

Suite for String Quartet

Gustav Holst

arranged by Steve Jones from the
First Suite for Military Band Op.28 No.1

Cello

I. Chaconne

Cello

Gustav Holst
arr. Steve Jones

Allegro moderato

p

8

pp

17 **A**

cresc. *mf*

26

cresc. *f*

35 **B**

cresc. *ff*

43

pesante

50

dim.

56 **C**

6

p

68

4

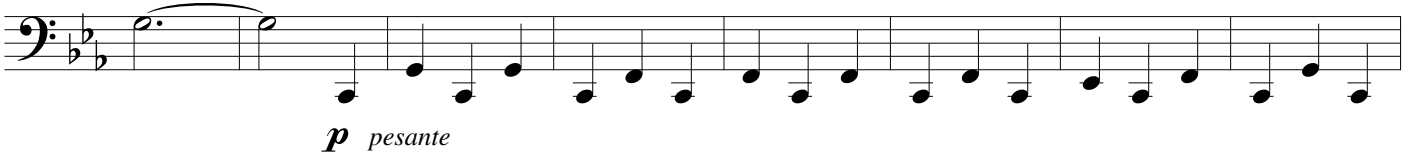
p

I. Chaconne

3

79

D



87



95

E



105

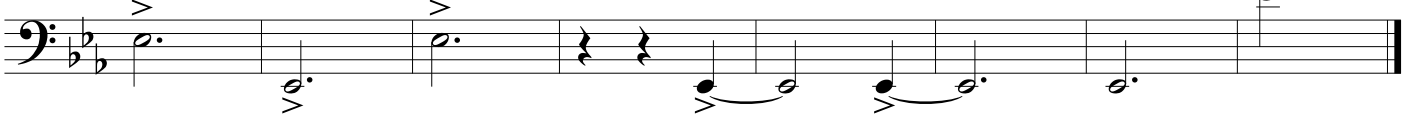
F



115



124



II. Intermezzo

Cello

Vivace

23 **A**

p *stacc.*

31

39 **B** *pizz.* *p*

46

55 **C** *L'istesso tempo* *arco* *p* **7** **3**

71 **2**

79 **D** *p*

86

93

II. Intermezzo

101 E

Staff 101-110: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. The key signature changes to one flat (F-flat) at measure 108.

111 F L'istesso tempo

Staff 111-123: Bass clef, key signature of one flat (F-flat). Measure 111 starts with a 6-measure rest. At measure 112, the time signature changes to 4/4. The staff continues with eighth notes. A *p* (piano) dynamic marking is present at the end of the staff.

124

Staff 124-128: Bass clef, key signature of one flat (F-flat). The staff contains a continuous eighth-note pattern.

129

Staff 129-133: Bass clef, key signature of one flat (F-flat). The staff contains a continuous eighth-note pattern.

134 *morendo*

Staff 134-138: Bass clef, key signature of one flat (F-flat). The staff contains a continuous eighth-note pattern. A *morendo* (diminuendo) marking is present. The staff ends with a double bar line and a fermata.

139 pizz.

Staff 139-143: Bass clef, key signature of one flat (F-flat). The staff contains a continuous eighth-note pattern. At measure 141, there is a *pizz.* (pizzicato) marking. The staff ends with a double bar line and a fermata.

III. March

Cello

Tempo di marcia

"Boom!"

arco

7

13

19

26

32

38

44

50

56

mf

ff

dim.

mf

cresc.

A

ff

III. March

7

62



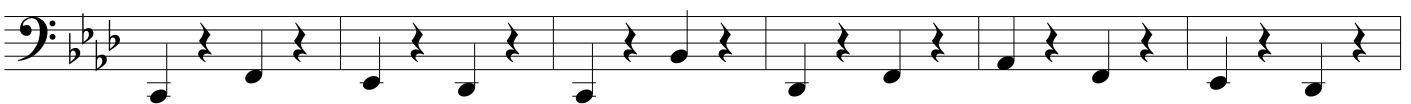
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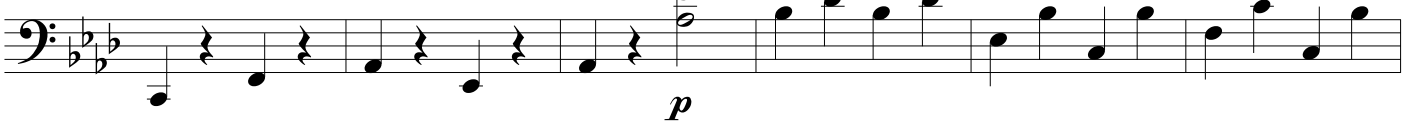
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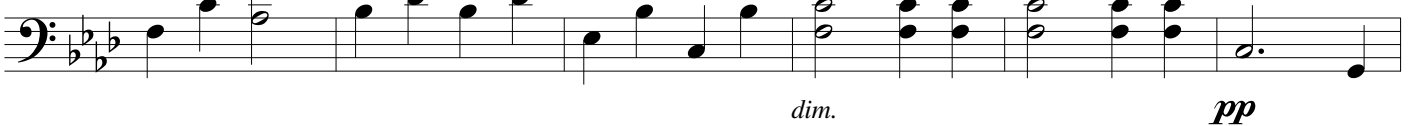
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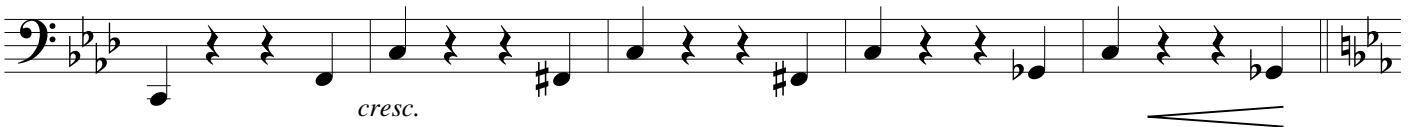
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98



104



109



116



III. March

