

# Canzon 14 'La Spina'

Nova Musices Organicae Tabulatura Dritter Theil

Constanzo Antegnati

Intavolierung - Anton Höger

1

L-1  
in d'

L-2  
in a'

L-3  
in g'

L-4  
in D

5



17

22

26

1.	c	c a h f c d	c	1.
				6
				4
f c d c	d c	d d c d a	d a c d c a	
				6
				4
a a e a c d	a c d a d	a d a c a	c d a	
				6
				4
c d a d a	d a b d a c d a	d a d a b	a b d a d b	
				6
				4

30

1.	c d f h f d	c d f d a	c d a d c	d
				C
d a c d c	d a c d c a c	d a d	d d c d	
				C
c c c a	d a c d c a	d a c d a a	a d c a	c a d a c
				C
a b d a b d	a		d b c a b d	d c d a d a
				C



44

Handwritten musical notation for a four-staff system. The notation uses a simplified system of notes (c, d, a, b) and rests (delta) on a five-line staff. Above the notes are vertical strokes indicating fingerings (1, 2, 3, 4). The first staff begins with a '44' in the margin. The second staff has a 'C' time signature. The third staff has a 'C' time signature. The fourth staff has a '1.' time signature. Each staff ends with a double bar line and a wavy line indicating a repeat or continuation.