

# Suite for String Quartet

Gustav Holst

arranged by Steve Jones from the  
First Suite for Military Band Op.28 No.1

Score

# I. Chaconne

**Allegro moderato**

Gustav Holst  
arr. Steve Jones

Musical score for strings (Violin 1, Violin 2, Viola, Cello) in 3/4 time, key signature of three flats. The section starts with a dynamic of **p**. The Cello part consists of sustained notes with grace notes. The other three parts play eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) in 3/4 time, key signature of three flats. Measure 10 begins with a dynamic of **pp**. The strings play eighth-note patterns with grace notes.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) in 3/4 time, key signature of three flats. Measure 19 begins with a dynamic of **mf**. The section is labeled **A**. The strings play eighth-note patterns with grace notes, building in volume with dynamics **cresc.**, **mf**, **cresc.**, **mf**, **cresc.**, and **mf**.

## I. Chaconne

3

26

Vln. 1

Vln. 2

Vla.

Vc.

This section shows measures 26 through 30. The strings play eighth-note patterns. Measure 26 starts with Vln. 1, followed by Vln. 2, Vla., and Vc. Measures 27-29 show a repeating pattern of eighth-note pairs. Measure 30 concludes the section.

31

Vln. 1

Vln. 2

Vla.

Vc.

This section shows measures 31 through 35. The dynamics are marked 'cresc.' for Vln. 1, Vln. 2, and Vla. followed by 'f' for all parts. Measures 32-34 show eighth-note patterns. Measure 35 concludes the section.

37

Vln. 1

Vln. 2

Vla.

Vc.

This section shows measures 37 through 41. The dynamics are marked 'cresc.' for Vln. 1, Vln. 2, and Vla. followed by 'ff' for all parts. A dynamic 'Brillante' is indicated above the Vln. 1 part in measure 39. Measures 38-40 show eighth-note patterns. Measure 41 concludes the section.

## I. Chaconne

42

Vln. 1

Vln. 2

Vla.

Vc.

46

Vln. 1

Vln. 2

Vla.

Vc.

*pesante*

51

Vln. 1

Vln. 2

Vla.

Vc.

*dim.*

*p*

*C*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

## I. Chaconne

5

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) in 3/4 time, key signature of three flats. Measure 59 starts with Vln. 1 playing eighth-note pairs. Measures 60-61 show a continuation of melodic lines with various rhythmic patterns and slurs.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) in 3/4 time, key signature of three flats. Measures 66-67 feature eighth-note pairs and sixteenth-note patterns with slurs and grace notes.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) in 3/4 time, key signature of three flats. Measures 72-73 begin with dynamic *p*. Measures 74-75 continue with eighth-note pairs and sixteenth-note patterns. Measures 76-77 conclude with eighth-note pairs and sixteenth-note patterns, ending with dynamic *p*.

## I. Chaconne

**D**

Vln. 1  
Vln. 2  
Vla.  
Vc.

**p** pesante  
pesante  
pesante  
pesante

**E**

Vln. 1  
Vln. 2  
Vla.  
Vc.

**p**

**99**

Vln. 1  
Vln. 2  
Vla.  
Vc.

**cresc. poco a poco**  
**cresc. poco a poco**  
**cresc. poco a poco**  
**cresc. poco a poco**

## I. Chaconne

7

107

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

**F**

Vln. 1

Vln. 2

Vla.

Vc.

*Maestoso*

*Maestoso*

*Maestoso*

*rit. al fine*

*rit. al fine*

*rit. al fine*

*Maestoso*

*rit. al fine*

*Maestoso*

*rit. al fine*

123

Vln. 1

Vln. 2

Vla.

Vc.

## II. Intermezzo

**Vivace**

The musical score for the Intermezzo section is divided into three systems. System 1 (measures 1-9) features Violin 1 and Violin 2 playing eighth-note patterns in 2/4 time, marked **p stacc.**. The Viola and Cello provide harmonic support with sustained notes and eighth-note patterns, marked **p** and **mf**. System 2 (measures 10-18) continues with the same instrumentation and dynamics. System 3 (measures 19-27) begins with a melodic line from the Violin 1 staff, marked **A**, followed by eighth-note patterns from the Violin 2, Viola, and Cello. The score concludes with a dynamic marking of **p stacc.**.

**Violin 1**

**Violin 2**

**Viola**

**Cello**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

**A**

## II. Intermezzo

9

29

Vln. 1

Vln. 2

Vla.

Vc.

37

Vln. 1

Vln. 2

Vla.

Vc.

**B**

Vln. 1

Vln. 2

Vla.

Vc.

## II. Intermezzo

53

Vln. 1

Vln. 2

Vla.

Vc.

62

C L'istesso tempo

Vln. 1

Vln. 2

Vla.

Vc.

70

Vln. 1

Vln. 2

Vla.

Vc.

**II. Intermezzo**

11

76

Vln. 1  
Vln. 2  
Vla.  
Vc.

82

D

Vln. 1  
Vln. 2  
Vla.  
Vc.

*p*

88

Vln. 1  
Vln. 2  
Vla.  
Vc.

## II. Intermezzo

94

Vln. 1

Vln. 2

Vla.

Vc.

100

Vln. 1

Vln. 2

Vla.

Vc.

E

Vln. 1

Vln. 2

Vla.

Vc.

## II. Intermezzo

F L'istesso tempo

118

Vln. 1  
Vln. 2  
Vla.  
Vc.

*p*

*p*

*mf*

*p*

125

Vln. 1  
Vln. 2  
Vla.  
Vc.

130

Vln. 1  
Vln. 2  
Vla.  
Vc.

*p*

## II. Intermezzo

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) at measure 135. The tempo is 135. The instrumentation includes Violin 1, Violin 2, Cello, and Double Bass. The violins play eighth-note patterns with grace notes, while the cello and double bass provide harmonic support. The dynamic is *morendo*.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) at measure 139. The tempo is 139. The instrumentation includes Violin 1, Violin 2, Cello, and Double Bass. The violins play eighth-note patterns with grace notes, while the cello and double bass provide harmonic support. The dynamic is *pizz.* (pizzicato).

### III. March

**Tempo di marcia**

Violin 1

Violin 2

Viola

Cello

"Boom!" arco  
"Boom!" arco  
"Boom!" arco  
"Boom!" arco

ff

ff

ff

mf

f

f

f

7

Vln. 1

Vln. 2

Vla.

Vc.

14

Vln. 1

Vln. 2

Vla.

Vc.

## III. March

21

Vln. 1

Vln. 2

Vla.

Vc.

28

Vln. 1

Vln. 2

Vla.

Vc.

35

A

Vln. 1

Vln. 2

Vla.

Vc.

### III. March

17

41

This musical score excerpt shows four staves for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), and Double Bass (Vla.). The key signature is three flats. Measure 41 begins with sustained notes followed by eighth-note patterns. Measures 42-43 show eighth-note patterns with grace notes. Measures 44-45 continue with eighth-note patterns. Measures 46-47 conclude with sustained notes.

48

This musical score excerpt shows four staves for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), and Double Bass (Vla.). The key signature is three flats. Measures 48-50 feature sustained notes with grace notes. Measures 51-52 show eighth-note patterns. Measures 53-54 conclude with sustained notes.

55

This musical score excerpt shows four staves for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), and Double Bass (Vla.). The key signature is three flats. Measures 55-57 feature sustained notes with grace notes. Measures 58-60 show eighth-note patterns. Measures 61 concludes with sustained notes.

## III. March

62

Vln. 1

Vln. 2

Vla.

Vc.

This section shows measures 62 through 68. The strings play eighth-note patterns. Measures 62-67 feature sustained notes with grace notes above them, while measure 68 consists entirely of grace notes. Measure 68 concludes with a fermata over the bassoon part.

69

B

Vln. 1

Vln. 2

Vla.

Vc.

This section shows measures 69 through 75. It begins with a sustained note followed by eighth-note pairs. Measures 70-74 show sustained notes with grace notes above them. Measure 75 concludes with a fermata over the bassoon part.

76

Vln. 1

Vln. 2

Vla.

Vc.

This section shows measures 76 through 82. It features sustained notes with grace notes above them, similar to the previous section. Measures 76-81 consist of sustained notes with grace notes above them, while measure 82 concludes with a fermata over the bassoon part.

## III. March

19

83

Vln. 1  
Vln. 2  
Vla.  
Vc.

90

Vln. 1  
Vln. 2  
Vla.  
Vc.

96

C

Vln. 1  
Vln. 2  
Vla.  
Vc.

## III. March

102

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

108

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

*f*

114

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

### III. March

21

120

Vln. 1

Vln. 2

Vla.

Vc.

**D**

*ff*

*ff*

*ff*

127

Vln. 1

Vln. 2

Vla.

Vc.

134

Vln. 1

Vln. 2

Vla.

Vc.

## III. March

Musical score for measures 140-145. The key signature is B-flat major (two flats). The tempo is 140 BPM. The instrumentation includes Vln. 1, Vln. 2, Vla., and Vc. Measure 140: Vln. 1 plays eighth-note chords. Measure 141: Vln. 1 and Vln. 2 play eighth-note pairs. Measures 142-145: All four instruments play eighth-note pairs. Measure 145: Vln. 1 and Vln. 2 play eighth-note pairs.

Musical score for measures 146-151. The key signature is B-flat major (two flats). The tempo is 146 BPM. The instrumentation includes Vln. 1, Vln. 2, Vla., and Vc. Measure 146: Vln. 1 starts with a sixteenth-note rest followed by eighth notes. Measure 147: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 148: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 149: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 150: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 151: Vln. 1 and Vln. 2 play eighth-note pairs.

Musical score for measures 153-158. The key signature changes to A major (no sharps or flats). The instrumentation includes Vln. 1, Vln. 2, Vla., and Vc. Measure 153: Vln. 1 starts with a sixteenth-note rest followed by eighth notes. Measures 154-158: All four instruments play eighth-note pairs.

### III. March

23

161 *Meno mosso*

Vln. 1

Vln. 2

Vla.

Vc.

169 *Piu mosso*

Vln. 1

Vln. 2

Vla.

Vc.

176

Vln. 1

Vln. 2

Vla.

Vc.