

Suite for String Quartet

Gustav Holst

arranged by Steve Jones from the
First Suite for Military Band Op.28 No.1

Score

I. Chaconne

Gustav Holst
arr. Steve Jones

Allegro moderato

Violin 1

Violin 2

Viola

Cello

p

10

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

19

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

mf

A

I. Chaconne

3

26

Vln. 1

Vln. 2

Vla.

Vc.

31

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

37

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

ff

Brillante

cresc.

ff

cresc.

ff

cresc.

ff

B

I. Chaconne

42

Vln. 1

Vln. 2

Vla.

Vc.



46

Vln. 1

Vln. 2

Vla.

Vc.

pesante



51

Vln. 1

Vln. 2

Vla.

Vc.

dim. *p*

dim. *p*

dim. *p*

dim. *p*

C



I. Chaconne

5

59

Vln. 1

Vln. 2

Vla.

Vc.

66

Vln. 1

Vln. 2

Vla.

Vc.

72

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

p

p

I. Chaconne

D

Score for measures 81-90, marked **D**. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is *pesante*. The dynamics are *p* (piano).

E

Score for measures 91-100, marked **E**. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is *pesante*. The dynamics are *p* (piano).

Score for measures 101-110, marked **E**. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is *pesante*. The dynamics are *cresc. poco a poco* (crescendo, little by little).

I. Chaconne

7

107

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

F

Vln. 1

Vln. 2

Vla.

Vc.

Maestoso

Maestoso

Maestoso

Maestoso

rit. al fine

rit. al fine

rit. al fine

rit. al fine

123

Vln. 1

Vln. 2

Vla.

Vc.

II. Intermezzo

Vivace

Violin 1

p *stacc.*

Violin 2

p *stacc.*

Viola

p *mf*

Cello

p

10

Vln. 1

Vln. 2

Vla.

Vc.

19

A

Vln. 1

Vln. 2

Vla.

Vc.

stacc.

II. Intermezzo

9

29

Vln. 1

Vln. 2

Vla.

Vc.

37

Vln. 1

Vln. 2

Vla.

Vc.

B

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

pizz.

p

II. Intermezzo

53

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

62

C L'istesso tempo

Vln. 1

Vln. 2

Vla.

Vc.

p dolce

p dolce

p dolce

arco

p

70

Vln. 1

Vln. 2

Vla.

Vc.

II. Intermezzo

11

76

Vln. 1

Vln. 2

Vla.

Vc.

82

D

Vln. 1

p

Vln. 2

mf

Vla.

p

Vc.

p

88

Vln. 1

Vln. 2

Vla.

Vc.

II. Intermezzo

94

Vln. 1

Vln. 2

Vla.

Vc.

100

Vln. 1

Vln. 2

Vla.

Vc.

staacc.

p

E

Vln. 1

Vln. 2

Vla.

Vc.

II. Intermezzo

13

F L'istesso tempo

118

Vln. 1

Vln. 2

Vla.

Vc.

p

mf

p

125

Vln. 1

Vln. 2

Vla.

Vc.

130

Vln. 1

Vln. 2

Vla.

Vc.

p

II. Intermezzo

135

Vln. 1

Vln. 2

Vla.

Vc.

morendo

morendo

morendo

morendo

139

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

pizz.

pizz.

pizz.

III. March

Tempo di marcia

Violin 1

Violin 2

Viola

Cello

ff

ff

mf

"Boom!"

arco

f

f

f

14

Vln. 1

Vln. 2

Vla.

Vc.

III. March

21

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

ff

28

Vln. 1

Vln. 2

Vla.

Vc.

f

35

A

Vln. 1

Vln. 2

Vla.

Vc.

ff

dim.

mf

III. March

17

41

Vln. 1

Vln. 2

Vla.

Vc.

48

Vln. 1

Vln. 2

Vla.

Vc.

55

Vln. 1

Vln. 2

Vla.

Vc.

III. March

62

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 62 through 68. The first violin (Vln. 1) plays a melodic line with eighth and quarter notes, featuring a long slur from measure 62 to 65. The second violin (Vln. 2) has rests in measures 62-64 and then joins the melody in measure 65. The viola (Vla.) plays a steady eighth-note accompaniment throughout. The cello (Vc.) provides a rhythmic foundation with a pattern of quarter and eighth notes.

69

B

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 69 through 75, marked with a 'B' in a box above measure 69. The first violin (Vln. 1) continues its melodic line with a slur from measure 69 to 72. The second violin (Vln. 2) has rests in measures 69-71 and then enters in measure 72. The viola (Vla.) continues its eighth-note accompaniment. The cello (Vc.) maintains the rhythmic pattern of quarter and eighth notes.

76

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 76 through 82. The first violin (Vln. 1) plays a melodic line with a slur from measure 76 to 79. The second violin (Vln. 2) plays a melodic line with a slur from measure 76 to 79. The viola (Vla.) continues its eighth-note accompaniment. The cello (Vc.) maintains the rhythmic pattern of quarter and eighth notes.

III. March

19

83

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

90

Vln. 1

Vln. 2

Vla.

Vc.

dim.

dim.

dim.

dim.

96

C

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

III. March

102

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

108

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

114

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

III. March

21

120

Vln. 1

Vln. 2

Vla.

Vc.

D

ff

ff

ff

127

Vln. 1

Vln. 2

Vla.

Vc.

3

3

134

Vln. 1

Vln. 2

Vla.

Vc.

3

3

3

3

III. March

140

Vln. 1

Vln. 2

Vla.

Vc.

3

3

3

3

3

146

Vln. 1

Vln. 2

Vla.

Vc.

f

153

Vln. 1

Vln. 2

Vla.

Vc.

3

III. March

23

161 *Meno mosso*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

169 *Piu mosso*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

176

Vln. 1

Vln. 2

Vla.

Vc.