

Ave Maria

à 2 voix égales

Camille Saint Saëns (1835-1921)

Guitar arrangement (2013) : Alexandre Gérard

Andante $\text{♩} = 72$

The musical score is presented in three systems. Each system contains three staves: a vocal line for the first voice, a vocal line for the second voice, and a guitar line. The guitar line is marked with 'Capo II' and 'Pizz.' (pizzicato). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Andante' with a metronome marking of 72 quarter notes per minute. The lyrics are in French and Latin, with the first two systems containing the main text and the third system containing the concluding text. The guitar accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Dolce
A - - - ve, Ma - ri - - - a, gra - - - ti - a
A - - - ve, Ma - ri - - - a, gra - - - ti - a

Pizz.

5
ple - na, Do - - - mi - nus te cum:
ple - na, Do - - - mi - nus te cum:

10
be - - - ne - dic - ta - tu in mu - li - e - - ri - bus
be - - - ne - dic - ta - tu in mu - li - e - - ri - bus

14
et - be - ne - dic - tus fru - tus vent - ris tu - i, Je - - -
et - be - ne - dic - tus fru - tus vent - ris tu - i, Je - - -

19
sus. Sanc - ta Ma - ri - - a, Ma - - - ter
sus. Sanc - ta Ma - ri - - a, Ma - - - ter De - i.

24 *Cresc.*
 De - - - i. O - - - - ra pro - no - bis, pec - ca - to - - - ri - - -
 O - - - - - ra pro - no - - - bis, pec - - - - ca - to - - - ri - - -

28 *Dim.* *pp*
 bus, *Dim.* pec - ca - to - ri - bus, *pp* O - - - -
 bus, pec - - - - ca - to - ri - bus, *pp* O - - - -

32 ra pro - no - bis, O - ra pro - no - bis,
 ra pro - no - bis, O - ra pro - no - bis, nunc et - in

37 *pp*
 nunc et - in ho - ra, mor - - - tis nos - - - - tra:
 ho - - - - ra, *pp* mor - - - tis nos - - - - tra. A - - -

42 A - - - - - men!
 men!