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A Madame THUILLIER

L'HIRONDELLE ET LE BERGER



MÉLODIE DE CONCERT

G. FAIPONT

IMPRIMERIE DES

PR. 6!

OP. 176

POUR PIANO PAR

GEORGES MICHEUZ

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L'HIRONDELLE ET LE BERGER.

MELODIE DE CONCERT.

POUR LE PIANO.

par GEORGES MICHEUX.

Op. 176.

INTRODUCTION.

Allegro moderato.

Andante. (L'HIRONDELLE.)

a Tempo

delicata.

Ped. Ped. Ped.

Un peu plus vite.

f

p

a tempo.

f *rallent.*

ff *brillante.* Ped.

p p p p

f

Ped. Ped.

BERGER.

Allegro moderato.

LE BERGER.

8-1
p
5 3 2 1
5 4 2 1
p dolce
5 3 2 1
5 4 2 1
3 2 4
Ped.
animé.
f
Ped.
f
Ped.
accelerando.
f
f
ff
brillante.
f
Ped.

This page of piano sheet music consists of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements:

- System 1:** Features a complex melodic line in the treble with many slurs and fingerings (1, 2, 3, 4). The bass line provides harmonic support with chords and single notes. Pedal markings ('Ped.') are present in both staves.
- System 2:** Continues the melodic development. A 'cresc.' (crescendo) marking is placed above the treble staff. Pedal markings are used throughout.
- System 3:** Shows further melodic and harmonic progression. Pedal markings are present.
- System 4:** Includes a 'Moderato' tempo change and a key signature change to three flats (B-flat, E-flat, and A-flat). Dynamics include 'ff' (fortissimo), 'f' (forte), and 'p' (piano). Pedal markings are present.
- System 5:** Features a 'delicato' (delicate) instruction. Dynamics include 'p' (piano) and 'f' (forte). Pedal markings are present.

The page is filled with detailed musical notation, including slurs, accents, and specific fingerings for each note. Pedal markings are frequently used to indicate when the sustain pedal should be depressed or released.

First system of the piano score. The right hand begins with a *p dolce* marking and features a series of eighth-note runs. The left hand provides a steady accompaniment. The system concludes with a *f* dynamic marking.

Second system of the piano score. The right hand is marked *brillante* and contains a complex passage with triplets and sixteenth-note runs. The left hand continues with a simple accompaniment. Pedal markings are present below the system.

Third system of the piano score. The right hand continues with the intricate *brillante* passage. The left hand accompaniment remains consistent. Pedal markings are present below the system.

Fourth system of the piano score. The right hand features a *ff* dynamic marking and continues with the intricate passage. The left hand accompaniment is consistent. Pedal markings are present below the system.

Fifth system of the piano score. The right hand continues with the intricate passage, featuring *ff* and *f* dynamics. The left hand accompaniment is consistent. Pedal markings are present below the system.

GRANDS SUCCÈS DU PIANO

ÉDITIONS TRÈS SOIGNÉES RICHEMENT ILLUSTRÉES

L. COUDERC — Louis ELLEAUME Gendre, Successeur, Editeur, Boulevard Voltaire, 12, Paris

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Op. 374

Prix 6f

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avec expression

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