

Graupner - Entrata per la Musica di Tavola in D Major - GWV 417

Largo e guisto

Flauto Trav. 1

6

Fl. 1

21

Fl. 1

35

Fl. 1

41

Fl. 1

63

Fl. 1

77

Fl. 1

101

Fl. 1

Allegro

(Flute 1 part marked violins in parts - but is playable)

Fl. 1

124

Fl. 1

131

Fl. 1

135

Fl. 1

138

Fl. 1

141

Fl. 1

145

Fl. 1

149

Fl. 1

152

Fl. 1

154

Fl. 1

157

Fl. 1

161

Fl. 1

165

Fl. 1

168

Fl. 1

171

Fl. 1

175

Fl. 1

179

Fl. 1

182 *Largo*

Fl. 1

187 *tr*

Fl. 1

190 *Menuet*

Fl. 1

197 1. 2.

Fl. 1

203

Fl. 1

211 *Fine*

Fl. 1

219

Fl. 1

225

Fl. 1

231

Fl. 1

236

Fl. 1

241

Fl. 1

247

Fl. 1

253

Fl. 1

258

Fl. 1

264

Fl. 1

270

Fl. 1

275

Fl. 1

285

Fl. 1

293

Fl. 1

302

Fl. 1

312

Fl. 1

320

Fl. 1

330

Fl. 1

§

tr

tr

+

339

Fl. 1

347

Fl. 1

356

Fl. 1

364

Fl. 1

368

Menuet

Fl. 1

376

Fl. 1

382

Fl. 1

387

Fl. 1

393

Fl. 1

399

Fl. 1

407

Fl. 1

412

Fl. 1

417

Fl. 1

422

Fl. 1

428

Fl. 1

432

Gigue (Presto)

Fl. 1

435

Fl. 1

437

Fl. 1

439

Fl. 1

441

Fl. 1

443

Fl. 1

445

Fl. 1

447

Fl. 1

447

Fl. 1

450

Fl. 1

452

Fl. 1

454

Fl. 1

456

Fl. 1

458

Fl. 1

460

Fl. 1

462

Fl. 1

Fine

462

Fl. 1

466

Fl. 1

469

Fl. 1

472

Fl. 1

473

Fl. 1

477

Fl. 1

480

Fl. 1

483

Fl. 1

D.C. al Fine

The image shows a musical score for Flute 1, spanning measures 477 to 483. The music is written in treble clef with a key signature of one sharp (F#). Measures 477-483 contain eighth and sixteenth notes, many of which are grouped in triplets. Measure 483 ends with the instruction 'D.C. al Fine'.

Graupner - Entrata per la Musica di Tavola in D Major - GWV 417

Largo e guisto

Flauto Trav. 2

6

Fl. 2

21

Fl. 2

35

Fl. 2

41

Fl. 2

63

Fl. 2

77

Fl. 2

100

Fl. 2

118

Fl. 2

Allegro

(Flute 2 part marked violins in parts - Exceeds low range)

124

Fl. 2

128

Fl. 2

132
Fl. 2

135
Fl. 2

139
Fl. 2

143
Fl. 2

147
Fl. 2

150
Fl. 2

153
Fl. 2

156
Fl. 2

159
Fl. 2

162
Fl. 2

165
Fl. 2

168
Fl. 2

This image displays a musical score for a Flute 2 part, spanning measures 132 to 168. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The music is characterized by rapid, flowing passages, particularly in the later measures, and includes some dynamic markings like 'f' (forte) and 'p' (piano). The measure numbers 132, 135, 139, 143, 147, 150, 153, 156, 159, 162, 165, and 168 are printed at the beginning of their respective staves.

172

Fl. 2

174

Fl. 2

178

Fl. 2

181

Fl. 2

Largo

185

Fl. 2

190

Menuet

197

Fl. 2

203

Fl. 2

211

Fl. 2

Fine

219

Fl. 2

225

Fl. 2

231

Fl. 2

237 §

Fl. 2

243

Fl. 2

248

Fl. 2

254

Fl. 2

260

Fl. 2

265

Fl. 2

271 §

Fl. 2

275

Fl. 2

287

Fl. 2

295

Fl. 2

303

Fl. 2

311

Fl. 2

319

Fl. 2

328

Fl. 2

336

Fl. 2

344

Fl. 2

352

Fl. 2

361

Fl. 2

368

Menuet

Fl. 2

376

Fl. 2

382

Fl. 2

387

Fl. 2

393

Fl. 2

399

Fl. 2

407
Fl. 2

412
Fl. 2

417
Fl. 2

423
Fl. 2

428
Fl. 2

432 Gigue (Presto)
Fl. 2

435
Fl. 2

437
Fl. 2

439
Fl. 2

441
Fl. 2

443
Fl. 2

445
Fl. 2

447

Fl. 2

447

Fl. 2

450

Fl. 2

452

Fl. 2

454

Fl. 2

456

Fl. 2

458

Fl. 2

460

Fl. 2

462

Fl. 2

462

Fl. 2

466

Fl. 2

469

Fl. 2

Fine

The musical score for Flute 2 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The measures are numbered 447 through 469. The notation includes eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' over the notes) in measures 462, 466, and 469. The piece ends with a 'Fine' marking and a repeat sign at measure 462.

472

Fl. 2

473

Fl. 2

477

Fl. 2

480

Fl. 2

483

Fl. 2

D.C. al Fine

Graupner - Entrata per la Musica di Tavola in D Major - GWV 417

Largo e guisto

Violin I

6

Vln I

13

Vln I

18

Vln I

23

Vln I

33

Vln I

39

Vln I

45

Vln I

50

Vln I

59

Vln I

68

Vln I

73

Vln I

78

Vln I

84

Vln I

93

Vln I

103

Vln I

110

Vln I

115

Vln I

122

Vln I

124

Vln I

Allegro

3

131

Vln I

134

Vln I

137

Vln I

139

Vln I

143

Vln I

146

Vln I

150

Vln I

152

Vln I

154

Vln I

157

Vln I

161

Vln I

165

Vln I

167

Vln I

The image displays ten staves of musical notation for Violin I, spanning measures 137 to 167. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and quarter notes, often grouped with beams. Some measures contain rests, and there are occasional accidentals (sharps and naturals) indicating pitch changes. The overall texture is melodic and rhythmic, typical of a violin part in a classical or romantic style.

170

Vln I

174

Vln I

177

Vln I

180

Vln I

182

Vln I

Largo

187

Vln I

tr

190

Vln I

Menuet

196

Vln I

1. 2.

201

Vln I

207

Vln I

215

Vln I

Fine

p

221

Vln I

227

Vln I

233

Vln I

238

Vln I

244

Vln I

249

Vln I

254

Vln I

259

Vln I

264

Vln I

270

Vln I

275

Vln I

p

Detailed description of the musical score: The score consists of ten staves of music for Violin I. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet markings (indicated by a '3' under a bracket). Measure 238 features a section symbol (§). Measure 275 begins with a piano (*p*) dynamic marking. The score concludes with a double bar line and repeat dots in measure 275.

279

Vln I

283

Vln I

287

Vln I

291

Vln I

295

Vln I

299

Vln I

304

Vln I

308

Vln I

312

Vln I

316

Vln I

320

Vln I

Violin I score, measures 324-392. The score is in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, trills (tr), and a repeat sign with first and second endings. The piece concludes with a 'Menuet' (Minuet) section starting at measure 368, which includes slurs and a piano (p) dynamic marking. The score is presented on ten staves, with measure numbers 324, 328, 332, 338, 345, 353, 362, 368, 375, 385, and 392 indicated at the beginning of their respective staves.

399

Vln I

405

Vln I

412

Vln I

420

Vln I

427

Vln I

432

Gigue (Presto)

Vln I

435

Vln I

437

Vln I

439

Vln I

441

Vln I

443

Vln I

445

Vln I

447

Vln I

447

Vln I

450

Vln I

452

Vln I

454

Vln I

456

Vln I

458

Vln I

460

Vln I

462

Vln I

462

Vln I

466

Vln I

p

Fine

3 3 3 3

469

Vln I

472

Vln I

473

Vln I

477

Vln I

480

Vln I

483

Vln I

D.C. al Fine

Graupner - Entrata per la Musica di Tavola in D Major - GWV 417

Largo e guisto

Violin II

6

Vln. II

15

Vln. II

24

Vln. II

30

Vln. II

35

Vln. II

42

Vln. II

52

Vln. II

58

Vln. II

63

Vln. II

73

Vln. II

82

Vln. II

86

Vln. II

90

Vln. II

97

Vln. II

104

Vln. II

115

Vln. II

120

Vln. II

124 Allegro

Vln. II

127

Vln. II

131

Vln. II

134

Vln. II

The musical score for Violin II consists of ten staves of music. The first nine staves (measures 82-119) are in G major and 4/4 time. The tempo is not explicitly marked for these measures. The tenth staff (measures 120-134) is marked 'Allegro' and is in common time (C). The notation includes various rhythmic values, slurs, and ties.

136
Vln. II

136 137 138 139 140

140
Vln. II

140 141 142

143
Vln. II

143 144 145

146
Vln. II

146 147

148
Vln. II

148 149 150

151
Vln. II

151 152

153
Vln. II

153 154

155
Vln. II

155 156 157 158

159
Vln. II

159 160 161

162
Vln. II

162 163 164

165
Vln. II

165 166 167 168

168

Vln. II

171

Vln. II

173

Vln. II

176

Vln. II

180

Vln. II

Largo

183

Vln. II

187

Vln. II

190

Vln. II

Menuet

196

Vln. II

202

Vln. II

208

Vln. II

216 *Fine*

Vln. II

222

Vln. II

228

Vln. II

233

Vln. II

238

Vln. II

245

Vln. II

250

Vln. II

255

Vln. II

261

Vln. II

265

Vln. II

271

Vln. II

275
Vln. II

p

279
Vln. II

283
Vln. II

287
Vln. II

291
Vln. II

295
Vln. II

299
Vln. II

304
Vln. II

308
Vln. II

312
Vln. II

316
Vln. II

320

Vln. II

324

Vln. II

328

Vln. II

332

Vln. II

337

Vln. II

344

Vln. II

351

Vln. II

359

Vln. II

364

Vln. II

1. 2.

The musical score for Violin II spans measures 320 to 364. The key signature is G major (one sharp). The time signature is 4/4. The notation includes various rhythmic values: eighth notes, quarter notes, and half notes. Some measures contain rests. A repeat sign with first and second endings is used at the end of the section, starting at measure 364.

Menuet

368 Vln. II

375 Vln. II

385 Vln. II

392 Vln. II

399 Vln. II

405 Vln. II

412 Vln. II

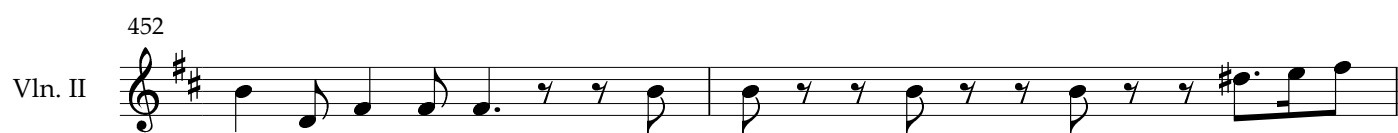
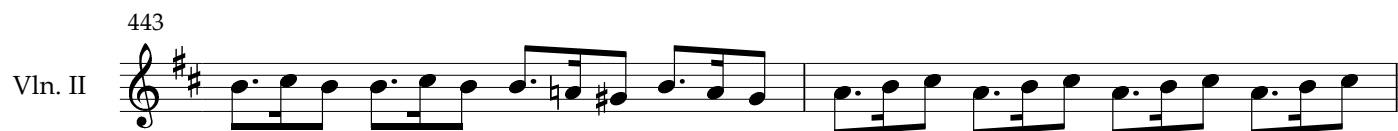
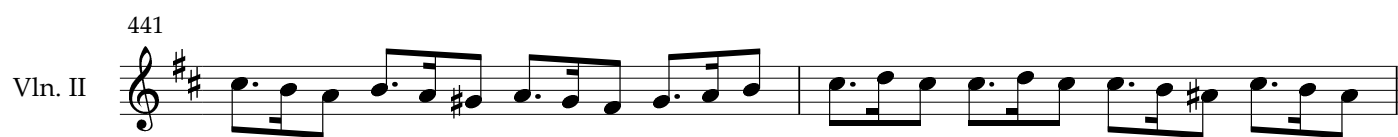
420 Vln. II

427 Vln. II

p

1. 2.

432 Gigue (Presto)



454

Vln. II

456

Vln. II

458

Vln. II

460

Vln. II

462

Vln. II

462

Vln. II

466

Vln. II

469

Vln. II

472

Vln. II

473

Vln. II

477

Vln. II

480

Vln. II

483

Vln. II

D.C. al Fine

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Largo e guisto

Viola

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

6

10

22

3

33

38

44

49

56

63

tr

68

73

78

p

88

Vla.

94

Vla.

99

Vla.

106

Vla.

112

Vla.

118

Vla.

124

Vla.

136

Vla.

140

Vla.

143

Vla.

148

Vla.

153

Vla.

158

Vla.

161
Vla.

169
Vla.

173
Vla.

176
Vla.

180
Vla.

187
Vla.

190
Vla.

197
Vla.

205
Vla.

212
Vla.

220
Vla.

247
Vla.

252

Vla.

258

Vla.

264

Vla.

270

Vla.

275

Vla.

340

Vla.

348

Vla.

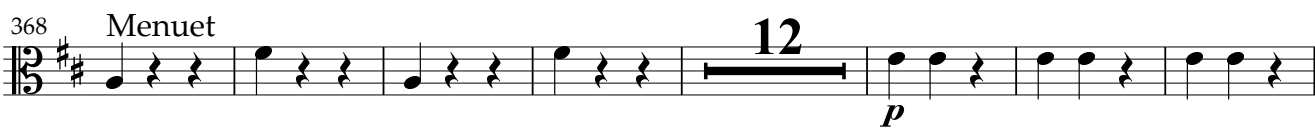
356

Vla.

364

Vla.

368 Menuet

Vla. 

Vla. 

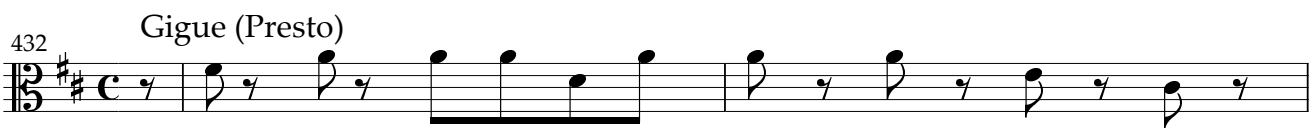
Vla. 

Vla. 

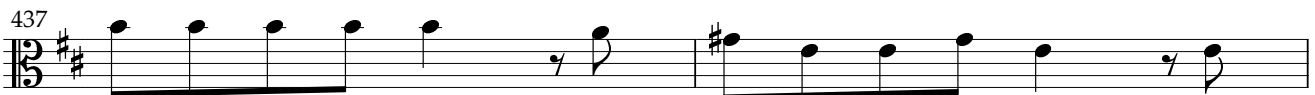
Vla. 

Vla. 

432 Gigue (Presto)

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

447

Vla.

447

Vla.

450

Vla.

452

Vla.

454

Vla.

456

Vla.

458

Vla.

460

Vla.

462

Vla.

462

Vla.

473

Vla.

D.C. al Fine

Graupner - Entrata per la Musica di Tavola in D Major - GWV 417

Largo e guisto

(Violone doubled by bassoon in parts)

Basso

6

10

22

33

38

44

48

53

60

66

71

76

tr

82
Basso

92
Basso

97
Basso

103
Basso

109
Basso

116
Basso

124 *Allegro*
Basso

136
Basso

140
Basso

143
Basso

148
Basso

152
Basso

170
Basso

174

Basso

177

Basso

Largo

183

Basso

190

Basso

Menuet

197

Basso

204

Basso

211

Basso

218

Basso

Fine

247

Basso

254

Basso

261

Basso

268

Basso

275 **28** **31** %

Basso

340

Basso

347

Basso

355

Basso

363 1. 2.

Basso

368 Menuet **12** *p*

Basso

387 **4**

Basso

398

Basso

406 **6**

Basso

419 **5**

Basso

428 1. 2.

Basso

Gigue (Presto)

432 Basso

435 Basso

437 Basso

439 Basso

441 Basso

443 Basso

445 Basso

447 Basso

447 Basso

450 Basso

452 Basso

454 Basso

456 Basso

458 Basso

