

5. Tendresse

Tenderly life flows

for S.A.T.B. Chorus and Piano Duet

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Andante
unis. dolce espress.

SA Ten - der - ly life flows from birth to our end - ing. **p**

TB Play - ful we _____ in our child - hood, *unis. p dolce espress.* 3

PRIMO *p dolce espress.* **p** 3

SECONDO *p dolce* **p**

7 **f** spin - ning like a toy, _____ a life of joy; **p**

run - ning, laugh - ing in child - hood, **f** spin - ning like a toy, _____ a life of joy; **p**

12

f float - ing on a dream, — a life se - rene; *p* and *div.*

float - ing on a dream, — a life se - rene; and

17

ff danc - ing full of life, — so ten - der the child. *p* When flood tides — of — *tranquillamente unis.*

danc - ing full of life, — so ten - der the child. When flood tides — *unis.*

ff *p* *tranquillamente*

ff *p* *tranquillamente*

22

spring-time are strong, with life full of sur-pris-es and song; and joy sweeps us a -

of spring-time are strong, with life full of sur-pris-es and song; and joy sweeps

26

long and plea-sure has a thou-sand gui-ses, with bright sur-pris-es.

us a-long and plea-sure has a thou-sand gui-ses, with bright sur-pris-es.

29

p

When flood tides of spring-time are strong, with life full of sur-pris-es; and when

p

When flood tides of spring-time are strong, with life full of sur-pris-es; and

33

mf

to man-hood's throne we climb for our ho-ri-zon has no end-ing, it

mf *div.* *mf* *unis.*

when to man-hood's throne we climb for our ho-ri-zon has no end-ing,

mf

mf

36

has no end - ing. All pow - ers in their spring - time are strong,
it has no end - ing. All pow - ers in their spring - time are

39

poco rit. *div.* and stron - ger in their spend - ing. And so ten - der - ly
poco rit. strong, and stron - ger in their spend - ing. **A tempo** *unis. p dolce espress.*
poco rit. **A tempo** *p dolce espress.*
poco rit. **A tempo** *p dolce*

42

life_ flows from birth to our end - ing. *p*

unis. p dolce espress.

Wist - ful - ly, _____ when the num - ber

47

of full - est mea - sure, qui - et - ly we count the

f *p*

of our days _____ makes a sum of full - est mea - sure, qui - et - ly we count the

f *p*

52

f rich - est ways that life has filled our cup, *p* life

f rich - est ways that life has filled our cup, *p* life

Musical score for measures 52-54. The vocal parts (Soprano and Bass) sing the lyrics: "rich - est ways that life has filled our cup, life". The piano accompaniment consists of two staves (treble and bass clef). Dynamics include *f* (forte) and *p* (piano). The key signature has three flats (B-flat, E-flat, A-flat).

55

cresc. — has filled with trea - sure, *ff div.* has filled our cup with trea - *unis.* sure rich, so

cresc. — has filled with trea - sure, *ff div.* has filled our cup with trea - *unis.* sure rich, so

Musical score for measures 55-58. The vocal parts (Soprano and Bass) sing the lyrics: "— has filled with trea - sure, has filled our cup with trea - sure rich, so". The piano accompaniment consists of two staves (treble and bass clef). Dynamics include *cresc.* (crescendo), *ff* (fortissimo), and *div.* (diviso). The key signature has three flats (B-flat, E-flat, A-flat).

58

ten - der - ly, so ten -

ten - der - ly, so ten -

p

p

p

p

61

der - ly.

der - ly.

pp

pp

pp

pp

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