

Zigeunerweisen

(Gipsy Airs)

Violin Solo

Small Orch. & Pa. \$1.05 Full Orch. & Pa. \$1.50

Piano acc. 30c

Pablo de Sarasate, Op. 20

arr. by Chas. J. Roberts

1st Violin

Moderato

Theatre Orch.

1850

Musical staff 1: Moderato section, measures 1-10. Dynamics: *ff*, *p*, *pp*, *f*.

Musical staff 2: Flute part, measures 1-10. Dynamics: *fp dim.*, *pp*, *pp*, *p*, *rall.*, *p smorzando*.

Musical staff 3: Flute part, measures 11-20. Dynamics: *p dolce.*, *p*, *rit.*, *pp*, *mf*, *rit.*, *pp*, *pp*.

Musical staff 4: Flute part, measures 21-30. Dynamics: *p*, *mf*, *fz pizz.*, *p*, *fz pizz.*, *p*.

Musical staff 5: Flute part, measures 31-40. Dynamics: *pp*, *mf*, *fz pizz.*, *p dim.*, *fz pizz.*.

Musical staff 6: Flute part, measures 41-50. Dynamics: *colla parte*, *pp*, *sempre pp*.

Musical staff 7: Flute part, measures 51-60. Dynamics: *p*.

Musical staff 8: Flute part, measures 61-70. Dynamics: *ppp*, *morendo*, *a tempo*, *p*, *rit.*, *ppp*.

Fl. Cl.

③ *ff* *mf* *sf* *p pizz.* *f* arco

sf *p pizz.* arco *f* *p pizz.*

arco ④ *p pizz.*

1 2 arco *f* *p pizz.*

arco *f* *p*

⑤ arco *pp* pizz. 1 2 arco *pp* arco

1 2 *p pizz.* Fl. Cl.

pizz. arco *p* pizz.

⑥ Cl. (arco) *p* arco *f* *p pizz.*

Animato arco *f* *p pizz.* *Ob. (arco)* *Più animato*

Fl. Cl. *cresc.* *f* arco *ff*

Zigeunerweisen

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2nd Violin

Pablo de Sarasate, Op.20

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Theatre Orch.

Moderato

1850

2nd Violin

③

Allegro molto vivace

Musical notation for measures 1-4. Measure 1: *ff*. Measure 2: *mf*. Measure 3: *sf*. Measure 4: *p*. Performance markings include *pizz.* and *arco*.

④

Musical notation for measures 5-8. Measure 5: *f*. Measure 6: *p*. Measure 7: *f*. Measure 8: *p*. Performance markings include *arco* and *pizz.*. First and second endings are indicated with brackets and numbers 1 and 2.

Musical notation for measures 9-12. Measure 9: *f*. Measure 10: *p*. Measure 11: *p*. Measure 12: *p*. Performance markings include *arco* and *2nd Cl. Bassoon*.

⑤

Musical notation for measures 13-16. Measure 13: *pp*. Measure 14: *pp*. Measure 15: *p*. Measure 16: *p*. Performance markings include *arco* and *pizz.*. First and second endings are indicated with brackets and numbers 1 and 2.

Musical notation for measures 17-20. Measure 17: *p*. Measure 18: *p*. Measure 19: *p*. Measure 20: *p*. Performance markings include *arco* and *2nd Clar. Bassoon (pizz.)*.

⑥

Musical notation for measures 21-24. Measure 21: *f*. Measure 22: *f*. Measure 23: *p*. Measure 24: *p*. Performance markings include *arco* and *pizz.*. *Ob. 2nd Cl.* is also indicated.

Musical notation for measures 25-28. Measure 25: *f*. Measure 26: *p*. Measure 27: *f*. Measure 28: *ff*. Performance markings include *arco* and *pizz.*. *Animato arco* and *Più animato* are indicated. *cresc.* is written below the staff.

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Viola

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Theatre Orch. 1850 **Moderato**

ff *p* *pp* *f*

Cl. *fp dim. pp* *pp* *Lento ten. ten.* *p* *rall.* *p smorzando*

Horn *p* *rit.* *pp* **1** *a tempo* *mf* *rit.* *pp* *pp*

2nd Cl. Bass'n *p* *a tempo* *mf* *fz pizz.* Bassoon *p* *fz pizz.* arco *p*

arco *pp* *mf* *fz pizz.* *mfp* *fz pizz.* arco

colla parte **2** *Un poco più lento* *pp* *sempre pp*

ppp *morendo* *a tempo* *p* *rit. ppp*

③ Allegro molto vivace

ff mf sf p f

pizz. arco

pizz. arco pizz.

sf p

arco ④ pizz.

p

1 2 arco pizz.

f p

arco 1st Cl.

f p

⑤ arco pizz.

1 2 arco

pp pp

1 2 pizz. arco Horn

p sf

(pizz.) arco pizz.

p

⑥ 2nd Cl. arco

p arco pizz.

f p

Animato arco pizz. Più animato

f p

arco

cresc. f ff

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Violoncello

Pablo de Sarasate, Op. 20

arr. by Chas. J. Roberts

Theatre Orch. **Moderato**
1850 *ff* *p* *pp* *f*

Bassoon
fp dim. pp <-> pp *Lento ten. ten.* *p* *rall.* *smorz.*

Tromb *rit.* *arco* ① *a tempo*
p *pizz.* *pp* *mf* *rit. pp* *pp*

Tromb. *arco* *a tempo* *Tromb.*
p *pizz.* *mf* *p* *p* *p*

pp *mf* *fz* *mf* *fz* *arco* *pizz.* *arco*

Calla parte ② *Un poco più lento* *Tromb.*
pp *pp un poco marcato*

p *ppp*

③ *Allegro molto vivace*
a tempo *pp* *morendo rit. ppp* *ff* *mf*

arco
sf *p pizz.* *f* *sf* *p pizz.*

Violoncello

arco *f* *p* pizz. *p* pizz. arco ④

arco *f* *p* pizz.

Cl. arco *f* *p*

⑤ arco *pp* pizz.

arco *pp*

Bass'n arco *p* pizz. *f* *p* pizz.

⑥ arco *f* *p* pizz.

Animato arco *f* *p* pizz. Più animato

arco *cresc.* *f* *ff*

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Bass

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Theatre Orch. **Moderato**

1850

f *pp* *pp* *f* *fp*

pp *pp* *p* *rall.* *p dim.* *p*

arco ① *a tempo*

rit. pizz. *pp* *mf* *rit. pp* *pp*

arco *a tempo*

p *pizz.* *mf* *p* *p*

pp *mf* *pizz.* *arco*

② **Un poco più lento**

colla parte *pp* *pp un poco marcato*

p *ppp* **Cello**

③ **Allegro molto vivace**

a tempo *morendo rit. ppp* *ff* *mf* *sf*

arco

p pizz. *f* *sf* *p pizz.*

arco *f* *p* pizz. arco *p* pizz. ④

1 2 arco *f* *p* pizz.

arco *f* *p* pizz.

⑤ Cello arco *ppp* *pp* pizz.

1 2 Cello arco *pp* *pp* pizz.

Cello *p* pizz. *sf* pizz. arco *p* pizz.

⑥ 8 arco *f* *p* pizz.

Animato arco *f* *p* pizz. *Più animato*

arco *f* *ff*