

Open Thy Lattice Love

Words by
George Pope Morris

To Miss Susan E. Pentland
of Pittsburgh

Music by
Stephen C. Foster

SATB

Allegretto

The piano introduction is in D major, 6/8 time, and 4 measures long. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics range from piano (*p*) to forte (*f*), ending with a decrescendo hairpin.

The first system of the song includes vocal staves and piano accompaniment. The vocal melody is in D major, 6/8 time, with lyrics: "O - pen thy lat-tice, love, lis-ten to me! The cool bal - my breeze is a -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols D, G/D, D, D, and D are placed above the vocal staff. The piano part begins with a decrescendo hairpin and is marked *delicatamente*.

5

D G/D D D D

O - pen thy lat-tice, love, lis-ten to me! The cool bal - my breeze is a -
O - pen thy lat-tice, love, lis-ten to me! In the voy - age of life, love our

5

5

delicatamente

8 A7 D E7/B A

broad on the sea! The moon like a queen, roams her
pi - lot will be! He will sit at the helm wher - ev -

8

8

rall. -----

10 E/G# A A Bm/D A/E A

realms of blue, And the stars keep their vi - gils in hea - ven for you. Ere
er we rove, And steer by the load - star he kin - dled a - bove. His

10

10

13 D A7/C# D

morn's gush - ing light tips the hills with its ray, A -
shell for a shal - lop will cut the bright spray, Or

15 A A7 D Refrain D G/D

way o'er the wa - ters a - way and a - way! Then o - pen thy lat-tice, love,
skim like a bird o'er the wa - ters a - way;

18 D G/D A7 D

lis - ten to me! While the moon's in the sky and the breeze on the sea!

21

pp