

Violoncello

MAGNIFICAT

HARRY DREW

transcribed by John Morrison, 2011

No. 1 Chorus MY SOUL DOTH MAGNIFY

Maestoso

Violoncello

ff

7

13

24

31

38

44

50

56

62

pp *ff*

71

ff

81

rall.

fff

No. 2

Tenor Solo FOR BEHOLD

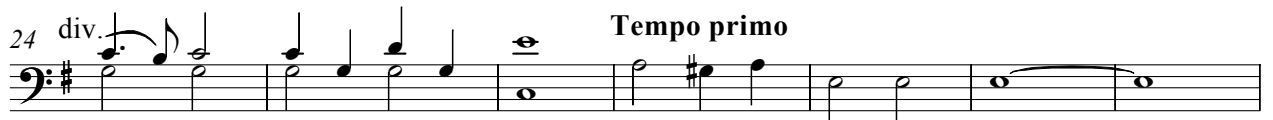
Andante con moto

Violoncello 

5 

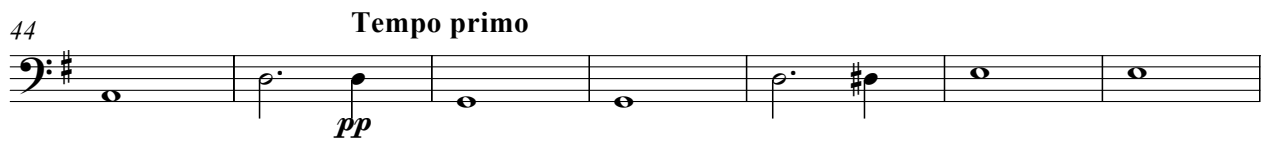
12 

18 **stringendo** 

24 *div.* 

31 **stringendo** 

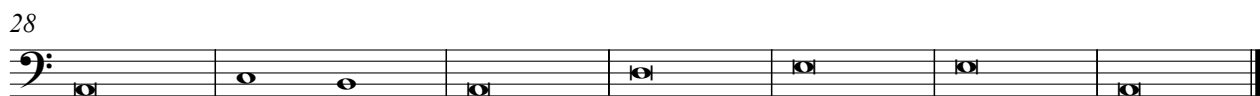
38 

44 **Tempo primo** 

51 **rall. . . . Tempo primo** 

No. 3

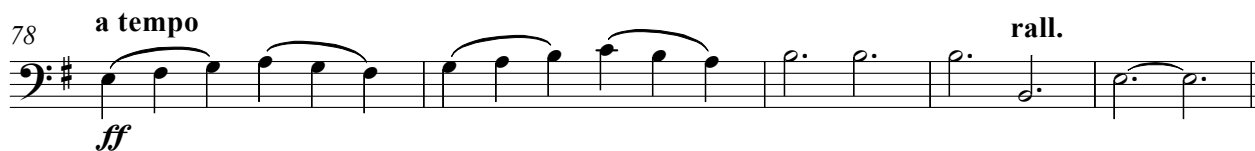
Canon. 2 in 1 AND HIS MERCY

Andante

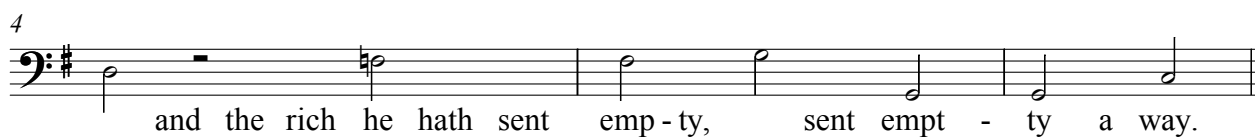
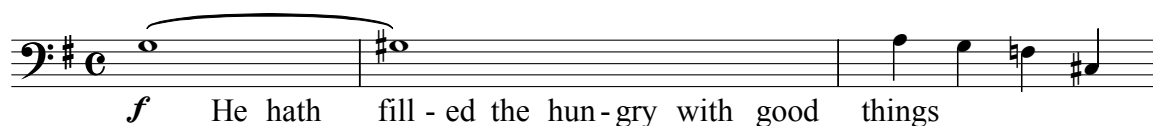
No. 4 Baritone solo HE HATH SHEWED STRENGTH

Allegro

Violoncello



No.5 Recitative. Tenors & Basses (unison) HE HATH FILLED



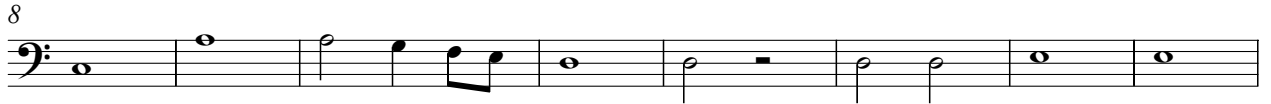
No. 6 Quartet (unaccompanied) HE REMEMBERING HIS MERCY

TACET

No. 7(a) Chorus GLORY BE TO THE FATHER

Maestoso

Violoncello 

8 

16  **rall.**
[attacca Fugue]

No.7(b) Fugue AS IT WAS IN THE BEGINNING

Allegro



6 

11 

16 

21 

26 

31 

