

DIVERTISSEMENT

pour Orchestre de Chambre

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I. Introduction

Allegro vivo (♩ = 132)

GRANDE FLÛTE *fff*

CLARINETTE en LA *fff*

BASSON *fff*

COR en FA *ff*

TROMPETTE en UT *ff*

TROMBONE *ff*

PETITE TIMBALE *f*

CAISSE CLAIRE *ff*

WOOD-BLOCK *ff*

CYMBALES *ff*

GROSSE CAISSE *ff*

PIANO *fff*

(3) VIOLONS *fff*

(2) ALTOS *fff*

(2) VIOLONCELLES *fff*

(1) CONTREBASSE *fff*

Fl.
Clar.
Bœn.
Cor.
Tromp.
Pte.T.
C.cl.
W-bl.
Piano
vons
Alto
Velles
C.B.

ff
ff
ff

1



Fl.
Clar.
Bœn.
Piano
vons
Alto
Velles
C.B.

mf
p
ff
ff
pizz.
sf
pizz.
sf
ff
ff

1

Fl. *mf*

Clar. *p*

Bon *fff*

Piano *fff*

vous *sf*

Altos *sf*

violles *fff*

C. B. *fff*



Fl. 2

Clar. *ff*

Bon

Piano

vous *sf*

Altos *sf*

violles *fff*

C. B. *fff*

arco *fff*

arco *fff*

Fl.
Clar.
Bœn
C. cl.
Piano
Vons
Altos
Velles
C. B.

This system contains the first four measures of the score. The Flute part begins with a *ff* dynamic marking in the fourth measure. The Clarinet and Bassoon parts have a *f* dynamic marking in the fourth measure. The Piano part features a steady eighth-note accompaniment. The Oboe, Alto Saxophone, and Tenor Saxophone parts have a *f* dynamic marking in the fourth measure. The Contrabass part has a *f* dynamic marking in the fourth measure. The Cor Anglais part is silent in this system.



Fl.
Clar.
Bœn
Cor
Tromp.
Tromb.
Ple T.
C. cl.
W. bl.
Piano
Vons
Altos
Velles
C. B.

This system contains measures 5 through 8. A circled '3' above the first measure of the Flute part indicates a third ending. The Flute part has a *fff* dynamic marking in the fifth measure. The Clarinet part has a *fff* dynamic marking in the fifth measure. The Bassoon part has a *fff* dynamic marking in the fifth measure. The Cor Anglais part has a *fff* dynamic marking in the fifth measure. The Trombone part has a *fff* dynamic marking in the fifth measure. The Trumpet part has a *fff* dynamic marking in the fifth measure. The Piccolo part has a *ff* dynamic marking in the fifth measure. The Clarinet part has a *ff* dynamic marking in the fifth measure. The Wood Bass part has a *ff* dynamic marking in the fifth measure. The Piano part has a *fff* dynamic marking in the fifth measure. The Oboe part has a *fff* dynamic marking in the fifth measure. The Alto Saxophone part has a *fff* dynamic marking in the fifth measure. The Tenor Saxophone part has a *fff* dynamic marking in the fifth measure. The Contrabass part has a *fff* dynamic marking in the fifth measure.

Fl.
Clar.
Bsn.
Cor.
Tromp.
Tromb.
pt. T.
C. cl.
W. hl.
Gr. C.
Piano
Vons.
Altos.
Velles.
C. B.

4

4

Detailed description: This system of a musical score includes parts for Flute, Clarinet, Bassoon, Cor Anglais, Trompete, Trombone, Posaune, Oboe, Waldhorn, Horn, Piano, Voice, Alto, and Bass. The score is written in a key signature of one flat and a 2/4 time signature. A first ending bracket labeled '4' spans the final two measures of the system. The piano part features a dynamic marking of *mf* and a hairpin crescendo leading to a *gliss.* (glissando) marking.



Fl.
Clar.
Bsn.
Cor.
Tromp.
Tromb.
C. cl.
Gr. C.
Piano
Vons.
Altos.
Velles.
C. B.

mf *gliss.*

Detailed description: This system continues the musical score with parts for Flute, Clarinet, Bassoon, Cor Anglais, Trompete, Trombone, Posaune, Oboe, Waldhorn, Horn, Piano, Voice, Alto, and Bass. The piano part includes a dynamic marking of *mf* and a hairpin crescendo leading to a *gliss.* (glissando) marking.

5

Fl.
Clar.
Bon.
Cor.
Tromp.
Tromb.
C. cl.
Cymb.
Piano
Vons.
Altos.
Velles.
C. B.

bag. *ff* *gliss.* *fff* *fff* *fff* *fff*



Fl.
Clar.
Bon.
Cor.
Tromp.
Tromb.
Cymb.
Piano
Vons.
Altos.
Velles.
C. B.

6 7

Fl.
Clar.
Bcn
Cor
Tromp.
Tromb.
Pté T.
C. cl.
W-bl.
Cymb.

Piano

Vons
Altos
Velles
C. B.

Fl.
Clar.
Bcn
Cor
Tromp.
Tromb.
Pté T.
C. cl.
W-bl.
Cymb.

Piano

Vons
Altos
Velles
C. B.

II. Cortège

Moderato molto (♩ = 69)

GRANDE FLÛTE *pp*

CLARINETTE en SI b

BASSON
ou CONTREBASSON

COR en FA *bouché* *p* *ppp*

TROMPETTE en UT

TROMBONE

TINBALE

CAISSE CLAIRE $H \frac{3}{4}$

TAMBOUR DE BASQUE $H \frac{3}{4}$

WOOD-BLOCK $H \frac{3}{4}$

CYMBALES $H \frac{3}{4}$

PIANO

CÉLESTA

Moderato molto (♩ = 69)

(3) VIOLONS *Solo* *pp* $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

(2) ALTOS *pizz.* *p*

(2) VIOLONCELLES *pizz.* *p*

(1) CONTREBASSE

Fl.

Cor *p* *pp*

Vons

Alto

Velles *pp*

C.B. *ppp*



Fl.

Cor

Tromp. Sourdine *ppp*

Cymb. bag.douces *ppp* 2/4

Célesta *pp*

Vons

Alto *arco* *pp*

Velles

C.B.

Animato subito (♩ = 126)

Fl. *sf*

Clar. *sf*

B♭n *p*

Gor. ouvert *f* *sf* *p sub.*

Tromp. *mf* *sf* *sourd.*

Tromb. *sf*

pté T. *sf*

C. cl. *sf*

W. bl. *sf*

T. de B. *f*

Piano *sf* *sf*

Animato subito (♩ = 126)

Tutti *sf* *mf*

vois *sf* *mf*

Altos *sf* *mf* *pizz.*

Velles *sf* *p sub.* *pizz.*

C. B. *sf* *pizz.*

//

Clar. *p pizz.*

B♭n *p pizz.*

Piano *p pizz.*

vois

Altos

Velles

C. B.

1

Fl.

Clar.

BöB.

Cor.

Tromp.

Tromb.

W. - bl.

Piano

vons

Altos

velles

C. B.

ff

sf

mf

p

arco

arco

Fl.

Clar.

BöB.

Cor.

Tromp.

Tromb.

W. - bl.

Piano

vons

Altos

velles

C. B.

mf

mf

p

pizz.

p

p

ôtez la Sourd.

2

Clar. *pp* *mf*

Bon *pp* *mf*

Tromp. *pp*

Vons

Altos

velles

C. B. *pp*

//

Fl. *sf* *mp*

Clar. *sf*

Bon *sf* *p sub.* *pp*

Cor *sf* *p sub.* *pp*

Tromp. *sf* *p sub.* *pp*

Piano *sf*

Vons *sf* *Solo* *pp sub.*

Altos *sf* *pp sub.*

velles *sf*

C. B. *arco* *f*

ôtez la Sourd.

Musical score for the first system, measures 1-4. The instruments listed are Flute (Fl.), Clarinet (Clar.), Bassoon (Bou), Violin (Vons), Alto (Altos), Viola (Velles), and Cello/Bass (C. B.). A box with the number '3' is placed above the Flute staff in measure 2. The Flute part features a melodic line with slurs and a dynamic marking of *p* in measure 3. The Clarinet and Bassoon parts have a similar melodic line with a dynamic marking of *p* in measure 3. The Violin part has a melodic line with a dynamic marking of *p* in measure 3. The Alto part has a melodic line with a dynamic marking of *p* in measure 3. The Viola part has a melodic line with a dynamic marking of *p* in measure 3. The Cello/Bass part has a melodic line with a dynamic marking of *p* in measure 3. A double bar line is present at the end of measure 4.

//

Musical score for the second system, measures 5-8. The instruments listed are Flute (Fl.), Clarinet (Clar.), Bassoon (Bou), Horn (Cor), Trumpet (C. cl.), Violin (Vons), Alto (Altos), Viola (Velles), and Cello/Bass (C. B.). The Flute part has a melodic line with a dynamic marking of *ff* in measure 8. The Clarinet part has a melodic line with a dynamic marking of *mf* in measure 5. The Bassoon part has a melodic line with a dynamic marking of *mf* in measure 5. The Horn part has a melodic line with a dynamic marking of *mf* in measure 8. The Trumpet part has a melodic line with a dynamic marking of *mf* in measure 8. The Violin part has a melodic line with a dynamic marking of *ff* in measure 8. The Alto part has a melodic line with a dynamic marking of *ff* in measure 8. The Viola part has a melodic line with a dynamic marking of *mf* in measure 5 and *ff* in measure 8. The Cello/Bass part has a melodic line with a dynamic marking of *mf* in measure 5 and *ff* in measure 8. A double bar line is present at the end of measure 8.

Rall. - - molto - - - # 4 Tempo

Musical score for the first system, featuring woodwinds, brass, piano, and strings. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bou), Cor Anglais (Cor), Trombone (Tromp.), Trombone Bass (Tromb.), Clarinet Bass (C. cl.), Cymbal (Cymb.), Piano (Piano), Voice (Vous), Alto (Altos), Violin (Velles), and Cello/Bass (C. B.). The tempo markings are *Rall. - - molto - - -* and *# 4 Tempo*. Dynamic markings include *fff*, *ff*, and *sf*. The piano part includes *arco* and *8* markings. A double bar line is present at the end of the system.

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Musical score for the second system, continuing the woodwinds, brass, piano, and strings. The parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bou), Cor Anglais (Cor), Trombone (Tromp.), Trombone Bass (Tromb.), Clarinet Bass (C. cl.), Piano (Piano), Voice (Vous), Alto (Altos), Violin (Velles), and Cello/Bass (C. B.) are shown. The piano part includes *8* markings. The system concludes with a double bar line.

Fl. Clar. Bon Cor Tromp. Tromb. C. cl. Cymb. Piano vous Altos velles C. B.



Fl. Clar. Bon Cor Tromp. Tromb. Pl^e T. C. cl. W. bl. Cymb. Piano vous Altos velles C. B.

Riten. - //

La Clarinette change en LA

Le Basson prend le Contrebasson

Riten. - //

pizz. **Riten. - //**

pizz. *p*

pizz. *p*

pizz. *pp*

Allegro moderato (♩=112)

Fl. *ff*

Clar. *ff*

C. Bⁿ *ff*

Cor. *ff*

Tromp. *ff* Sourd.

Tromb. *ff* Sourd. ôtez la Sourdine

C. cl. *ff*

Cymb. *ff* Bag. *ff*

Vons. *ff* arco

Altos. *ff* arco *mf*

velles. *ff* arco *mf*

C. B. *ff* arco *mf*



Fl. *ff*

Clar. *ff*

C. Bⁿ *ff*

Cor. *ff* 2^e Piston *ff*

Tromp. *ff* ôtez la Sourd.

Tromb. *ff*

C. cl. *ff*

Piano *ff* *mf*

Vons. *ff*

Altos. *ff*

velles. *ff*

C. B. *ff*

6

Fl.

Clar.

Cor.

Tromp.

Tromb.

Cymb.

Piano

vons

Altos

velles

C. B.

ff *ben cantado*

ff *vibrando*

fff *marcato*

8

8

fff

fff

p

7

Clar. Solo *p*

Cor *pp*

Vons *pizz.* *mf*

Altos *pizz.* *mf*

Velles *pizz.* *mf* *arco*

C.B. *pizz.* *p* *mf*

8

Fl. *pp*

Cor *pp* *cuivré, bouché*

Tromp. *Sourd.* *pp*

Tromb. *Sourd.* *pp*

Vons *arco* *p*

Altos *arco* *p*

Velles *p*

C.B. *arco* *p* *pizz.* *pp*

8

Cor

Tromp.

Tromb.

Vons

Altos

Velles

C.B.

10

Fl.

Clar.

Cor

Tromp.

Tromb.

Cymb.

Piano

10

Voys

Altos

Vclles

C. B.

ff

ff vibrando

marcato

Fl.

Tromp.

Tromb.

Piano

Voys

Altos

Vclles

C. B.

p

p

p

II

Fl. Solo

Clar. *p*

Cor *pp*

vons *pizz.*

Altos *pizz. mf*

velles *pizz. p*

C. B. *pizz. p*

arco

Fl. *pp*

Clar. La Clar. change en Si b

C. Bon Le C. Bon reprend le Bon

Cor *ppp* *cuivré, bouché*

Tromp. *Sourd. 2pp*

Tromb. *Sourd. 2pp*

vons *arco p*

Altos *arco p*

velles *pizz. p*

C. B. *arco p* *pizz.*

Rall. assai - - - - - // **12** **Animato subito** (♩=126)

Clar. *ppp*

Bon *ppp*

Cor

Tromp.

Tromb.

Cymb. *ppp*

Rall. assai - - - - - // **12** **Animato subito** (♩=126)

Vons *ppp*

Altos *pp* *ppp*

velles *pp* *ppp*

C. B. *ppp*



Clar.

Bon

Vons

Altos

velles

C. B.

Fl.

Clar.

B♭

Cor (bouché)

Tromp. Sourd. *ppp*

Tromb. Sourd. *ppp* ôtez la Sourd.

T. de B.

Violons *ppp*

Altos *scempre ppp* *pizz. ppp*

Violoncelles *ppp*

C. B. *ppp*



Fl. **13**

Clar.

B♭ *pp*

Cor

Tromp. *pp*

Tromb. *pp*

T. de B.

Violons *pp* Solo **13** *ppp*

Altos *arco* *p* *pp*

Violoncelles *arco* *p*

C. B. *p*

Fl.

Clair.

Bon.

Cor.

Tromp.

Piano

voix

Altos

velles

C. B.

ff

mf

mf

sf

ouvert

f

ôtez la Sourd.

ff

Tutti *v*

ff

ff

arco *f*



Fl.

Bon.

Cor.

voix

Altos

velles

C. B.

mp

p sub.

pp

Solo

pp sub.

Rall. molto - - // 15 Tempo

Fl.

Clar.

B♭n

Cor

Tromp.

Tromb.

C. cl.

Cymb.

Piano

Rall. molto - - // 15 Tempo

Vons

Altos

velles

C. B.

Fl.

Clar.

B♭n

Cor

Tromp.

Tromb.

C. cl.

Piano

Vons

Altos

velles

C. B.

16

Fl.

Clar.

Bon.

Cor.

Tromp.

Tromb.

C. cl.

Cymb.

Piano

vons

Altos

velles

-C. B.

16

Fl.

Clar.

Bon.

Cor.

Tromp.

Tromb.

Pte T.

C. cl.

W. bi.

Cymb.

Piano

vons

Altos

velles

C. B.

III. Nocturne

Lento (♩ = 63)

CLARINETTE en LA
 BASSON
 COR en FA
 TROMBONE

(3) VIOLONS
 (2) ALTOS
 (2) VIOLONCELLES
 (1) CONTREBASSE

Clar.
 Bas.
 Cor.
 Tromb.
 vons
 Altos
 velles
 C.B.

Sourd. *pp*

Clar.
 Bas.
 Cor.
 Tromb.
 vons
 Altos
 velles
 C.B.

Clar. *p* *mf* *pp* *ppp*

Bon

Cor *pp* *Bouché*

Tromb.

viols *pp*

Altos *pp*

velles *pp*

C.B.

//

Clar. *pp*

Bon

Cor

Tromb.

T.deB.

Piano *p* *f* *p*
Cadensa *Accelerando* *ppp*

viols *poco rf* *ppp*

Altos *poco rf* *ppp*

velles *poco rf* *ppp*

C.B.

IV. Valse

Animato assai (♩ = 96)

GRANDE FLÛTE

CLARINETTE en LA

BASSON

COR en FA

TROMPETTE en UT

TROMBONE

PETITE TIMBALE

CAISSE CLAIRE

WOOD-BLOCK

CYMBALES

PIANO

Animato assai (♩ = 96)

(8) VIOLONS

(2) ALTOS

(2) VIOLONCELLES

(1) CONTREBASSE

Fl.
Clar.
B♭
Cor
Tromp.
Tromb.
C.cl.
Cymb.
Piano
Vons
Altos
Velles
C.B.

Fl.
Clar.
B♭
Cor
Tromp.
Tromb.
C.cl.
Piano
Vons
Altos
Velles
C.B.

Allarg. assai

stéz la Sourd.

Allarg. assai

2 Tempo di Valze (♩ = 60)

Fl. *mp stacc.* *simile*

Clar. *pp stacc.* *simile*

Bon. *pp*

2 Tempo di Valze (♩ = 60)

Vons. *pp legg.*

Altos. *pp legg.*

Velles. *pp*

C.B. *pp* *pizz.* *ppp*



Fl.

Clar.

Vons.

Altos.

Velles.

C.B.



Fl.

Clar.

Vons. *ff*

Altos. *ff*

Velles.

C.B.

3 Poco più animato (♩ = 72)

Fi. *pp*

Clar. *pp*

Bon. *pp*

Cor. *pp*

T. Imp. *pp*

3 Poco più animato (♩ = 72)

Vous. *ff*

Altos *ff*

Vclles. *ff*

C.B. *mp*



Fi. *f*

Clar. *f*

Bon. *f*

Cor. *f*

Tromp. *f*

Vous. *f*

Altos *f*

Vclles. *f*

C.B. *f*

Fl. *pp*

Clar. *pp*

Bon. *pp*

Cor. *pp*

Tromp. *pp*

Vops

Altos

Velles

C.B.

Fl. *f*

Clar. *f*

Bon. *f*

Cor. *f*

Tromp. *f*

Tromb. (sans Sourd.) *f*

Vops

Altos

Velles

C.B.

4 (♩ = 60)

1^a 2^a

Solo *mp espress.*

4 (♩ = 60)

1^a 2^a

Fl.

Clar. *p*

Bou *p*

Tromp.

vous

Altes

velles

C. B.

Detailed description: This system contains measures 1 through 6 of the score. The Flute part is silent. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Trombone part has a melodic line with a slur over measures 2-4. The strings (Violins, Violas, Cellos) are silent.

//

Fl.

Clar. *mf*

Bou *mf*

Tromp. ôtez la Sourd.

vous

Altes

velles

C. B.

Detailed description: This system contains measures 7 through 12. The Flute part has a melodic line with a slur and a forte (*f*) dynamic. The Clarinet and Bassoon parts play a rhythmic pattern with a mezzo-forte (*mf*) dynamic. The Trombone part has a melodic line with a slur and the instruction "ôtez la Sourd." (remove the mute) above it. The strings (Violins, Violas, Cellos) have a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.

Musical score for the first system, measures 1-5. The instruments listed are Flute (Fl.), Clarinet (Clar.), Bassoon (Bsn.), Cor Anglais (Cor.), Trombone (Tromp.), Trombone (Tromb.), C. clarinet (C. cl.), Voice (Vops.), Alto Saxophone (Altos.), Bass Saxophone (Velles.), and C. Bass (C. B.). The score includes dynamic markings such as *mf*, *p*, *pp*, *f*, *sf*, and *ff*. Performance instructions include *pizz.* and *arco*. A boxed number '5' is present above the Flute and Voice staves. A double slash // is located below the C. B. staff.

Musical score for the second system, measures 6-10. The instruments listed are Flute (Fl.), Clarinet (Clar.), Bassoon (Bsn.), Cor Anglais (Cor.), Trombone (Tromp.), Trombone (Tromb.), C. clarinet (C. cl.), Voice (Vops.), Alto Saxophone (Altos.), Bass Saxophone (Velles.), and C. Bass (C. B.). The score includes dynamic markings such as *p*, *f*, *sf*, and *ff*. Performance instructions include *arco*. A boxed number '5' is present above the Voice staff.

Fl. *ff*

Clar. *ff*

Bon. *ff*

Cor. *ff*

Tromp. *ff*

Tromb. *mf* *ff*

C. cl. *ff*

Piano *ff*

vops. *ff*

Altos. *ff*

velles. *ff*

C. B. *f* *ff*

//

6

Fl. *ff stacc.* *simile*

Clar. *ff stacc.* *simile*

Bon. *ff*

Cor. *ff sost.*

Tromp. *ff*

Tromb. *f sostenuto e rubato*

C. cl. *f*

Cymb. *ff*

Piano *ff*

6

vops. *3^e c. v.* *ff sost.*

Altos. *3^e c. v.* *ff sost.*

velles. *3^e c. v.* *ff sost.*

C. B. *ff*

Musical score for the first system, measures 1-6. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bou), Cor, Trombone (Tromb.), C. clarinet (C. cl.), Piano, Voice (Vops), Alto (Altes), Bass (vailles), and C. Bass (C. B.). The Flute part features a complex melodic line with many beamed sixteenth notes. The Clarinet and Bassoon parts have a similar rhythmic pattern. The Piano part consists of chords and arpeggiated figures. The vocal parts (Vops, Altes, vailles, C. B.) have long, sustained notes with some phrasing slurs.

//

Musical score for the second system, measures 7-12. This system continues the instrumentation and musical material from the first system. The Flute part continues with its intricate melodic line. The Piano part maintains its harmonic support with chords and arpeggios. The vocal parts continue with their sustained notes and phrasing. The overall texture is dense and rhythmic.

Musical score for the first system, measures 1-6. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bou), Cor, Trombone (Tromb.), Trumpet (C. cl.), Piano, Violins (Vols), Alto (Altos), Viola (Velles), and C. B. (C. B.). A box containing the number '7' is placed above the Flute staff in the first measure. The piano part features a complex rhythmic pattern with many beamed notes.

//

Musical score for the second system, measures 7-12. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bou), Cor, Trombone (Tromp.), Trumpet (Tromb.), C. cl. (C. cl.), Cymb. (Cymb.), Piano, Violins (Vols), Alto (Altos), Viola (Velles), and C. B. (C. B.). The piano part includes a section marked 'P.L.S.' with a curved arrow pointing to a specific measure. The Clarinet and Piano parts have dynamic markings of 'fff'. The Violin and Viola parts have 'o' markings above them in the final measure.

Musical score for measures 1-5 of the first system. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bou), Cor, Trompete (Tromp.), Trombone (Tromb.), C. cl. (C. cl.), Cymb. (Cymb.), Piano (Piano), Voice (Vops), Alto (Altos), Bass (Velles), and C. B. (C. B.). The Piano part features a complex rhythmic pattern with eighth notes and rests, marked with '8' and dashed lines. The vocal parts (Vops, Altos, Velles) have melodic lines with slurs and accents. The C. B. part has a steady bass line.

//

Musical score for measures 6-10 of the second system. This system continues the instrumentation from the first system. A double bar line is present at the beginning. A circled 'S' is placed above the Flute part in measure 7 and above the Voice part in measure 8. The Piano part continues with its complex rhythmic pattern. The vocal parts (Vops, Altos, Velles) continue their melodic lines. The C. B. part continues with its bass line.

Fl.
 Clar.
 Bob.
 Cor.
 Tromp.
 Tromb.
 C. cl.
 Cymb.
 Piano
 Vons.
 Altos.
 velles.
 C. B.



Fl.
 Clar.
 Bob.
 Cor.
 Tromp.
 Tromb.
 Pic T.
 C. cl.
 Cymb.
 Piano
 Vons.
 Altos.
 velles.
 C. B.

9 *Vivo molto* (♩ = 144)

gliss.

9 *Vivo molto* (♩ = 144)

Fl.
Clar.
Bön
Cor
Tromp.
Tromb.
pté T.
C. cl.
Piano
vons
Altos
velles
C. B.

This system contains the first six staves of the score. The Flute and Clarinet parts feature rapid sixteenth-note passages. The Bassoon, Cor, Trombone, and Trumpet parts have more rhythmic, eighth-note patterns. The Piano part is a dense, continuous sixteenth-note texture. The Woodwinds (Vox, Alto, and Bass) also play sixteenth-note patterns. The Cymbal part has a simple eighth-note accompaniment.



Fl.
Clar.
Bön
Cor
Tromp.
Tromb.
pté T.
W. bl.
Cymb.
Piano
vons
Altos
velles
C. B.

This system contains the second six staves of the score. The Flute and Clarinet parts continue with their melodic lines. The Bassoon part has a melodic line with some rests. The Cor, Trombone, and Trumpet parts have melodic lines with some rests. The Piano part features a glissando effect. The Woodwinds (Vox, Alto, and Bass) have melodic lines with some rests. The Cymbal part has a simple eighth-note accompaniment. Performance markings include *Flatterzunge* (flutter-tonguing) for the Cor, Trombone, and Trumpet parts, and *gliss.* for the Piano part. Dynamics include *fff* (fortissimo) for several parts.

V. Parade

Tempo di marcia (♩=120)

GRANDE FLÛTE

CLARINETTE en Si b

BASSON

COR en FA

TROMPETTE en UT

TROMBONE

CAISSE CLAIRE

CYMBALES

GROSSE CAISSE

TAM-TAM

PIANO

Tempo di marcia (♩=120)

(3) VIOLONS

(2) ALTOS

(2) VIOLONCELLES

(1) CONTREBASSE

The musical score is arranged in a standard orchestral format. The woodwind section (Grande Flûte, Clarinette en Si b, Basson, Cor en Fa, Trompette en Ut, Trombone) and brass section (Cor en Fa, Trompette en Ut, Trombone) are at the top. The percussion section (Caisse Claire, Cymbales, Grosse Caisse, Tam-tam) follows. The piano and string sections (Piano, Violons, Altos, Violoncelles, Contrebasse) are at the bottom. The score includes various dynamic markings and performance instructions.

bon

ppp

Tromp. *Sourd.*

Tromb. *ôtez la Sourd. ppp*

T. T. *ppp*

Piano

vons

Altos

velles

C. B.

bon

1

Tromp.

Piano

vons

1

mp (e) (fa) (a) (e) (fa) (e) (fa)

Altos

velles

C. B.

6^e Fl. *ppp*
 B^{on}
 Cor *pp* *bouché*
 Tromp. *pp* ôtez la Sourd.
 Piano
 Vons
 Altos
 velles
 C. B.

6^e Fl. *f*
 Clar. *f*
 B^{on} *mp*
 Cor
 Piano
 Vons *mf*
 Altos *mf*
 velles *mf* *Col arco*
 C. B. *pizz.* *p*

G^de Fl. Clar. Bon. vons. Altos. velles. C. B.

mp

G^de Fl. Clar. Bon. Cor. Tromp. Tromb. C. cl. Gr. C. Piano

3 La G^de Flûte prend la 1^{re} Flûte.

sf *ff* *ouvert* *ff* *mf* *p* *sf*

vons. Altos. velles. C. B.

3

ff *ff* *ff* *ff* *sf* *ff* *ff*

Musical score for measures 1-5. The instruments listed are: Bon (Bassoon), Cor (Trumpet), Tromp. (Trumpet), Tromb. (Trumpet), C. cl. (Clarinet), Vons (Violins), Altos (Violas), Velles (Cellos), and C. B. (Double Bass). The score shows various rhythmic patterns and dynamics, including accents and slurs.



Musical score for measures 6-10. The instruments listed are: Pic fl. (Piccolo Flute), Clar. (Clarinet), Bon (Bassoon), Cor (Trumpet), Tromp. (Trumpet), Tromb. (Trumpet), C. cl. (Clarinet), Vons (Violins), Altos (Violas), Velles (Cellos), and C. B. (Double Bass). The score includes dynamic markings such as *fff* and *mf*, and features complex rhythmic patterns and slurs.

4

Pic Fl.
Clar.
Bsn
Cor
Tromp.
Tromb.
C. cl.
Cymb.
Piano
marcato

4

vons
Altos
vclles
C. B.

Pic Fl.
Clar.
Bsn
Cor
Tromp.
Tromb.
C. cl.
Cymb.
Piano

vons
Altos
vclles
C. B.

Fl. I
 Clar.
 B♭on
 Cor
 Tromp.
 Tromb.
 C. cl.
 Cymb.
 Piano
 Vols.
 Altos
 Vellés
 C. B.

Cor
 C. cl.
 Piano
 Vols.
 Altos
 Vellés
 C. B.

5 **Dimin.**
 5 **Dimin.**

p
p dim.
p
p
p
p
p
Col legno
Col legno
p

sempre

gen *pp*

Cor

C. cl. *pp dim.*

Piano

sempre

vons

Altos

velles

C. B.



gen *ppp*

Cor *ppp*

C. cl. *ppp*

Piano *ppp*

vons

Altos

velles *ppp*

C. B. *ppp*

VI. Finale

Quasi cadenza (♩=100-112)

PETITE FLÛTE

CLARINETTE en Si b

BASSON

COR en FA

TROMPETTE en UT

TROMBONE

PETITE TIMBALE

CAISSE CLAIRE

WOOD-BLOCK

CYMBALES

GROSSE CAISSE

SIFFLET A ROULETTE

PIANO

(3) VIOLONS

(2) ALTOS

(2) VIOLONCELLES

(1) CONTREBASSE

Stringendo molto - - - - //

Cor

Tromb.

pté T.

Piano

1 Vivo (Tempo di galop) (♩=168)

Pte Fl.

en Sib

Clar.

pon

Cor

Tromp.

Tromb.

W-bl.

Cymb.

Piano

1 Vivo (Tempo di galop) (♩=168)

vons

Altos

velles

C. B.

Molto riten.

Tempo

pt^e Fl.
Clar.
B^oP.
Cor.
Tromp.
Tromb.
pt^e T.
W-bl.
Cymb.

Piano

Molto riten.

Tempo

vons
Altos
velles
C. B.



pt^e Fl.
Clar.
B^oP.
Cor.
Tromp.
Tromb.
W-bl.
Gr. C.

Piano

vons
Altos
velles
C. B.

Clar.
Bon
Cor
vons
Altos
velles
C. B.

The first system of the musical score consists of seven staves. The Clarinet staff (top) features a melodic line with eighth and sixteenth notes. The Bassoon staff (Bon) provides a harmonic accompaniment with eighth notes. The Cor (Trumpet) staff has a rhythmic pattern of eighth notes. The Oboes (vons) and Alto Saxophones (Altos) play a complex, fast-moving texture with sixteenth and thirty-second notes. The Tenor Saxophones (velles) and Contrabass (C. B.) play a steady eighth-note bass line.



Clar.
Bon
Cor
vons
Altos
velles
C. B.

The second system continues the musical score with the same instrumentation. The Clarinet staff (top) continues its melodic line. The Bassoon staff (Bon) maintains its accompaniment. The Cor (Trumpet) staff continues its rhythmic pattern. The Oboes (vons) and Alto Saxophones (Altos) continue their complex texture. The Tenor Saxophones (velles) and Contrabass (C. B.) continue their steady eighth-note bass line.

3

Pte Fl.

Clar.

Bon

Cor

Tromp.

Tromb.

C. cl.

Sifflet

Piano

vons

Altos

velles

C. B.

arco

4

Pte Fl.

Clar.

Bon

Cor

Tromp.

Tromb.

C. cl.

Sifflet

Piano

vons

Altos

velles

C. B.

4

1^{re} Fl.
Clar.
B^{on}
Cor
Tromp.
Tromb.
C. cl.
Sifflet
Piano
V^{ons}
Altos
V^{elles}
C. B.

Musical score for the first system, measures 1-4. The score includes parts for woodwinds (Flute, Clarinet, Bassoon, Cor, Trumpet, Trombone, Clarinet in E-flat, Sifflet), Piano, and strings (Violins, Altos, Violas, Cello/Bass). The Piano part features a prominent melodic line with a 'brilliant' marking and a fermata over the final measure.

1^{re} Fl.
Clar.
B^{on}
Cor
Tromp.
Tromb.
C. cl.
Sifflet
Piano
V^{ons}
Altos
V^{elles}
C. B.

Rall. - **5** **Tempo**

Musical score for the second system, measures 5-8. The score includes parts for woodwinds, Piano, and strings. A double bar line is present at the beginning of the system. The Piano part continues with a melodic line. A tempo change is indicated by the marking 'Rall. - 5 Tempo' above the staff.

pt^e Fl.
Clar.
B^{on}
Cor
Tromp.
Tromb.
C. cl.
Sifflet
Piano
vons
Altos
velles
C. B.

This system contains the first four measures of the score. It features a full orchestral arrangement with woodwinds, brass, piano, and vocal parts. The piano part includes a complex, multi-measure passage in the right hand, marked with a '6' and a fermata. The vocal parts (vons, Altos, velles) have long, sustained notes with slurs. The woodwinds and brass parts have various rhythmic patterns and slurs.



pt^e Fl.
Clar.
B^{on}
Cor
Tromp.
Tromb.
C. cl.
Sifflet
Piano
vons
Altos
velles
C. B.

This system contains measures 5 through 8 of the score. The piano part continues with its complex texture, featuring a prominent sixteenth-note figure in the right hand. The vocal parts and other instruments continue their respective parts, with various slurs and articulation marks throughout.

1^{re} Fl.

Clar.

Bon

Cor

Tromp.

Tromb.

pt^e T.

C.cl.

Cymb.

Sifflet

Piano

vous

Altos

velles

C.B.

très en dehors

Sourdine

très en dehors

fff

pesante

brillant

fff

6



1^{re} Fl.

Clar.

Bon

Cor

Tromp.

Tromb.

pt^e T.

C.cl.

Piano

vous

Altos

velles

C.B.

Molto rit. Tempo

pt^e Fl.

Clar.

Bon

Cor

Tromp.

Tromb.

pt^e T.

C.cl.

W.bl.

Piano

ouâ ouâ ouâ

Molto rit. Tempo

Vons

Altos

Velles

C. B.



pt^e Fl.

Clar.

Bon

Cor

Tromp.

Tromb.

pt^e T.

C.cl.

Cymb.

Piano

sans Sourdine

Vons

Altos

Velles

C. B.

Musical score for the first system, measures 1-5. The score includes parts for Piccolo Flute (Pte Fl.), Clarinet (Clar.), Bassoon (Bœa), Cor, Trumpet (Tromp.), Trombone (Tromb.), Piccolo Trumpet (Pte T.), Clarinet in E-flat (C. cl.), Cymbal (Cymb.), Grand Cymbal (Gr. C.), Piano, Violins (Vons), Alto (Altos), Violas (Velles), and Cello/Double Bass (C. B.). The music is in a key with one flat and a 2/4 time signature. The first five measures show a complex orchestral texture with various instruments playing melodic and harmonic lines.



Musical score for the second system, measures 6-10. The instrumentation remains the same as in the first system. Measures 6-10 continue the orchestral texture, with the Piano part featuring a rhythmic accompaniment of chords and eighth notes. The string parts (Vons, Altos, Velles, C. B.) provide a steady harmonic foundation.

Picc. Fl.
 Clar.
 Bon.
 Cor.
 Tromp.
 Tromb.
 Perc.
 Gr. C.
 Piano
 Vons.
 Altos.
 velles.
 C. B.



Picc. Fl.
 Clar.
 Bon.
 Cor.
 Tromp.
 Tromb.
 Perc.
 Cymb.
 Gr. C.
 Piano
 Vons.
 Altos.
 velles.
 C. B.