

VIOLINO.

G. Krug, Op. 3.

SONATE. Allegro molto.

pp

con espressione

Adagio.

tempo.

p

sf

sf

sf

cresc.

cresc.

sf

f

cresc.

p.

mf

più cresc.

f

tr

9

p

cresc.

sf

cresc.

f

sf

mf

cresc.

sf

cresc.

f

dimin.

mf

4

p

più p

pp

ritard.

2

VIOLINO.

tempo.

p cresc. più cresc. fp

cresc. f decresc.

p dimun. pp

1 p cresc. poco a poco al f

11 risoluto. f sf f cresc.

sempre più f

1 f

p sf

rallent. espress. cresc. sf p tempo. p sf

ad libit. Adagio.

cresc. cresc.

VIOLINO.

3

Violino musical score page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various dynamics (f, sf, p, cresc., decresc., mf, ff, pp, al., a., poco, più, sempre), articulation (accents, slurs, staccato), and performance instructions (rall. tempo.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A measure rest of 9 measures is indicated in the first staff, and a measure rest of 4 measures is indicated in the fourth staff. The piece concludes with a double bar line.

VIOLINO.

SCHERZO. *Allegro. leggiermente.*

1 3 *sf sempre staccato e p* *pizz.*

arco *cresc.* *sf* *1^a*

2^a *p* *1* *p*

pp *sf* *pizz.*

arco. *cresc.* *sf* *1^a* *2*

p *2^a* *sf* *sempre più p poco ritard.* *pp*

TRIO. 1 3 *sf cresc.* *1^a* *2^a*

7 3 *p* *sf* *p* *sf*

1^a *2^a* *p* *1* *Scherzo D.C. senza Replica.*

THÈME. *Andante con moto.* 8 16 *p con espressione.* *cresc.* *sf espress.*

sf *sf* *p* *mf* *decresc.*

VAR. I. **L'istesso tempo.**

VAR. II. **L'istesso tempo.**

VAR. III. **L'istesso tempo.**

tutte le corde.

VIOLINO.

L'istesso tempo.

VAR. IV.

pp

cresc.

loco.

cresc.

cresc.

pp

cresc.

p con fuoco.

cresc.

p

cresc.

Molto Adagio.

con espressione.

ad libit.

sf rallent.

p

Allegro agitato.

FINALE.

The score consists of ten staves of music for violin. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro agitato.' and the section is labeled 'FINALE.'.

- Staff 1:** Starts with a half rest, then a series of eighth and sixteenth notes. Dynamics: *sp* (pianissimo), *sf* (sforzando).
- Staff 2:** Continues the melodic line. Dynamics: *sp*, *sf*, *p* (piano).
- Staff 3:** Features a more active melodic line. Dynamics: *sp*, *sf*, *cresc.* (crescendo).
- Staff 4:** Continues with eighth notes. Dynamics: *sp*, *cresc.*, *sf*.
- Staff 5:** Features a series of eighth notes. Dynamics: *sp*, *sf*.
- Staff 6:** Continues with eighth notes. Dynamics: *cresc.*, *f* (forte), *sf*, *ff* (fortissimo).
- Staff 7:** Features a series of eighth notes. Dynamics: *sempre f* (always forte), *sf*.
- Staff 8:** Continues with eighth notes. Dynamics: *cresc.*, *sf*.
- Staff 9:** Features a series of eighth notes. Dynamics: *più cresc.* (more crescendo), *f*.
- Staff 10:** Continues with eighth notes. Dynamics: *più cresc.*.
- Staff 11:** Features a series of eighth notes. Dynamics: *risoluto e ff* (decisive and fortissimo).

VIOLINO.[illegible]

Violino musical score page 9. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes dynamic markings *p* *rallent.*, *poco a poco cresc.*, *sf*, and *sf*, and a tempo marking *Adagio.*. The second staff has *fp*, *cresc.*, and *mf*. The third staff has *fp*. The fourth staff has *f*, *sf*, *sf*, *sf*, and *sf*. The fifth staff has *sf*, *sf*, *cresc.*, and *f*. The sixth staff has *sf*, *ff*, and *sempre f*. The seventh staff has *mf*, *cresc.*, and *f*. The eighth staff has *cresc.* and *più f*. The ninth staff has *sempre più f*. The tenth staff has *ff e risoluto.*. The eleventh staff has *sf*, *f*, *f*, and *f*. The twelfth staff has *f*, *f*, and *f*. The score includes various musical notations such as notes, rests, slurs, and fingerings.

