

Dedicated to The Rev. Jerry Gaeta

Variations for Trumpet and Organ

Trumpet in C

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Trumpet

If playing solo on a split keyboard, split point should be between middle C# and D

♩=72 8 2 4 rit. ♩=48 2 4/4 ♩=120 Trumpet

20 *f* *tr* *f* 3

25 *mf* *tr*

30 *f*

35 *mf* *mf* *ff*

40 *f* 3 3 *mf* *tr*

44 ♩=112 13 3 ♩=110 5 ♩=124 6 3 ♩=104 ♩=72 rit.

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Trumpet

75 $\text{♩} = 96$
mf *tr^b* *f*
 Musical notation for measures 75-79, including a triplet of eighth notes.

80
mf *f*
 Musical notation for measures 80-83, including a triplet of eighth notes.

84 $\text{♩} = 132$
mf *p* *tr^b*
 Musical notation for measures 84-88, including a triplet of eighth notes.

89
mp *mf* *tr*
 Musical notation for measures 89-93, including a triplet of eighth notes.

94
f *mf* *f*
 Musical notation for measures 94-99, including a triplet of eighth notes.

100 $\text{♩} = 92$
ff
 Musical notation for measures 100-105, including a triplet of eighth notes.

106
ff *f*
 Musical notation for measures 106-111, including a triplet of eighth notes.

112 $\text{♩} = 92$
mf
 Musical notation for measures 112-116, including a triplet of eighth notes.

117
f
 Musical notation for measures 117-120.

121
 Musical notation for measures 121-124.

125 $\text{♩} = 100$
tr
3 mp 3

131
mf 3 f 3

137
3

142 rit. $\text{♩} = 72$
ff mp

149
mf f

156 $\text{♩} = 92$
mf p mf

163
3 3

169
3 3 3 mf

175
3 ff

181 $\text{♩} = 200$
20 rit. 4

206 ♩=120
16 9 rit. 5

Musical staff 206-237: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 206 has a tempo marking of ♩=120. The staff contains rests for measures 206-237. Above the staff, there are three thick black bars representing rests, labeled with the numbers 16, 9, and 5. A 'rit.' marking is positioned above the 9-measure rest.

238 ♩=100 Trumpet ♩=120
12 *f* *tr* *tr*

Musical staff 238-254: Treble clef, key signature of one sharp (F#). Measure 238 has a tempo marking of ♩=100. Above the staff, there is a thick black bar for measure 238 labeled '12', followed by a rest for measure 239, and another thick black bar for measures 240-254 labeled '12'. The word 'Trumpet' is written above the staff. The music begins in measure 240 with a tempo marking of ♩=120. Dynamics include *f* and trills (*tr*) are present.

255 *f* 3 *mf* *tr*

Musical staff 255-259: Treble clef, key signature of one sharp (F#). Dynamics include *f*, *mf*, and a triplet of eighth notes marked '3'. A trill (*tr*) is present in measure 259.

260 *f* *tr*

Musical staff 260-264: Treble clef, key signature of one sharp (F#). Dynamics include *f* and trills (*tr*) are present.

265 *mf* *tr*

Musical staff 265-269: Treble clef, key signature of one sharp (F#). Dynamics include *mf* and trills (*tr*) are present.

270 ♩=132 *f* *p* *tr* *mp*

Musical staff 270-275: Treble clef, key signature of one sharp (F#). Measure 270 has a tempo marking of ♩=132. Dynamics include *f*, *p*, and *mp*. Trills (*tr*) are present.

276 *mf* *f* *tr*

Musical staff 276-280: Treble clef, key signature of one sharp (F#). Dynamics include *mf* and *f*. Trills (*tr*) are present.

281 ♩=100 *ff* *ff*

Musical staff 281-286: Treble clef, key signature of one sharp (F#). Measure 281 has a tempo marking of ♩=100. Dynamics include *ff* are present.

287 3

Musical staff 287-292: Treble clef, key signature of one sharp (F#). A triplet of eighth notes marked '3' is present in measure 292.

293 *f*

Musical staff 293-297: Treble clef, key signature of one sharp (F#). Dynamics include *f* are present.

299 $\text{♩} = 88$
mf

303

307 *ff*

313 $\text{♩} = 92$

318

322 *rit.*

327 $\text{♩} = 168$
ff

333

339 *mf* *rit.* $\text{♩} = 90$ $\text{♩} = 200$
f

344

mf *f*

348

ff