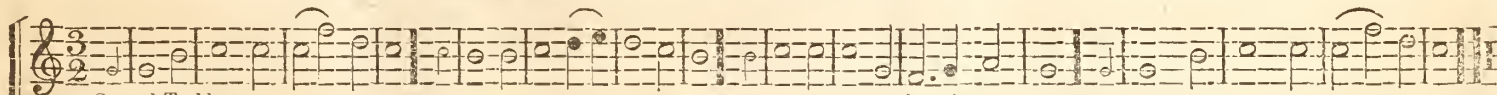


Thee will I bless, my God and King, Nor cease thy wond'rous acts to sing; From earliest morn to latest eve, Thy praises on my tongue shall live.

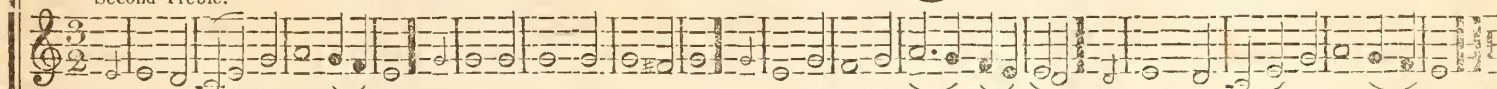


4 6 7 6 6 6 6 7 6 5 4 3 6 6 6 5 5 3 4 5 4 7 - - 9 8 4 3 6 5 9 8 6 6 7

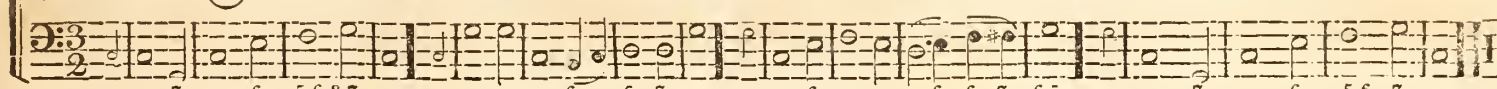
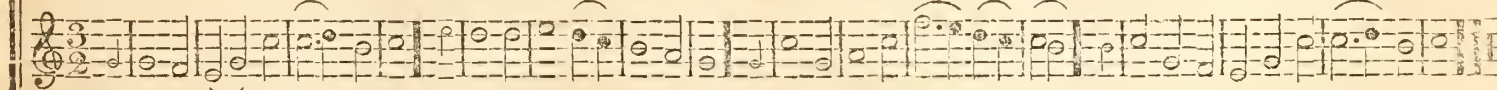
WARRINGTON. L. M.



Second Treble.



Come hither, all ye weary souls, Ye heavy laden sinners, come; I'll give you rest from all your toils, And raise you to my heav'nly home.



7 6 5 6 8 7 6 6 7 6 6 6 7 6 5 7 6 5 6 7

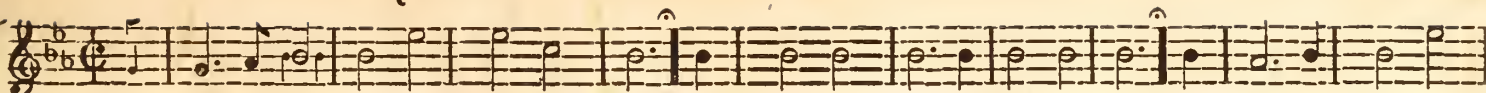
No more fatigue, no more dis-tress, Nor sin nor death shall reach the place; No groans shall mingle

7 6 4 3 5 6 6 4 3 7

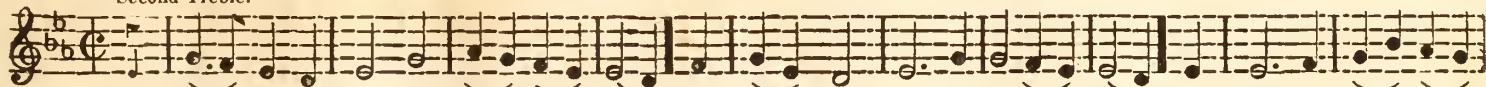
with the songs, Which war-ble from im-mor-tal tongues, Which warble from im-mor-tal tongues.

P. F. P. F.

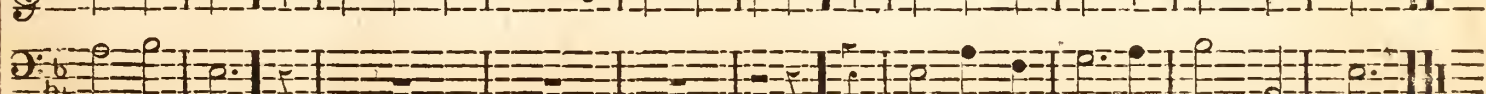
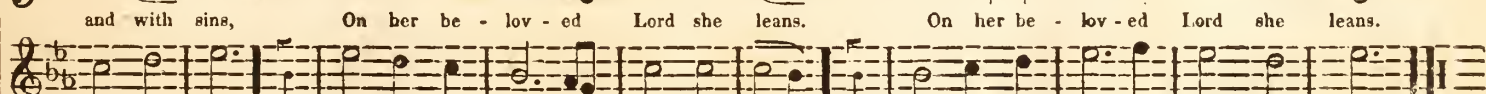
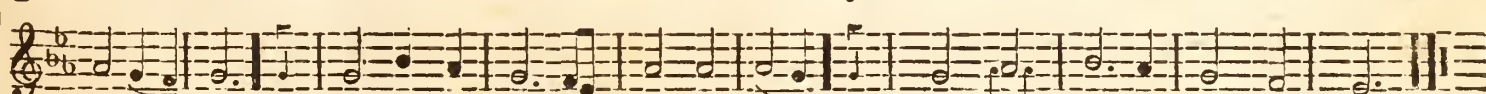
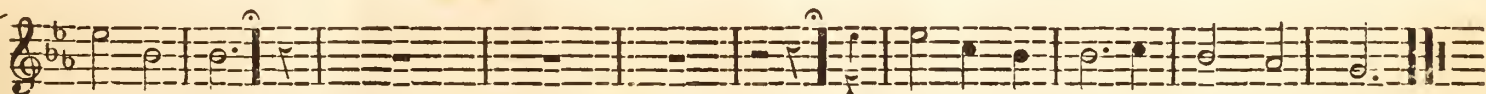
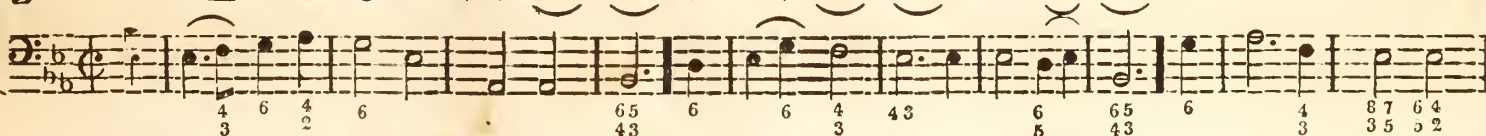
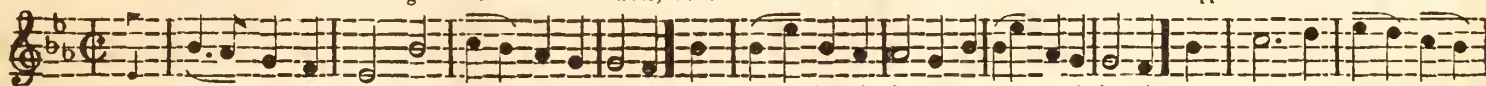
6 4 3 7 6 4 7 5 6 6 4 5 6 4 5 6 4 5 6 7



Second Treble.



Who is this stranger in dis - tress, That travels thro' this wilder - ness? Oppress'd with sorrows



H. & H.

9

4 6 6 6 7
3 3 4

When we, our wearied limbs to rest, Sat down by proud Eu - phra - tes' stream; We wept, with doleful

thoughts op - prest, And Si - on was our mournful theme. Our harps, that, when with joy we sung, Were wont their

tune - ful parts to bear, With si - lent strings ne - glect - ed hung, On willow trees that wither'd there.

3 3 3 3 8 7 6 7 7 3 3 3 3 3 4 3 3 3 5 3 3 3 6 6 4 6 5 8 7 6 7 4 3

76.

NORFOLK. L. M.

J. Ashton.

Amidst the various scenes of ills, Each stroke some kind design fulfils; And shall I murmur at my lot, When sov'reign love directs the rod?

6 5 8 7 6 6 4 3 # 6 4 3 6 4 # # 6 6 # 6 4 3 # 6 5 6 7

Sal-va-tion is for - ever nigh, The souls that fear and trust the Lord; And grace descending from on high, Fresh hopes of glory shall afford.

6 6 7 #4 6 #6 6 7 8 7 6 #7 # 8 7 6 6 7

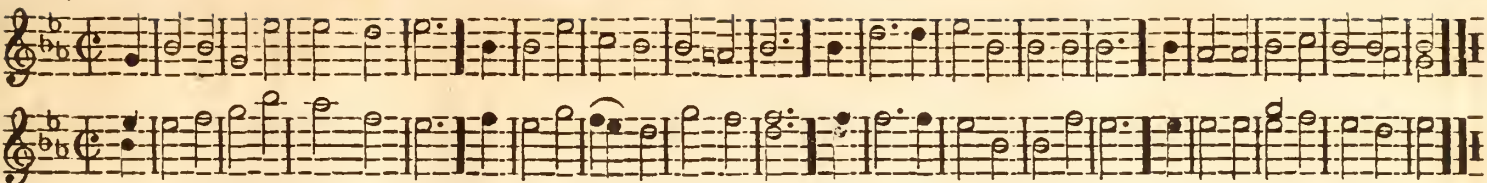
96.

St. OLAVES. L. M.

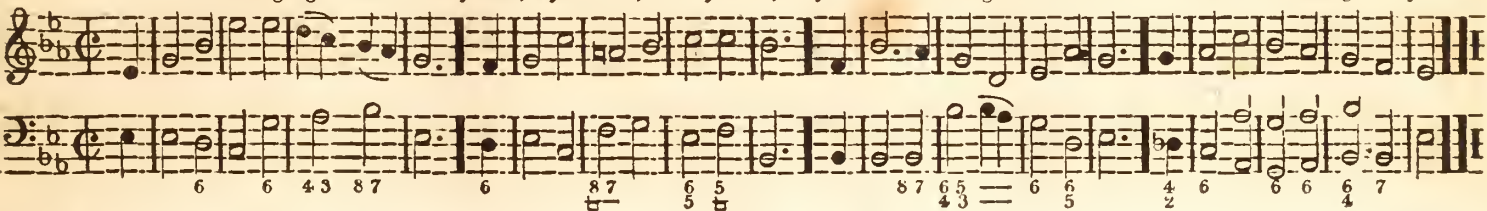
Hudson.

Come hither, all ye weary souls, Ye heavy laden sinners, come; I'll give you rest from all your toils, And raise you to my heav'nly home.

6 4 6 6 6 5 6 5 6 6 6 7 6 6 3 6 6 5 6 5 6 5 6 6 6 7 5 6 6 7



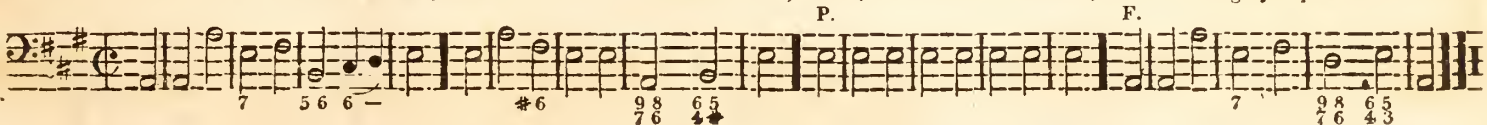
Let ev-er-last-ing glories crown Thy head, my Saviour, and my Lord; Thy hands have brought salvation down, And writ the blessings in thy word.



Second Treble.



This is the word of truth and love, Sent to the nations from a - bove, Jehovah here resolves to show, What his almighty pow'r can do.



Eternal Rul - er of the skies, How various are thy works, how wise! How great the wonders

4 3 6 4 3 6 7 6 5 4 3 7 6 5 4 3 6 5 4 3 6 4 7 # 6 3 6 # 6 4 3

thou hast wrought, And deep be - yond all search of thought!

6 # 4 2 6 # 6 4 7 5 # 5 - 6 5 6 4 7

Organ.

E - ter - nal Rul - er of the skies, How various are thy works, how wise !

4 3 6 4 3 6 7 6 5 4 3 6 5 4 3 6 6 4 7

88.

St. GEORGE's. L. M.

Retire, O sleep, from ev'ry eye! The rising morning re-ap-pears; The sun ascends the dappled sky, And drinks creation's dewy tears.

6 6 4 3 6 4 6 5 6 4 6 6 4 7 6 5 4 3 1 3 6 6 4 3 6 5 6 6 4 7

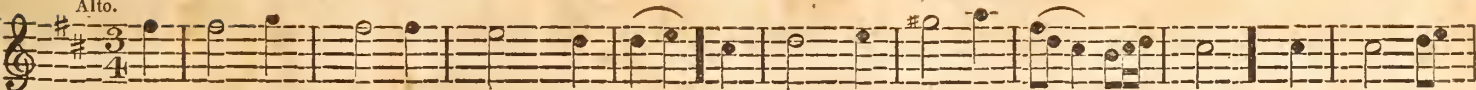
Thus saith the high and lowly One, I sit up - on my ho - ly throne; My name is God, I

6 6 6 5 3 6 5 6 3 6 6 6 4 5 5 4 6

P. F. dwell on high, Dwell in mine own e - ter - ni - ty. Dwell in mine own e - ter - ni - ty.

P. F. 6 4 3 6 #6 3 6 6 4 7

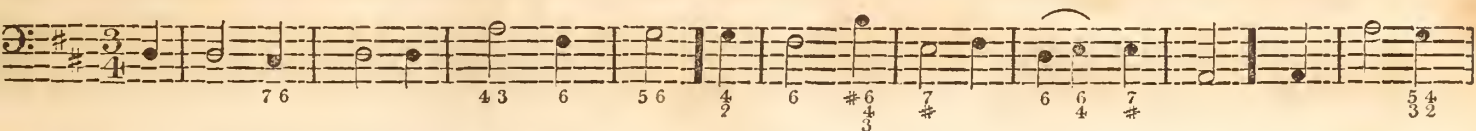
Alto.



Treble.



To thee, O God, with - out de - lay, Will I my morning hom - age pay; For thee I



long, for thee I look, So *fz* pil - grims seek the cool - ing brook. So *fz* pil - grims seek the cool - ing brook.



Praise to thy name, eternal God! For all the grace thou shed'st abroad; For all thine influence from above, To warm our souls with sacred love.

6 5- 6 6 7 7 6 6 3 4 6 6 6 6 4 7 6 4 6 6 5 4 6 5 6 5 6 6 8 7

76.

SEMLEY. L. M.

F. Barthelemon.

Great God! to thee my ev'ning song With humble grat-i-tude I raise; O let thy mercy tune my tongue, And fill my heart with lively praise.

6 5 #6 3 6 #6 3 6 6 4 7 #6 3 6 #6 3 6 4 3 6 6 6 8 7

Stand up, my soul, shake off thy fears, And gird the gospel armour on; March to the gates of endless joy, Where thy great Captain-Saviour's gone.

6 6 8 7 3 # 4 6 6 7 # 5 6 6 6 7 6 3 4 9 8 6 5 3

33.

CHARLESTON.

L. M.

R. Cook.

From vocal air and concave skies, Let wafted hal - le - lu - jah's sound; And let the sacred triumphs rise, Till vaulted heav'n the notes rebound.

6 4 6 6 6 6 7 6 6 # 3 6 5 # 6 3 6 6 7 5 # 6 4 3 6 6 7 # 4 3 6 4 3 6 6 6 4 6 7

Great God, at - tend, while Zi - on sings, The joy, that from thy pres - ence springs,

To spend one day with thee on earth, Ex - ceeds a thou - sand days of mirth.

Stand up, my soul, shake off thy fears, And gird the gospel armour on ; March to the gates of endless joy, Where thy great Captain—Saviour's gone.

6 6 6 7 6 4 3 6 5 6 5 7 7 6 6 5 8 7

Second Treble.

E - ter - nal Source of ev'ry joy, Well may thy praise our lips employ ; While in thy temple we appear, Thy goodness crowns the circling year.

6 4 7 6 6 6 6 7 5 6 5 3 6 5 3 4 6 6 5 3 2 6 6 6 7

Bless, O my soul, the liv - ing God! Call home my thoughts that rove a - broad;

6 5 6 6 7 6 5 3 6 6 6 3 3 3 7 6 5

Let all the pow'rs with - in me join, In work and wor - ship so di - vine.

6 6 6 4 3 8 3 3 3 5 6 6 7

The King of saints, how fair his face, A - dorn'd with maj - es - ty and grace !

Unison.

6 6 7 4 2 6 6 6

Detailed description: This block contains the first system of a musical score. It consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The music is in common time (C). The lyrics are 'The King of saints, how fair his face, A - dorn'd with maj - es - ty and grace !'. The word 'Unison.' is written above the piano part. Fingering numbers (6, 6, 7, 4, 2, 6, 6, 6) are placed below the piano staves.

He comes with bless - ings from a - bove, And wins the na - tions to his love.

6 5 4 3 4 2 6 6 6 6 6 8 7

Detailed description: This block contains the second system of the musical score. It also consists of four staves. The lyrics are 'He comes with bless - ings from a - bove, And wins the na - tions to his love.' Fingering numbers (6, 5, 4, 3, 4, 2, 6, 6, 6, 6, 6, 8, 7) are placed below the piano staves.

ARMLEY. L. M.

Now let our mournful songs re - cord, The dy - ing sor - rows of your Lord;

When he com - plain'd in tears and blood, As one for - sak - en of his God.

Figured Bass for the first system: # # 8 7 / 6 5 6 5 / 4 # = 6 # # - 6 6 6 / 4 8 7 / # -

Figured Bass for the second system: # 5 # 6 / 4 3 6 6 6 5 / 4 3 = 6 6 5 / 4 # - 6 6 6 / 4 8 7 / # -

Were I inspir'd to preach and tell, All that is done in heav'n or hell, Or could my faith the world remove, Still I am nothing without love.

Sweet is the work, my God, my King, To praise thy name, give thanks and sing; To shew thy love by morning light, And talk of all thy truth at night.

When, 'mid the gloom of night I stray, And heav'n's re-splen-dent arch survey— And mark with rapture and sur-prise,

The first system of the musical score for 'LEICESTER' consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the melody for the first line of the hymn. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the melody for the second line of the hymn. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains the bass line for the first two lines of the hymn. Below the bottom staff are the figured bass notes for the first two lines of the hymn.

The va-ried glories of the skies, Ah! what is man? thou great Su-preme, That thou should stoop to visit him?

The second system of the musical score for 'LEICESTER' consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the melody for the third line of the hymn. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the melody for the fourth line of the hymn. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains the bass line for the third and fourth lines of the hymn. Below the bottom staff are the figured bass notes for the third and fourth lines of the hymn.

Sleep, downy sleep, come close my eyes, Tir'd with beholding vanities! Welcome, sweet sleep, that driv'st away, The toils and follies of the day!

6 5 # 6 7 6 # 5 — 3 — 6 6 5 4 3 7 6 7 4 3 8 7 3 # 6 4 # — 6 7 6 # — 6 6 6 8 7

Dear Jesus, when, when shall it be That I no more shall break with thee? When shall this war of passion cease, And I enjoy a lasting peace.

6 # — 7 # 6 6 # 5 # 6 4 3 6 # 6 4 3 5 # 6 5 # 6 8 7

Two systems of musical notation. The first system consists of two staves: a treble staff with a melody and a bass staff with a bass line. The second system also consists of two staves with melody and bass. The lyrics are written between the staves.

'Twas on that dark, that doleful night, When pow'rs of earth and hell arose Against the Son of God's delight, And friends betray'd him to his foes.

Below the staves are figured bass notations: 7 6 5 # = 6 # 6 3 # 6 6 6 8 7 # 6 - # # 6 6 - # - 6 # 6 # 6 6 6 8 7 4 # -

♩ 80.

BABYLON.

L. M.

Ravenscroft.

Two systems of musical notation. The first system consists of two staves: a treble staff with a melody and a bass staff with a bass line. The second system also consists of two staves with melody and bass. The lyrics are written between the staves.

Shew pity, Lord, O Lord, forgive! Let a re-pent-ing sinner live! Are not thy mercies large and free? May not a sinner trust in thee?

Below the staves are figured bass notations: 5 # 6 7 # 5 # 6 6 6 5 7 7 6 # # 6 6 6 6 6 8 7 3 4 3 -

Affettuoso.

Who from the shades of gloomy night, When the last tear of hope is shed,

Can bid the soul re - turn to light, And break the slum - ber of the dead?

6 5 4 8 7 6 5 4 6 6 5 6 6 4 5

Be - hold the path which mortals tread, Down to the re - gions of the dead!

6 7 6 3 6 6 5 6 6 6 7

Nor will the fleet - ing mo - ments stay. Nor can we mea - sure back our way.

6 6 6 6 3 6 6 7 5 3 6 6 5

So fades the love - ly bloom - ing flow'r, Frail, smil - ing sol - ace of an hour;

6 6 6 #6 6 5 6 6 6 7 #6 6 5

So soon our tran - sient com - forts fly, And pleasure on - ly blooms to die.

6 #6 6 6 7 6 5 7 8 7 6 5 6 6 6 8 7

Behold the Rose of Sharon here, The lily which the vallies bear; Behold the tree of life, that gives Refreshing fruits and healing leaves.

6 6 6 7 6 - 4 3 2 6 4 3 0 6 5 6 6 6 6 7

UXBRIDGE. L. M.

At anchor laid, remote from home, Toiling I cry, sweet Spirit, come; Celestial breeze, no longer stay, But swell my sails and speed my way.

6 5 6 6 5 6 6 6 6 7

Thus saith the high and lofty One, I sit up - on my ho - ly throne, My name is God, I

T. S.

6 6 5 4 3 8 7 6 5 9 8 4 3

dwell on High, Dwell in my own e - ter - ni - ty. Dwell in my own e - ter - ni - ty.

H. & H. 12

6 4 - 5 3 6 6 5 4 3 6 5 4 3 4 5 6 5 4 3 6 5 4 3 6 5 3 6 4 3

God of my life, through all its days, My grateful pow'rs shall sound thy praise; The song shall wake with op'ning light,

6 4 5 3 6 5 6 5 6 4 5 6 6 4 5 6 6 5 5 6 6 #6 4 3

And warb'o to the si - lent night. The song shall wake with op' - ning light, And warble to the si - lent night.

4 6 6 6 4 5 7 6 6 6 5 6 4 5 6 4 5

Awake, my soul, to hymns of praise ; To God the song of tri - umph raise ;

6 6 5 7 8 7 8 7 5 #6 6 6 8 7
4 3 3 4 3

A - dorn'd with maj - es - ty di - vine, What pomp, what glo - ry, Lord, are thine ?

6 4 6 4 6 7 6 4 7
3 3 3 3 3 3 3 3 3

With humble pleasure, Lord, we trace, The ancient records of thy grace ; And our own con-so-la-tion draw, From what thy servant Moses saw.

63.

WELLS. L. M.

Holdrad.

Life is the time to serve the Lord, The time t'insure the great reward; And while the lamp holds out to burn, The vilest sinner may return

From all that dwell below the skies, Let the Creator's praise arise; Let the Redeemer's name be sung, Through ev'ry land by ev'ry tongue.

6 4 7 5 3 2 8 7 6 #6 3 6 5 6 5 6 4 5

Darkness and clouds of awful shade, His dazzling glory shroud in state, Justice and truth his guards are made, And fix'd by his pavilion wait.

6 8 7 6 3 6 5 7 6 5 6 5-6 5 7 5 6 7 6 4 3 6 5 4 5 4 6 6 8 7

To cel-e-brate thy praise, O Lord, I will my heart prepare; To all the list'ning world, O Lord, Thy wond'rous works declare.

6 5 6 5 6 4/3 6 6 6 3 6 5 6 4/3 6 7

72.

St. JAMES's. C. M.

Courteville.

How shall I praise th'eternal God, That in-fi-nite unknown? Who can ascend his high abode, Or come be-fore his throne?

6 6 6 7 7 6 5 7 6 4/3 5 6 # 6 4/3 3 6 7 7

My God, my portion, and my love, My ev-er-last-ing all! I've none but thee in heav'n a-bove, Or on this earthly ball.

6 6 6 5, 6 #, 6 #, 5 5 6 6

Lord, hear the voice of my com-plaint, Accept my secret pray'r; To thee, alone, my King, my God, Will I for help repair.

6 4 6, 8 7 8 7, 4 3, 6 # 6 3 6, 6 6 7, 6 4 8 7, 8 7 6 4, 6 4, 5 3 6 3, 6 6 6 7

Second Treble.

Shepherds rejoice, lift up your eyes, And send your fears away! News from the region of the skies! Salvation's born to-day!

76.

STAMFORD. C. M.

W. Tansur.

The glorious armies of the sky, To thee, Almighty King, Har-mo-nious anthems consecrate, And hal-le-lu-jahs sing.

6 6 7 5 = 6 5 = 6 4 3 5 = 6 5 = 6 4 3 6 7

“ Let heav'n a - rise, let earth ap - pear!” Said the Almighty Lord; The heav'ns arose, the earth appear'd, At his cre - a - ting word.

6 5-4 6 6 6 5 7 6 6 6 5 7 5 6 4 7 6 6 4 3 6 4 6 6 5 7

Thick darkness brooded o'er the deep: God said, “ Let there be light!” The light shone round with smiling ray, And scatter'd ancient night.

6 5- 6 7 6 6 5 7 # # 6 6 # 6 6 5 7 6 # 4 3 6 4 6 6 5 7

GREAT MILTON. C. M.

Thou art my portion, O my God, Soon as I know thy way, My heart makes haste t'obey thy word, And suffers no de-lay.

[illegible]

Adagio Affettuoso.

Jesus, I love thy charming name, 'Tis music to my ear; Fain would I sound it out so loud, That earth and heav'n should hear.

76.

CANTERBURY.

C. M.

Ravenscroft.

O thou, from whom all goodness flows, I lift my heart to thee; In all my sorrows, conflicts, woes, Dear Lord, remember me.

Second Treble.

O Thou, to whom all crea - tures bow With - in this earth - ly frame,

6 4/3 6 6 6 6/4 5 7-

Thro' all the world how great art thou, How glo - rious is thy name !

6/4 6 5 6 6 4/3 3 6 6/4 5 7-

76. CAMBRIDGE. C. M. Dr. Randall. 101

Come, holy Spirit, heav'nly Dove, With all thy quick'ning pow'rs, Come, shed abroad a Saviour's love, And that shall kindle ours, And that, &c. And that, &c.

76. CAMBRIDGE. C. M. Dr. Randall. 101

TALLIS' CHANT.

C. M.

Tallis.

76. Maestoso. TALLIS' CHANT. C. M. Tallis.

O all ye nations, praise the Lord, Each with a different tongue; In ev'ry language learn his word, And let his name be sung.

76. Maestoso. TALLIS' CHANT. C. M. Tallis.

Hap - py the man, whose graces reign, Where love inspires the breast ;

6 6 3 6 7 6 4 3 6 6 4 8 7

Love is the bright - est of the train, And perfects all the rest.

6 4 5 3 3 6 3 4 6 6 5 4 3 6 4 8 7 6 5 4 3 4 3 6 6 4 7

88. NEWTON. C. M. T. Jackson.

Come, happy souls, approach your God With new melodious songs! Come, render to Al - migh - ty grace, The tribute of your tongues.

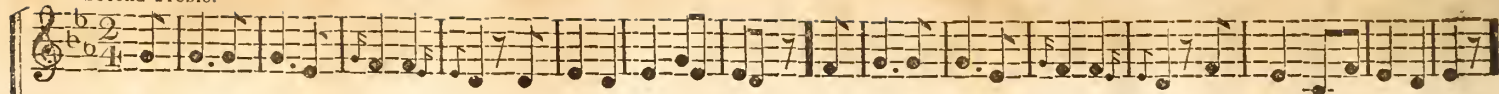
6 6 8 7 5 6 6 5 4 3 5 6 5 4 3 7 4 6 6 3 6 5 4 3 6 5 4 7

88. St. GREGORY's. C. M. Dr. Wainwright.

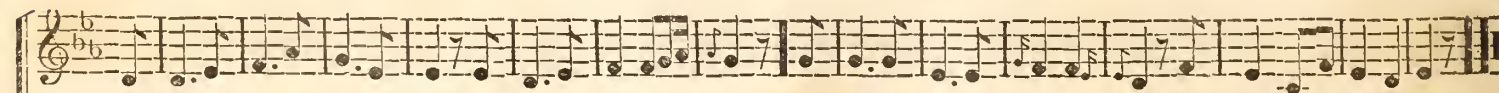
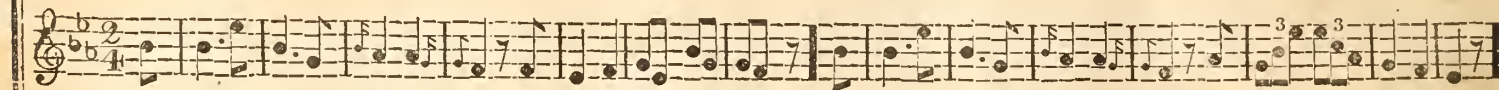
I'm not ashamed to own my Lord, Or to defend his cause, Maintain the honour of his word, The glo - ry of his cross.

5 6 4 3 6 6 4 3 6 6 7 8 3 6 5 5 4 6 8 7 6 5 4 3 6 4 3 6 4 5 7

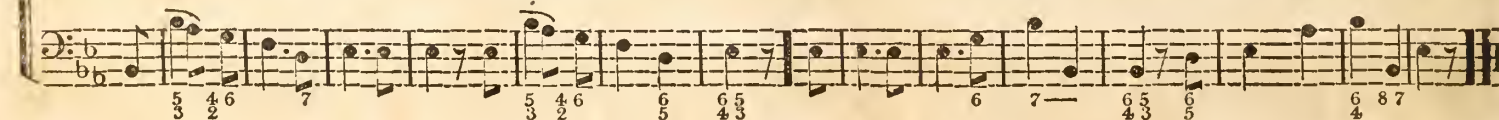
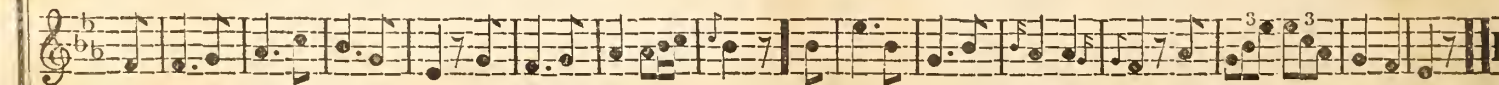
Second Treble.



While thee I seek, protecting Pow'r, Be my vain wishes still'd ; And may this con-se - crat-ed hour, With better hopes be fill'd !



Thy love the pow'r of thought bestow'd, To thee my thoughts would soar, Thy mercy o'er my life has flow'd, That mer - cy I adore.



Great God, how in - fi - nite art thou! What worthless worms are we! Let all the race of creatures bow, And pay their praise to thee.

When I with pleasing wonder stand, And all my frame survey, Lord, 'tis thy work, I own thy hand, That form'd my humble clay.

Moderato.

Second Treble.

How large the promise, how divine, To Abr'ham and his seed! "I'll be a God to thee and thine, Sup-

6 6 $\frac{4}{3}$ $\frac{4}{3}$

Cho.

ply - ing all their need." "I'll be a God to thee and thine, Sup - ply - ing all their need."

$\frac{4}{3}$ 6 $\frac{4}{3}$ 6 $\frac{4}{3}$ 6 $\frac{6}{4}$ 7

Awake, my soul, arise, my tongue! Prepare a tuneful voice, In God, the life of all my joys, Aloud will I rejoice.

6 5 6 4 3 8 7 3 3 4 2 6 6 4 7 8 7 3 6 6 5 3 6 7 3 6 5 6 6 4 7

MANSFIELD. C. M.

O Thou, to whom all creatures bow Within this earth - ly frame, Thro' all the world how great art thou, How glorious is thy name.

6 4 6 5 6 5 4 3 6 6 6 4 7 6 4 7 6 5 6 5 4 3 6 6 4 7

BALDWIN. C. M.

Let Zion and her sons re-joice! Behold the promis'd hour! Her God hath heard her mourning voice, And comes t'e xalt his pow'r.

6 8 7 4 3 6 6 5 4 # # 7 4 3 6 5 4 3 6 6 6 7

FRANKLIN. C. M.

Hope looks beyond the bounds of time, When, what we now deplore, Shall rise in full im - mor - tal prime, And bloom to fade no more.

6 6 6 5 4 3 6 7 4 # 6 5 4 3 6 6 6 4 7

Now to the Lamb that once was slain, Be endless honours paid; Sal - va - tion, glo - ry, joy remains, For - ev - er on his head.

Tasto.

O praise the Lord with one consent, And mag - ni - fy his name; Let all the servants of the Lord, His worthy praise proclaim.

Soon shall the glorious morning dawn, When all thy saints shall rise; And cloth'd in their im-

6 6 6 7 5 6 6 7

mor - tal bloom, At - tend thee to the skies. At - tend thee to the skies.

3 5 7 4 3 7 6 7 8 7 4 3 6 6 6 7

Cantabile.

My God, the steps of pious men, Are order'd by thy will; Though they should fall, they rise again, Thy hand sup - ports them still.

6 6 6 5 6 6 6 7 6 6 8 7 6 5 4 6 5 6 6 7

The Lord delights to see their ways, Their virtue he approves; He'll ne'er deprive them of his grace, Nor leave the man he loves.

6 5 6 7 6 6 6 5 6 6 4 6 5 6 4 6 5 6 6 7

While shepherds watch'd their flocks by night, All seated on the ground, The angel of the Lord came down, And glo - ry shone around.

6 3 6 6 7 6 6 7 6 6 4 3 4 3 4 3 6 5 6 4 6 6 6 5 7

69.

FERRY. C. M.

In all my vast concerns with thee, In vain my soul would try, To shun thy presence, Lord, or flee The notice of thine eye.

6 5 6 8 7 7 6 6 5 6 8 7 2 8 7 7

How vain are all things here below! How false, and yet how fair! Each pleasure hath its poison too, And ev'ry sweet a snare.

6 4 6 7 5 3 6 4 6 5 6 7 6 4 6 6 7 8 7 6 4 6 4 6 5 6 6 4 6 6 7

Some seraph lend your heav'nly tongue, Or harp of golden string, That I may raise a lofty song, To our e - ter-nal King!

6 6 5 3 6 4 6 4 8 7 8 7 5 3 6 9 8 6 7

Lord, when my raptur'd thought surveys, Creation's beauties o'er, All nature joins to teach thy praise, And bid my soul re-joice.

Tasto. F.

6 7 5 7 6 6 6 7 6 5 3 6 4 3 7

♪ 84.

ABRIDGE. C. M.

J. Smith.

Great God, to thee my grateful tongue, My fer-vent thanks shall raise; Inspire my heart to raise the song, Which cel-e-brate thy praise!

Tasto. F.

6 4 3 4 3 6 4 3 6 5 4 3 5 6 4 6 6 5 4 3 6 6 6 7

Allegro.

Salvation, O the joyful sound! 'Tis pleasure to our ears; A sov'reign balm for ev'ry wound, A cordial for our fears.

6 5 7 6 8 6 5 7 -6 -5 2 3 8 7 8 7 6 5 4 3 6 6 5 7 7

CHORUS. Assai Allegro.

Glory, honour, praise and power, be unto the Lamb forever, Jesus Christ is our Redeemer! Hallelujah! Hallelujah! Hallelujah! Praise the Lord!

6 4 6 6 6 6 6 6 4 2 6 4 7 7 6 6 6 4 7

The va - rious months thy good - ness crowns : How beauteous are thy ways !

6 $\sharp 6$ $\frac{4}{3}$ 4 3 6 6 6 $\frac{4}{3}$ 4 3 6 $\frac{4}{3}$ 6 5 6 $\frac{4}{3}$ 6 5 6 $\frac{4}{3}$ 7 $\sharp$

Second Treble. Tenor.

The bleating flocks spread o'er the downs, And shepherds shout—And shepherds shout—And shepherds shout thy praise.

$\frac{5}{3}$ $\frac{6}{4}$ 5 8 7 5 6 $\frac{6}{4}$ 5 6 6 6 5 $\frac{6}{4}$ 7

Awake, my soul, a - rise, my tongue, Pre - pare a tune - ful voice ; In God, the life of

all my joys, - - - A - loud will I re - joice, A - loud will I re - joice.

2d Treble. Alto. F. F.

* See this Tune newly arranged, page 148.

There is a land of liv - ing joy, Beyond the ut - most skies, Where scenes of bliss without al - loy, In boundless prospect rise.

7 5 6 6 7 4 3 6 4 3 4 3 6 5 6 5 6 4 3 5 6 5 4 3 6 6 7

96.

BRIDGEPORT.

C. M.

L. Mason.

Great is the Lord ; his works of night Demand our noblest songs : Let his as - sem - bled saints unite Their harmony of tongues.

7 6 4 3 6 5 4 3 6 6 5 6 7 5 7 7 6 4 3 4 6 7

COVINGTON. C. M.

How sweet and awful is the place, With Christ within the doors; While ev-er-last-ing love displays, The choic-est of her stores.

6 4 3 6 7 6 5 3 6 5 6 5 4 2 6 6 5 4 3 6 6 6 4 7

ABBEVILLE. C. M.

Let all the lands, with shouts of joy, To God their voices raise, Sing psalms in honour of his name, And spread his glorious praise.

6 7 6 6 5 4 3 4 2 2 6 6 6 4 3 6 6 7

Tempests a - rise, when God appoints, And mighty oceans roar; He bids the winds and waves be still, And straight the storm is o'er.

Base. Ad Lib.

Voice or Organ.

Sweet was the time when first I felt, The Saviour's pard'ning blood; Applied to cleanse my soul from guilt And bring me home to God.

H. & H.

Lord, in the morning thou shalt hear, My voice ascending high; To thee will I direct my pray'r, To thee lift up mine eye.

6 4/3 6 6 7 6 5/4 3 7 6 7 5- 6 4/3 6 6 7 5-

♩ 88.

MEAR. C. M.

O 'twas a joyful sound, to hear Our tribes de-vout-ly say, Up, Is-r'el, to the temple haste, And keep the fes-tal day.

8 7 4/3 6 6 6 6 #6 5 7 6 6 7 6 6 5 4 3 3 7 5 6 7

Far from the world, O Lord, I flee, From strife and tumult far ;

6 5 5 6 6 5 6 6 - 4 3 6 5 3

From scenes where sin is wag - ing still, Its most suc - cess - ful war.

6 6 6 6 5 6 4 3 6 5 6 6 6 5 4 3

Be - gin, my soul, the lof - ty strain, In sol - emn ac - cent sing,

Figured Bass: 7 6 / 4 - 3 / 6 / 6 / 5 / 6 7 / 4 5 / 2 8 / 5 3 / 6 / 3 4 6 # 6 / 9 8 6 / 7 6 4 / 5 7

A sa - cred hymn of grate - ful praise, To heav'n's Al - migh - ty King!

Figured Bass: 8 7 / 5 / # / 4 3 / 7 6 / 4 3 / 6 - / 6 5 / 4 3 / 7 / 8 3 3 7 / - 6 / 6 6 / 5 7

First system of the musical score. It consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the staves.

Come, let us join our cheer - ful songs, With an - gels round the throne ;

Figured bass notation below the staves: 6/4, 6 8 7 / 6 5, 6 7, 6, 3 # 4 / 2, 6, 6 5 7 / 4 #.

Second system of the musical score. It consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the staves.

Ten thou sand, thou - sand are their tongues, But all their joys are one.

Figured bass notation below the staves: 7 #, 6 5 #, 3 8 1 2, 6 5, 6 4, 6 # 6, 6, 6, 5, 6 4, 7.

Plac'd on the verge of youth, my mind Life's op'ning scene surveys ; O'er all its ills of various kind, With awful fear I gaze.

6 4 3 6 4 6 5 6 6 5 6 6 7

♩ 88.

WALNEY.

C. M.

Dr. Boyce.

Sing to the Lord, Je - ho-vah's name, And in his strength rejoice ; When his sal - va - tion is our theme, Ex - alt - ed be our voice.

7 5 6 4 5 3 = 6 4 7 6 3 4 6 4 3 5 6 5 6 4 3 4 6 7

ARUNDEL. C. M.

92.

Three staves of music in 3/4 time, key of D major. The melody is on the top staff, the accompaniment on the middle and bottom staves. The lyrics are: "All glory be to God on high, And on the earth be peace! Good will, henceforth, from heav'n to men, Begin and never cease."

6 6 7 8 7 3-# 6 6 4 8 7 6 4 7

ROCHESTER. C. M.

76.

Three staves of music in 3/4 time, key of D major. The melody is on the top staff, the accompaniment on the middle and bottom staves. The lyrics are: "God, my sup-port-er and my hope, My help for - ever near; Thine arm of mercy held me up, When sinking in de - spair."

5 # 6 6 6 7 # 6 6 7 6 4 3 6 5 6 6 6 7

Maestoso.

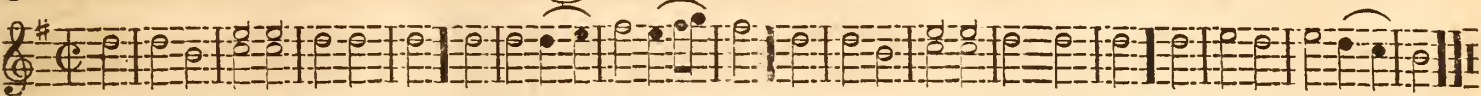
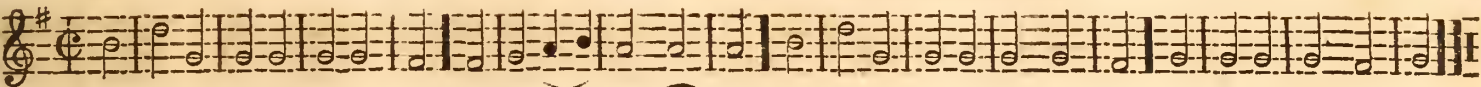
A - wake, my soul, stretch ev' - ry nerve, And press with vigour on! A heav'n - ly

3 6 6 4 8 7 3 - 6 4 3 6 4 3 6 6 8 7 6 5 3 3 6 5 9 8

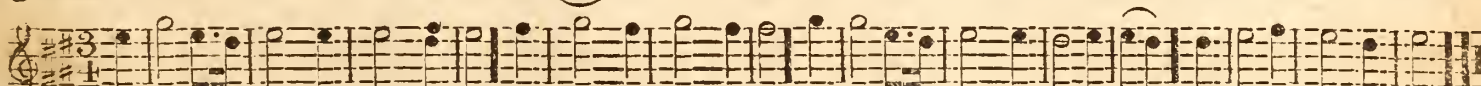
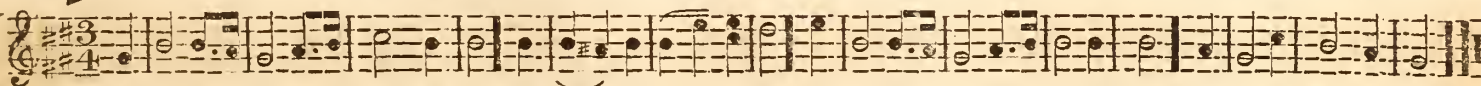
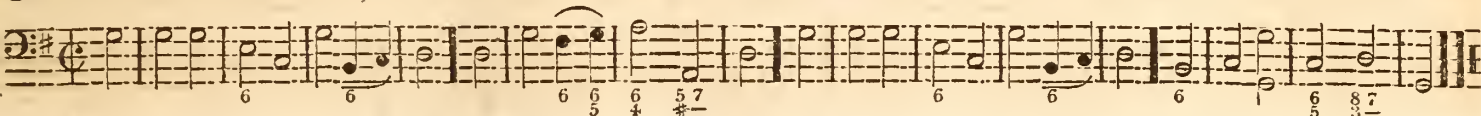
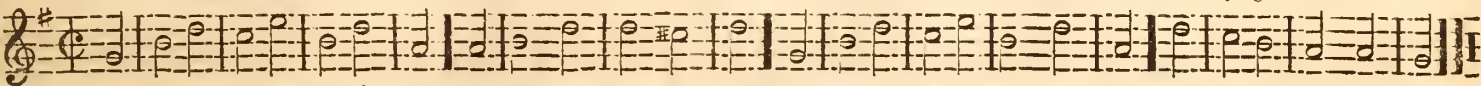
race de - mands thy zeal, And an im - mor - tal crown. And an im - mor - tal crown.

P. F. P. F.

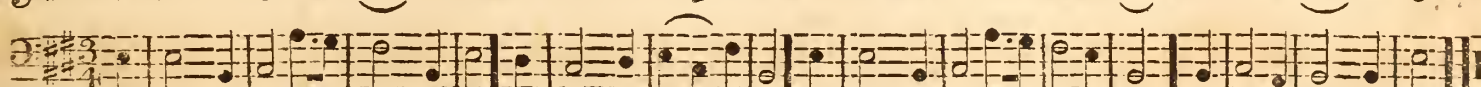
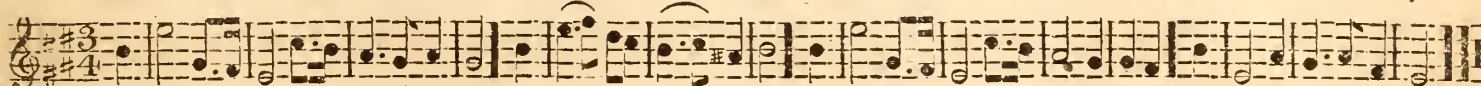
7 6 7 5 8 7 6 5 4 3 6 4 6 5 6 7



Thee we adore, E - ternal Name, And humbly own to thee, How feeble is our mortal frame, What dying worms are we !



I know that my Re - deem - er lives, And ev - er prays for me ; Sal - va - tion to his saints he gives, And life and lib - er - ty.



4 7 5 6 7 7 6 7 #6 6 7 7 # 6 7 5 6 4 6 5 7 5 6 6 4 7

In God's own house pro - nounce his praise, His grace he there re - veals :

Figured Bass: 9 4, 6, 8 7 3 2, 8 7 6 5, 4 3, 6, 3, 7 #, 6 4, 7 #

To heav'n your joy and won - der raise, For there his glo - ry dwells.

Figured Bass: 6, 6, 6 5 6, 6, 6, 4 3, 6 6 4, 5 7

Lord, thou wilt hear me when I pray, I am for - ev - er thine; I fear be - fore thee all the day, Nor will I dare to sin.

72.

Affettuoso.

MEDFIELD. C. M.

Mather.

In early morn, without delay, O Lord, I seek thy face; My thirsty spirit fains away, Without thy cheering grace.

DUNDEE. C. M.

Second Treble.

Let not despair nor fell revenge, Be to my bosom known, O give me tears for others' woes, And patience for my own.

#6 3 8 7 5 6 #

84.

BARBY. C. M.

Hope looks beyond the bounds of time, When, what we now deplore, Shall rise in full immortal prime, And bloom to fade no more.

6 6 6 7 6 6 6 6 6 6 7

♩ 60.
Grave.

WINDSOR. C. M.

G. Kirby.

133

My God, how ma - ny are my fears, How fast my foes increase! Their number how it mul - ti - plies! How fa - tal to my peace!

5 # 6 5 7 8 7 8 7 # 6 6 5 7 8 7 8 7 # 8 7 5 8 7 5 7

♩ 80.
Lamentevole.

BURFORD. C. M.

Purcell.

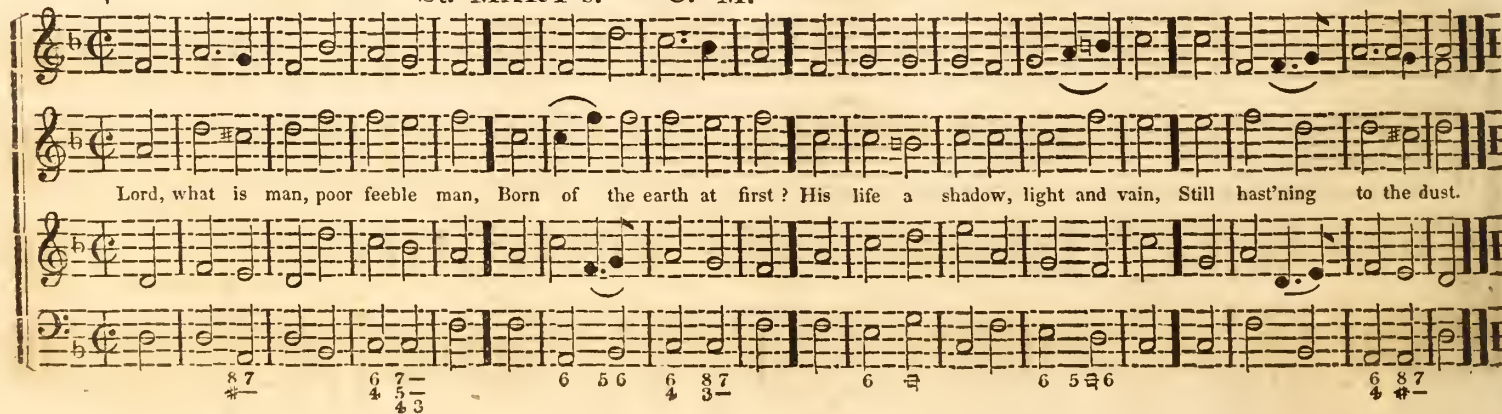
Dark was the night, and cold the ground, On which the Lord was laid; His sweat like drops of blood ran down, In ag - o - ny he pray'd.

6 # 5 # 6 8 7 # - # 3 6 # 6 7 6 5 5 # 6 8 7 # 6 6 5 7



Life is a span, a fleeting hour, How soon the vapour flies! Man is a tender, transient flow'r, That e'en in blooming dies.

Figured bass notation for the last two staves:
 6 # 6 4 3 | # - 6 | 6 6 5 7 | # 7 6 5 3 - 6 # | 4 3 5 6 5 3 # | 6 5 # | 6 # 6 4 3 | 6 6 5 7



Lord, what is man, poor feeble man, Born of the earth at first? His life a shadow, light and vain, Still hast'ning to the dust.

Figured bass notation for the last two staves:
 8 7 | 6 7 - 4 3 | 6 5 6 | 6 8 7 - 6 | 6 5 4 6 | 6 8 7 -

Hark! from the tombs, a doleful sound, My ears at - tend the cry; Yo living men, come view the ground, Where you must shortly lie.

8 7 5 6 8 7 5 6 6 5 7 # - 6 # 6 6 7 5 6 8 7 # 6 8 3 3 6 6 6 8 7

60.

FUNERAL HYMN. C. M.

Dr. Miller.

The righteous souls that take their flight, Far from this world of pain, In God's pa - ter - nal bosom blest, For - ev - er shall re - main.

6 # 6 6 8 7 6 # 6 3 - 6 # 6 5 4 2 8 7 5 # # 4 2 6 # 3 6 8 7

Return, O God of love, re - turn, Earth is a tiresome place ; How long shall we, thy children, mourn, Our absence from thy face ?

6 # 6 6 8 7 4 # 6 6 5 6 8 5 4 3 6 6 6 6 4 6 6 6 8 7 4 #

CHESTER. C. M.

That awful day will surely come, Th'appointed hour makes haste, When I must stand before my Judge, And pass the solemn test.

6 6 7 6 5 # 5 6 6 6 7 4 8 7 # 6 5 # - 6 - 7 6 5 # 3

Tenor and Alto.

New let our droop - ing hearts re - vive, And ev' - ry tear be dry !

Why should these eyes be drown'd in grief, Which view a Saviour nigh ?

Behold thy waiting servant, Lord, De-vot-ed to thy fear; Re-mem-ber and confirm thy word, For all my hopes are there.

6/5 6 #6/3 # -- 7 6 6 6 5 # -- 5/3 6 3 9/5 7 5/3 6 9 8 6 7/4 #

♩ 66.

ELGIN. C. M.

That awful day will sure-ly come, Th'appointed hour makes haste, When I must stand before my Judge, And pass the solemn test.

8 7 # 6/5 # # 8 7 6/5 6/5 6/5 8 7

To calm the sorrows of the mind, Our heav'nly Friend is nigh; To wipe the anxious tear that starts, And trembles in the eye.

4 # 6 5 7 8 7 5 6 5 = 6 # 6 6 6 8 7 8 7 5 6 5 = 6 6 6 8 7

Help, Lord, for men of virtue fail! Re - li - gion los - es ground; The sons of wickedness prevail, And treacheries a - bound.

6 6 # 6 6 6 5 # 6 # 6 6 8 7 7 5 6 6 5 = 6 # 4 8 7

A - wake, ye saints, and raise your eyes, And raise your voices high ;

6 4 3 6 6 5 4 2 6 5 7 4

Second Treble. F. Alto.

A - wake, and praise that sov' - reign love, That shows sal - va - tion nigh.

8 7 9 8 6 6 3 6 8 7 4 3

6 5 4 3 6 4 3 4 3



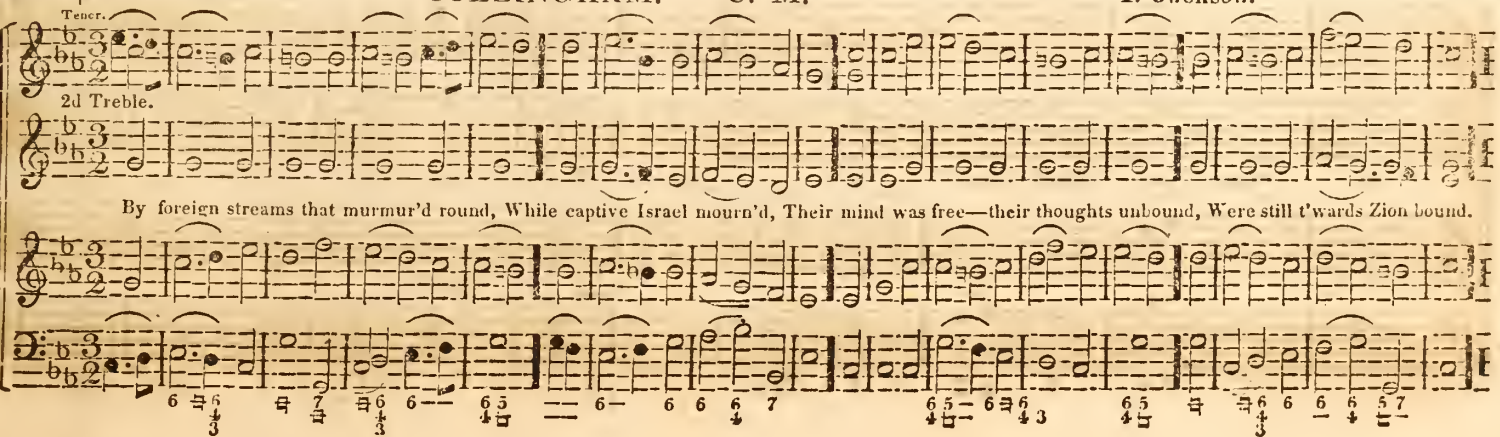
84.

COLLINGHAM. C. M.

I. Jackson.

Тенг.

2d Treble.



Now shall my inward joys arise, And burst in - to a song; Almighty love inspires my heart, And pleasure tunes my tongue.

4/3 6/4 4/3 6/4 5/3 6 4/3 6 7 6 3 6 5 6 4/3 6/5 4/3 6 4/3 6 6 6 7

80.

CLARENDON. C. M.

Isaac Tucker.

Second Treble. P. F.

What shall I render to my God, For all his kindness shown? My feet shall visit thine abode, My songs address thy throne.

6/5 6/4 6/3 6/4 6 3/8 7/6 7/5 6/5 4/3 6/7 4/5 4 6/6 6 8/7 6/5 6/7 7/4

Zion rejoice, and Judah sing, The Lord resumes his throne; Come, let us own the heav'nly King, And make his glories known.

6/5 6/4 7/4 6 - 4 6/3 6 5 6 5 4 3 6 6 4 6/3 6 7

DEERFIELD. C. M.

Sal - va-tion, O the joyful sound! 'Tis pleasure to our ears; A sov'reign balm for ev'ry wound, A cordial for our fears.

6 6 6 6 6 5 4 3 6 6 4 7 4 6 6 6 4 6/3 6 5 6 4 7

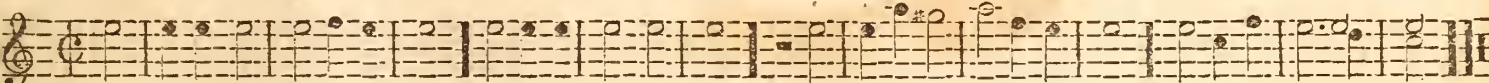
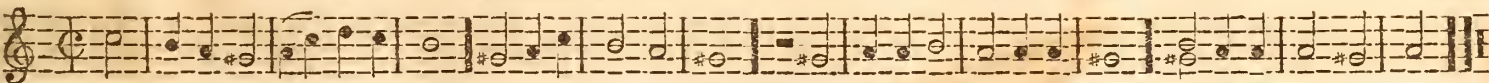
The Lord himself, the mighty Lord, Vouchsafes to be my guide; The Shepherd by whose constant care, My wants are all supplied.

69.

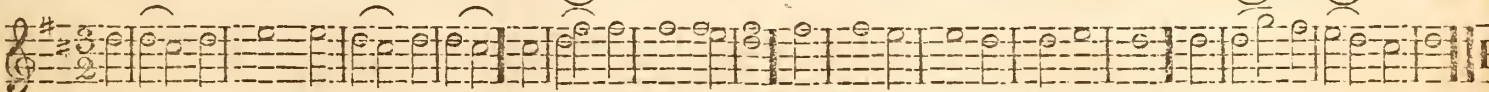
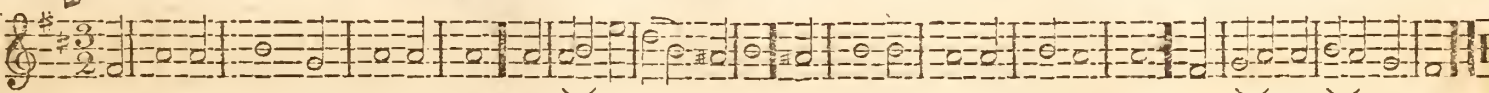
CHELTENHAM. C. M.

Ravenscroft.

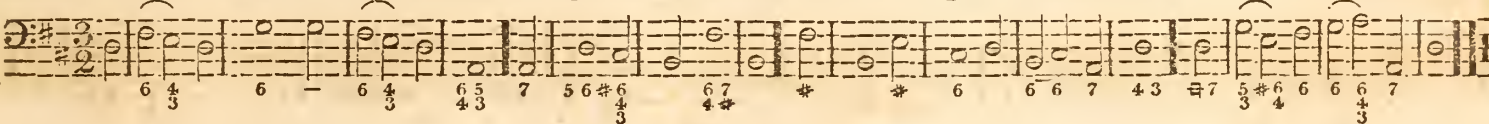
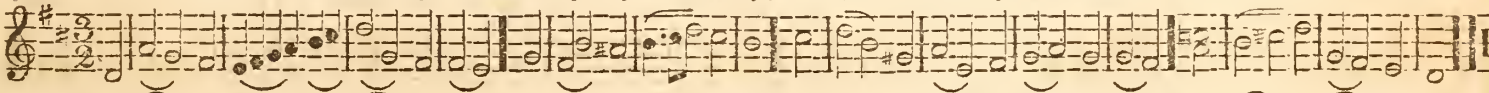
My God, my everlasting hope, I live up - on thy truth; Thy hands have held my childhood up, And strengthen'd all my youth.



Hark ! from the tombs, a doleful sound, My ears at-tend the cry ; Ye living men, come view the ground, Where you must shortly lie.



My soul arise ! shake off thy fears, And wipe thy sorrows dry ; Jesus, in heav'n thy witness bears, Thy record is on high.



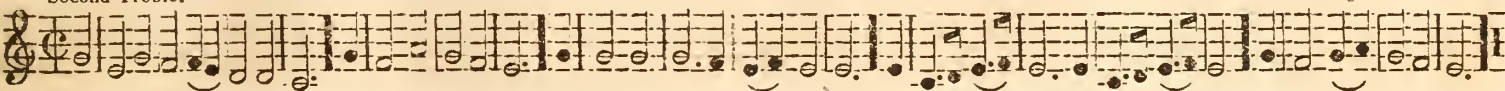
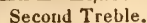
Second Treble.

A - wake, my soul, a - rise, my tongue, Pre - pare a tune - ful voice ; In God, the life of

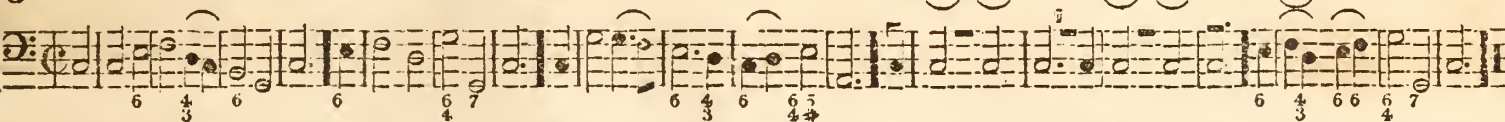
6 6 5 4 3 6 5 4 3 6

all my joys, A - loud will I re - joice, A - loud will I re - joice.

6 5 4 3 6 5 4 3 6 6 8 7 6 5 4 3

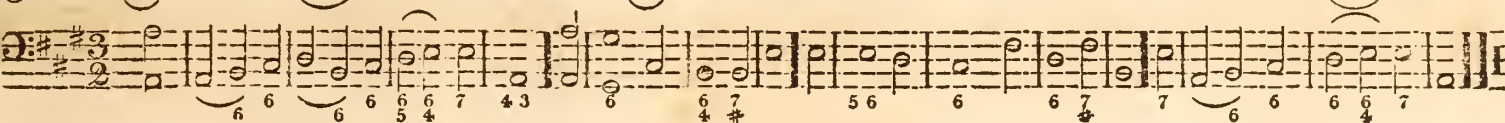
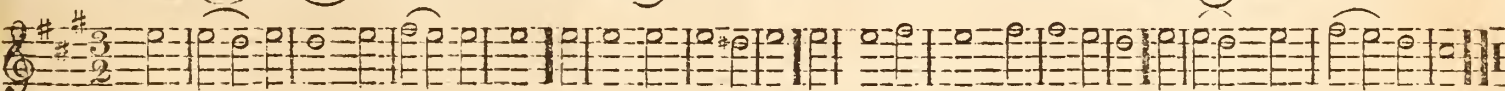
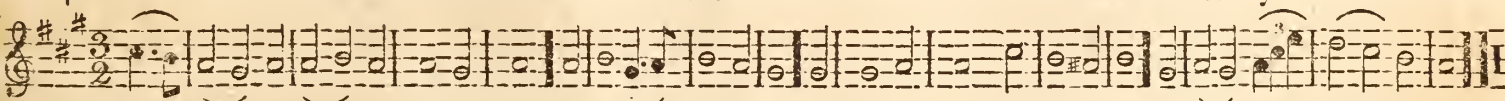


A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics are written below the staff, aligned with the notes. The song is in 4/4 time, as indicated by the time signature. The score includes a final double bar line and a repeat sign at the end.



92.

Wm. Horsley.



Re - turn, O God of love, re - turn, Earth is a tire - some place ;

How long shall we, thy chil - dren, mourn, Our ab - sence from thy face ?

My hiding place, my re - fuge, tow'r, And shield art thou, O Lord ; I firm - ly anchor

6 4 6 6 4 7 4 6 4 3 6 5 6 5 4 3 6 6

all my hopes, On thy un - err - ing word, On thy un - err - ing word.

P. F.

Voica or Organ.

4 3 6 5 6 5 4 3 6 4 3 6 6 7

BROOMSGROVE. C. M.

O render thanks and bless the Lord; In - voke his ho - ly name, Ac - quaint the

6 6 8 7 6 5 4 3 6 5 6 6 7 4

nations with his deeds, His match - less deeds pro - claim. His matchless deeds proclaim.

6 3 3 6 4 3 6 6 6 5 6 4 5

Second Treble.

Come, sound his praise abroad, And hymns of glo - ry sing ; Je - ho-vah is the sov'reign God, The u - ni - ver - sal King.

CHORUS.

Hallelujah !

Hallelujah !

Hallelujah !

Hallelujah !

Hallelujah ! Praise ye the Lord !

Praise ye the Lord ! Hallelujah ! Praise ye the Lord !

My soul, re - peat his praise, Whose mercies are so great! Whose anger is so slow to rise, So ready to abate.

6 6 6 7 6 6 7 4 6 4 6 6 6 4 3 6 5

High as the heav'ns are rais'd, Above the ground we tread, So far the riches of his grace, Our highest thoughts exceed, Our highest thoughts exceed.

Unison. F. P. F.

7 - 6 5 6 - - - - - 7 6 5 5 6 6 7 6 6 6 7

Your harps, ye trembling saints, Down from the willows take! Loud to the praise of love divine, Bid ev'ry string awake!

7 5 6 7 6 4 3 8 7 5 6 3 6 7 6 5 4 6 6 4 3 6 6 7 6 4 3 7 3 6 6 7

Behold the lofty sky, Declares its Maker, God; And all the starry works on high, Proclaim his pow'r abroad!

6 4 3 6 6 5 7 6 5 6 4 6 4 3 5 8 7

* A new arrangement of this Tune, much better for general adaptation, will be found on page 158.

High as the heav'ns are rais'd A - bove the ground we tread, So far the riches of his grace, Our highest thoughts exceed.

♩ 72. DOVER. S. M.

Great is the Lord our God, And let his praise be great! He makes his church his blest abode, His most de-light-ful seat.

To God, in whom I trust, I lift my heart and voice! O let me not be put to shame, Nor let my foes rejoice!

6 4/3 6 3 4/3 4/3 6 — 9 8 6 6 5 4/3 6 — 5 — 3 6 — 8 7 3 3 6 6 6 4 7

Maestoso.

Thy name, Almighty Lord, Shall sound through distant lands: Great is thy grace and sure thy word; Thy truth for - ev - er stands.

Tasto. Unison. Tasto. Unison.

5 3 4/3 6 6 6 6 — 5 6 3 5 6 7

Second Treble.

P. F.

Behold the morning sun, Begins his glorious way ; His beams through all the nations run, And life and light convey.

Voice or Organ.

5 6 6 7 6 5 6 6 5 6 6 6 8 7

WESTMINSTER.

S. M. New arrangement.

From a Chant by Dr. Boyce.

Second Treble.

Behold the lofty sky, Declares its Maker, God ; And all the starry works on high, Proclaim his pow'r abroad.

6 6 7 6 6 7 6 4 7 6 4 7 6 4 7 6 4 7

Maker and sovereign Lord, Of heav'n and earth and seas, Thy prov-i-dence confirms thy word, And answers thy decrees.

Welcome, sweet day of rest, That saw the Lord arise! Welcome to this re-viv-ing breast, And these re-joic-ing eyes.

Behold the lofty sky, Declares its Maker, God; And all the starry works on high, Proclaim his pow'r abroad.

6 6 7 6 6 7 6 6 6 6 6 7

BARNWELL. S. M.

My soul, repeat his praise, Whose mercies are so great; Whose anger is so slow to rise, So ready to abate.

6 6 6 7 4 3 6 6 6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

My gracious God, how plain, Are thy di-rec-tions giv'n! O may I never read in vain, But find the path to heav'n.

6 6 6 8 7 6 6 5 6 4 3 4 3 6 4 6 5 6 8 7

SS.

THESSALIA.

S. M.

Holt.

See what a living stone, The builders did re-fuse? Yet God hath built his church thereon, In spite of envious Jews.

6 6 - 6 7 6 5 6 7 5 4 6 6 6 5 6 6 7 6 5 4 2

H. & H. 21

Come, Holy Spirit, come, Let thy bright beams a - rise, Dispel the darkness from our minds, And open all our eyes !

6 6 6 5 4 3 6 4 3 6 5 6 6 5 4 3 4 6 4 3 6 4 2 6 6 4 4 3 8 5 6 6 4 7

SS.

FAIRFIELD. S. M.

R. Harrison.

Let differing nations join, To celebrate thy fame ; And all the world, O Lord, combine, To praise thy glorious name !

6 5 6 8 7 6 5 4 7 6 4 8 7 5 6 7 6 4 7

Exalt the Lord our God, And worship at his feet; His nature is all ho - li - ness, And mercy is his seat.

RANDALL. L. M.

Chant by Dr. Randall.

Jehovah reigns, his throne is high, His robes are light and majesty; His glories shine with beams so bright, No mortal can sustain the sight.

GREENFIELD. C. M.

Begin, my soul, the lofty strain, In solemn accent sing A sacred hymn of grateful praise, To heav'n's Almighty King.

6 6 $\frac{4}{3}$ 8 7 6 6 6 $\frac{6}{5}$ 6 $\sharp 6$ $\frac{4}{3}$ 6 $\frac{6}{5}$ $\frac{6}{4}$ 7

SPRINGFIELD. L. M.

The saffron tints of morn appear, And glow across the blushing east; The brilliant orb of day is near, To dis - si - pate the ling'ring mist.

6 $\frac{4}{3}$ $\frac{6}{4}$ 3 $\frac{6}{4}$ 6 $\frac{6}{4}$ 7 $\frac{4}{3}$ 6 $\frac{6}{4}$ 7 $\frac{4}{3}$ 6 $\frac{6}{4}$ 7 $\frac{4}{3}$ 6 $\frac{6}{4}$ 7 $\frac{4}{3}$

My soul with patience waits, For thee, the living God; My hopes are on thy promise built, Thy nev - er failing word.

6 5- 5- 6 5 6 7 7 6 4 6 6 3 3 6 5 6 6 7

From lowest depths of woe, To God I send my cry: Lord, hear my sup - pli - cat - ing voice, And gra - cious - ly re - ply.

6 6 6 8 7 5 6 6 3 6 5 6 5 5 6 6 6 8 7

LITTLE MARLBOROUGH. S. M.

To God, in whom I trust, I lift my heart and voice; O let me not be put to shaine, Nor let my foes re-joice.

♩ 80.
Grave.

DUNBAR. S. M.

Corelli.

When overwhelm'd with grief, My heart within me dies, Helpless and far from all re-lief, To heav'n I lift my eyes.

For my desponding soul, What comfort shall I find; Where is the sov'reign healing balm, For an af-flict-ed mind?

60.

St. BRIDE'S. S. M.

Dr. Howard.

Lamentevole.

And must this body die ? This mortal frame decay ? And must these ac - tive limbs of mine, Lie mould'ring in the clay ?

How pleas'd was I to hear The friends of Zi - - - on say,

6 4/3 6 6/4 7 4 3 6 5/4# 6 #6 5 6 5/4 3

Now to her courts let us re - pair, And keep the sol - emn day.

6 6 #6/4 3 6 6 4/5 6 6 6/4 5 7

Ye saints, in concert join, Your tuneful voices raise; And celebrate in songs divine, Your great Creator's praise.

9 8 7 6 4 3 6 4 3 6 4 6 7

SS.

FROOME. S. M.

I Husband.

Ye saints, in concert join, Your tuneful voices raise; And celebrate in songs divine, Your great Creator's praise, Your great Creator's praise.

6 5 6 6 6 6 7 6 6 4 7 6 6 6 5 6 6 6 7

P. F. P. F.

H. & H. 22 Voice or Organ.

Let all the earth their voices raise, To sing a lofty psalm of praise, And bless the great Je - ho - vah's name!

6 6 6 6 8 7 4 3 6 6 5 6 4 5

His glory let the heathen know, His wonders to the nations show; And all his works of grace proclaim!

b 6 5 4 3 2 3 6 4 3 6 6 6 6 6 4 3

I'll praise my Maker with my breath, And when my voice is lost in death, Praise shall employ my nobler pow'rs.

6 5 6 6 5 4 3 6 6 5 6 7 4 3 6 9 8 6 7 6 5 3 6 6 6 5 8 7

My days of praise, shall ne'er be past, While life, and thought, and being last, Or im - mor - tal - i - ty endures.

5 3 6 5 4 3 5 8 7 6 5 3 5 6 5 4 3 6 6 6 6 7

Second Treble.

Let all the earth their voices raise, To sing a lof - ty hymn of praise, And bless the great Je - ho-vah's name!

His glo - ry let the heathen know; His wonders to the nations show; And all his works of grace proclaim.

Great God, the heav'ns well order'd frame, De - clares the glo - ry of thy name ; There thy rich works of wonder shine :

A thousand star - ry beau - ties there, A thousand ra - diant marks appear, Of boundless pow'r and skill di - vine.

Voice or Organ.

The joyful morn, my God, is come, That calls me to thy honour'd dome, Thy presence to a - dore.

7 6 4/3 6 6 4 6 3 6 6 4 7 6 6 4 6 4 7

Second Treble. Alto.

My feet the summons shall at - tend, With willing steps thy courts ascend, And tread the hal - low'd floor.

6 4/3 3 6 6 3 6 3 6 5 6 6 6 4 3 6 4 7

Be - gin, my soul, th'ex - alt - ed lay, Let each en - rap - tur'd thought o - bey, And praise th'Almighty's name!

6 3 4 2 6 6 5 7 6 6 4 3 6 4 7 5 4 4 2 6 5 6 7

Second Treble. Alto.

Lo! heav'n and earth, and seas and skies, In one me - lo - dious concert rise, To swell th'in - spir - ing theme.

6 5 3 2 6 5 6 5 6 6 4 7

Voice or Organ.

Largo é Piano.

Second Treble.

O Thou that hear'st the pray'r of faith, Wilt thou not save a soul from death, That casts it - self on thee ?

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The second staff is also a treble clef with the same key signature and time signature, labeled 'Second Treble.' The third and fourth staves are bass clefs with the same key signature and time signature. The music is written in a simple, melodic style with many rests and some chords. The lyrics are written below the staves, aligned with the notes.

I have no refuge of my own, But fly to what my Lord hath done, And suffer'd once for me.

The second system of the musical score also consists of four staves, following the same format as the first system. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The second staff is also a treble clef with the same key signature and time signature. The third and fourth staves are bass clefs with the same key signature and time signature. The music continues with the same melodic style. The lyrics are written below the staves, aligned with the notes.

The Lord my shepherd is, I shall be well supply'd : Since he is mine, and I am his, What can I want beside ?

6 6 ♯ - 6 6 ♯ 6 ♯ 6 6 6 6 6 5 4

He leads me to the place, Where heav'nly pasture grows, Where living waters gently pass, And full sal - va - tion flows.

♭5 6 5 6 ♯ ♯ - ♯ 6 6 6 ♯ - 6 6 6 5 4

Lord of the worlds a - bove, How pleasant and how fair The dwellings of thy love,

6 8 7 6 5 6 3 # 4 6 - 6 7 #

Thy earthly temples are ! To thine abode My heart aspires, With warm desires, To see my God.

6 6 6 # 6 6 5 6 6 5 6 6 7

The Lord Je - ho - vah reigns, And royal state maintains, His head with awful glo - ries crown'd;

Array'd in robes of light, Be - girt with sov'reign might, And rays of maj - es - ty a - round.

How pleas - ant 'tis to see, Kin - dred and friends a - gree, Each in their proper sta - tion move,

4 2 6 6 4 5 6 6 5 6 4 3 6 6 4 7 6 5 5 6 4 3 8 7 5 3 6 7 4 7

And each ful - fil their part, With sym - pa - thiz - ing heart, In all the cares of life and love.

6 6 3 6 6 7 8 7 5 4 3 6 6 6 7

Maestoso.

Maestoso.

The musical score is written for four parts: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 3/2 time. The tempo is marked 'Maestoso'. The lyrics are: 'To God, the mighty Lord, Your joyful thanks repeat; To him due praise afford, As good as'. The score includes various musical notations such as notes, rests, bar lines, and phrasing slurs. The Bass part includes figured bass notation at the bottom of the staff.

To God, the mighty Lord, Your joyful thanks re - peat ; To him due praise af - ford, As good as

he is great. For God does prove our constant friend, His boundless love shall have no end.

Re - joice! the Lord is King! Your God and King adore! Mortals, give thanks and sing, And triumph

6 6 6 7 7 6 5 6 7 5 5 6 6 6

ev - er - more! Lift up your hearts, lift up your voice! Re - joice! a - gain, I say, re - joice!

Tasto.

6 8 7 6 6 5 6 6 5 3 6 5 6 6 6 7

First system of musical notation for 'Shaftsbury'. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on the top staff, with lyrics underneath. The bass staff provides a harmonic accompaniment. Fingering numbers (6, 5, 6, 4/3, 6, 5, 6, #, #) are written below the bottom staff.

A - wake, our drowsy souls, And burst the slothful band ; The wonders of this day, Our noblest

Second system of musical notation for 'Shaftsbury'. It consists of four staves, continuing the melody and accompaniment from the first system. The key signature and time signature remain the same. The lyrics continue below the top staff. Fingering numbers (6, 8 7 #, 6, 6, 7, 6, 6, 6, 8 7) are written below the bottom staff.

songs de - mand. Au - spi - cious morn, Thy bliss - ful rays, Bright seraphs hail, In songs of praise.

Second Treble. Alto.

Jesus, our great High Priest, Hath shed his blood and died! My guil - ty conscience seeks - - - No sa - cri - fice beside.

6 4 5 3 6 4 5 3 6 4 5 3 4 2 6 6 7

Second Treble. Alto. F.

His precious blood did once atone, And now he pleads before the throne—His precious blood did once atone, And now he pleads before the throne.

F. 6 4 5 3 4 3 5 3 3 3 3 3 6 7

Second Treble.

Lord of the worlds a - bove, How pleasant and how fair, The dwellings of thy love, Thy earthly

6 5 6 4 3 6

temples are ! To thine abode, My heart aspires, With warm de - sires, To see my God.

7 7 6 5 6 6 6 6 7 1

Awake! awake! a - rise, And hail the glorious morn! Hark! how the angels sing, "To you a

Tasto.

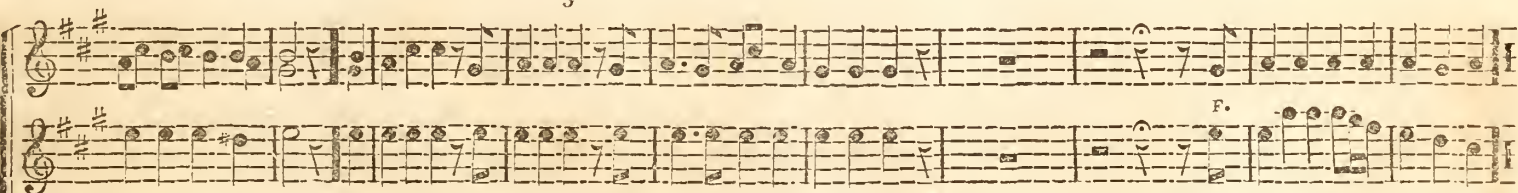
5 4 5 4 3 6 5 4 3 7

Saviour's born!" Now let our hearts, In concert move, And ev'ry tongue Be tun'd to love.

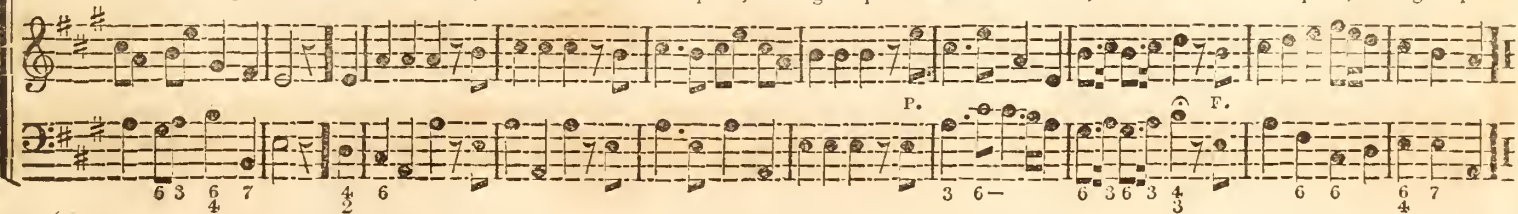
6 4 7 6 4 3 6 3 4 6 4 3 6 6 6 4 3 7



Ye boundless realms of joy, Exalt your Maker's fame, His praise your songs employ, His praise your songs employ, Above the starry frame: A-



bove the starry frame. Your voices raise, Ye cherubim And seraphim, To sing his praise. Your voices raise, Ye cherubim And seraphim, To sing his praise.



Safely through an - oth - er week, God has brought us on our way ; Let us now a blessing seek,

Waiting in his courts to - day; Day of all the week the best, Emblem of e - ter - nal rest.

Musical score for the hymn "Jesus, lover of my soul". The score is arranged for voice and piano. It features a vocal melody in the upper staves and piano accompaniment in the lower staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are: "Jesus, lover of my soul, Let me to thy bosom fly, While the nearer waters roll, While the tempest still is high. Hide me, O my Saviour, hide, Till the storm of life is past, Safe into thy haven guide, O receive, O receive, O receive my soul at last." The score includes various musical notations such as notes, rests, and dynamic markings like "F." (Forte) and "P." (Piano).

Tenor.

Second Treble.

Children of the heav'nly King, As ye journey sweetly sing! Sing your Saviour's worthy praise, Glorious in his works and ways!

6 6 6 6 # 6 7 6 6

STONEFIELD. L. M.

Stanley.

God of the seas! thine awful voice Bids all the rolling waves rejoice; And one soft word of thy command Can sink them silent on the sand.

6 6 7 6 6 6 6 7 6 4 3 6 6 6 7

Light of life, se - raph - ic fire, ev' - ry fainting soul inspire ! Love divine, thyself impart,

Shine in ev'ry drooping heart ! Light of life, se - raph - ic fire, Ev'ry fainting soul inspire !

Son of God, thy blessing grant! Still supply my ev'ry want! Tree of life, thine influence shed,

6 8 4 6 7 6 5 4 5 3 7 5 6 6 3 6 4 5 3 6 6 6 5 4 3

With thy sap my spirit feed! Tree of life, thine influence shed, With thy sap my spirit feed.

6 4 7 6 4 7 6 4 5 6 6 6 6 4 7 4 3 6 6 6 4 7

Affettuoso.

Sov'reign Ruler, Lord of all, Prostrate at thy feet I fall; Hear, O hear, my ardent cry; Frown not, lest I faint and die!

6 6 4 5 3 # 6 4 3 6 4 3 6 4 5 7 5 4 # 6 5 6 4 5 7 6 6 4 7

92.

PILTON.

Sevens.

Weldon.

Praise to God, im-mor-tal praise, For the love that crowns our days! Bounteous Source of ev'ry joy, Let thy praise our tongues employ!

6 6 4 7 6 6 # 6 4 3 6 4 3 6 6 5 6 6 6 4 7

When, my Saviour, shall I be, Per - fect - ly resign'd to thee, Poor and vile in my own eyes, On - ly in thy wisdom wise.

5 5 3 4 5 6 3 4 6 6 6 4 8 7 6 6 4 3 6 5 4 1 6 6 6 7 5 6 4 3 6 5 4 3 6 5 7 5 6 5 6 8 7

72.

SICILIAN HYMN. 7, or 8 & 7.

Come, thou Fount of ev'ry blessing, Tune my heart to sing thy grace! Streams of mercy, never ceasing, Call for songs of loudest praise.

5 3 6 4 5 5 6 4 5 6 8 7 6 6 3 5 6 8 7 7 8 7 6 5 6 5 6 6 8 7

Andantino.

While, with ceaseless course, the sun, Hasted round the former year, Many souls their race have run, Never more to meet us here.

7 6 3 6 4 2 6 4 2 6 5 6 3 5 3 7

Fix'd in an e - ter - nal state, They have done with all below ; We a little longer wait, But how little none can know.

7 6 5 6 4 2 6 4 2 6 5 6 3 5 3 7 3

Ho - ly Father, God of love, Look with mercy from above ! Let thy streams of comfort roll,

7 5 4 3 6 - 7 5 6 7 5 6 7 4 3 6 4 3 #6 3 #

Let them fill and cheer my soul ! Let them fill and cheer my soul ! Let them fill and cheer my soul !

6 3 6 3 4 # 6 5 6 5 6 5 6 4 3 #6 - 3

Tutti.

Ho - ly Father, God of love, Look with mercy from a - bove, Look with mercy from a - bove!

7 5 4 3 6 - 7 5 6 7 8 7 3 8 3 3 6 6 6 7

80. WORTHING. 8's & 7's. Schelz.

Glorious things of thee are spoken, Zion, City of our God; He whose word cannot be broken, Form'd thee for his own abode.

4 6 5 6 7 8 6 3 6 5 4 7 4 3 8 7 6 5 6 6 6 6 4 5 - 6 - 5 6 4 5 7 4 3

Lord! we come before thee now, At thy feet we humbly bow; O! do not our suit disdain; Shall we seek thee, Lord in vain?

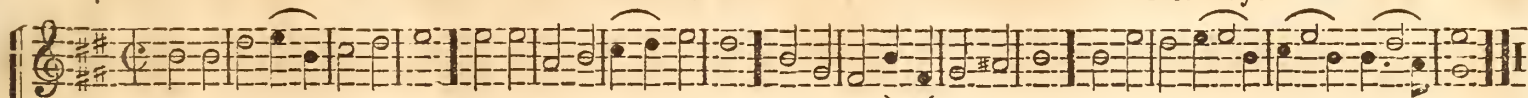
♩ 66.
Largo.

ALSEN.

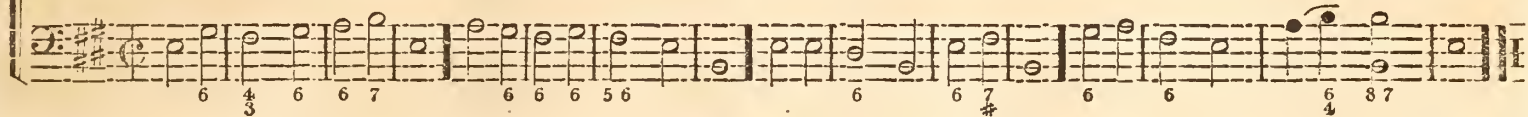
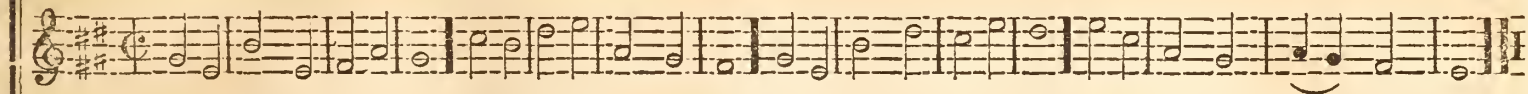
7, or 8 & 7.

F. L. Abel.

Sov'reign Ruler of the skies, Ever gracious, ever wise, All my times are in thy hand, All events at thy command.

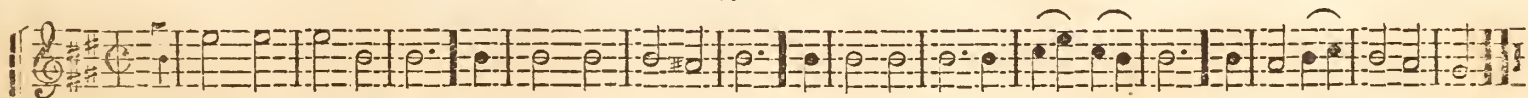


Morning breaks upon the tomb, Jesus dissipates its gloom ! Day of triumph through the skies—See, the glorious Saviour rise !



SOUTHFIELD.

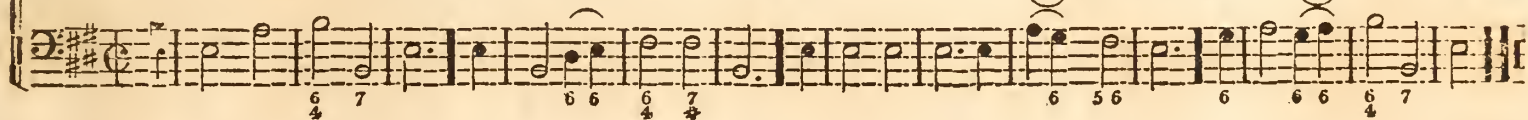
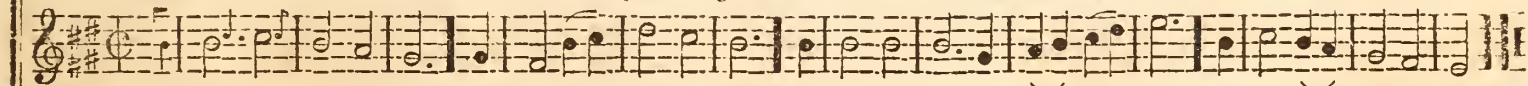
S. M.



Second Treble.



Great is the Lord our God, And let his praise be great : He makes the churches his abode, His most delightful seat.



Largo Affettuoso.

O'er the hills I lift mine eyes, To those hills beyond the skies! Thence my soul her help de - rives,

There my ho - ly Re - fuge lives, There my ho - ly Re - fuge lives.

High in yonder realms of light, Far above these lower skies, Fair and ex - quis - ite - ly bright, Heav'n's unfading mansions rise.

Built of pure and massy gold, Strong and du - ra - ble are they; Deck'd with gems of worth untold, Subjected to no decay.

L. Kozeluch.

Musical score for "The Sun Shines" by J. W. Johnson. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the accompaniment, starting with a bass clef and a key signature of one sharp (F#). The third staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The fourth staff is the accompaniment, starting with a bass clef and a key signature of one sharp (F#). The lyrics are: "Lovely is the face of nature, Deck'd with spring's unfolding flow'rs, While the sun shows ev'ry feature, Smiling thro' descending show'rs." The score includes various musical notations such as notes, rests, and bar lines.

Mighty God, E - ter - nal Father, Now we glo - ri - fy thy name; Lord of all cre - at - ed nature,

Thou art ev'ry creature's theme— Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! A - men!

Morning breaks upon the tomb, Jesus dissipates the gloom! Day of triumph thro' the skies—See, the glorious Saviour rise!

b⁶₅ 6₅ 8 7 6₅ 8 7 7 6 6 6₅ 6 4₃ 6₅ 8 7

72.

REUBENS.

8 & 7.

Paesiello.

Dolce é Sostenuto.

1. When the winter's tempest lowers, O'er a bleak and cloudy sky, Nature's fading fruits and flowers, Hang their drooping heads and die.

2. So my bosom comforts languish, Like a lily over-blown, And my heart is fill'd with anguish, When I see my Saviour frown.

7 6 6 7 6 6 6₄ 8 7 6 6 6 6₄ 7

Lo! he comes with clouds, de - scend - ing, Once for favour'd sin - ners slain,
 Thousand, thousand saints at - tend - ing, Swell the triumph of his train.

8 7 6 5 6 5 6 8 6 5 6 3 5 3

Solo. Tutti. F.
 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Je - sus now shall ever reign.

Solo. Tutti. F.
 6 3 5 6 5 6 8 7

72.

Rise, ye saints, to praise your King! All your sweetest passions raise, Holy pleasure while you sing, Blending with your notes of praise!

72.

3 5 5 6 6 7- 6 5 3 6 # 6 3 6 7 6 6 5 # 4 6 # 6 3 7 4 6 4 3 7 # 6 6 3 6 6 6 8 7

GANGES.

8, 7, or 8, 7 & 4.

Beethoven.

72.

Maestoso.

Praise the Lord, the great Creator, Bounteous source of ev'ry joy : Praise him all ye works of nature : Let his praise our tongues employ !

72.

4 6 6 6 5- # 6 6 5 7 # 6 6 6- 7 5 3- 6 # 6 6 6 5

Hark! the voice of love and mercy, Sounds a - loud from Cal - va - ry! See, it rends the rocks a - sun - der,

8 7 8 7 6 5 6 # 4 6 8 7 7 4 3 # 7 8 6

Shakes the earth and veils the sky! "It is finish'd!" "It is finish'd!" Hear the dying Saviour cry.

5 6 # 4 3 6 6 4 5 7 6 5 4 3 4 3 5 # 2 6 4 6 8 7

Awake, ye saints, and raise your eyes, And raise your voices high; Awake, and praise that sov'reign love, That shows sal - va - tion nigh.

6 6 5 6 5 6 6 7 6 6 5 4 3 6 6 7

LITCHFIELD. C. M.

Ye hearts with youthful vigour warm, In smiling crowds draw near; And turn from ev'ry mortal charm, A Saviour's voice to hear.

6 6 7 6 6 7 6 6 7 6 6 7 6 6 7

Gently, Lord, oh gently lead us, Thro' this lowly vale of tears : And, O Lord, in mercy give us, Thy rich grace in all our fears !

6 4 3 6 5 6 6 4 3 6 4 5 6 4 7 4 3 6 4 6 5 6 6 4 7 5 6 6 4 7

Oh ! refresh us with thy blessing : Oh ! re - fresh us with thy grace—Oh ! re - fresh us—Oh ! re - fresh us— Oh ! re - fresh us with thy grace.

6 6 6 6 6 5 6 4 8 7 5 6 5 6 6 6 4 7

Lord, in mer-cy, oh! pro-tect us! Keep, oh! keep us thro' the day! Thou a-lone canst on-ly save us;

6 5 7 6-5 5 6 6 4 7 6 5 4 3 7 5 6 4 5 4 == 4 6

Un-to thee we sing and pray. Lord, in mer-cy, oh! pro-tect us! Keep, oh! keep us thro' the day!

6 6 6 7 6 4 == 5 3 6 5 7 7 7 6 5 6 5 4 7

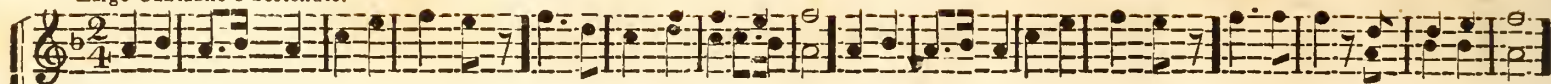
The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom two staves are in bass clef with a key signature of one flat (B-flat). The music is in common time (C). The first staff contains a melody with various note values and rests. The second staff contains a melody with various note values and rests. The third staff contains a melody with various note values and rests. The fourth staff contains a melody with various note values and rests. The lyrics are written below the staves.

Lord, dismiss us with thy blessing, Fill our hearts with joy and peace! Let us, each thy love pos - sess - ing,

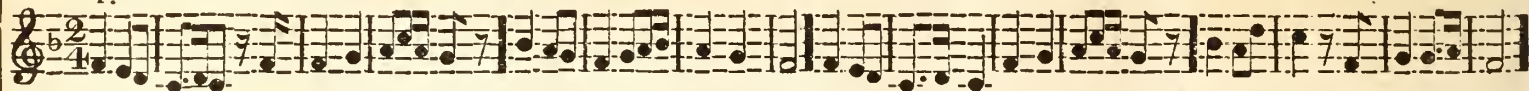
The second system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom two staves are in bass clef with a key signature of one flat (B-flat). The music is in common time (C). The first staff contains a melody with various note values and rests. The second staff contains a melody with various note values and rests. The third staff contains a melody with various note values and rests. The fourth staff contains a melody with various note values and rests. The lyrics are written below the staves.

Triumph in re - deem - ing grace. Oh! re - fresh us! Oh! re - fresh us! Trav'ling thro' this wil - der - ness!

Largo Cantabile é Sostenuto.

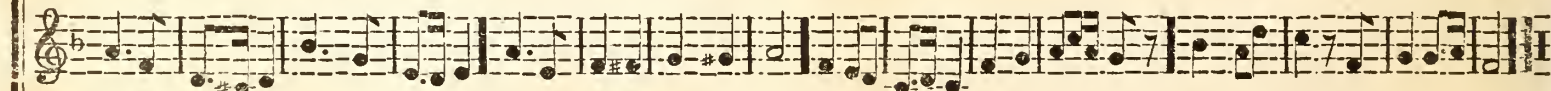
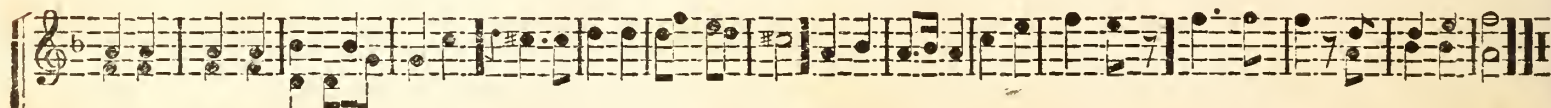
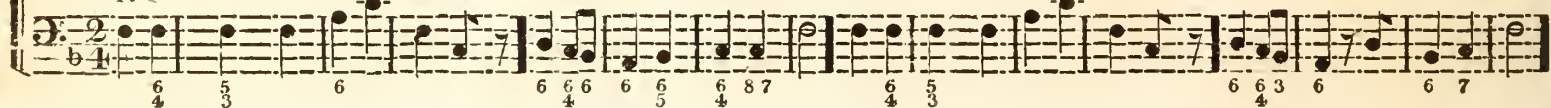


P.

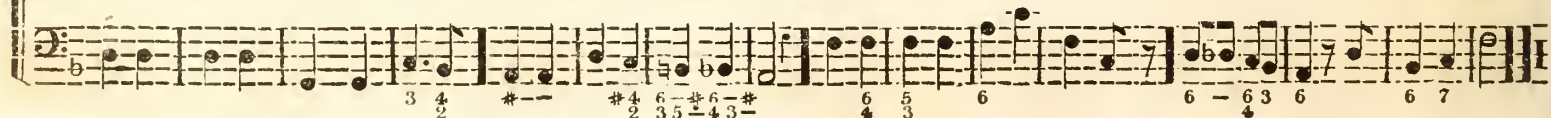


See the leaves around us falling, Dry and wither'd to the ground ! Thus to thoughtless mortals calling, In a sad and solemn sound—

P.



" Sons of Adam, (once in Eden, " When like us, he blighted fell,) " Hear the lecture we are reading, "'Tis, a - las ! the truth we tell !"



Rise, my soul, stretch out thy wings, Thy better portion trace ; Rise from tran - si - to - ry things, tow'rd's heav'n thy native place.

6 4/3 6 6 5 6/3 3 6 4/3 6 5 6/3 4/3

2d Treble. P. Alto. F.

Sun and moon and stars decay, Time shall soon this earth remove ; Rise, my soul, and haste away, To seats prepar'd above.

P. F.

6 4/3 6 4/3 6 6 6 6 7

Andante é dolce.

See from Zion's sacred fountain, Streams of liv - ing water flow! God has open'd there a fountain,

6 5 4 3 6 7 4 3 5 7 3 6 6 4 8 7 5 8 7 5 6 6 5 6 4 7 = 3 6 5 4 3 6 7 4 3 5 7 3 6 6 4 8 7

This sup - plies the plains be - low. They are blessed— They are blessed, Who its sovereign

P. Solo. Blessed, Tutti. Solo. Blessed, Tutti. P. Solo.

5 8 7 5 6 6 6 7 5 = 3 Blessed, 7 6 4 = 7 5 =

Tutti. F.

virtue know. They are blessed— They are blessed, Who its sov'reign virtue know.

Tutti. F.

6 7 6 5 6 5 4 3 5 7 3 6 6 8 7 5 8 7 5 6 6 6 7 3

CONCORD. 8's & 7's, or 7's.

Praise the Lord, the great Creator, Bounteous source of ev'ry joy : Praise him all ye works of nature : Let his praise our tongues employ !

6 8 7 4 3 6 6 6 6 4 3 * - * - 6 4 6 7

Guide me, O thou great Jehovah, Pilgrim thro' this barren land !

I am weak, but thou art mighty, Hold me with thy pow'rful hand !—Bread of heaven, Bread of heaven, Feed me till I want no more !

Tasto.

6 6 8 7 6 7 6 6 8 7

72.

EDYFIELD. Sevens.

C. L. Latrobe.

Lord! submissive make us go, Gladly leaving all below ; Only Thou our leader be, And we still will follow Thee.

6 6 4 3 6 6 4 3 8 7 6 4 4 3 6 6 6 7

Ye boundless realms of joy, Exalt your Maker's fame, His praise your songs employ. A - bove the

6 6 4 3 6 6 6 6 5 7 6 5 4 6 5 6

starry frame. Your voices raise, Ye cher - u - bin And ser - a - phim, To sing his praise.

6 7 4 3 6 5 6 6 6 6 5 4 3

Largo Expressivo.

Solo. Tutti. Solo.

When the vale of death ap - pears, (Faint and cold this mor - tal clay,) Kind Fore-runner, sooth my fears,

Solo. Tutti.

Organ. Voice. 7 6 5 7 6 4 8 7

Tutti. F.

Light me thro' the darksome way! Light me thro' the darksome way! Break the shadows, break the shadows,

Tutti. F.

Voice. 6 6

U - h - er in e - ter - nal day.

Sym.

6 4 6 3 3 6 7 6 7

84.

GOSHEN. Eights.

Ye angels, who stand round the throne, And view my Immanuel's face, In rapturous songs make him known, Tune all your soft harps to his praise.

F.

6 4 3 6 4 3 5 7 6 6 4 3 6 5 4 3 6 4 3 6 - 8 6 7 5 - 3 6 6 6 6 8 7

WANWORTH.

Eights.

Harwood.

My gracious Redeemer I love, His praises aloud I'll proclaim, And join with the armies above, To shout his a-dor-a-ble name.

6 4 8 7 6 4 2 6 3 5- 6 3 5 6 6 3 5 6 5 3 6 4 8 7

♩ 84.

Second Treble. *Grazioso.*

SPRING.

Eights.

Thos. Clark.

1. The winter is over and gone: The thrush whistles sweet on the spray, The turtle breathes forth her soft moan, The lark mounts and warbles away.

2. Shall every creature around, Their voices in concert unite, And I, the most favour'd, be found, In praising to take less delight?

3 5 4 3 3 6 7 3 # 6 6 6 4 7 5 # 3 6 6 3 6 6 6 8 7 6 5 4 6 5 4 3

3. Awake, then, my harp and my lute! Sweet organs your notes softly swell! No longer my lips shall be mute, The Saviour's high praises to tell.
4. His love in my heart shed abroad, My graces shall bloom as the spring; This temple, his Spirit's abode, My joy, as my duty, to sing.

From Jesse's root, behold a branch a - rise, Whose sacred flow'r with fragrance fills the skies :

6 3 4/2 6 5/3 8 7

The sick and weak, the healing plant shall aid, From storms a shelter, and from heat a shade.

6 5 6 4/2 6 3/6 8 7

Christ our Lord is ris'n to - day, Hal - - - le - lu - jah, Sons of men and angels say, Hal - - - le - lu - jah,

6 6 6 5 4 3 4 3 6 5 6 4 3 6 6 4 8 7 6 6 5 6 4 3 6 5 4 3 4 3 6 5 6 4 3 6 6 4 8 7

Raise your songs and triumphs high, Hal - - - le - lu - jah, Sing, ye heav'ns, and earth reply, Hal - - - le - lu - jah.

6 6 4 3 # 6 4 3 6 5 # 6 4 3 6 4 8 7 4 2 6 6 6 5 4 3 6 4 3 6 4 2 6 6 6 4 5 7

Dolce.

The Lord is our shepherd, our guardian, and guide, What ever we want he will kindly provide, To sheep of his

pasture his mercies abound, His care and protection, His care and protection, His care and protection his flock will surround.

Solo. P. Tutti. F. Solo. P. Tutti. F.

Affettoso.

The day is far spent, the ev'ning is nigh, When we must lay down the body and die.

7 6 5 8 7 6 6 5 7 6 5 8 7 6 6 5

5 4 # 6 5 4 # 5 4 # 6 5 4 4

Great God, we sur - ren - der our dust to thy care; But, oh! for the summons our spirit prepare.

6 5 6 5 5 - 8 7 6 5 # 6 # 6 3 # 5 6 6 8 7

3 3 6 5 6 5 6 5 4 # 4 4 4 2 4 4 #

Behold! the Judge descends, his guards are nigh: Tempest and fire attend him down the sky. Heav'n, earth, and hell draw near; let all things come,

4 6 4 6 6 4 6 6 6 5 7 6 6 4 6 5 8 7 6 5

To hear his justice and the sinner's doom! "But gather first my saints," (the Judge commands,) "Bring them, ye angels, from their distant lands!"

6 6 6 6 8 7 6 7 6 4 6 6 6 6 6 5 7

Not to our names, thou only just and true, Not to our worthless names is glory due ; Thy pow'r and grace, thy truth and justice claim,

7 7 4 6 6 5 6 6 6 # 4 3

Immortal honours to thy sov'reign name. Shine thro' the earth from heav'n thy blest abode, Nor let the heathen say, "Where is your God?"

5 6 4 6 7 6 5 6 5 6 6 7 6 6 4 6 6 6 8 7

Lo! he comes, with clouds de - scend - ing, Once for favour'd sinners slain; Thousand, thousand saints at - tend-ing,

6 6 5 5 8 7 6 6

Swell the triumph of his train. Hal - le - lu - jah! Hal - le - lu - jah! God ap - pears on earth to reign.

6 5 6 6 6 8 7 8 6

Maestoso.

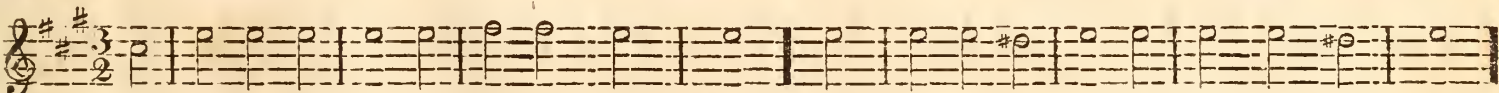
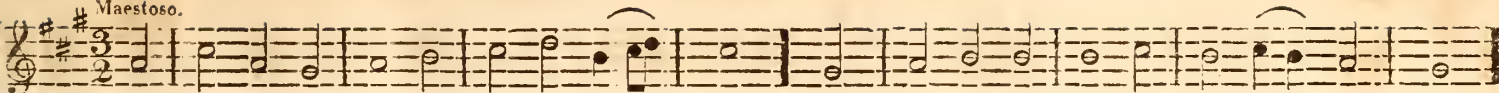
Oh! praise ye the Lord, prepare a new song! And let all his saints in full concert join!

6 6 5 6 4/3 6 6 6 3 6 4 5

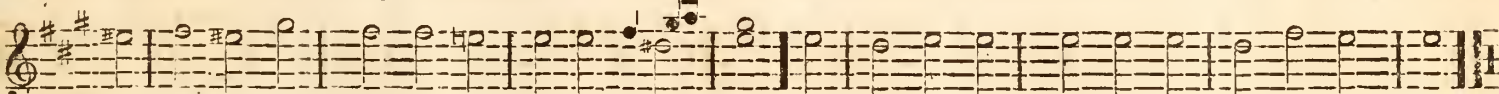
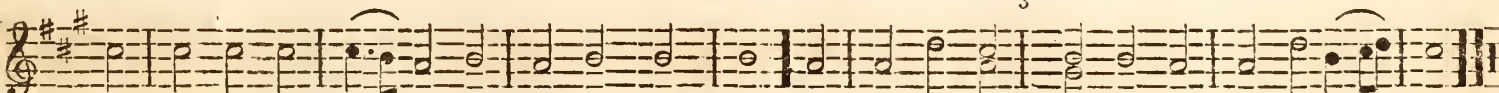
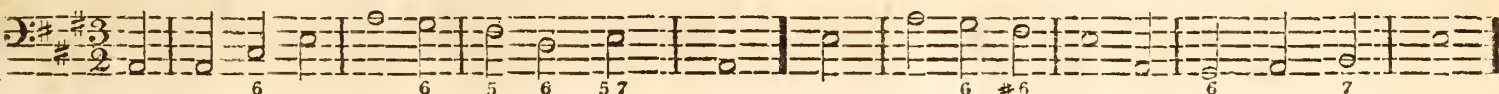
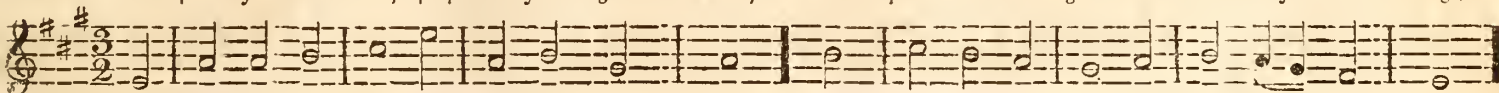
With voices u - nit - ed, the anthem pro - long, And show forth his praises in mu - sic di - vine,

7 9/4 7 5 6 4 5 3 6 4 7 4 2 6 6 6 3 6 4 7

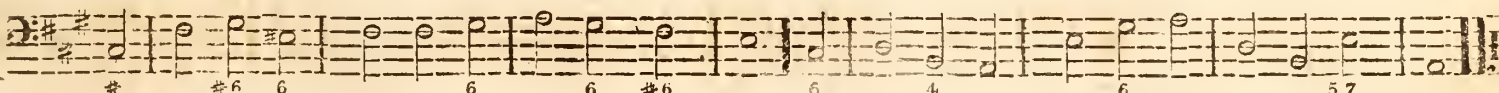
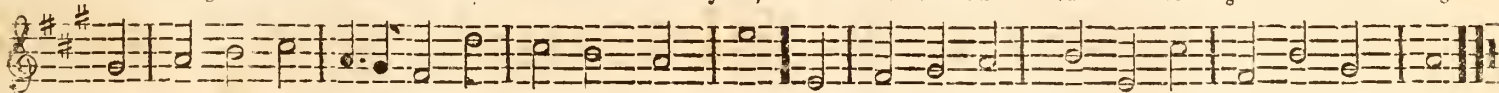
Maestoso.



Oh! praise ye the Lord, prepare your glad voice, His praise in the great as - sem - bly to sing;



In their great Cre - a - tor let all men re - joice, And heirs of sal - va - tion be glad in their King!



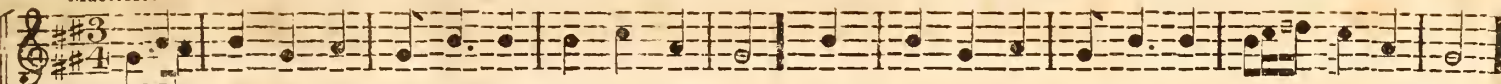
I sing the mighty pow'r of God, That made the mountains rise, That spread the flowing seas abroad, And built the lofty skies.

3 3 3 3 3 3 5 6 7 6 - 6 3 6 6 7

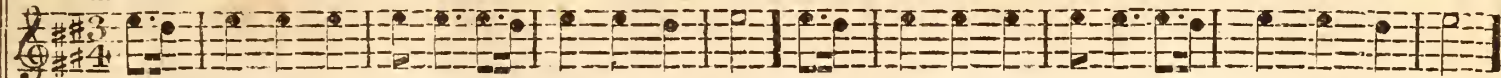
I sing the wisdom that ordain'd The sun to rule the day, The moon shines full at his command, And all the stars obey.

8 = 7 = 6 = 5 T. S. 7 6 5 6 5 6 6 7

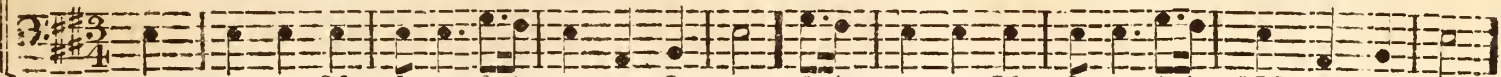
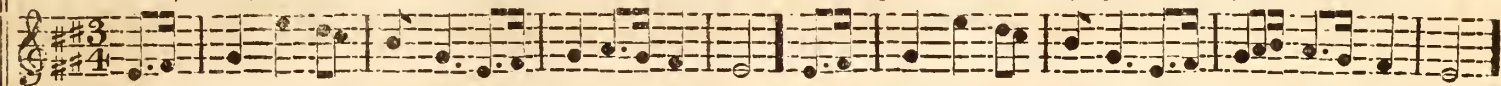
Maestoso.



Alto ad lib.

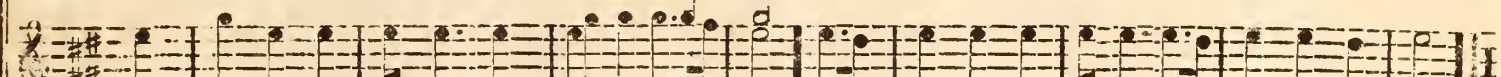
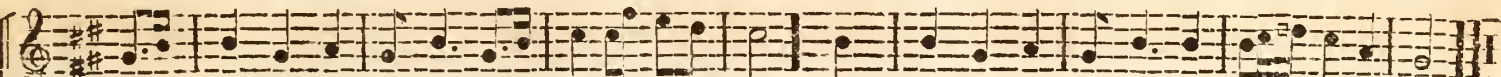


Come, saints, and a - dore him : come bow at his feet ! Oh ! give him the glory, the praise that is meet !

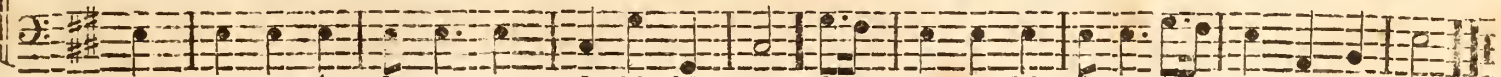
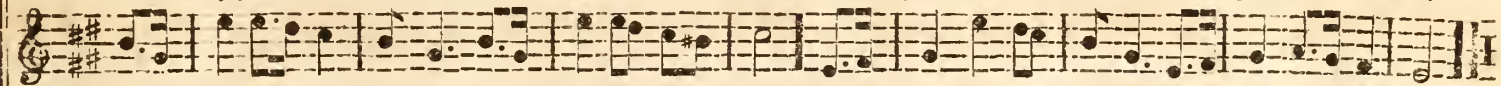


7 6 5 6 4 7 6 5 6 4 5 7 7

4 - 3 3 3 4 3 4 - 3 3 5 7 7



Let joyful ho - san - nas un - ceasing a - rise, And join the full chorus that gladdens the skies.



6 5 5 7 6 5 6 4 3 7 6 5 6 4 5 7 7

4 3 3 4 - 3 3 4 3 5 7 7

Glory to God on high, Let earth and skies reply, Praise ye his name! His love and grace adore, Who all our sorrows bore! Sing aloud,

Tasto. *P.* *Cres.*

Inst. *Inst.*

evermore, Worthy the Lamb!—Worthy the Lamb!— Worthy the Lamb! Sing aloud, evermore, Worthy the Lamb!

F. *Inst.* *Inst.*

6 5 6 5 3 6 6 3 8 7 6 6 6 7 5 6 6 6

84.
Maestoso.

ITALIAN HYMN. 6 & 4.

Giardini.

233

Come, thou Almighty King, Help us thy name to sing, Help us to praise! Father all glorious, O'er all victorious, Come and reign over us, Ancient of days!

P. F. Tasto. P. F.

6 6 6 7 6 4 6 5 6 7 6 7 1 6 6 4 6 5 6 6 7

66.

GREENVILLE. 8 & 7, or 8, 7 & 4.

Gently, Lord, oh! gently lead us, Thro' this lowly vale of tears; And, O Lord, in mercy give us, Thy rich grace in all our fears!

Oh! refresh us—Oh! refresh us—Oh! refresh us with thy grace.

D. C. Fine. D. C.

7

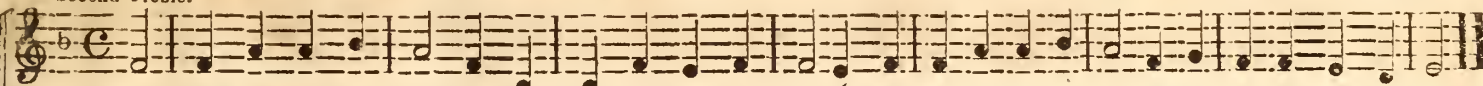
The Lord is our shepherd, our guardian, and guide: What - ev - er we want, he will kind - ly provide,

7 — — — 6 — — — 6 5 4 3 — — — 6 — — — 7 — — — 6 — — — 6 4 7

To sheep of his pas - ture his mercies a - bound, His care and pro - tec - tion his flock will surround.

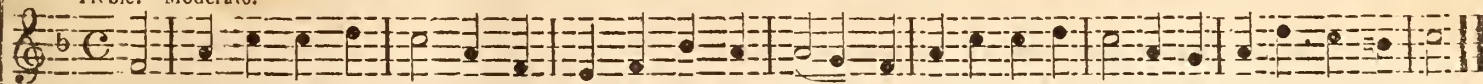
7 — — — 7 — — — 5 6 7 — — — 7 — — — 6 — — — 6 4 7

Second Treble.



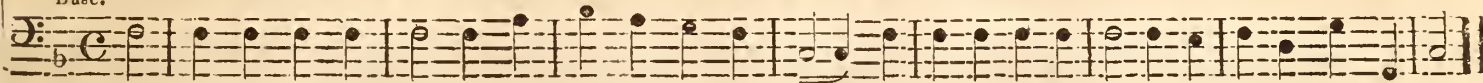
1. From Greenland's icy mountains, From India's coral strand ; Where Afric's sunny fountains Roll down their golden sand ;

Treble. Moderato.



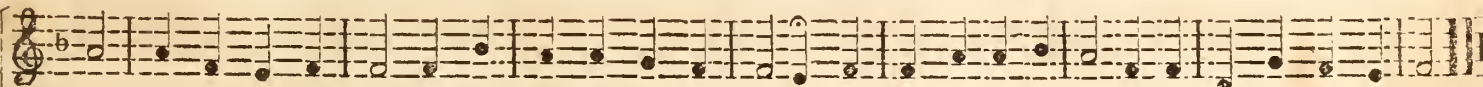
2. What though the spicy breezes, Blow soft o'er Ceylon's isle ; Though ev'ry prospect pleases, And only man is vile ;

Base.

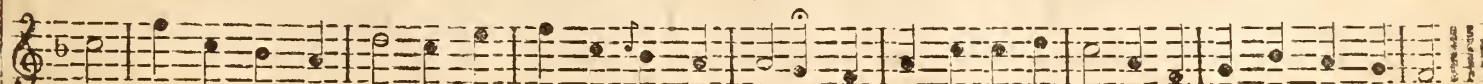


3. Shall we, whose souls are lighted By wisdom from on high, Shall we to men benighted, The lamp of life deny ?

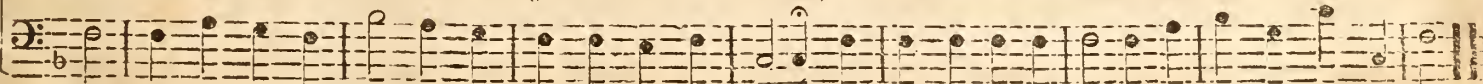
4. WAFT, WAFT ye winds, his story ; And you, ye waters, roll, Till like a sea of glory, It spreads from pole to pole ;



1. From many an ancient river, From many a palmy plain, They call us to de - liver, — Their land from error's chain.



2. In vain with lavish kindness The gifts of God are strown ; The heathen in his blindness Bows down to wood and stone.



3. SALVATION ! O SALVATION ! The joyful sound pro - claim, Till earth's remotest nation, Has learnt Mes-siah's name.

4. Till o'er our ransom'd nature, The Lamb for sinners slain, Redeemer, King, Creator, Returns in bliss to reign.

Thus far the Lord hath led me on, Thus far his pow'r prolongs my days; And ev'ry ev'ning shall make known, Some fresh memorial of his grace.

6 6 ♯ — 6 5 5 6 4 7 5 6 5 5 6 3 4 6 8 7 5 7

Happy the church, thou sacred place, The seat of thy Creator's grace: Thy holy courts are his abode, Thou earthly palace of our God.

♯ 5 8 7 6 5 6 5 6 6 6 8 7

Awake, my soul, to hymns of praise, To God the song of triumph raise; Adorn'd with maj - es-

6 5 6 7 #6 6 6 5 7 6 6 #

4 3 4 3 5 4 5 4

ty di - vine, What pomp, what glo - ry, Lord, are thine! What pomp, what glory, Lord, are thine!

P. F. P. F.

6 7 5 6 6 5 5 6 6 8 7

4 # 4 3 4 3 4 7

NAZARETH. L. M.

Return, my soul, and sweetly rest, On thy Almighty Father's breast ; The bounties of his grace adore, And count his wond'rous mercies o'er.

Figured bass: 6 4/3 8 7 6 # 7 6 6 4/3 8 7 4/3 6 4/2 6 4/3 7 6 4/3 6 6 4/3 8 7

♩ 76.

BRAMCOATE. L. M.

Awake, my tongue, thy tribute bring, To him, who gave thee pow'r to sing ; Praise him, who is all praise above, The source of wisdom and of love.

Figured bass: 6 7 6 8 7 6 # 6 4/3 6 7 6 4/2 6 6 6 4/3 8 7

Sal - va - tion is for - ev - er nigh The souls that fear and love the Lord; And grace, de - scend - ing

from on high, Fresh hopes of glo - ry shall af - ford. Fresh hopes of glo - ry shall af - ford.

P. *Cres.* *P.* *Cres.* *F.* *F.* *Tasto.*

6 6 7 6 4 = = = = 5 6

6 7 3 6 8 6 6 7 5 6 7

4 3 3 4 7 4 3 4

Come, O my soul, in sa - cred lays, At - tempt thy great Cre - a - tor's praise :

But, O, what tongue can speak his fame ! What mor - tal verse can reach the theme.

Jehovah reigns, his throne is high, His robes are light and majesty; His glory shines with beams so bright, No mortal can sustain the sight.

Sing to the Lord with joyful voice; Let ev'ry land his name adore; Let earth, with one united voice, Resound his praise from shore to shore.

To Zion's hill I lift mine eyes, From thence is all my aid; From Zion's hill and Zion's God, Who heav'n and earth has made.

♩ 66. WEIMAR. L. M. German Tune; "Wer nur den lieben Gott lässt walten." Christian Newmark, 1660.

Thro' ev'ry age, eter-nal God, Thou art our rest, our safe abode; High was thy throne ere heav'n was made, Or earth thy humble footstool laid.

Ye sons of men, with joy re - cord, The various wonders of the Lord ;

6 4 3 6 6 6 6 4 3 6 6 4 3 8 7 5 6 5 4 3

And let his pow'r and good - ness sound, Thro' all your tribes the earth a - round.

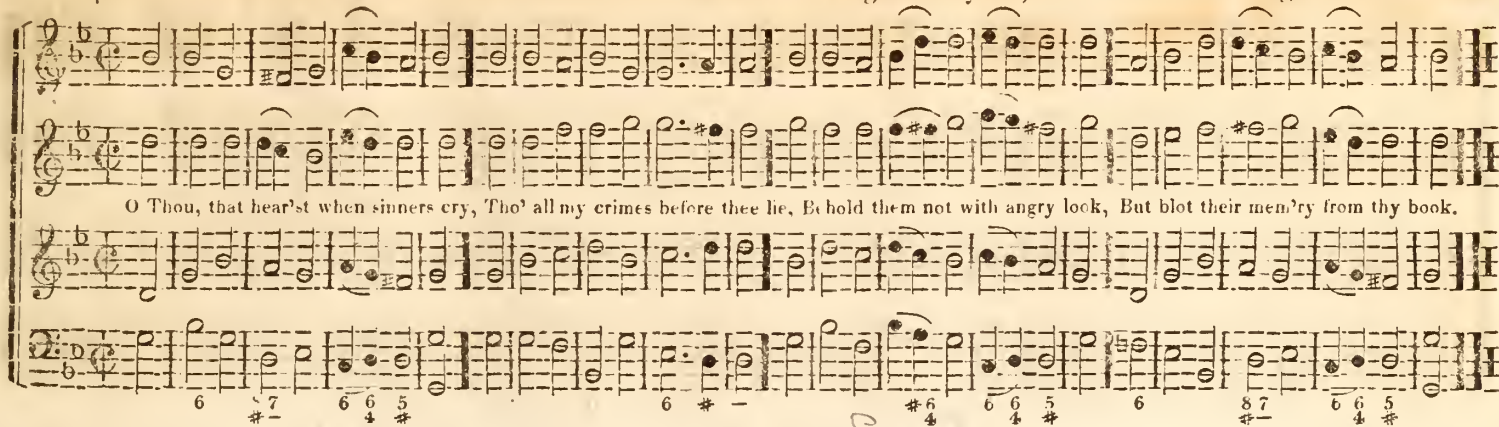
6 6 6 6 4 3 6 4 3 6 6 6 6 5 6 6 6 7

First system of the musical score for 'CARTHAGE'. It consists of four staves. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The lyrics are: 'Father of all: omniscient Mind! Thy wisdom who can comprehend? Its highest point, what eye can find?' The piano part includes fingerings such as 6, 4, 2, 6, 5, 6, 4, 8, 7, 6, and 6.

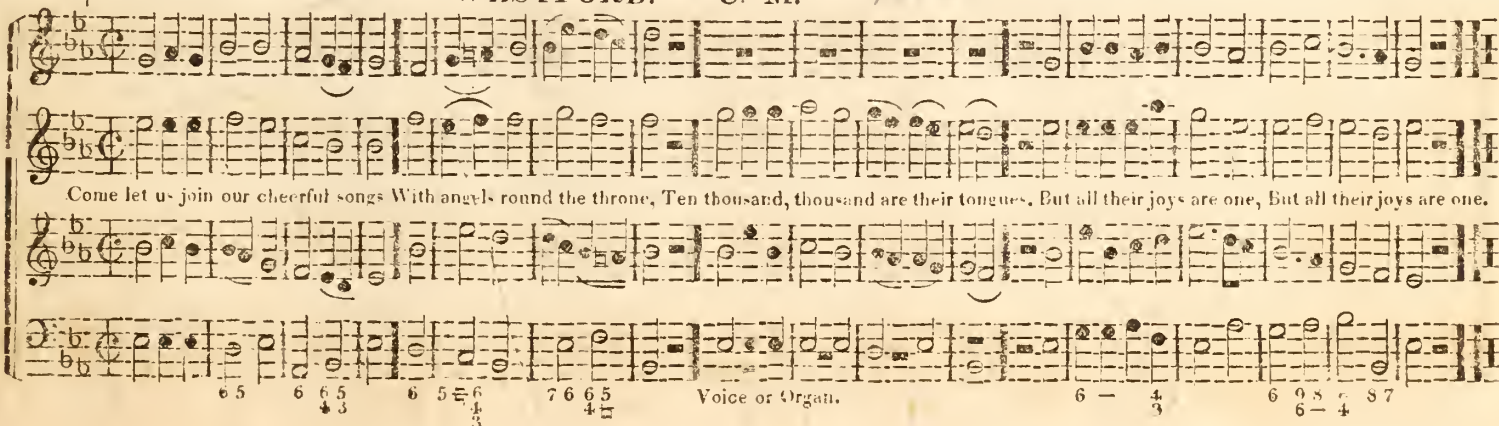
Father of all: omniscient Mind! Thy wisdom who can comprehend? Its highest point, what eye can find?

Second system of the musical score for 'CARTHAGE'. It consists of four staves. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The lyrics are: 'Or to its lowest depths descend! Its highest point, what eye can find, Or to its lowest depths descend!' The piano part includes fingerings such as 4, 6, 4, 3, 6, 6, 4, 7, 8, 7, 6, 5, 4, 3, 2, 6, 4, 3, 6, 6, 4, 5, 7.

Or to its lowest depths descend! Its highest point, what eye can find, Or to its lowest depths descend!



O Thou, that hear'st when sinners cry, Tho' all my crimes before thee lie, Behold them not with angry look, But blot their mem'ry from thy book.



Come let us join our cheerful songs With angels round the throne, Ten thousand, thousand are their tongues, But all their joys are one, But all their joys are one.

Voice or Organ.

St. CECILIA. C. M.

Give to the Lord, ye sons of men, Give ye with one accord, All praise and honour, might and strength, Un - to the living Lord.

6 6 7 7 6 5 3 6 3 4 6 6 #6 6 8 7 4 6 5 6 6 7 6 7

34.

CANTON. C. M.

When all thy mercies, O my God, My rising soul surveys, Trans - port - ed with the view I'm lost, In wonder, love and praise.

6 5 7 5 6 5 6 6 5 4 6 5 6 #6 6 5 6 7 6 6 6 6 7

First system of the musical score. It consists of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The bottom two staves are in bass clef with the same key signature and time signature. The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the top staff.

E - ter nal Father, God of love! Oh! hear a humble suppliant's cry; Bend from thy lofty seat above,

Below the bottom staff, there are figured bass notations: 6, 6 5 4 #, 6 # 4 3, 6, 6 5 4 3, 6 4, 5 6 # 4, # 6 4 3, 6, 6 4, 8 7 #, 6 #, 6 4, 7 #.

Second system of the musical score. It consists of four staves, continuing from the first system. The notation and key signature remain the same. The lyrics continue below the top staff.

Thy throne of glorious majes - ty: Oh! deign to hear my feeble voice, And bid my drooping heart rejoice.

Below the bottom staff, there are figured bass notations: 6 #, 6 4, 7 #, 6, 6 5 4 #, 6 # 4, 6, 6 5 4 #, 6 4, 5 6 # 4, # 6 4 3, 6 4, 8 7 #.

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is an alto clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The music is written in a style typical of 18th or 19th-century hymnals, with notes, rests, and bar lines. There are some markings above the staves, including a large 'C' and some smaller markings. Below the staves, there are some numbers and symbols: 6, 4/3, #, 7, 6, 6, 6, 8, 7, 6, 4/3, #, 7, 6, 6, 6, 8, 7.

I'm not ashamed to own my Lord, Or to de-fend his cause, Maintain the honour of his word, The glory of his cross.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is an alto clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The music is written in a style typical of 18th or 19th-century hymnals, with notes, rests, and bar lines. There are some markings above the staves, including a large 'C' and some smaller markings. Below the staves, there are some numbers and symbols: #, 6, 4/3, 6, 6, 7, 6, 4/3, #, 7, 6, 6, 6, 8, 7.

Je-sus, my God! I know his name; His name is all my trust: Nor will he put my soul to shame, Nor let my hope be lost.

SAXONY. C. M.

80.

For - ever blessed be the Lord, My Saviour and my shield : He sends his spirit with his word, To arm me for the field.

6 4 5 8 7 6 #6 6 5 4 3 #6 - 6 - 5 6 8 7

DORCHESTER. C. M.

88.

Father of mercies ! in thy word, What endless glory shines ; For - ev - er be thy name a - dor'd, For these ce - les - tial lines.

6 7 6 6 7 # 6 6 6 6 6 6 5 6 5 4 3 6 5 5 6 6 7

A new and noble song,
Sing to the Lord, ye distant lands, Ye tribes of ev'ry tongue; His new discover'd grace demands, A new and noble song, A new and noble song.

6 5 4/2 4/3 6 6- 7 7 A new and noble song, 6 4 3 6 7

MARLOW. (Chant.) C. M.

Let all the lands with shouts of joy, To God their voices raise; Sing psalms in honour of his name, And spread his glorious praise.

6 4 3 6 4 3 5 6 6 4 3 6 4 3 4 3 6 7

Strait is the way, the door is strait, That leads to joys on high; 'Tis but a few that find the gate, While crowds mistake and die.

6 # 7 # # 8 7 6 # # 6 5 8 7 #

Your harps, ye trembling saints, Down from the willows take! Loud to the praise of love di - vine, Bid ev'ry string a - wake!

4 3 7 # 6 4 3 5 4 # 4 3 7 5 # 6 8 # 7 6 6 5 4 3

PADDINGTON. S. M.

Come, Holy Spirit, come; Let thy bright beams arise: Dispel the sorrow from our minds, The darkness from our eyes.

6 7 6 5 6 6 4 6 5 6 6 8 7

69.

DARTMOUTH. S. M.

L. Mason.

Is this the kind return And these the thanks we owe, Thus to abuse e - ternal love, Whence all our blessings flow?

6 6 6 8 7 6 6 5 6 8 7 9 8 6 8 7

Father of all! E - ter - nal mind! In un - ore - at - ed light enshrin'd! Immensely good and great!

6 7 # 6 4 3 8 7 8 7 # 6 6 6 4 7

Thy children form'd and bless'd by Thee, With filial love and homage pay Their homage at thy feet.

6 6 6 5 8 7 # 6 6 6 5 6 7 # 6 6 6 5 8 7

How pleas'd and blest was I To hear the people cry "Come, let us seek—Come, let us seek our God to-day."

6 6 7 6 5 6 6 4 3 6 5 #6 8 7 5 6 6 5

Yes, with a cheerful zeal, We'll haste to Zion's hill, And there our vows—And there our vows and honours pay.

6 6 6 4 3 6 4 3 6 2 4 3 6 6 #6 6 4 7

First system of musical notation, consisting of four staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Holy wonder, heav'nly grace, Come, inspire our humble lays— Come, inspire our humble lays ;

6 4
3 6 6 6 4
3 5 8 7

Second system of musical notation, consisting of four staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: While the Saviour's love we sing, Whence our hopes and comforts spring— Whence our hopes and comforts spring.

6 4 3 6 7 6 5 # 6 6 5 6 6

May the grace of Christ our Saviour, And the Father's boundless love, With the Holy Spirit's favour, Rest upon us from above!

6 6 6 5/4 3 6 6 7/4 6 6 6 5/4 3 6 6 7/4

Thus may we abide in union With each other and the Lord, And possess in sweet communion, Joys which earth cannot afford.

8 3/3 6 6 5/4 3 6 6 6 6 7/4 # 6 4 3 6 6 7/4

To God, the Father's throne, Per - pet - ual honours rise, Glo - ry to God the Son, To God the

6 $\frac{4}{3}$ $\frac{4}{3}$ $\frac{8}{7}$ 6 $\frac{4}{3}$ 6 $\frac{4}{3}$ 6 6 6 $\frac{4}{3}$ 6 $\frac{4}{3}$

Spir - it praise : And while our lips their trib - ute bring, Our faith a - dores the name we sing !

6 6 $\frac{7}{4}$ 6 $\frac{4}{3}$ 6 $\frac{4}{3}$ 6 $\frac{6}{4}$ 6 $\frac{4}{3}$ 6 6 7

Sal - va - tion is for - ev - er nigh The souls that fear and trust the Lord ;

7 6 4- 6 5 4 8 7 6 4 4 2 6 9 8 6 5 4 4

And grace, de - scending from on high, Fresh hopes of glo - ry shall af - ford.

6 7 6 4 5 3 3 6 6 5 6 7

Thee will I thank, and day by day, Form to thy praise the joyful lay ;

4/3 6 6 6 7/5 6 5 6 6 5

From morn to eve the song ex - tend, Thee boast my Father, Thee my friend.

5/3 3 8/3 3 6 4/2 6 4/3 6 5 6 6 8/4 7

Happy the church, thou sacred place, The seat of thy Cre - a - tor's grace ;

4 3 6 6 6 6 6 4 5 3 6 6 5 6 6 6 4 7 #

Second Treble. Alto.

Thine ho - ly courts are his a - bode, Thou earthly palace of our God.

6 4 3 6 6 7 4 3 6 5 4 3

How oft, alas ! this wretched heart, Has wander'd from the Lord ! How oft my roving thoughts depart, Forget - ful of his word !

L. Mason.

Teach me the measure of my days, Thou Maker of my frame; I would survey life's narrow space, And learn how frail I am.

My gracious God, how plain, Are thy directions giv'n; O may I never read in vain, But find the path to heav'n.

Tenor. Mod. Maestoso. Sosten.

ANTHEM. From Ps. 66 and 134.

Handel.

2d Treble.

Air.

O praise the Lord with one consent, O praise the Lord with one consent, And mag - ni - fy his name. Praise the Lord with one con-

sent, and mag - - ni - fy his name. Let all the servants of the Lord, His worthy praise, his worthy praise proclaim.

His worthy praise, His worthy, worthy praise proclaim.

sent, and mag - - ni - fy his name. Let all the servants of the Lord, His worthy praise, his worthy praise proclaim.

His worthy praise, His worthy, worthy praise proclaim.

5 5 6 7 5 4 3 6 7 6 5 3 3 3 5 4 3 7 5 6 7 5 5

Tenor.

2d Treble.

O be joyful in God, all ye lands, O be joyful in God, all ye lands, all ye lands, O be joyful in God, all ye

Air. Allegro. Staccato. Forte. Sym. Sym.

6 6 6 6 6 8-5- 6 6 6 6

lands, O be joyful in God, all ye lands, make his praise glo - rious, O be joyful in God, all ye lands, in God, all ye

Pia.

lands, in God, all ye lands, in God, all ye lands, O be joyful in God, all ye lands, Make his praise glo - rious.

Fortis. *Dim.* *Cres.*

lands, O be joyful in God, all ye lands, in God, all ye lands, O be joyful in God, all ye lands, Make his praise glo - rious.

f

Voice.

Maestoso.

Be - fore Je - ho - vah's aw - ful throne, Ye na - tions bow with sa - cred joy! Know that the Lord is

God a - lone, He can cre - ate, and he de - stroy, He can cre - ate, and he de - stroy.

H. & H.

7

Trio.

P. His sov' - reign pow'r, with - out our aid, Made us of clay, and form'd us men; And when, like

P.

6 6 6 5 6 6 4 5 7 6 5 6 3 4 7 5

wand'ring sheep, we stray'd, He brought us to his fold a - gain. He brought us to his fold a - gain.

6 7 8 7 6 6 5 6 6 7 5 6 6 4 5 6 6 7 5 6 6 5

Tutti. F.

We'll crowd thy gates with thank - - ful songs, High as the heav'ns our voic - es raise, And

Tutti. F.

earth, and earth with her ten thousand, thousand tongues, Shall fill thy courts with sounding praise, Shall

Unison.

Unis.

9 7 6

6 3 3 7 8 7 8 2 6 5 7 3
4 3 3 5 3 3 4 4 3 4 3 4 2

fill thy courts with sounding praise, Shall fill, Shall fill thy courts with sound - ing praise.

Unison.

5 5 6 6 7 5 6 6 5 4 3 6 6 4 8 7

Wide! wide as the world is thy com - mand, Vast as e - ter - ni - ty, e - ter - ni - ty, thy love;

Unison. Unison.

6 4 7 5 6 4 5

Firm as a rock thy truth shall stand, When roll - ing years shall cease to move, shall cease to move, When roll - ing years shall cease to move.

move, When roll - ing years shall cease to move. When roll - ing years shall cease to move.

Larghetto.

P.

The voice of free grace cries escape to the mountain! For all that believe Christ hath open'd a fountain,

P.

For sin and uncleanness, and ev'ry transgression: His blood flows so freely, in streams of salvation.

CHORUS.

His blood flows so freely, in streams of salvation. Hal - le - lu - jah! to the Lamb, who has bought us a pardon!

We'll praise him a - gain, when we pass over Jordan. We'll praise him a - gain, when we pass over Jordan.

F.

From all that dwell be - low the skies, Let the Cre - a - tor's praise a - rise ; Let the Re-

F.

9 8 6 6 8 7 7 9 8 6 4 6 5 4 3

by ev' - ry tongue. F.

deemer's name be sung, Thro' ev'ry land by ev' - ry tongue. E - ter - nal are thy mercies,

Thro' ev' - ry land by ev' - ry tongue. F.

6 5 4 3 6 5 3 6 6 6 5 4 3 6 4 3 6 4 3

The image shows a musical score for a hymn. It consists of four staves. The first two staves are for the vocal parts (Soprano and Alto), and the last two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "Lord, E - ter - nal truth at - tends thy word; Thy praise shall sound from shore to shore, Till suns shall". The score includes various musical notations such as notes, rests, and dynamic markings like "P." (Piano) and "F." (Forte).

Musical score for "The Sun Shall Rise" (No. 100). The score is written for four staves, likely representing four voices. The key signature is B-flat major (two flats). The lyrics are: "rise and set no more, Till suns shall rise and set no more, Till suns shall rise and set no more." The score includes performance markings such as "P." (Piano), "F." (Forte), and "F.F." (Fortissimo). The music is in common time (C). The score concludes with a double bar line and repeat signs.

First system of the musical score. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The melody is written on the top staff, and the bass line on the bottom staff. The lyrics are: "To God the mighty Lord, Your joyful thanks repeat; To him due praise af - ford, As".

To God the mighty Lord, Your joyful thanks repeat; To him due praise af - ford, As

Second system of the musical score. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The melody is written on the top staff, and the bass line on the bottom staff. The lyrics are: "good as he is great, For God does prove our constant friend, His boundless love shall have no end.".

good as he is great, For God does prove our constant friend, His boundless love shall have no end.

Largo. Second Treble.

First system of musical notation. It consists of four staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a melodic line with various note values and rests. The second staff is a blank treble staff. The third staff is in treble clef with the same key signature and time signature, containing a melodic line. The fourth staff is in bass clef with the same key signature and time signature, containing a bass line. Dynamics include 'P.' (Piano) and 'Cres.' (Crescendo). Fingering numbers (6, 4, 5) are present below the bass staff.

Vital spark of heav'nly flame, Quit, oh! quit this mortal frame! Trembling, hoping, ling'ring, flying!—

Second system of musical notation. It consists of four staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a melodic line. The second staff is a blank treble staff. The third staff is in treble clef with the same key signature and time signature, containing a melodic line. The fourth staff is in bass clef with the same key signature and time signature, containing a bass line. Dynamics include 'Cres.' (Crescendo) and 'P.' (Piano). Fingering numbers (6, 7, 6, 5, 4, 5, 6, 6, 6, 6, 4, 5) are present below the bass staff.

Oh! the pain, the bliss of dying! Cease, fond nature, cease thy strife, And let me languish into life!

DYING CHRISTIAN. Continued.

Allegro. Tenor.

P. Hark! Alto, Hark! Hark!
 P. Hark! they whisper, an - gels say, they whis - per, an - gels say, they whisper, they whisper, angels say—
 P. Second Treble.
 Hark! Hark! Hark! Hark!
 P. 2d Treble, F. Alto, P.
 "Sister spirit come a - way!" "Sister spi - rit come a - way!" What is this ab - sorbs me quite,
 P. F. P.
 * This strain may be omitted in the performance, with good effect.

steals my senses, shuts my sight, Drowns my spirits, draws my breath? Tell me, my soul, can this be death?

Figured Bass: 6 5 = 4 3 = 6 5 4 3 6 5 7 4 6 = 6 5 = 6 5 = 4 5 = 6 4 = 5 = 6 5 4 3 6 5

88. Andante.

Tell me, my soul, can this be death! The world re - cedes, it dis - ap - pears; Heav'n opens

Dynamics: F., P., P., P.

Figured Bass: 6 3 6 6 4 3 6 4 3 6 6 4 3 = 3 6 6

on my eyes! My ears with sounds se - raph - ic ring! Lend, lend your wings! I

4/3 6/5 6/4 3 3 4/2 6 5 4 6 3 5 7

mount, I fly, O grave, where is thy vic - to - ry? O grave, where is thy vic - to - ry? O death, where is thy sting?

6 3 4/3 3 6 6/4 3 6 4/3 4/3

First system of musical notation, consisting of four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef. The music is written in a common time signature. The lyrics are written below the staves.

O grave, where is thy victory? O death, where is thy sting? Lend, lend your wings! I mount, I fly, O

6 3 4 3 Unison. 6 4 = 5 3

Second system of musical notation, consisting of four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef. The music is written in a common time signature. The lyrics are written below the staves.

grave, where is thy victory? thy victory? O grave, where is thy victory? thy victory? O death, where is thy sting? O death, O

b 6 5 b 6 5 6 3

death, where is thy sting? Lend, lend your wings! I mount, - - - I fly, O grave, where is thy

Handwritten notes: F. (above the staff), 3, 6, 6, 4, 5 (below the staff), 6, 4, 5 (below the staff), F. (above the staff)

Adagio. 66.

vic - to - ry? thy vic - to - ry? O death, O death, where is thy sting?

Handwritten notes: 6, 4, 3, 5, 6, 6, 5, 6, 6, 4, 8 7 (below the staff)

P. Second Treble.

Blessed, Blessed, Blessed be the Lord for - ev - er - more. Blessed be the Lord, Blessed be the Lord,

P.

Cres. Alto.

F.

Blessed be the Lord, for - ev - er - more, Blessed be the Lord, for - ev - er - more. A - men and A - men, A - men.

Cres.

F.

H. & H.

36

Second Treble. Solo.

Tutti. Alto.

Solo. Second Treble.

for he is good, for he is good, is good, for his mercy en - dureth for - ever, his mercy en - dureth, his

Tutti.

Solo.

Organ. 4/3 6 6 4 5 3

Voice. 4/2 6 7 6 4 7

Organ. 6

Tutti. Alto.

mercy en - dureth for - ever, his mercy en - dureth for - ever, A - men, A - men.

Tutti.

Voice. 6/5 6/5 6 6 5 3 4/2 6 7 6 4 7

ANTHEM.

Rev. Mr. Mason.

Maestoso. Chorus.

Lord of all pow'r and might, Lord of all pow'r and might,

4 3 6 4 7 9 8 4 3 5 3 6 4 3 6 9 8 7 6 6 4 7 3 3

Solo. P. Solo. P.

Thou that art the author, Thou that art the author, thou that art the giver of all good things;

Solo. P.

5 6 3 4 5 3 6 4 5 3 6 5 3

CHORUS.

F. Chorus. P.

Graft in our hearts the love of thy Name, the love of thy Name, increase in us true re-

Solo. P. F. Chorus. F. Chorus. P.

8 3 6 6 4 3 4 3 4 3 7 6 4 5

F. P. Solo.

li - gion. Lord of all pow'r and might, nourish us in all good - ness,

P. Solo. F. P. Solo.

9 8 4 3 6 7 9 8 5 # 6 5 6 8 7 6 5 8 9 8 7

4 3 4 3 5 6 6 5 4 # 3 5 6 7 6 5

Solo.

Chorus. F. Solo. Second Treble. Alto.

Lord of all pow'r and might, and of thy great mercy, and of thy great mer - cy, Keep us, Keep us,

Chorus. F. Solo. Keep us,

4 3 6 9 8 6 7 Organ. Solo. Voice.

F. Chorus. Solo. P. Chorus. F. F. F.

Keep us in the same, Thro' Jesus Christ our Lord, Thro' Je - sus Christ our Lord! Amen! A - men.

F. Chorus. Solo. P. Chorus F. F. F.

6 4 3 6 # 6 6 6 4 6 5 3 6 5 6 5 4 3 6 6 6 8 7 7 3

Blessed, blessed be thou, Lord God of Is - ra - el, our Father, Blessed, blessed be thou, Lord

6 6 7 6 5 6 5 6

God of Is - ra - el, our Father, for ev - er and ev - er, for ev - er and ev - er, blessed, blessed be thou, Lord

Bless - - - ed, Bless - - - ed,

T. S. - - - - -

6 4 6

ANTHEM. Continued.

God of Is - ra - el, our Father, for ever and ever, for ever and ever, blessed, blessed be thou, Lord

Bless - ed for ev - er and ever, #3

for ev - er and ev - er, Bless - - - ed for ev - er and ever,
 God of Is - ra - el, our Father, Bless - - - ed, for ev - er and ev - er, for ev - er and ever,
 for ev - er and ev - er, Bless - - - ed for ev - er and ev - er, 6 5 3 3 3 3 3 3 3 6 4 5 3

Bless - - ed, for ev - er,

Bless - ed, Blessed art thou, for ev - er and ev - er, for ev - er and ever.

for ev - er and ev - er,

for ev - er, for ev - er and ev - er, for ev - er, for ev - er, 6 5 4 3

100. Two voices.

Thine, O Lord, O Lord, is the greatness, Thine, O Lord, O Lord, is the greatness,

Organ.

4 3 - 6 5 5 6 4 6 7 6 - 6 6 5 6 5 6 7

Tutti.

Thine, O Lord, O Lord, is the greatness, and the pow'r, and the glory, and the vic - to - ry,

Voice, 6 5 5 4 3 6 6 6

and the maj - es - ty, the vic - to - ry and maj - es - ty. Thine, O Lord, thine, O Lord, is the

6 5 3 3 6

greatness, and the pow'r, is the greatness and the pow'r, and the glory, and the victory, and the majesty, the majesty, for all that

Voice.

T. S. Organ.

3 3 6 5

For all that is in the heav'n,

is in the heav'n, in the heav'n and the earth are thine: Thine is the kingdom, thine is the kingdom, O

8 3 7 3 7 6 5 6 6 3 6 5 4 3

Lord, and thou art ex - alted as head over all, as head over all, as head, as head over all.

6 5 / 4 3 6 -- 5 6 / 4 3 6 3 -- 6 4 / 3 3 7 as 3 head 6 / 4 -- over 7 all.

100. DUET.

Both riches and hen - our come of thee, come of thee, riches and honour come of thee.

7 6 4 5 3 6 7 / 4 5 3 3 -- 6 4 5 3

And thou reignest, thou reignest, thou reignest over all; And in thine hand, in thine hand is

is pow'r,

T. S. 5 7 5 7 3 T. S. 6 9

3 5 3 2

And in thine hand it is to make great, and to give strength un - to all.

pow'r and might, And in thine hand it is to make great, to make great, and to give strength un - to all.

6 5 6 6 6 6 5 3 6 7 6 5 3

4 4

ANTHEM. Continued.

we thank thee, we thank thee, O God, and prai - - - - -

Now therefore, our God, we thank thee, we thank thee, we thank thee, O God, we thank thee, O God,

we

we thank thee, we thank thee, O God,

se thy glo - rious name, we thank thee, we thank thee, and

we thank thee, and prai - - - - - se thy glo - rious

thank thee, and prai - - - - - se thy glo - rious name, we

we thank thee, and prai - - - - -

6 6

prai - - - - - se thy name, we thank thee, we thank thee and praise thy name, we thank thee and prai - - - - -

name, we thank thee and praise thy name,

thank thee and praise thy name, and praise thy name, and praise thy name,

- - - - - se thy name, we thank thee, we thank thee, we thank thee, 6 5 we thank thee and
3 - - - - - 6 - 6 5 # - - - - - 4 # 6

- - - - - se thy name, we thank thee and

thank thee and praise thy name, we thank thee, we thank thee and praise thy glo - rious

we thank thee, we thank thee and praise thy glo - rious name, we

praise thy name, we thank thee, we thank thee, we

- - - - - # - - - - - 5 # 6 4 2

ANTHEM. Continued.

praise thy glorious name, we thank thee, and praise thy glorious name, we thank thee, and praise thy glorious name, we thank thee, and praise thy glorious name, we thank thee, and praise thy glorious name.

Slow. ♩ 30.

name, thy glorious name, we thank thee, we thank thee, O God, we thank thee, we thank thee, O God, and praise thy glorious name.

92.

Lively.

Organ.

Alto.

Tenor.

Sing O heav'ns, Sing O heav'ns, and be joy - ful, be joy - ful, be joy - ful, O earth, and be

Sing O heav'ns, and be joy - ful, be joy - ful, be joy - ful, O earth, Sing O heav'ns, and be

Voice. *Org.*

8 7 6 5 4 3 #6 6
Sing O heav'ns, Sing O heav'ns,

joy - ful, be joy - ful, O earth, Break forth into singing, O mountains: Sing O

joy - ful, be joy - ful, O earth, Break forth in - to singing, O mountains:

Voice. $\frac{8}{6} \frac{7}{5}$ $\frac{6}{4} \frac{5}{3}$ Break forth in - to singing, O mountains: Organ. $\frac{4}{2}$ 6

heav'n's, Sing O heav'n's, and be joy - ful, be joy - ful, O earth, be joy - ful, be joy - ful, O earth,

Sing O heav'n's, and be joy - ful, be joy - ful, O earth, be joy - ful, be joy - ful, O earth,

be joy - ful, be joyful, O earth, Organ. Voice. $\frac{6}{8}$ $\frac{7}{5}$ 6 5



Be joyful, be joy - ful, O earth, the Lord hath
 be joyful, be joy - ful, O earth, the Lord hath
 For the Lord hath com - fort - ed his people, be joyful, be joy - ful, O earth, Organ. 6



comforted his people, be joyful, be joyful, O earth, be joy - ful, the Lord hath comforted his
 comforted his people, be joyful, be joy - ful, O earth, be joy - ful, the Lord hath comforted his
 the Lord hath comforted his people, Organ. 6 the Lord hath comforted his Voice.

people, He will have mercy, he will have mercy on his af - flict - ed.

people, he will have mercy, He will have mercy on his af - flict - ed.

people, He will have mercy, he will have mercy on his af - flict - ed.

6 5 9 4 8 3 6 6 7 4 3

CHORUS.

Sing, O heav'ns, and be joyful, be joyful, O earth, break forth in - to

Sing, O heav'ns, and be joyful, be joyful, O earth, break forth into singing, O mountains, break

Sing, O heav'ns, and be joyful, be joyful, O earth, break forth in - to sing - ing, O

Sing, O heav'ns, and be joyful, be joyful, O earth,

6 6

singing, O mountains, break forth in - to singing, O mountains: the Lord hath comforted, hath comforted his
 forth in - to singing, break forth in - to singing, O mountains: the Lord hath comforted, hath comforted his
 mountains; break forth in - to sing - ing, O moun - tains: the Lord hath comforted, hath comforted his
 break forth in - to singing, O mountains: the Lord hath comforted, hath comforted his

5 6 6 # 3

people, he will have mer-cy, he will have mer-cy, mercy on his, af - flicted.
 people, he will have mer - cy, he will have mercy on his af - flicted, Amen. Amen.
 people, he will have mer-cy, he will have mer-cy, mercy on his af - flicted.
 people, he will have mer-cy, he will have mercy on his af - flicted.

7 5 3 6 7 5 3 4 6 6 6 7 5 4 4

Solo.

Solo.

Sal - va - tion be - long - eth, be - long - eth un - to the Lord, And thy blessing, and thy blessing is a -

Org.

Tutti.

Tutti.

mong thy peo - ple. Sal - va - tion be - long - eth, be - long - eth un - to the Lord, and thy bless - and thy blessing, thy

Tutti.

Voice.

6 6 5 4 3 3 4 6 6 5 3

blessing,

ing, thy blessing is a - mong thy people, And thy blessing, and thy blessing, and thy

blessing, And thy bless - - - - - ing, thy

and thy

6 5 6 4 8 3 3 6 6 3

blessing, thy blessing, and thy

bless - - - ing, and thy blessing is among thy people, is among thy peo - ple.

thy

blessing, and thy blessing, thy

6 4 6 6 7 6 6 5 5-6 5

Sym.

1st Treble.

I was glad, I was glad, when they said unto me, We will go, we will go, we will go into the
 Voice..

Duo. 1st and 2d Trebles.

house of the Lord. We will go in - to the house, We will go in - to the house, &c.

ACCOMPT.

CHORUS.

[illegible]

Solo. Second Treble. Peace be with - in thy walls, Peace be within thy walls, Tutti. Alto.

Peace be within thy walls, Peace be within thy walls, And plenteousness within thy palaces.

Solo. Tutti.

Peace be within thy walls, Peace be within thy walls, Tutti.

Solo. Tutti.

6 - 6 4 3 6 - 6 6 4 5 7

Solo. Second Treble.

Tutti. Alto.

Peace be within thy walls, Peace be within thy walls, And plenteousness, and plenteousness within thy palaces. A - men, A - men.

6 6 7



alone in thee, alone in thee we trust,

O Lord, we trust alone in thee, alone in thee, in thee, a - lone, a - lone in thee we trust,

a - lone in thee, a - lone, alone in thee we trust,

Organ. Voice.

alone, &c. 5 6 7

in thee, O Lord, in thee, O Lord, O Lord, we trust alone in thee.

Come sound aloud Jehovah's name, And in his strength rejoice; When his sal - vation is our theme, Ex - alted be our voice.

4 6 6 7 4 3 6 6 5 6 7 6 6 # 6 6 6 6 7

With thanks approach his awful sight, And psalms of honour sing; The Lord's a God of boundless might, The whole cre - ation's King.

Tasto. 5 6 6 7 7 6 5 6 6 5 5 3 3 3 5 6 7

SONS OF ZION COME BEFORE HIM.

Naumaa.

Alia Marcia.

First system of the musical score. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Sons of Zion come before him, bring the Voice. come be - fore him, Sons of Zion come before him, bring the".

5 3 3 6 6 7

Second system of the musical score. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "cymbal, bring the harp, bring the cymbal, bring the harp. lo! he's seated, he sits in bring the harp, bring the cymbal, bring the harp. High in glory lo! he's seated, see the King he sits in cymbal, bring the harp, bring the cymbal, bring the harp. lo! he's seated, he sits in".

7 6 5 6 5

See the King he sits in state.

state, see the King he sits in state.

Sym. Sons of Zion comp before him, sound the lute and strike the harp, sound the Voice.

See the King he sits in state. Sym. Voice. Tasto.

5 3 3 3 6 6 6 4 4

lute, strike the harp, Sym. Sons of Zion come before him, Sound the Voice.

Sym. Voice.

5 3 7

lute and strike the harp, sound the lute and strike the harp. Sound the lute and strike the harp. Sons of Zion come before him, sound the

Sound the lute and harp, Sound the lute and harp,

7 — 6 6 6 6 8 7 6 6 6 8 7 6

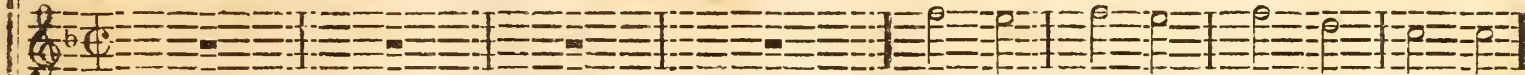
Sound the lute and harp,

lute and strike the harp, sound the lute and strike the harp, strike the harp,—strike the harp, strike the harp—

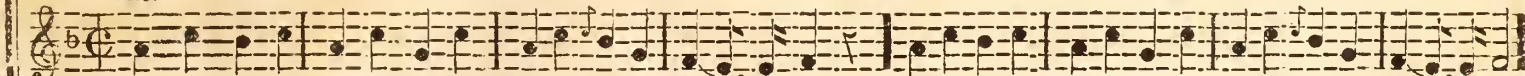
sound the lute and harp, Sym. Vocie.



Solo.

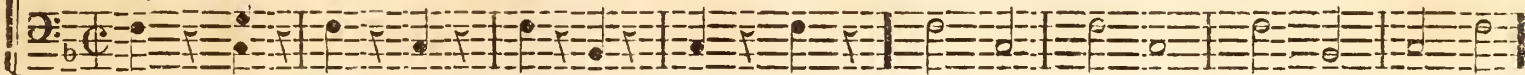


Solo.



Inst.

Voice. Solo.



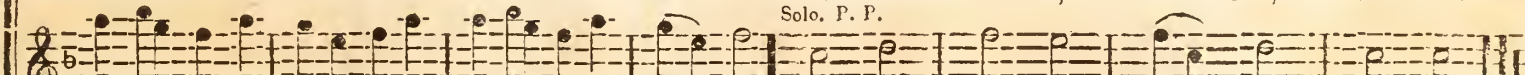
Tutti. F.

Solo. P. P.



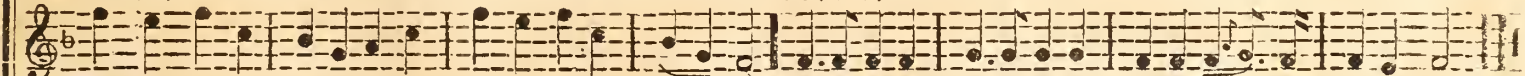
Tutti. F.

Solo. P. P.



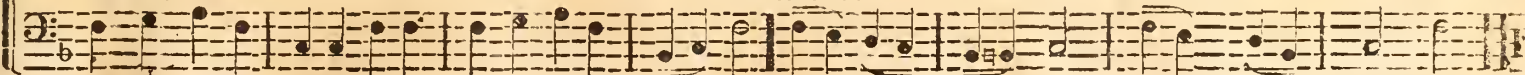
Tutti. F.

Solo. P. P.



Tutti. F.

Solo. P. P.

4
3

6

7

-

4
3

6

6

8

7

5
3

5

6

5

3

5

6

5

6

5

6

5

6

5

6

5

6

5

6

5

6

5

6

5

6

Sym.

F. Unison.

6 6 4 3 6 7 6 4 2 6 6 7 6 6 4 6 6 4 2 6 4 3 6 4 3

Hal - le - lu jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah to the God of Israel,

Voice.

Voice.

Voice.

Sym. Voice.

6 6 4 3 6 7 4 3 6 6 7 3 3 6 4 2 6 4 6 4 3

He will save - - - us in the day, the day of fight.

he will save us in the day - - will save us in the day of fight.
Voice.

Hal-le - lu-jah, the Lord is our de-
Voice.

he will save us in the day, will save us in the day of fight.
Voice.

P.

Sym.

Sym.

Voice.

6 3 - 7 6 5
4 3

7 5 6 8 7
5

1 5 6 7 6
4 5 4

fender, he will save us in the day, in the day of fight.

F. God is great in battle, for he is the Lord of hosts.

Sym.

Voice.

Sym.

Sym.

F. Voice.

Sym.

3

6 5 - 7 6 5
4 # -

6 # 6 6 5
4 # -

forever, forever, ever, ever more, forever, forever, forever, ever, ever more,
 ever, for - ever, for - ever, ever more, for - ever, for - ever, for - ever, for - ever, ever more, Sym.
 forever, forever, ever, ever more, forever, forever, forever, ever, ever more, Sym.
 6 6 5 6 5 6 6 5 6 5 4 3

will praise him, will praise him forever, ever more, will praise him, will praise him forever, ever more.
 Voice, Sym. Voice, Voice, Sym. Voice, Sym.
 T. S. 5 6 5 5 6 5 5 6 5 5 6 5

P. P. Solo. P. Solo. Tutti. P.
 Unveil thy bosom, faith - ful tomb, Take this new treasure to thy trust; And give these sacred relics room,
 P. P. Solo. P. Solo. Tutti. P.
 6 5 6 7 6 5 8 7 6 5 5 6 6 5 4 3 5 6 5 4 3

Repeat for the 2d and 3d verses.

P. Solo. Tutti.
 To slumber in the si - lent dust. And give these sa - cred relics room, To slumber in the si - lent dust.
 P. Solo. Tutti.
 8 7 6 5 4 3 5 4 3 7 6 5 4 3 6 6 4 3 7 6 5 4 3

V. 2. Nor pain, nor grief, nor anxious fear Invade thy bounds. No mortal woes Can reach the lovely sleeper here, While angels watch the soft repose.
 3. So Jesus slept;—God's dying Son Pass'd thro' the grave, and bless'd the bed; Rest here, dear saint, till from his throne The morning break, and pierce the shade.

Verse 4th.

Break from his throne, il - lustrious morn; Attend, O earth! his sov' - reign word; Restore thy trust,—a glorious from—

6 7 7 3 3 3 6 6 6 7 6

Shall then a-rise, to meet the Lord. Restore thy trust,— a glorious form— Shall then a-rise, to meet the Lord.

6 6 4 3 6 6 4 3 7 4 3

Sym.

Second Treble.

Voice.

Lo! my Shepherd is divine, How can I want when he is mine,

6 7 6 6 6 4 6 3 6 3 6 6 6 5 7 3

6 4 3 6 6 6 3 6 7 6 5 6 4 5 6 4 3

Lo! my Shepherd is di-vine, How can I want when he is mine, when he is mine.

Sym.

By the stream that wanders slow, 'Thro' the meads where flow'rets grow,
He leadeth me,
He leadeth me—He leadeth
He leadeth me,
Voice. grow, He leadeth me and

me and there I rest, In peace di-vine-ly blest.

and there I rest, In peace di-vine-ly blest. In love, In love and peace di-vine-ly blest. Sym.

there I rest, In love and peace di-vine-ly blest.

me and there I rest, In peace di-vine-ly blest.

6 $\frac{4}{3}$ 6 $\frac{\sharp 5}{3}$ $\frac{\sharp 5}{3}$ 6 6 6 $\frac{6}{4}$ $\frac{5}{\sharp}$ 7 $\sharp$ 6 -- $\frac{\sharp 4}{2}$ 6 6 $\frac{6}{4}$ $\frac{5}{\sharp}$

Lo! my

Lo! my Shepherd is divine, How can I want Voice.

Lo! my

6 6 $\frac{\sharp 6}{4}$ 6 $\frac{6}{4}$ $\frac{5}{\sharp}$ 6 7 $\frac{4}{2}$ 6 $\frac{6}{4}$ $\frac{5}{3}$ 1

Lo! my

Shepherd is divine, How can I want when he is mine. By - - the stream that wanders slow, that wanders

When he is mine. By - - the stream that wanders slow, wan - - - ders

when he is mine. By - - the stream that wanders slow, that wanders, wanders

Shepherd is di - vine, How can I want when he is mine. By the stream that wanders slow, wanders

3 3 3 3 3 3 4 6 - 6 - 7 7 7 7 7 5 4 3 6 7 6 4

slow, He lead - - - eth me, he leadeth me, and

slow, Thro' the meads where flow' - - - rets grow, He lead - - - eth, lead - - - eth me, and

slow, He lead - - - eth me, He leadeth me, and there, and

slow, 7 - 6 6 6 4 5 3 He 6 leadeth me, 7 leadeth me, 7 leadeth me, and 7

there I rest, In love and peace, In love and

there I rest, In love and peace di - vine - ly blest, In love and peace di - vine - ly

there I rest, In love and peace di - vine - ly

6 7 6 5 7 6 6 6 4 5 In love and

3 3 3 3 3

peace,

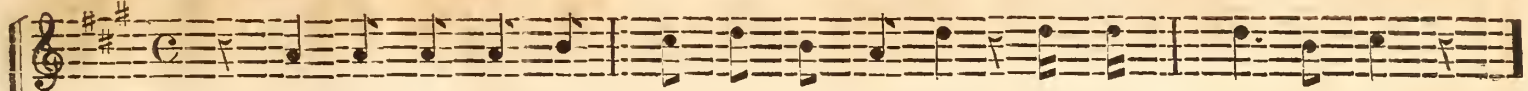
blest, In love and peace di - vine - ly blest. Sym.

blest,

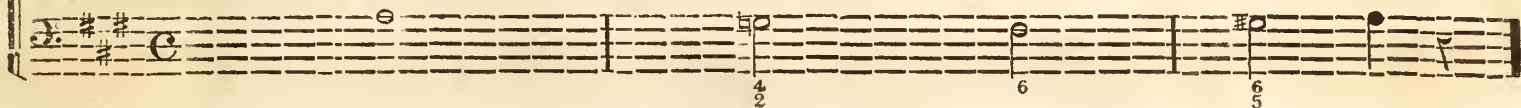
peace,

7 6 6 6 7 5 6 7 6 3 4 3 2 3 6 6 6 7 6 6 4 7 6 4 5 4 5 3 2 3

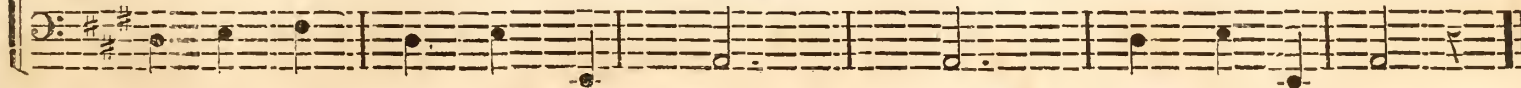
Recit :



One thing have I de - sir - ed of the Lord, which I will re - quire,



96. Sym. Andante.



That I may dwell, That I may dwell, That I may dwell in the house, in the house of the Lord, may

Organ. 6 $\frac{4}{2}$ 6 $\frac{6}{4}$ 3- Voice. $\frac{5}{2}$ $\frac{4}{3}$ 6 $\frac{6}{4}$ 5 5 6 4 2 6 6 5 3 $\frac{6}{4}$ 4 3

dwell in the house of the Lord all the days of my life. To be - hold the fair beauty of the Lord, To be -

6 $\frac{\sharp 6}{3}$ 6 - $\frac{6}{4}$ $\frac{5}{\sharp 4}$ 6 - 6 $\frac{6}{4}$ $\frac{7}{5}$ $\frac{\sharp}{4}$ Organ. 6 8 7 5 4 6 5 4 3 Voice.

ANTHEM.

Continued.

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hold the fair beauty of the Lord, and to visit, to visit his temple, to behold the fair beauty of the

Lord, and to visit his temple, and to visit his temple.

A - men. A - men

O sing unto the Lord a new song, a new song.

Sym.

6 7 6 5 6 6 8 7 6 6 6 7 5 4 5

Detailed description: This system contains the first four staves of the musical score. The first two staves are vocal parts in G major (one sharp) and 4/4 time, with lyrics 'O sing unto the Lord a new song, a new song.' The third staff is a piano accompaniment featuring a symphonic texture (Sym.) with dense chords. The fourth staff is a basso continuo line with figured bass notation: 6 7 6 5 6 6 8 7 6 6 6 7 5 4 5.

O sing unto the Lord a new song, a new song.

Sym.

6 7 6 6 6 6 7 6 7 6 6 4 3

Detailed description: This system contains the next four staves of the musical score. It continues the vocal parts and piano accompaniment from the first system. The piano part includes a symphonic section (Sym.) and ends with a trill (tr) on the final note. The basso continuo line continues with figured bass notation: 6 7 6 6 6 6 7 6 7 6 6 4 3.

Let the congre - gation of the saints praise him. O sing unto the Lord, the

Let the congregation of the saints praise him. O sing,

Let the congre - gation of the saints praise him. Octaves. O sing unto the Lord, the

Let the congregation of the saints praise him. O sing unto the

Lord a new song, O sing unto the Lord a new song.

O sing a new song.

Lord a new song, O sing unto the Lord a new song. Sym.

Lord, O sing unto the Lord, unto the Lord a new song.

Let the congregation of the saints praise him, Let the congregation of the

pra - - - - - ise him, Let the congregation of the saints praise him,

Let the congregation of the saints praise him, pra - - - - -

Organ. Voice.

5 8 7 5 6 7 5 3 6 5 6 7 6 5 6 5 6 7 6 7

3 3 4 5 3 3 4 3 4 5 4 3 4 3 4 4 3

saints praise him.

Let the congregation of the saints praise him, the saints praise him, the saints praise him.

ise him.

him, praise him. 6 7 6 8 7 6 1 7 6 8 7

6 5 6 4 3 4 7 6 5 5 4 3 6 4 6 4 8 7

I have kept the ways of the Lord, and have not wicked - ly de - parted from my God. P. I have

Sosten. Cres. F.

And have not, have not wicked - ly de - parted from my God.

kept the ways of the Lord, And have not wickedly, have not de - parted from my God.

And have not, have not wickedly, have not de - parted from my God.

And have not wickedly departed from my God.

F. Cres. F. Cres. F.

F. P. Cres. P. F. P. F.

All his judgments, &c. be - fore me, be - fore me,

All his judgments were be - fore me, were before me, were be - fore me, be - fore me, And I did

P. Cres. P. F.

All his judgments, &c. be - fore me,

P. Cres. P. F.

All his judgments were before me, were be - fore me, were be - fore me, be - fore me, = 6 =

6 6 4 5 = #5 - 4 3 7 6 6 - 6 5 = #4 =

P. And I did not put a - way his statutes, did not put his

not put a - way his statutes from me, P. And I did not put a - way his statutes from me, did not put his

P. And I did not put a - way his statutes, did not put his

6 7 6 7 5 1 6 6 4 6 #4 7 3 4 5 -

ANTHEM. Continued.

331

F. P.

statutes from me, I did not put his statutes from

F. P.

statutes from me, And I did not put a - way his statutes from me, I did not put from

F. Organ. P. Voice.

5 8 7 4 3 #6 3 7 4 #6 6 6 7

F. P.

me, I did not put his statuter from me.

F. P.

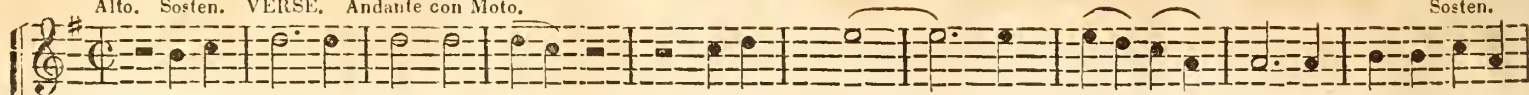
me, and I did not put, did not put his statutes fram me, I did not put from me.

F. Organ. P. Voice.

6 6 5 3 6 7 8 3 6 6 7

Alto. Sosten. VERSE. Andante con Moto.

Sosten.



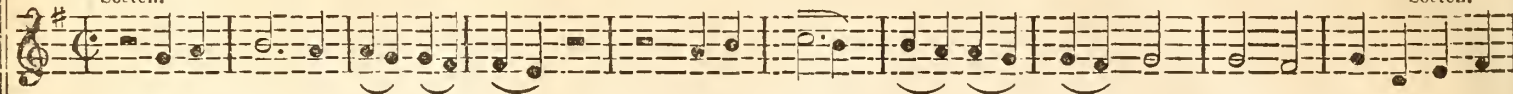
Who is God ex - cept the Lord?

Who is, &c.

is God ex - cept the Lord? Who is a

Sosten.

Sosten.



Who is God, who is God ex - cept the Lord?

Organ.

Voice.

Organ.

Voice.

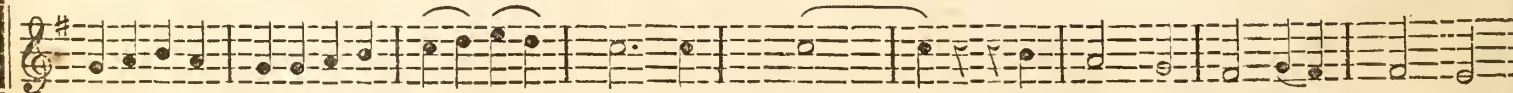


Who is God, &c.

Who is God ex - cept, ex - cept the Lord?

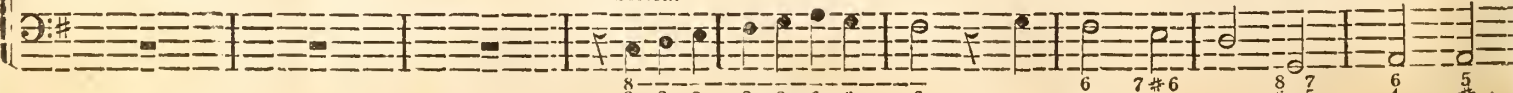


Rock except our God? a Rock ex - cept our God? a Rock ex - cept our God? ex - cept our



a Rock - - -

Sosten.



Who is a Rock, &c.

8 3 3 3 3 6 6 6 6 7#6 8 7 6 5

ANTHEM. Continued.

333

God? - - - except our God? who is a Rock ex - cept our God? ex - cept our God? ex -

who is a Rock - - - who is a Rock?—

Who is a Rock except our God? - - - Who is a Rock ex - cept our God? ex - cept our God? - -

P. P. P. P. P. P.

cept our God? who is - - - a Rock except our God? who is a Rock, a Rock except our God?

Who is a Rock ex - cept our God? who is a Rock ex - cept our God?

CHORUS.

And thy gentleness hath made me great, And thy gentleness hath made me great. F.

Thy right hand hath holden me up,

F.

5 3 6 6 5 4 3 5 6 6 6 5 4 3 Voice. 6 5 4 3 6 7 6 5 4 3

And thy gentleness hath made me great, And thy gentleness hath made me great. Hath made me

Duet. Trebles. Hath made me great.

Hath made me great.

Organ.

6 5 4 6 6 5 3 4 5 7 6 5 6 4 3

Cres. F. F.

made, hath made me great, hath made me great, great, hath made me great,

Cres. F. F.

great, hath made, hath made me great, made, hath made me great, Thy gentleness hath made me great,

made me great, hath made me great, hath made me great,

5 6 6 7 8 4 5 3 6

76. Largo Andante.

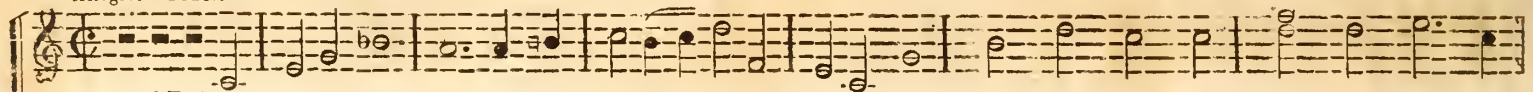
HATH MADE ME GREAT, HATH MADE ME GREAT.

H. & H.

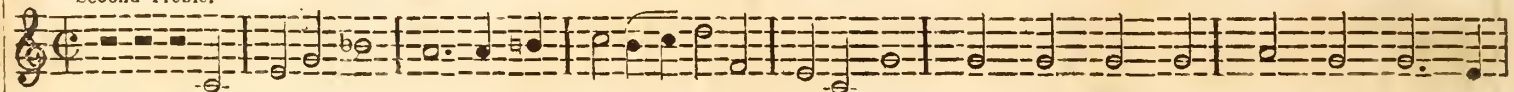
43

6 4 5 4 5

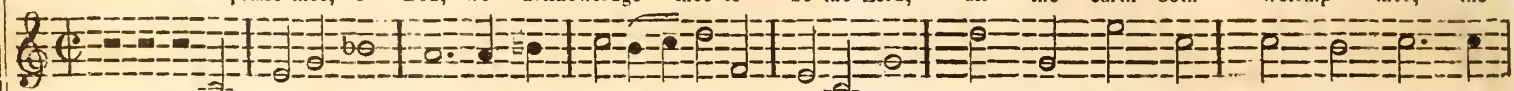
Allegro. Tenor.



Second Treble.

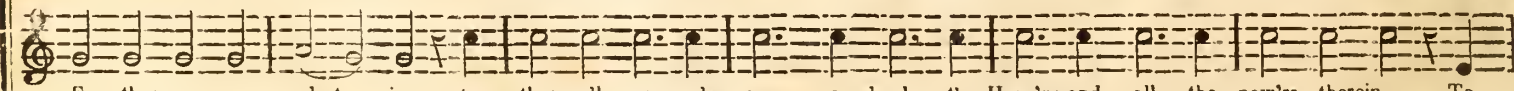
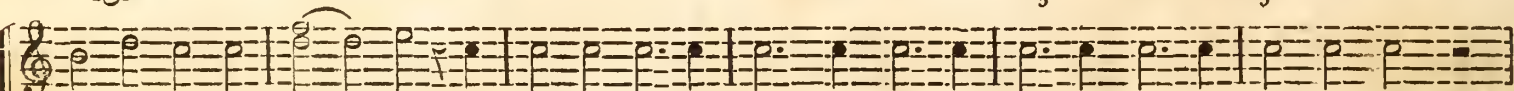
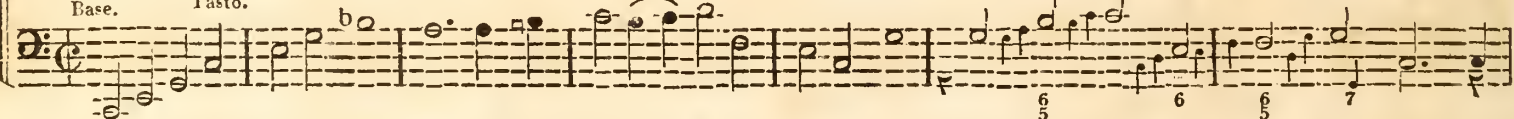


Treble. We praise thee, O God, we acknowledge thee to be the Lord, all the earth doth worship thee, the

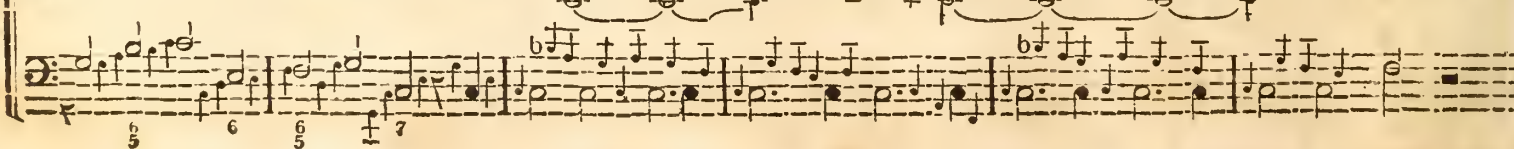
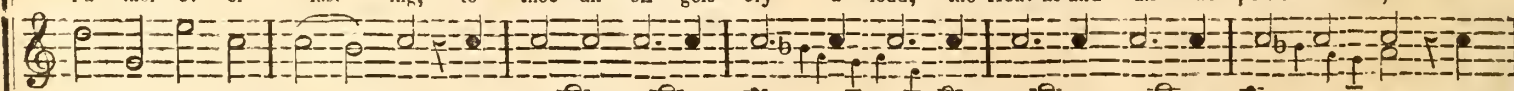


Base.

Tasto.



Fa - ther ev - er - last - ing, to thee all an - gels cry a - loud, the Heav'ns and all the pow'rs therein, To



Adagio.

thee - - - Cherubim to thee - - - Seraphim continual - ly do cry, Ho - ly, ho - ly, ho - ly Lord, Lord God of

Allegro.

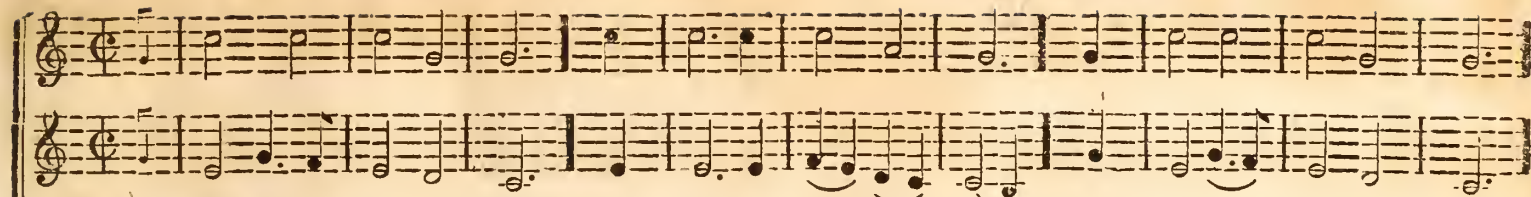
Sa - ba - oth, Heav'n and earth are full, are full of the Ma - jest - ty of thy great glo - - - ry.

Heav'n and earth are full, full of the maj - es - ty of thy great glo - - - ry.

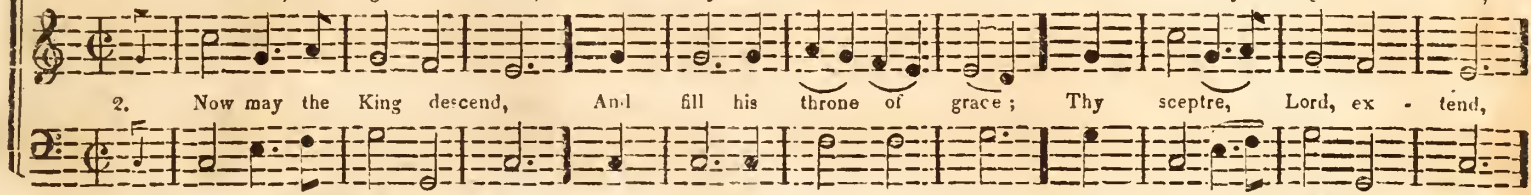
5 6 7 6 4 3

Sweet fields, beyond the swelling flood, Stand dress'd in living green; So to the Jews fair Canaan stood, While Jordan roll'd between.

* This passage may be performed by the Tenor and Base with good effect; or, if desired, the parts may be doubled—the Treble and Tenor singing the upper --and the Second Treble and Base the lower part.



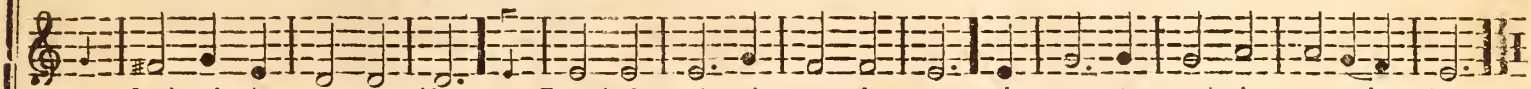
1. Welcome, de - light - ful morn, Thou day of sacred rest; I hail thy bright re - turn,



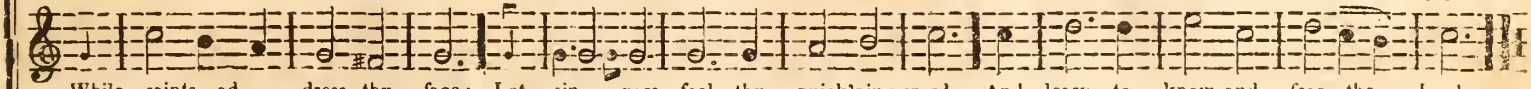
2. Now may the King descend, And fill his throne of grace; Thy sceptre, Lord, ex - tend,



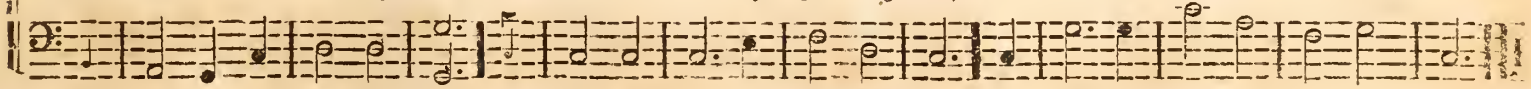
3. Descend, ce - - les - tial Dove, With all thy quick'ning pow'rs; Disclose a Saviour's love,



Lord, make these moments blest: From the low train of mortal toys, I soar to reach im - mor - tal joys.



While saints ad - - dress thy face: Let sin - ners feel thy quick'ning word, And learn to know and fear the Lord.



And bless the - - sacred hours: Then shall my soul new life obtain, Nor Sabbaths be indulg'd in vain.

Solo. Andante Allegro.

Blessed is he whose hope is in the Lord, the Lord his God, Blessed is he, Blessed is

he, Blessed— Bless - ed is he whose hope is in the Lord, in the Lord his God, in the Lord his

CHORUS. Tenor.

Bless - ed, Blessed, Blessed is he whose hope is in the Lord, in the Lord his God, who

for - ev - er,

keepeth his promise, his promise for - ever, who keepeth his promise for - ev-er, for - ever, for-

keepeth his prom - - - ise for - ev-er, for - ev - - - er,

Bless

ev - er, Blessed is he, whose hope is in the Lord, the Lord his God, Blessed is he, Solo. Sym.

Bless

ed is he,

Blessed is he, whose hope is in the Lord, in the Lord his God, who keepeth his

ed is he,

who keepeth his promise, his promise for - ev - er,

promise, his promise for - ev - er, for - ev - er, for - ev - er. -

who keepeth his promise, his promise for - ev - er,

Andante Maestoso.

Second Treble.

Ho - ly, Ho - ly, Ho - ly Lord God of Sab-a-oth, Heav'n and earth, Heav'n and earth, Heav'n and earth are full of the

Inst.

Allegro.

majesty of thy glory. Glory be to thee, Glory be to thee, Glory be to thee, O Lord, Most High.

Praise God for - ev - er, Boundless is his fa - vour, To his church and chosen flock, They stand on

6 7 6 5 4 3 6 6 6 7 6 5 6 4 3

Christ the Rock, His Al - mighty Son, On fair mount Zi - on, By his spir - it grace and word,

6 4 7 7 6 5 7 4 3 6 6 6 7

Blest ci - ty of the Lord! Thou in spite of ev' - ry pow'rful foe, Shall undaunt - ed stand, and prosp'ring grow ;

6 5 6 6 7 6 4 6 6 6 7 6 4 6 6 6 7

'Midst disgrace, to God's praise, Both in love and u - ni - ty, To all e - ter - ni - ty. To all e - ter - ni - ty.

6 6 7 6 5 6 6 7

Lord, dismiss us with thy blessing, Bid us all depart in peace, Still on gospel manna feeding, Pure se - raph - ic love increase;

6 6 3 6 6 4 3 6 6 4 8 7 Organ. 6 4 6 6 4 3 6 6 4 7

Voice. 3

Fill each breast with con - so - la - tion, Up to thee our voices raise; When we reach that blissful station, Then we'll give thee nobler praise.

4 6 8 7 6 6 4 6 6 6 5 4 3 6 6 4 3 6 7 6 5 4 3

Then we'll give thee nobler praise. And we'll sing Hallelujah, Amen, Hallelujah, And we'll sing Hallelujah, Amen, Hallelujah, To God and the Lamb.

Solo. P. Tutti. F. Solo. P. Tutti. F. Hallelujah for-

6 6 6 6 7 6 7 5 6 8 7 6 6 6 5 6 6 7

Hallelujah for - ev - er, Hallelujah for - ev - er, for - ever and ever, Amen.

Hal-le-lu-jah, A-men, Amen, Amen.

ev - er, Hallelujah for - ev - er, Hallelujah for - ever and ever, Amen.

6 6 6 6 7 6 6 6 7 7 4 6 6 6 5 3 6 6 5 3

Second Treble.

When God reveal'd his gracious name, And chang'd my mournful state, My rapture seem'd a pleasing dream, The grace ap-

pear'd so great. The world beheld the glorious change, And did thy hand confess; My tongue broke out in

4 3 6 6 6 7 6 6 5 3 6 4 3 7 6 6 4 3 6

6 6 7 8 7 6 5 6 5 3 5 6 6 7 6 4

unknown strains, And sung surprising grace. My tongue broke out in unknown strains, And sung surprising grace.

6 4 8 7 5 3 6 4 5 6 4 8 7 6 4 7

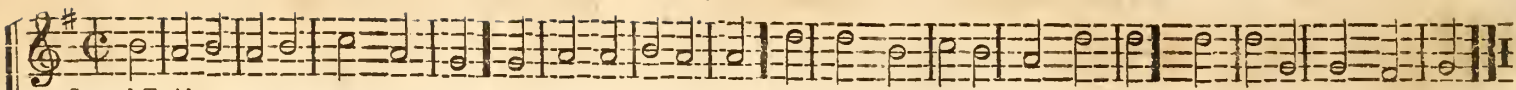
HARLEIGH. C. M.

Handel.

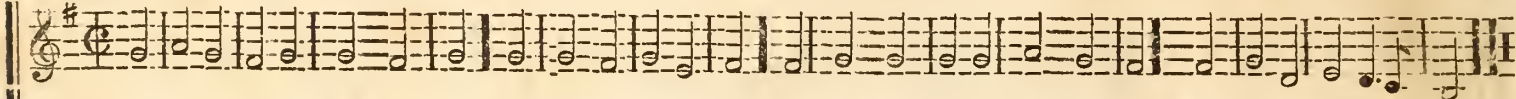
Second Treble.

I ask them whence their vict'ry came? They with united breath, Ascribe their conquest to the Lamb, Their triumph to his death—Their triumph to his death.

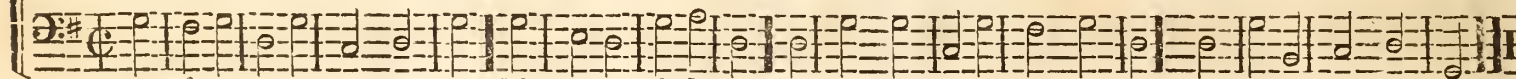
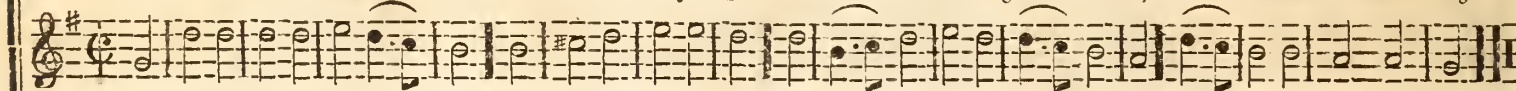
6 6 6 6 6 6 4 5 3 6 7 7 4 6 5 4 3 6 5 4 3 6 6 7



Second Treble.



Sing to the Lord, ye distant lands, Ye tribes of ev'ry tongue ; His new discover'd grace demands, A new and nobler song.



6

#6
4
3

6 5
#

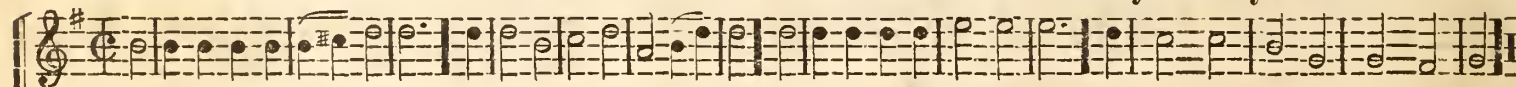
6

6

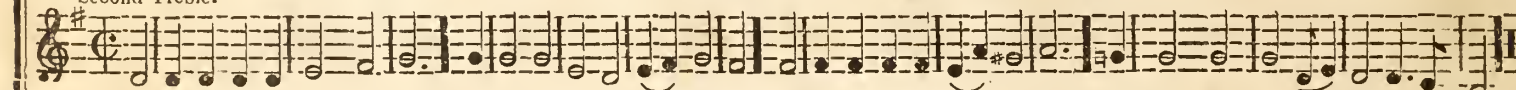
5 5
3

BOYCE. L. M.

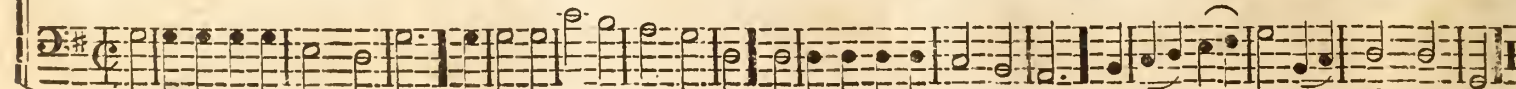
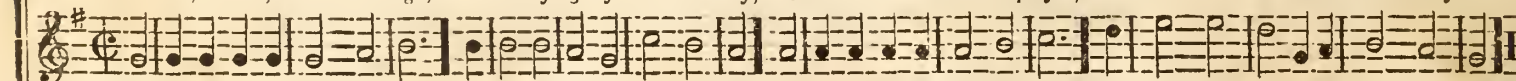
Chant by Dr. Boyce.



Second Treble.



Be thou, O God, ex-alt-ed high, And as thy glory fills the sky, So let it be on earth display'd, Till thou art here as there obey'd.



5 #6

6 6 5 6

6 #6

6 5
3

6

6 8 7
4

Second Treble.

With rev'rence let the saints appear, And ' bow before the Lord ; His high commands with rev'rence hear, And tremble at his word.

7 # 6 4 3 6 6 6 5 6 6 6 8 7

ROTHWELL. L. M. New Arrangement.

Second Treble.

The heav'ns declare thy glory, Lord, In ev'ry star thy wisdom shines ; But when our eyes behold thy word, We read thy name in fairer lines. We read, &c.

6 6 6 7 6 6 6 7 6 4 3 6 5 4 3 6 6 6 7 6 4 6 7

Secund Treble.

Lord, thou hast search'd and seen me through, Thine eye commands with piercing view, My rising and my resting hours, My heart and flesh with all their pow'rs.

6 6 7 6 5#6 6 6 5 6- 4 6 6 4 6 7 6 6 7

Tenor. ANTHEM. O praise God in his holiness. Ps. 150. E. Mason.

O praise God in his ho - li - ness, Praise him in the fir - ma - ment of his pow'r;

Second Treble.

O praise God in his ho - li - ness, Praise him in the fir - ma - ment of his pow'r;

Treble.

Base.

O praise God in his ho - li - ness, Praise him in the fir - ma - ment of his pow'r;

6 4 3 6 7

* These notes are designed for the words "For God is there," 5th verse, 139th Psalm, the tune having been originally written for this Psalm.

Praise him ac - cord - ing to his ex - cel - lent greatness.

Praise him in his noble acts, Praise him in his noble acts, Praise him ac - cord - ing to his ex - cel - lent greatness;

Inst. Voice.

4 6 4 6 5 6 7 3

Praise him in the sound of the trumpet, of the trumpet, Praise him upon the

Praise him in the sound of the trumpet, of the trumpet, Praise him upon the lute, upon the

Praise him upon the lute, upon the

6 6

ANTHEM. Continued.

lute and harp; Praise him in the cymbals, in the cymbals and dances, Praise him on

lute and harp; Praise him in the cymbals, in the cymbals and dances, Praise him on

lute and harp; Praise him in the cymbals, in the cymbals and dances, Praise him on

lute and harp; 6
5
♯ 7
♯
= =

strings, on strings and pipes, Let ev'ry thing that hath

strings, on strings and pipes, Let ev'ry thing that hath

strings, on strings and pipes, Let ev'ry thing that hath, breath, Let ev'ry thing that hath

7

Let ev'ry thing that hath breath praise the Lord, that hath
 breath, Let ev'ry thing that hath breath, that hath breath praise the Lord, that hath
 breath, that hath breath praise the Lord, that hath
 Let ev'ry thing that hath breath, that hath breath, &c.

Alban's
 Ann's
 Austin's

6 4/3 6 4/3 6 6/4 5/3 4/3 6/4

breath praise the Lord. PRAISE THE LORD, PRAISE THE LORD.
 breath praise the Lord. PRAISE THE LORD, PRAISE THE LORD.
 breath praise the Lord. PRAISE THE LORD, PRAISE THE LORD.

6 6 5/3

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