

Výstup V.

Slavnostní pochod. Leši a vladyky s Radovanem v čele vystoupí, pak Libuše a Přemysl, za nimi kráčejí děvy, a seřadí se pod lípou s obou stran trůnu. Lid.

Moderato assai.

(Trouby na jevišti)

Orkestr *ff*

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sf *sf* *sf*

sf *dim.* *pp* *ppp*

marc. *dim.* *p* *pp*

sempre pp *senza cresc.*

First system of musical notation. The right hand features a series of chords and arpeggios, while the left hand plays a rhythmic accompaniment. Dynamic markings include *p dolce*, *dim.*, *piu p*, and *pp*.

Second system of musical notation. The right hand has a melodic line with triplets, and the left hand continues with rhythmic accompaniment. Dynamic markings include *f*, *sf*, and *p*.

Third system of musical notation. The right hand features a melodic line with triplets, and the left hand has a bass line with triplets. Dynamic markings include *p* and *f*.

Fourth system of musical notation. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. A *dim.* marking is present.

Fifth system of musical notation. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. Dynamic markings include *dim. molto*, *p*, and *pp dolce*. A dotted line with the number 8 is above the staff.

Sixth system of musical notation. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets.

Seventh system of musical notation. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets.

The musical score consists of seven systems of staves. The first system has a treble and bass staff with a dynamic marking of *cresc.* and a measure marked with an '8'. The second system continues with *cresc.* and *ff*. The third system features triplets and dynamic markings of *sf* and *ff*. The fourth system has *sf* markings. The fifth system is marked *sempre ff*. The sixth system includes *sf cresc.* and *sf*. The seventh system starts with *pizz f* and *sf*, and ends with *ff* and *cresc.*. The notation is dense with slurs and accents, indicating a technically demanding piece.

sf *sff* *ben marc. la melodia* *sf*

sff *sf* *marc. il tempo*

sff *largamente ma non rit.* *sempre ff*

p *p*

cresc.

sf *sf* *sf* *sf* *sff* *sf*

sf *sf* *sf* *sf* *sf* *sf*

Přem. ff

Hoj! tvrdý Vy - šhrad, bud' stokrát ví - tm -

tán! dnes no - vý host jej na - všti - vil,

od - dán své službě li - bé. Mír

ho do - pro - vá - zej, neb aj, tot' Li - bu - še ho ve - de

Meno allo. (K Libuši.) *p dolce* (nejvroucněji.)

vhrad! Ó mo - je cho - ti, mo - je cho - ti dra - há, jak vy - slo - vi - ti