THE

Favorite Overture, Songs, Duetts &c.

IN

MOZART'S

Celebrated

LE

NOZZE DI FIGARO,

for the

Piano Forte

With Harp, Flute, & Violoncello,

Arranged and Inscribed

To Her Royal Highness

The Duchess of Gloucester,

BY

J. MAZZINGHI.

Book 1st — Pr. 6/—

London Printed by Goulding D'Almaine Potter & Co.

90 Soho Square & to be had at 9 Westmorland Street Dublin.

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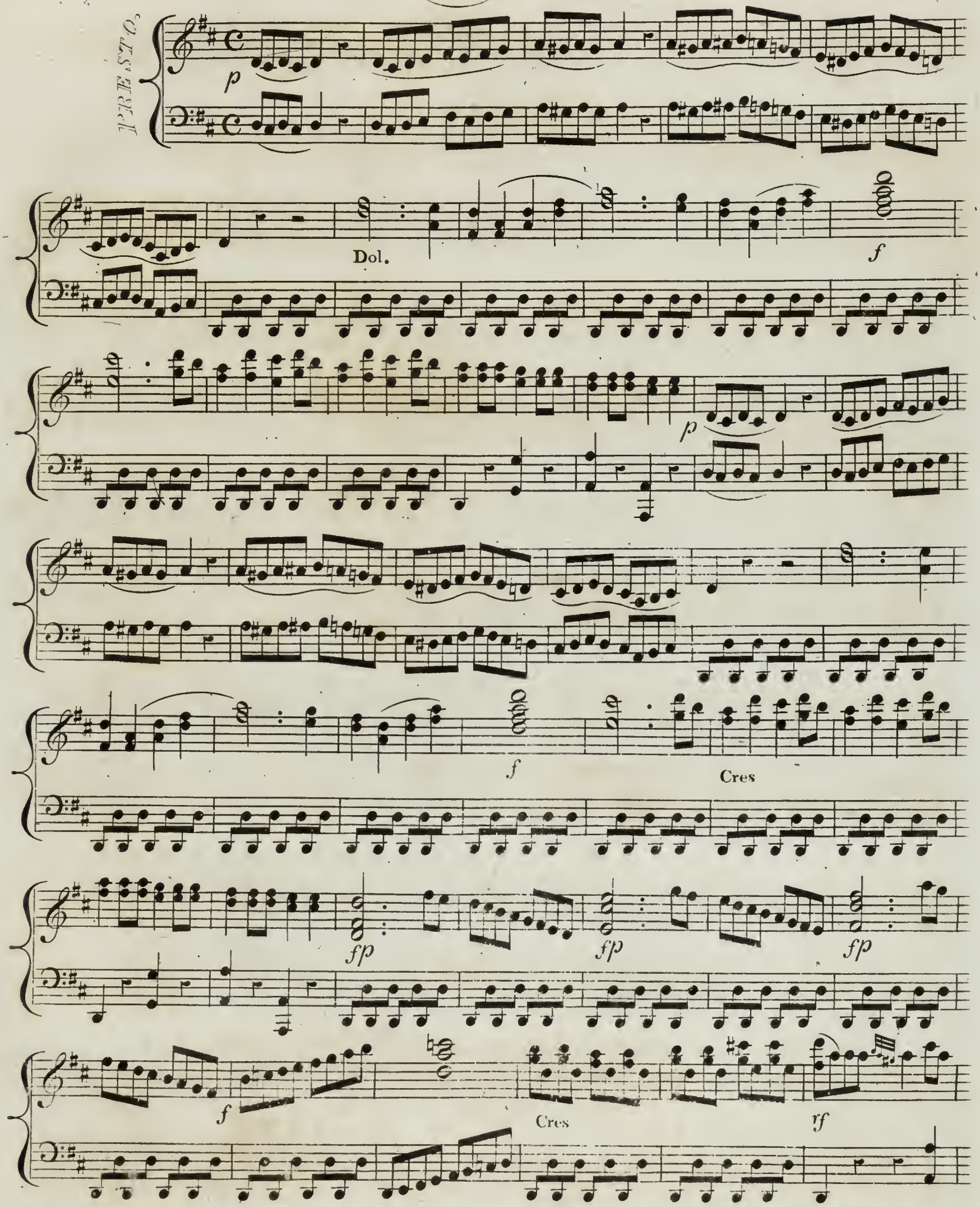
http://www.archive.org/details/favoriteoverture00moza2

Overture



fmo rf fmo

fp fp

8 loco p fp

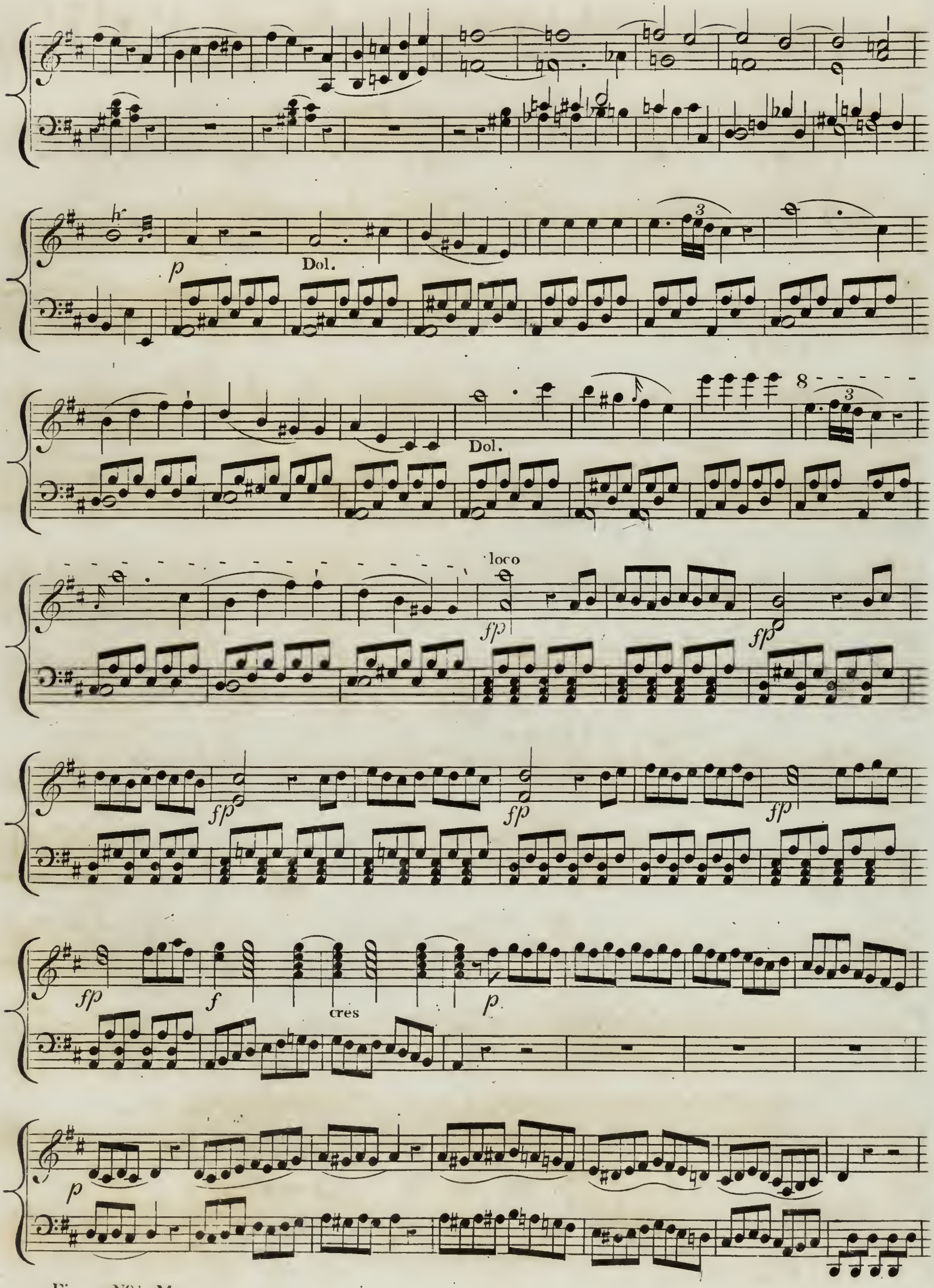
fp 8 loco

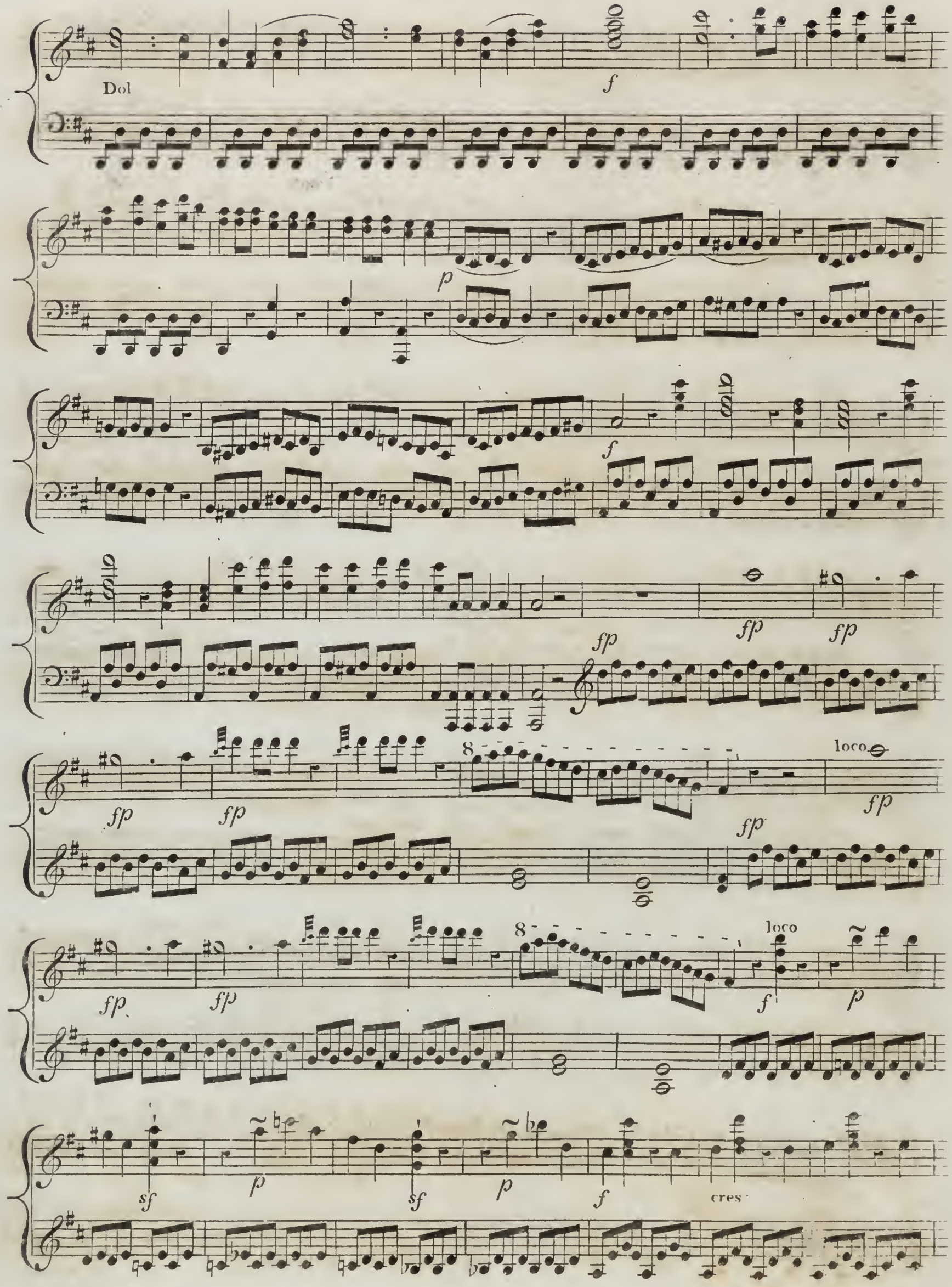
fp fp fp f

cres rf

cres rf p

Figaro No1. Mazz:


p
Dol.
Dol.
loco
fp
fp
fp
fp
fp
fp
f
cres
p
p


Dol
f
p
f
fp
fp
fp
fp
fp
8
loco
fp
fp
fp
8
loco
f
p
sf
p
sf
p
f
cres

rf cres

f p

8

hr p

3 Dol.

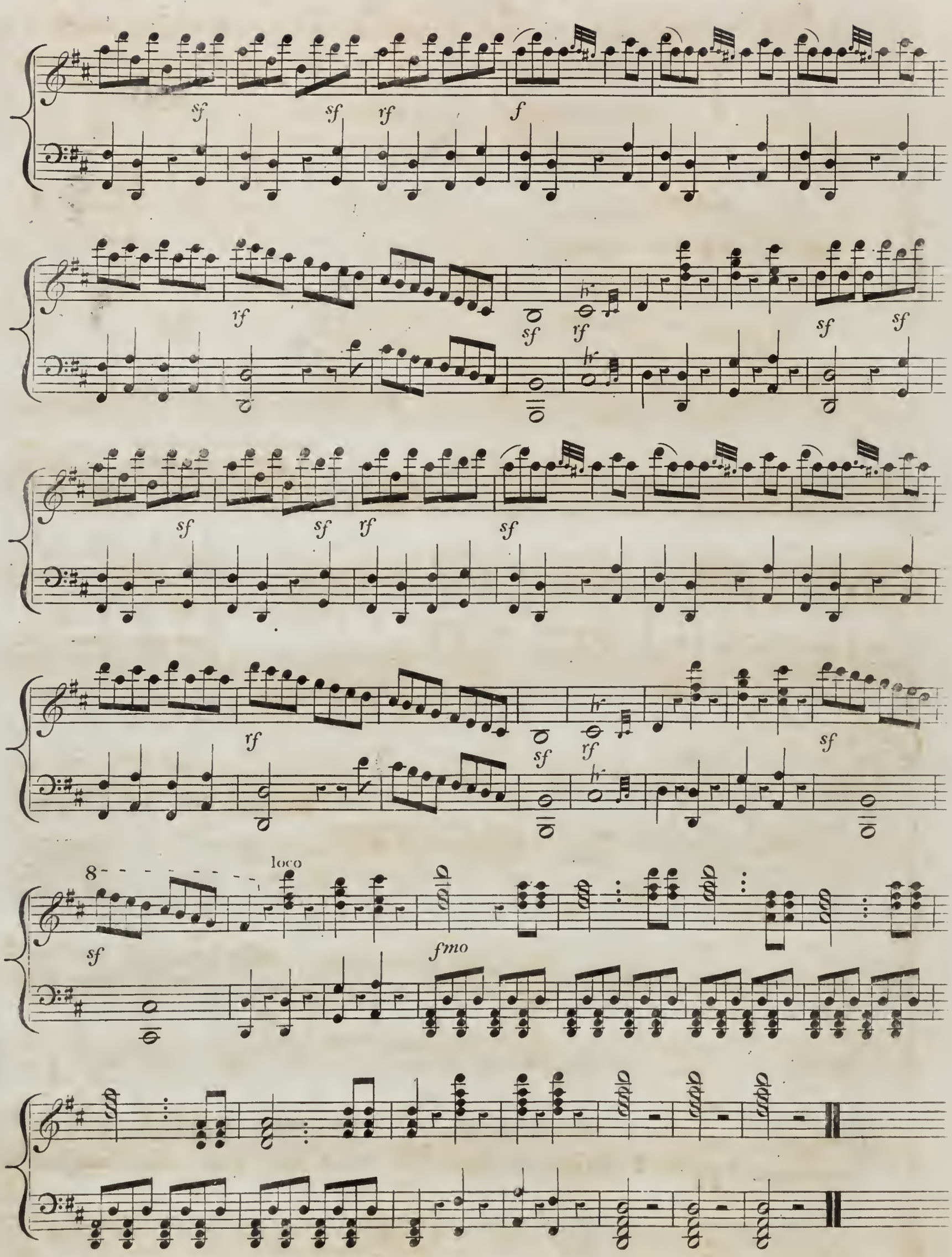
3

Sotto voce

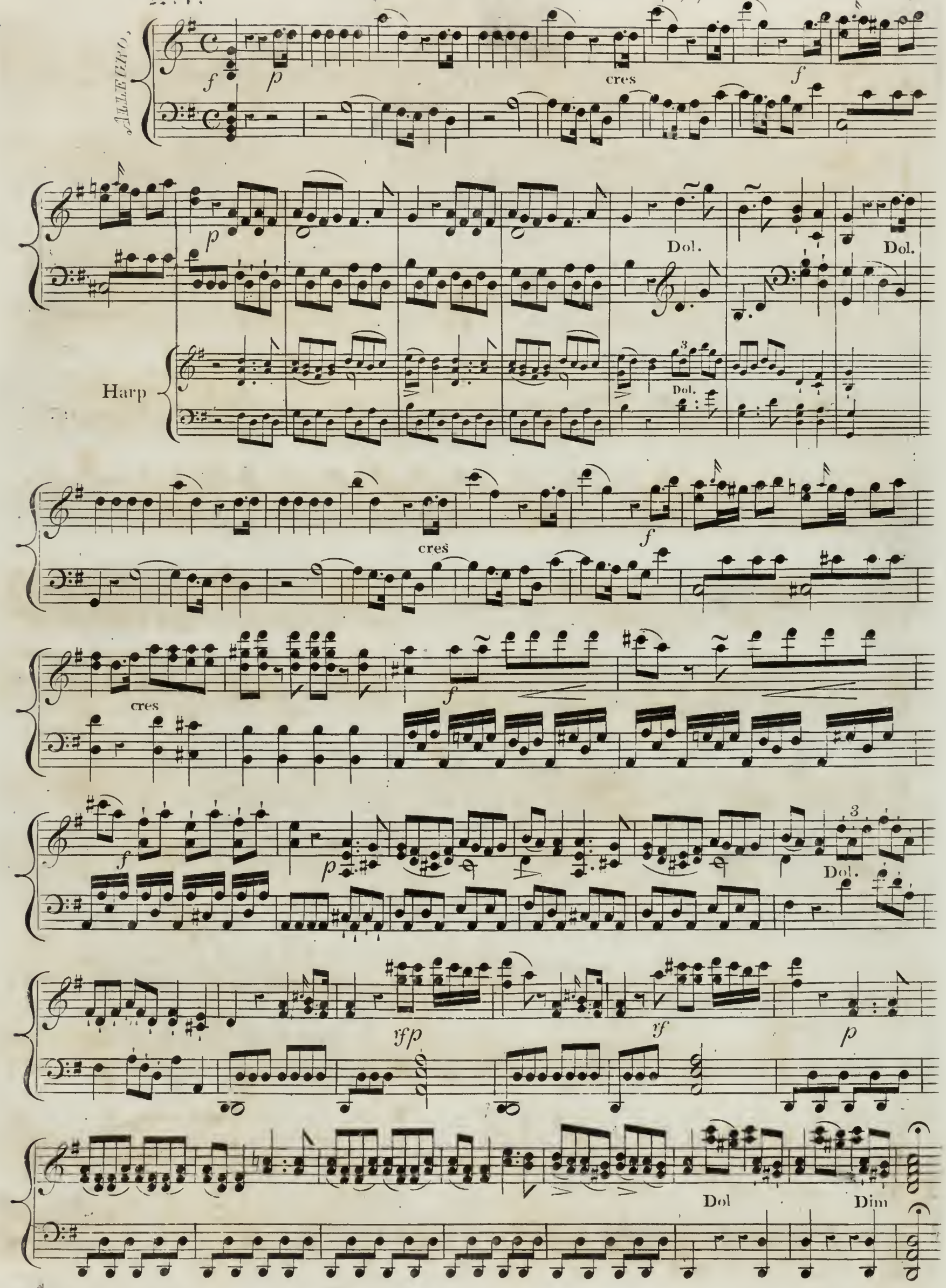
cres

f rf sf

Figaro Nº1. Mazz:



Figaro N°1. Mazz:


ALLEGRO
f
p
cres
f
p
Dol.
Dol.
Harp
Dol.
cres
f
cres
f
f
p
Dol.
rfp
rf
p
Dol
Dim

p Dol. Harp. Dol

8 Dol loco p

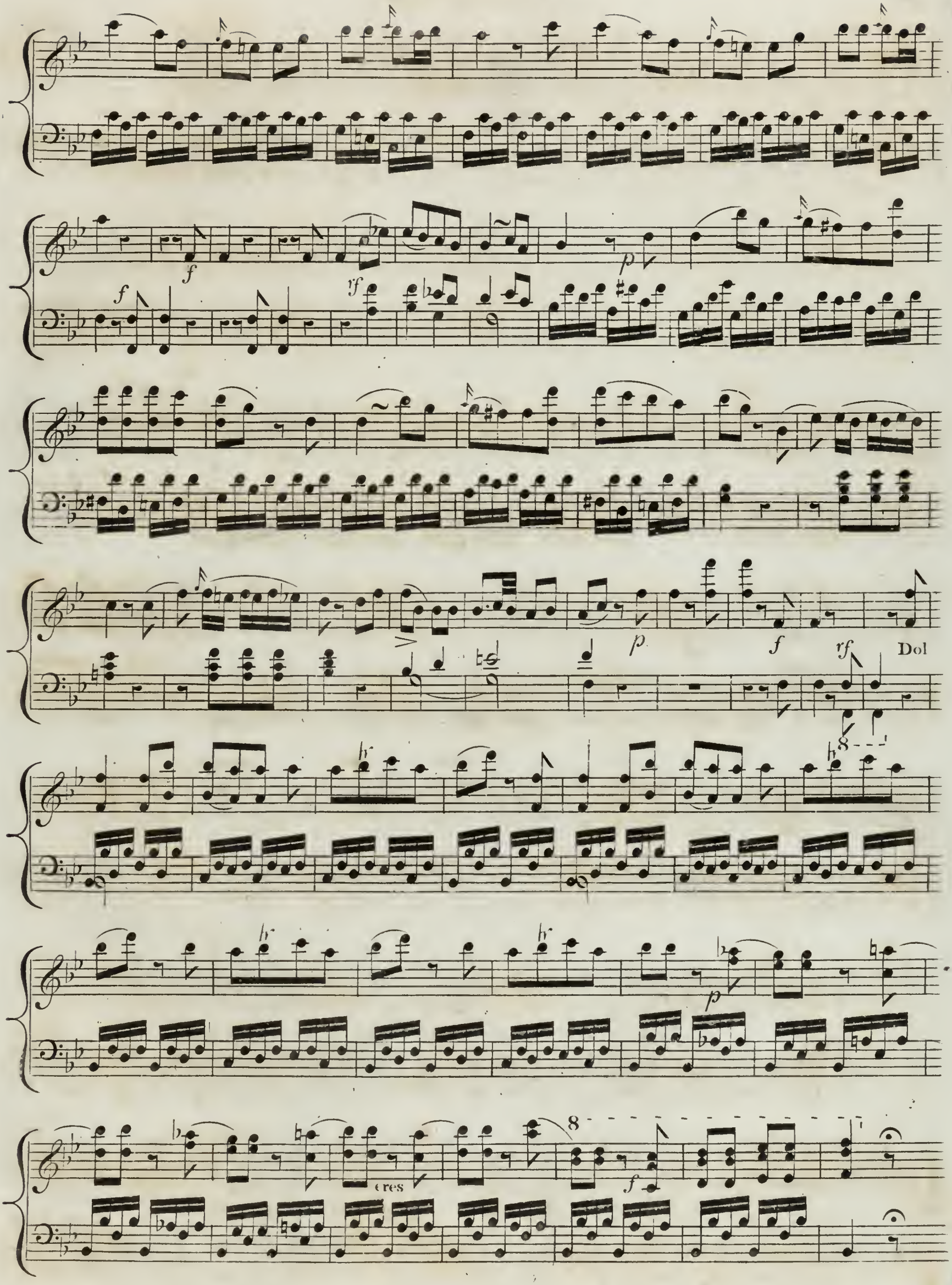
f rf

f rf

Nº2. Se a caso Madama?

ALLEGRO Dol.

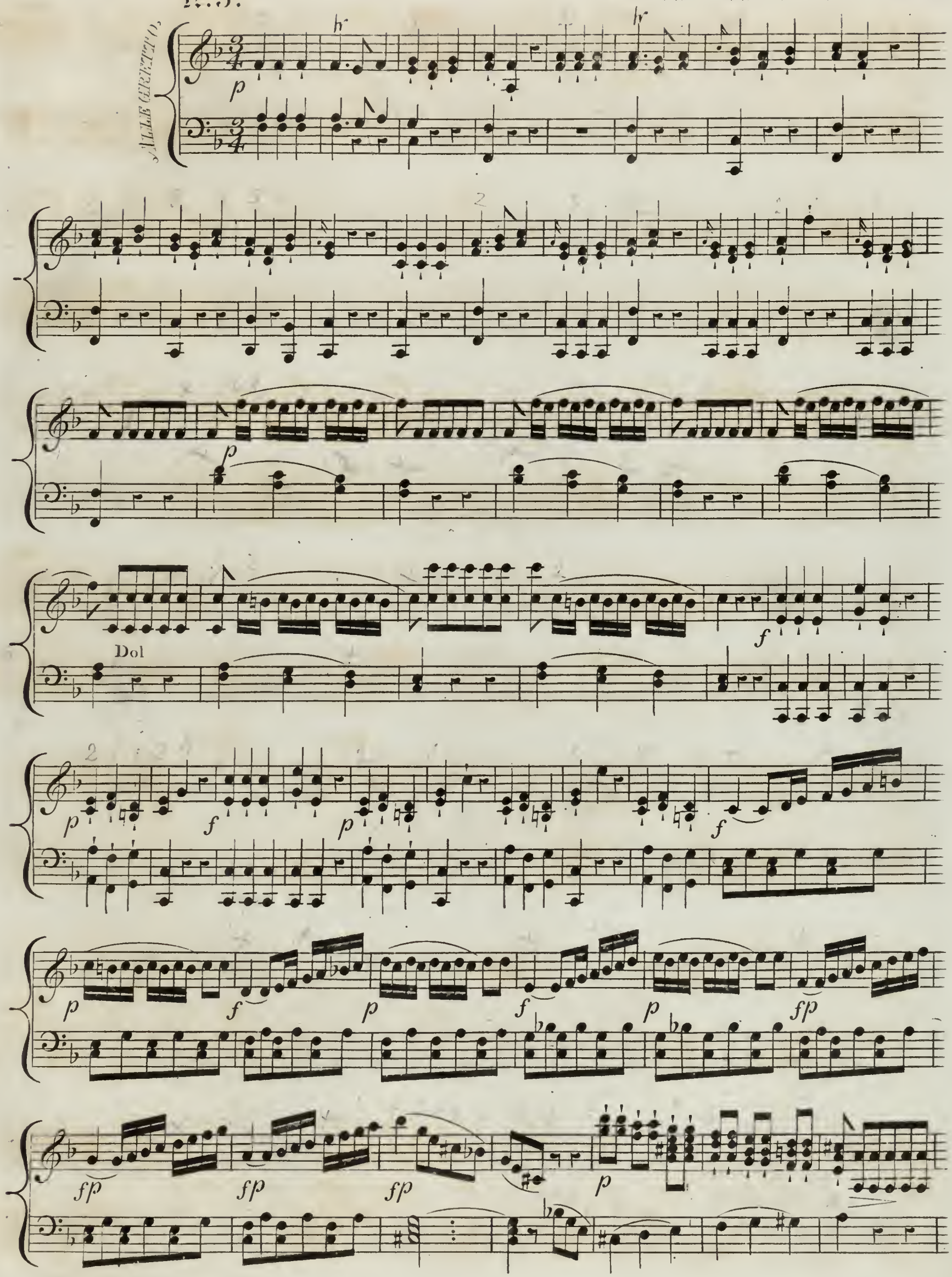
p f p p



Figaro Nº 1. Mazz:

Loco
p Piu Lento
a Tempo
p
cres
Piu Lento.
Sotto voce.
a Tempo
p
cres
cres
Dol.
p
f p
fp
Dol.
hr
Dim.

Nº 3.



p

Dol.

Presto.

hr

p

f sf f p f

8

p p f p

cres

Primo Tempo.

p

8

loco

f

Presto

cres rf

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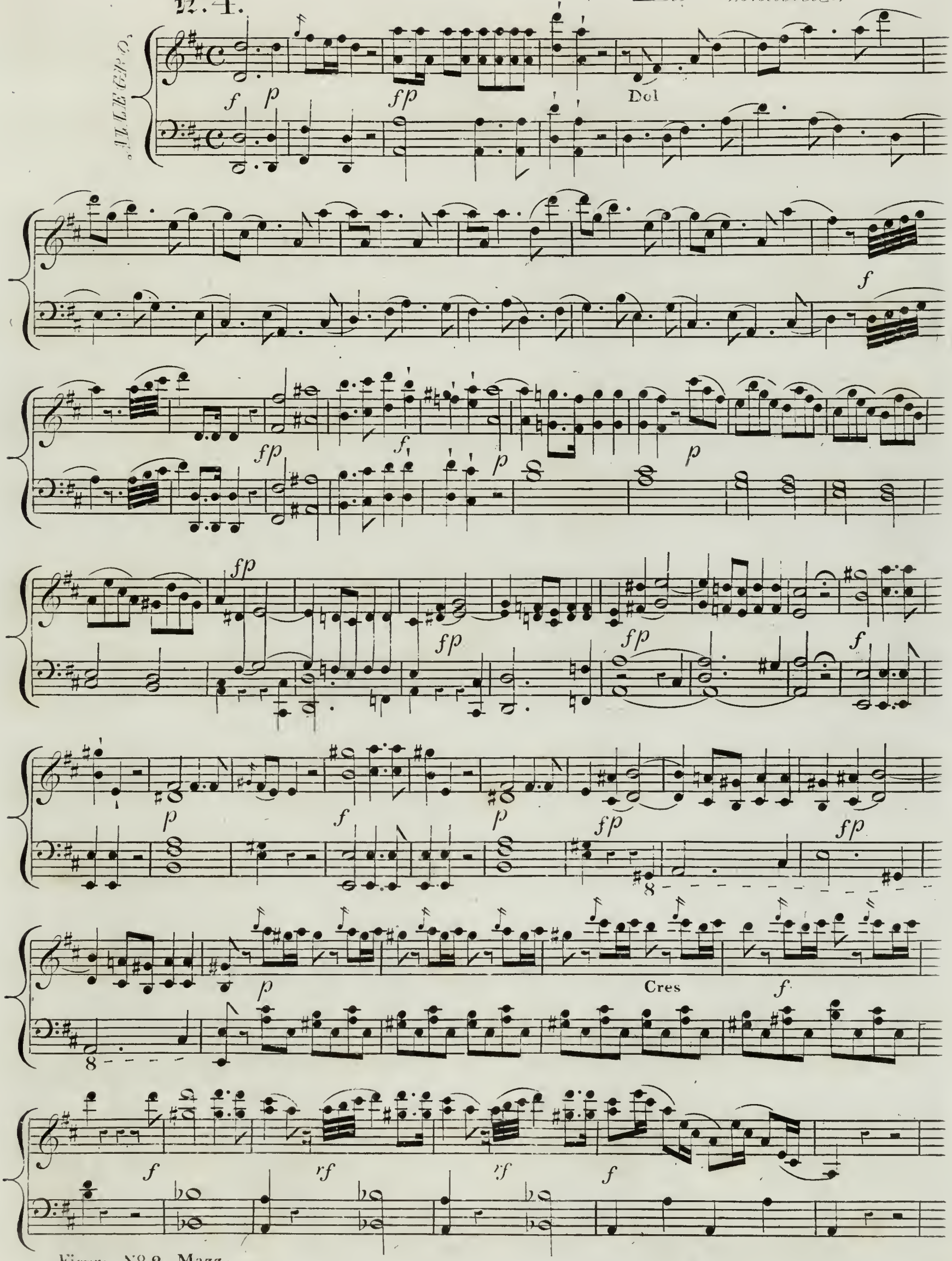
PIANO FORTE.

Nº 4.

La Vendetta.



Figaro Nº 2. Mazz:

p Dol p 3

Cres

fp fp fp

f fp f fp p f

fp f fp p p

Cres

f rf

rf
sf
No. 5.
Via resti Servita
ALLEGRO.
p
Harp
p
dol

Dol

Cres

p

Cres

p

Cres

fp

Cres

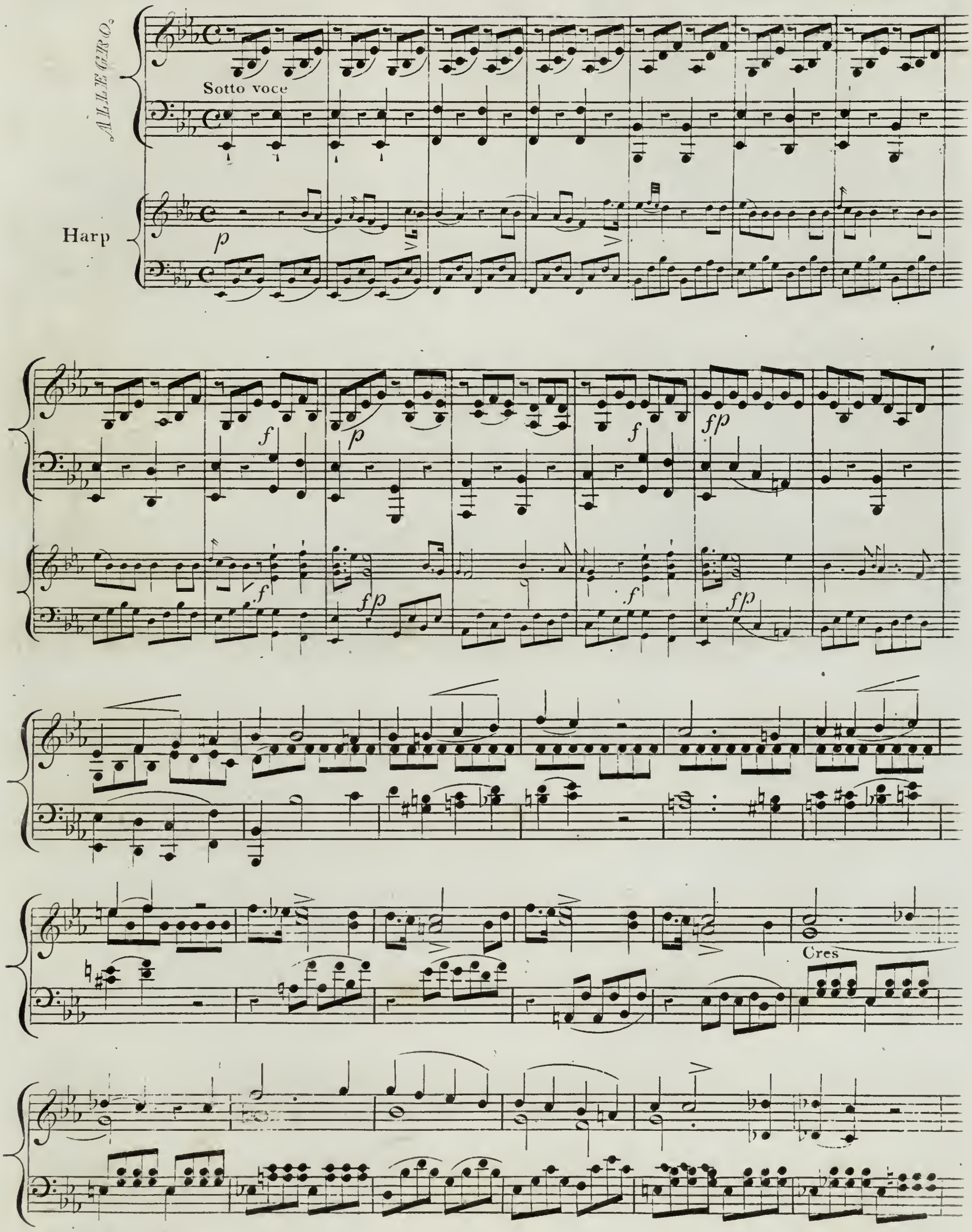
f

Cres

f

No. 6.

Non so più cosa son



(18)

PIANO FORTE

Cres

dim

Harp

f

p

f

fp

f

fp

p

f

Cres rf rf fp p Cres rf

fp p Dol

Harp dol

p

ad lib

fp Dol

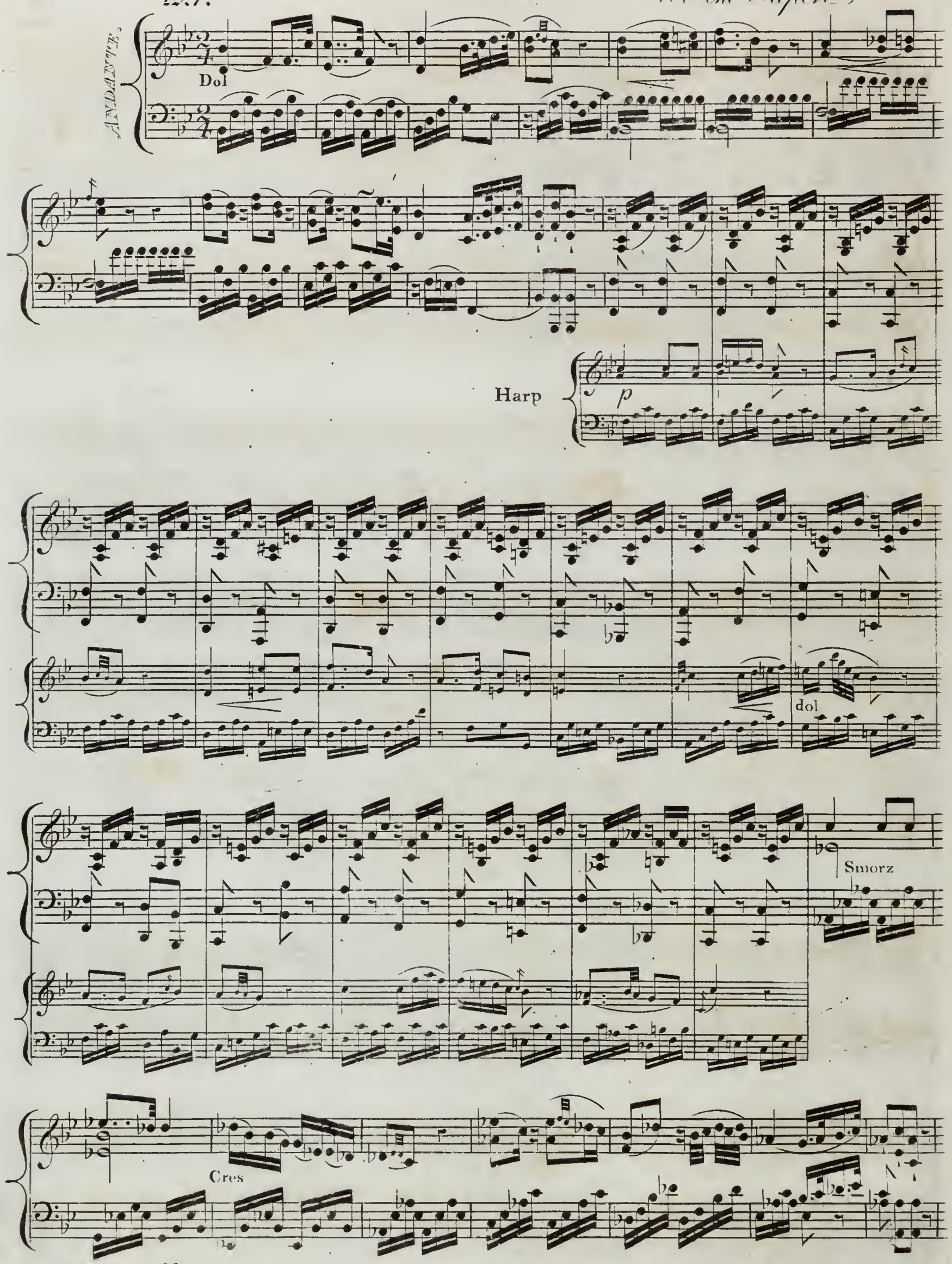
a tempo

Cres f p f

PIANO FORTE.

No. 7.

Voi che Sapete



p Smorz

smorz

Dim

Dol Smorz

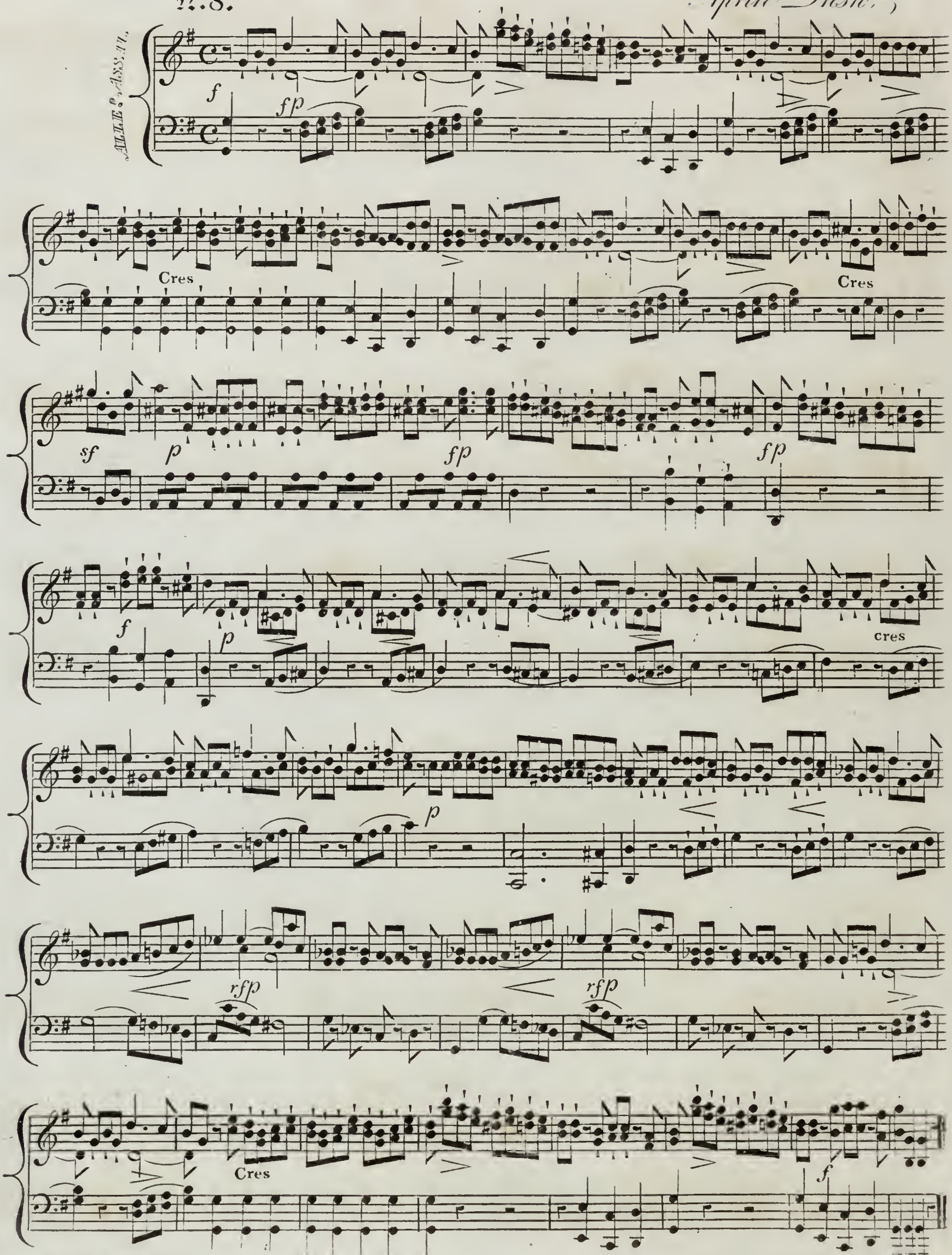
p

Harp dol

Smorz hr p hr Smorz

No. 8.

Aprite Presto.



To be Continued

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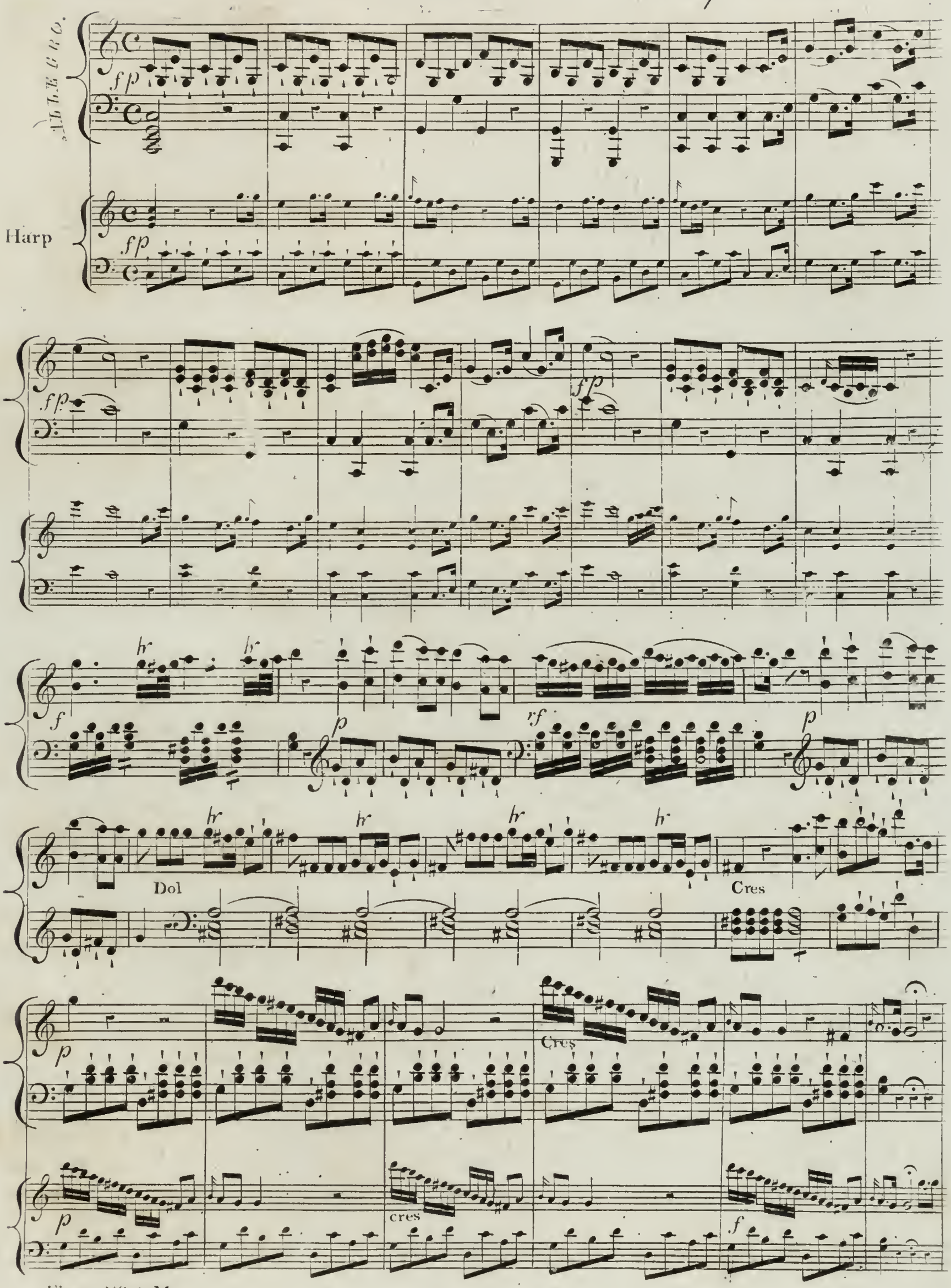
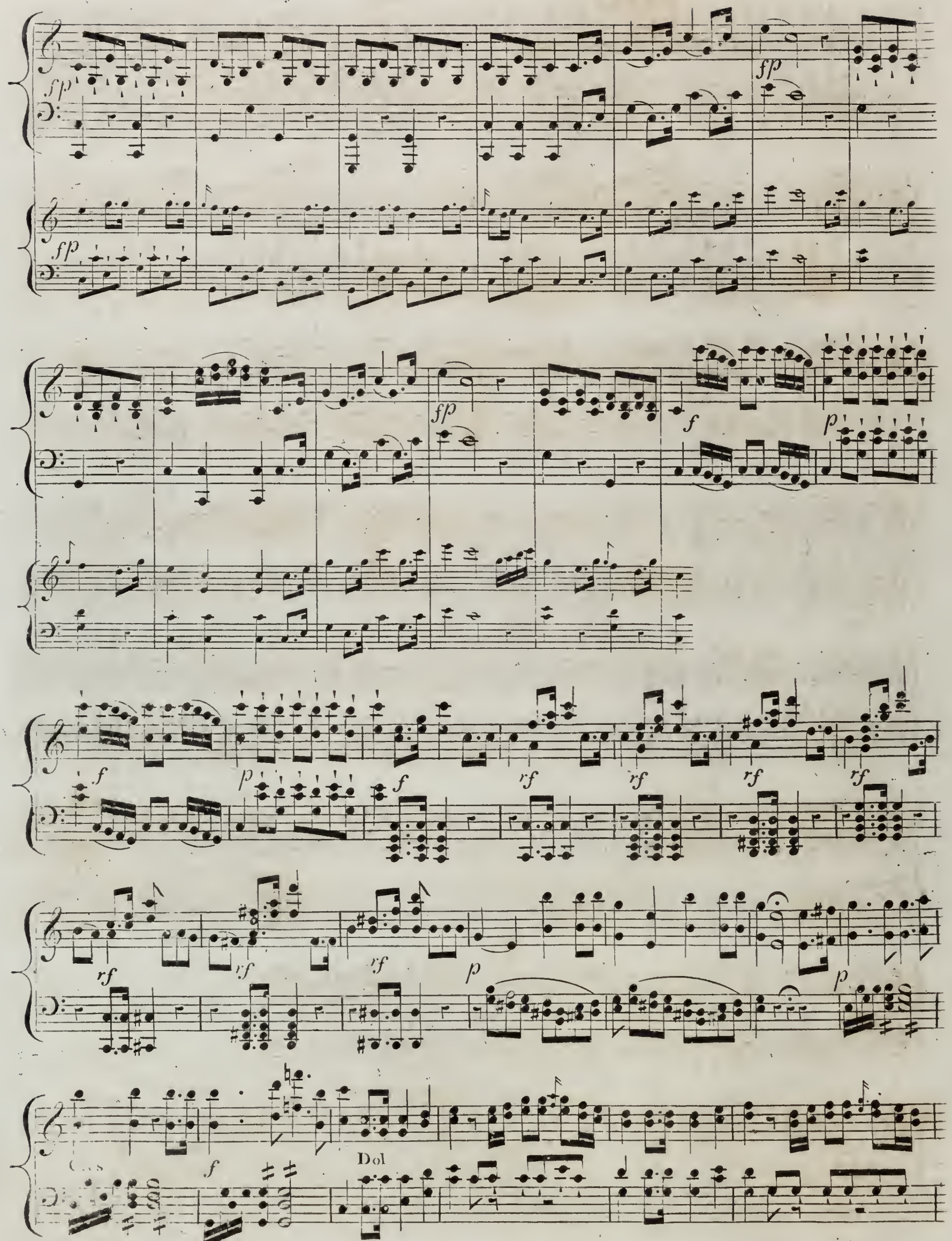
Nº 9. PIANO FORTE *Non più andrai?*



Figaro Nº 3. Mazz:

PIANO FORTE



f

p

p

cres

f

fp

fp

fp

Dol

p

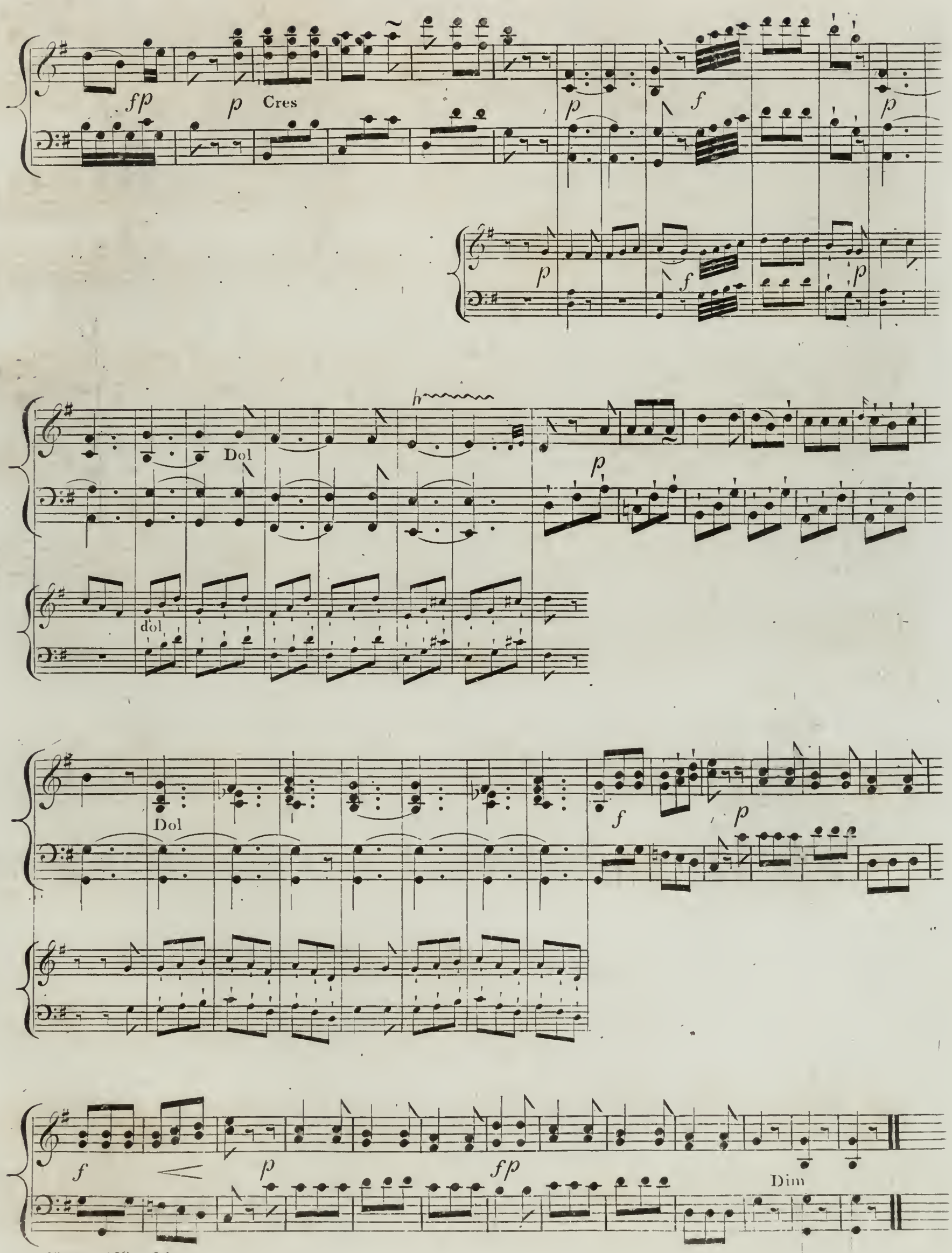
8
f
3
loco
8
loco
3
rf
f
rf
8
loco
3
3
3
3

(Signori di fuori.)

№10.

ALLEGRO.

f
p
f
Harp
p
f
p
Dol
fp
fp
fp

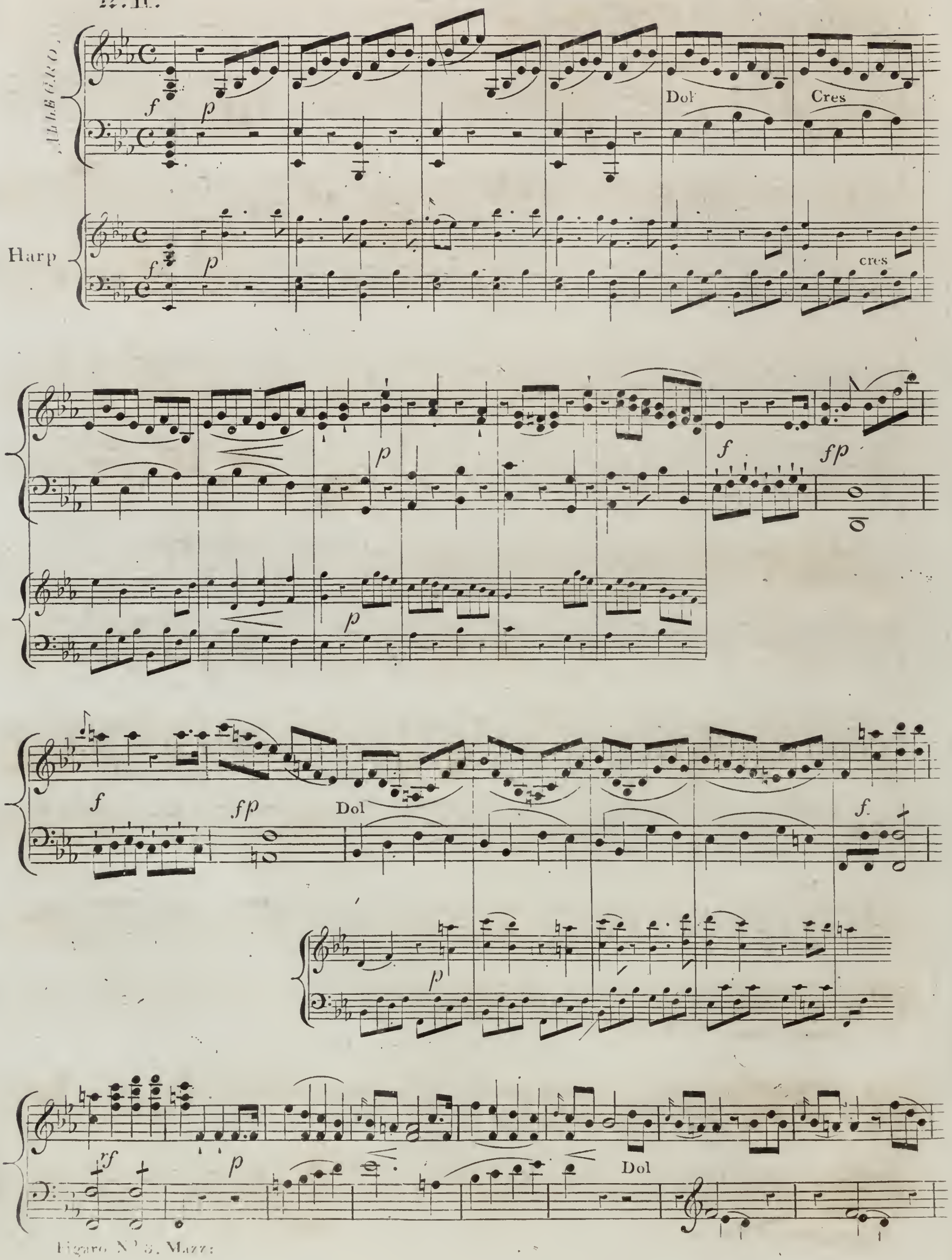

fp
p
Cres
p
f
p
p
f
p
Dol
p
dol
Dol
f
p
f
p
fp
Dim

(28)

PIANO FORTE

(Escl. omai)

N.º 11.



p cres f p Dol

p f fp f

p Dol f

Cres

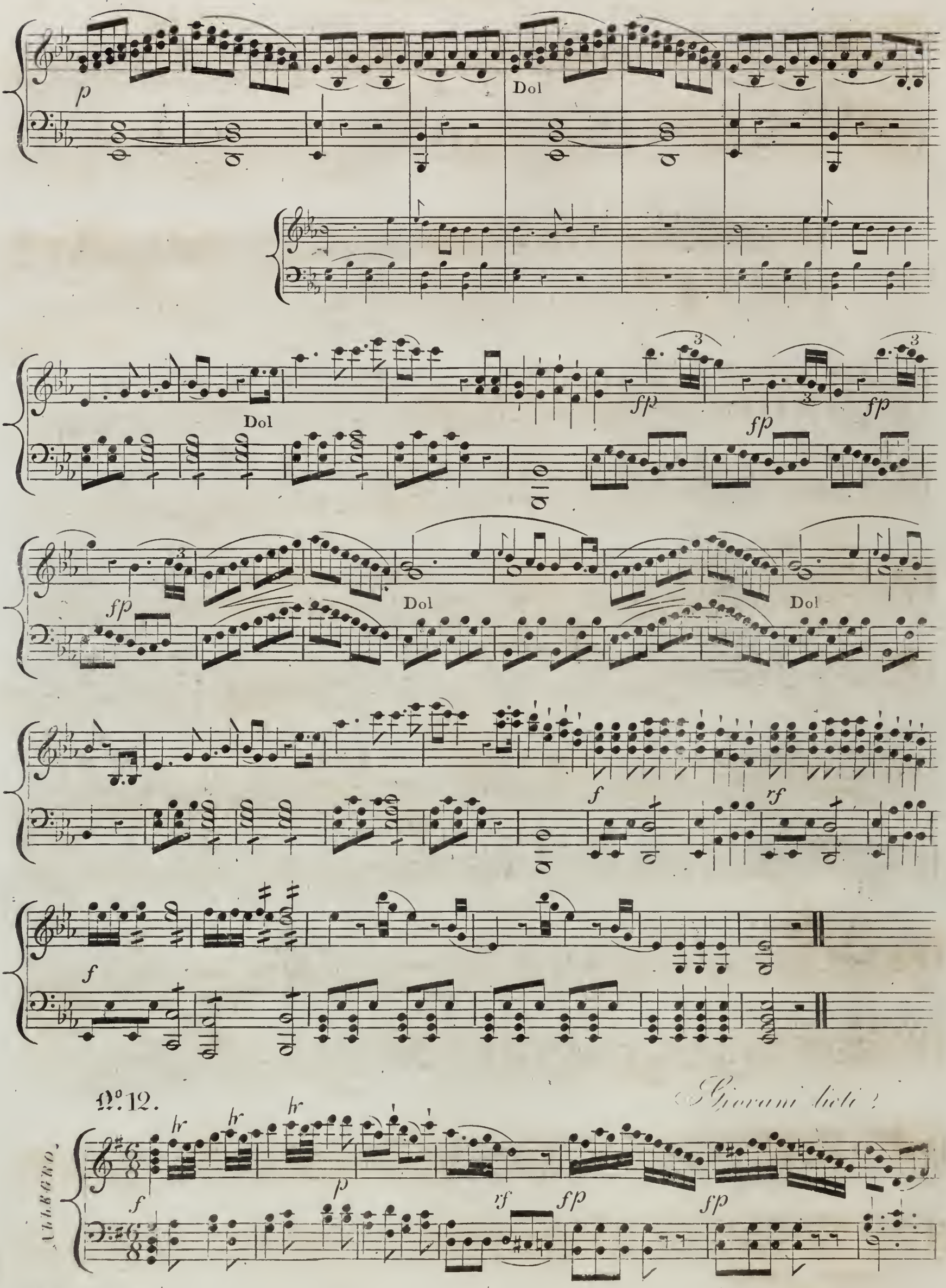
sf sf rf fp p fp p

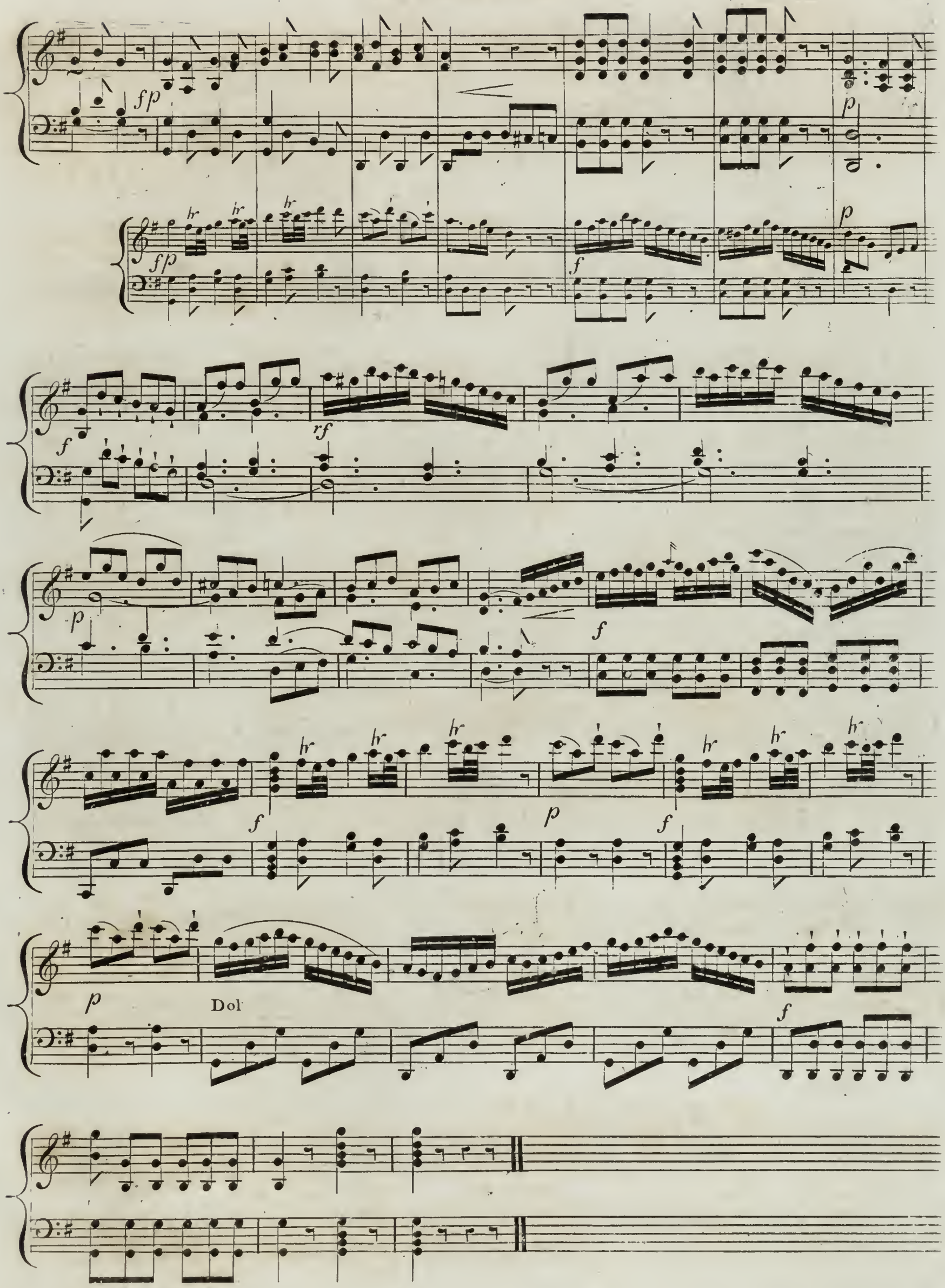
f f fp fp

f rf f p

f p f f p f

Figaro Nº 3. Mazz:


p
Dol
Dol
fp
fp
fp
fp
Dol
Dol
f
rf
f
No. 12.
Giovani lieti!
ALLEGRO
f
p
rf
fp
fp

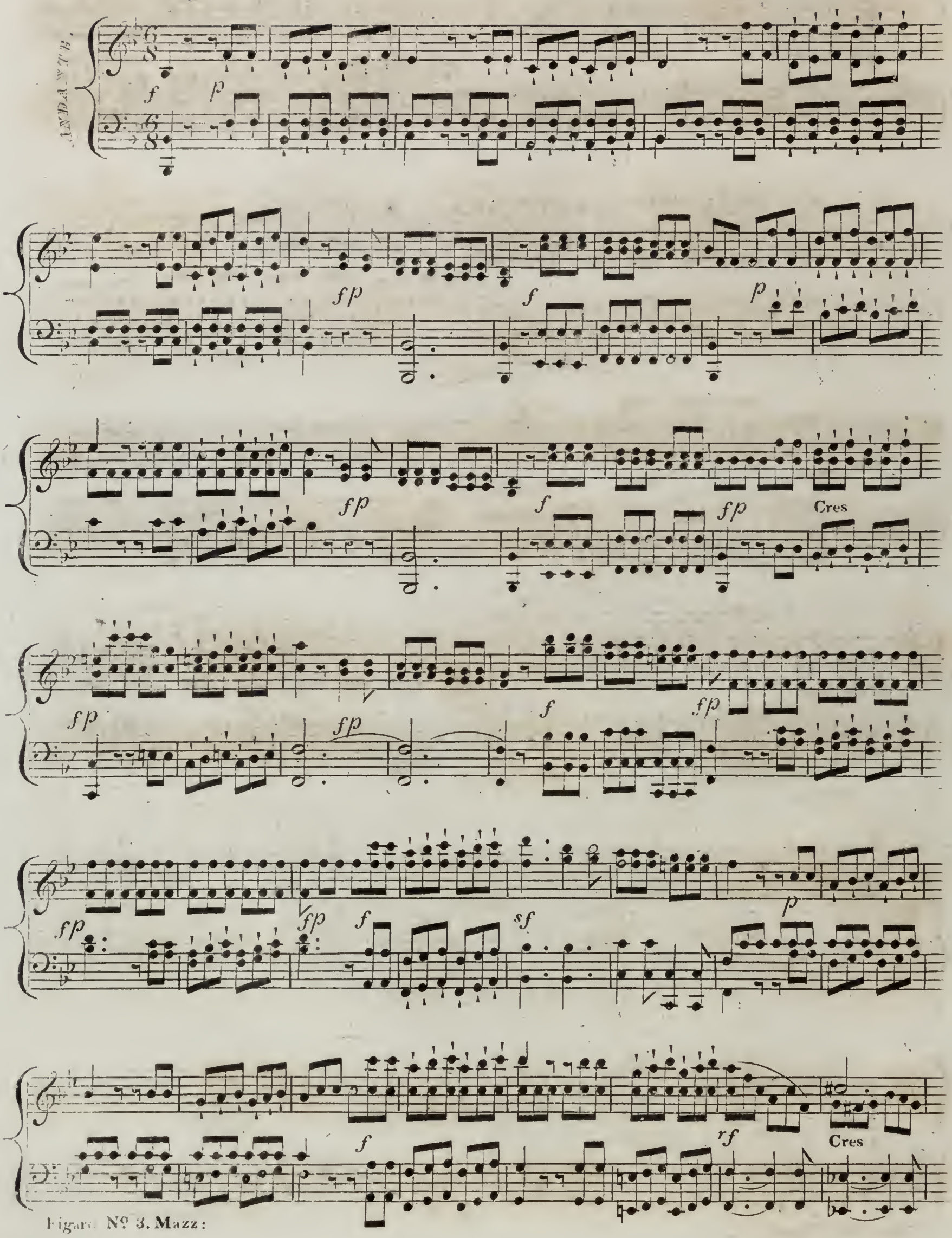


Figaro Nº 3. Mazz:

PIANO FORTE

Nº 13.

Vostre dunque!



Figaro Nº 3. Mazz:

p f

p

f Cres p

f p f p

fp Dol f p

f p Smorz

To be Continued .

Figaro No. 3. Mazz:

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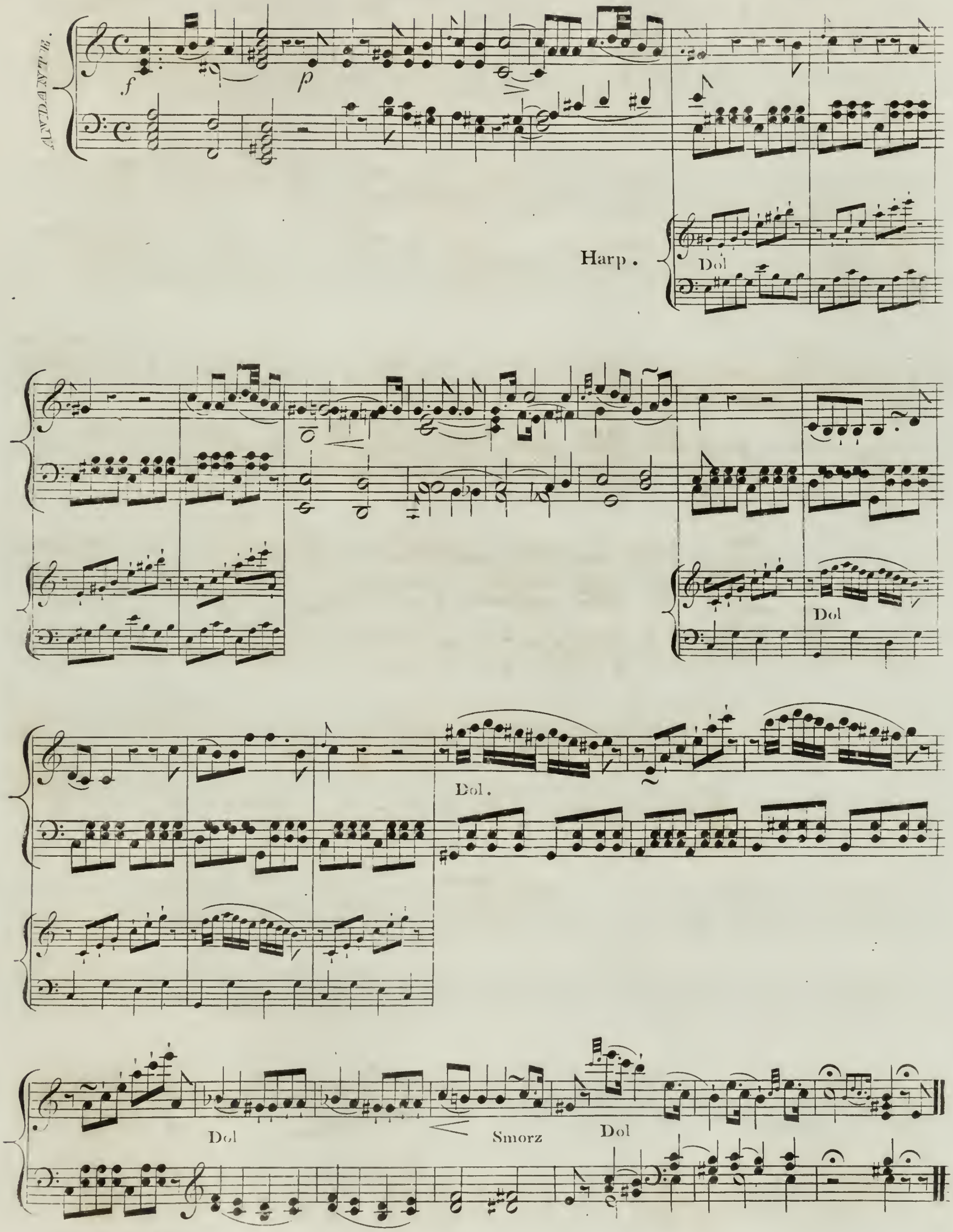
Nº.14.

Crudel per che.



Dol.

cres

Dol

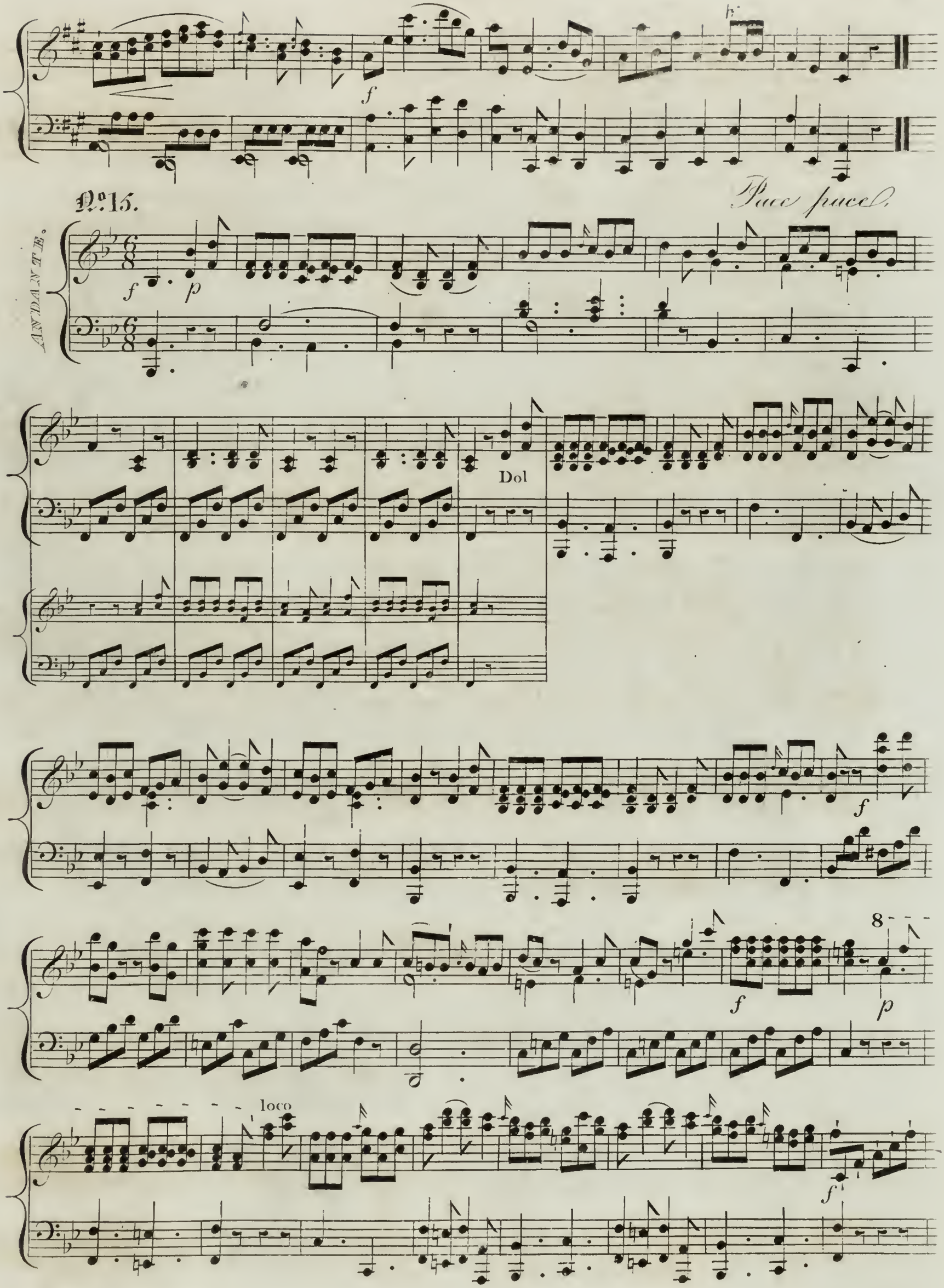
cres

cres

Dol

fp

rf *p* *hr* *rfp* *hr*


No. 15.
Pace pace.
ANDANTE.
Dol
loco

cres f p

cres rf rf Dol

Dim.

Nº 16.

Conoscete Signor Figaro,

ANDANTE.

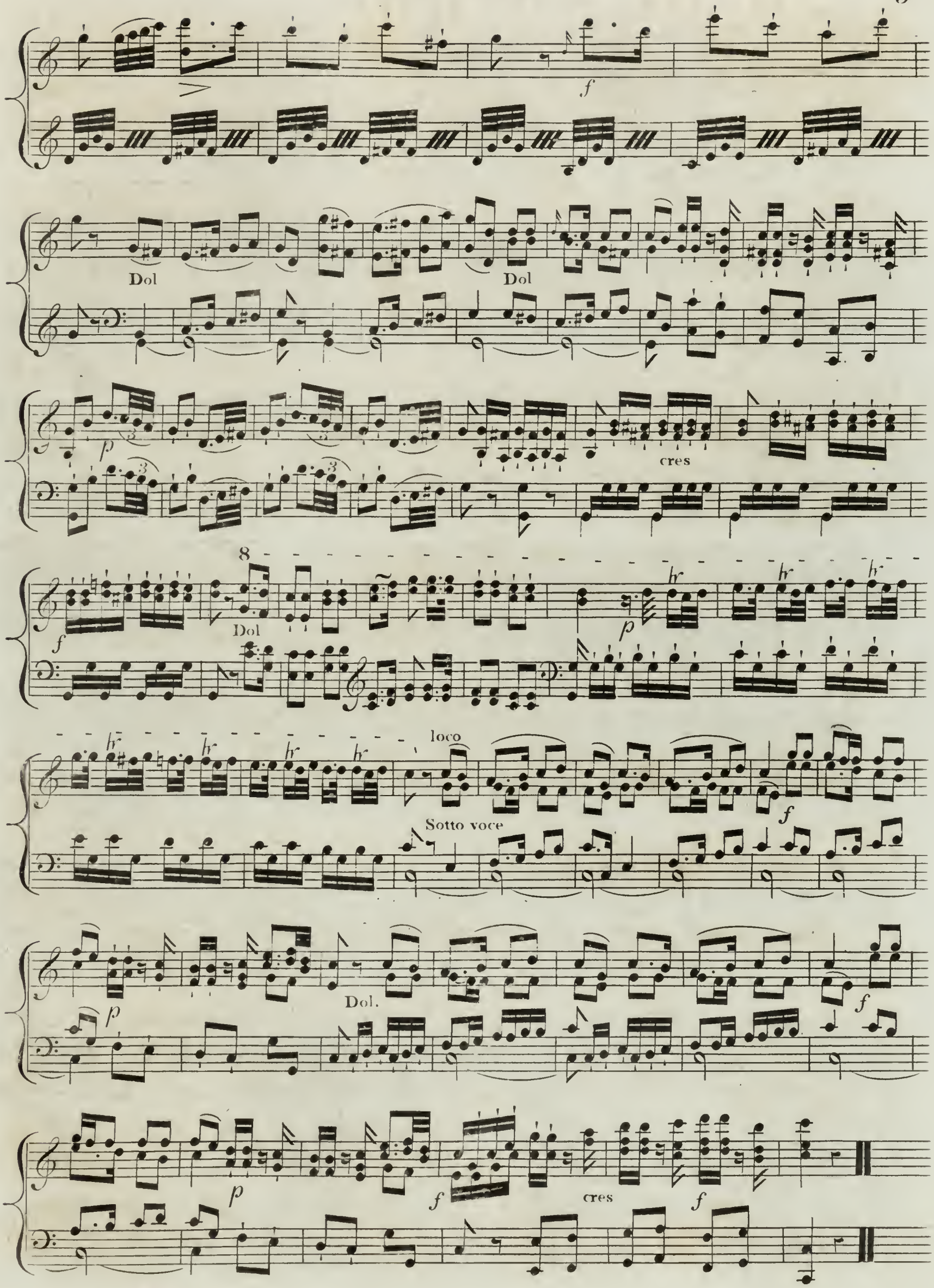
f p Dol

Harp. f p

Dol

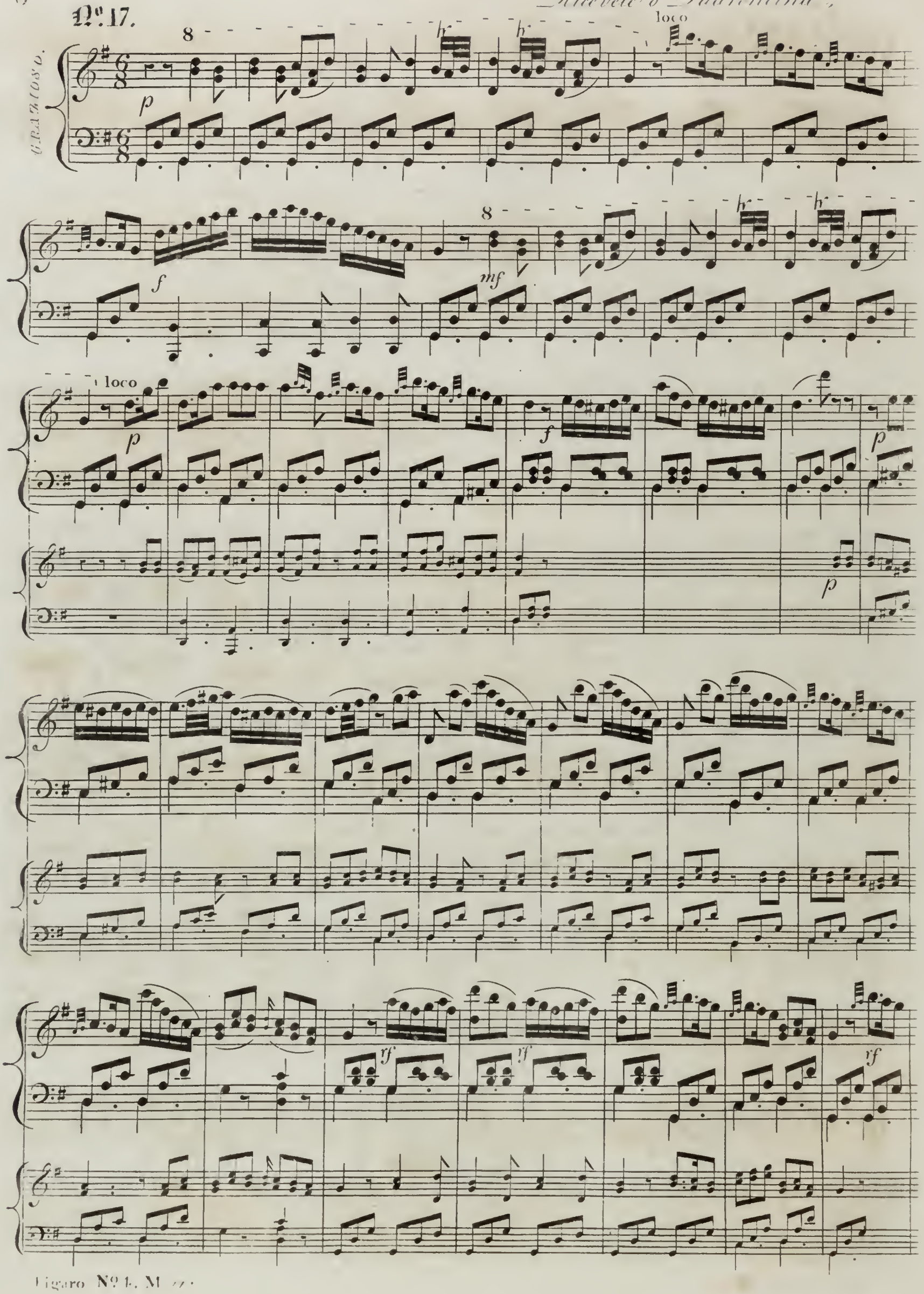
rf f p f

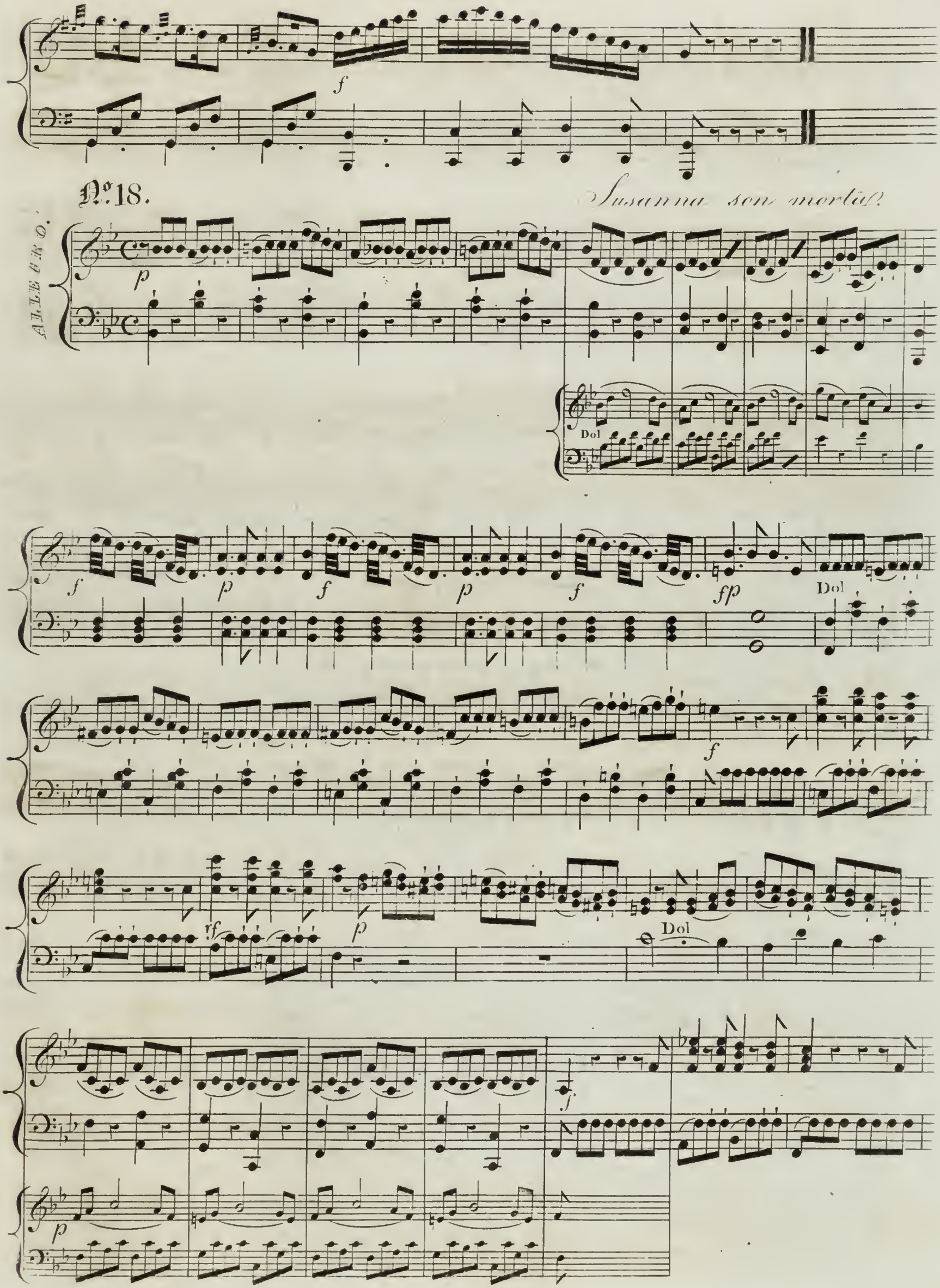
rf p f


f
Dol
Dol
p
cres
8
f
Dol
p
loco
Sotto voce
f
p
Dol.
f
p
f
cres
f

Ricevete o Padroncina?

Nº 17.




No. 18.
Susanna son morta.
ALLEGRO.
Dol
Dol
Dol

vf p p

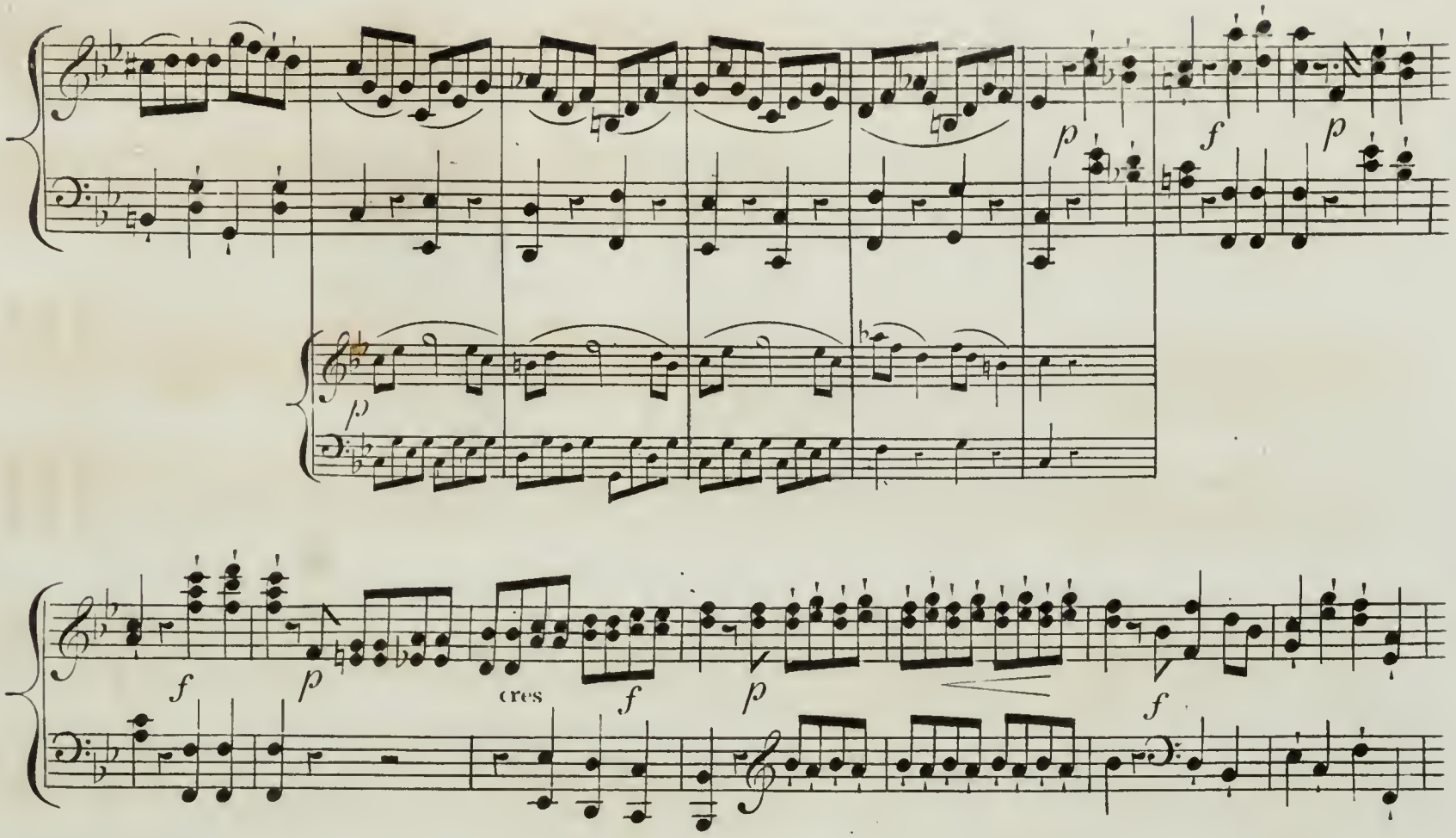
cres fp f vf vf

p p

Dol. p

Dol

p



Figaro Nº 4. Mazz:

To be continued.

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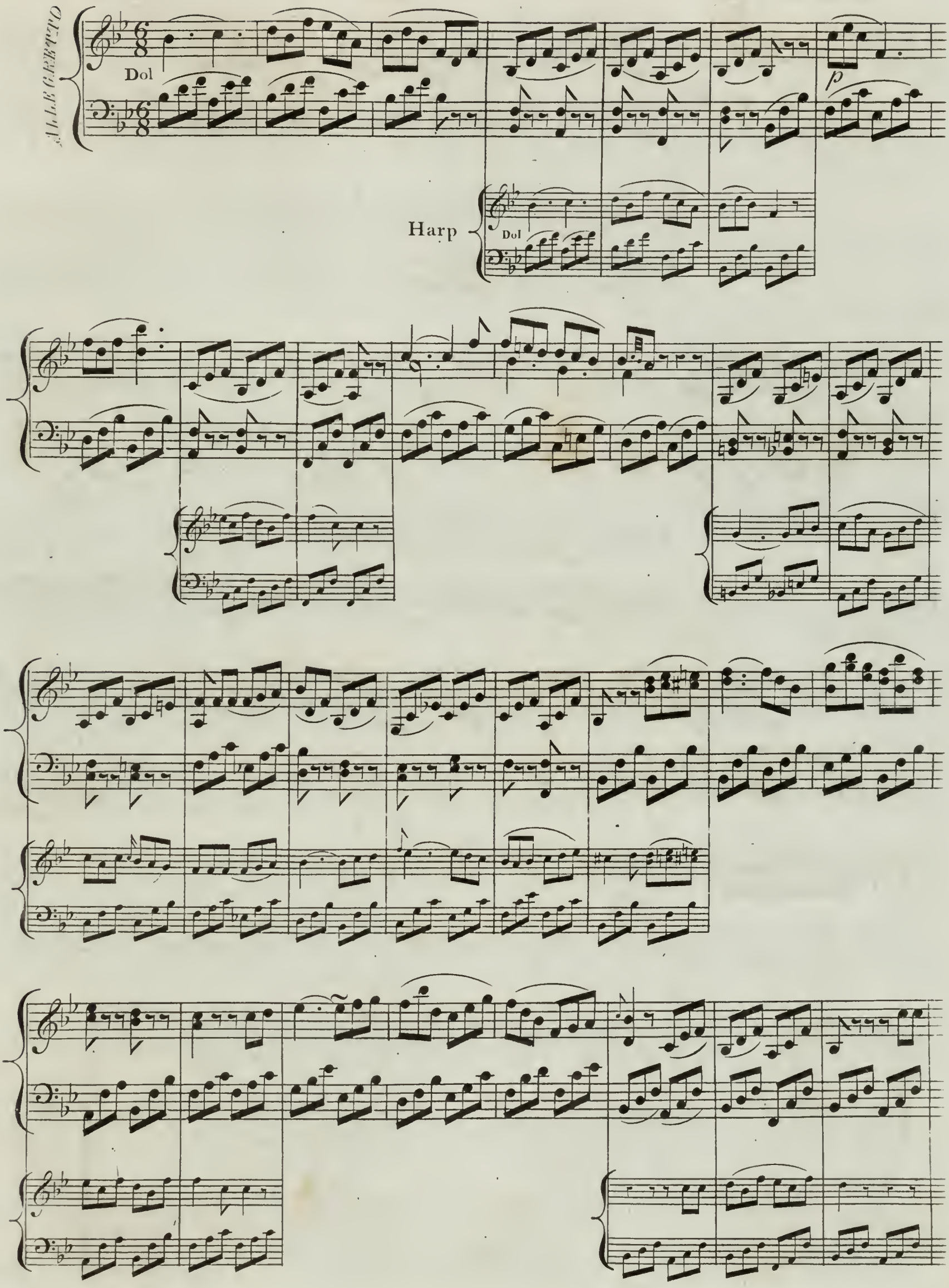
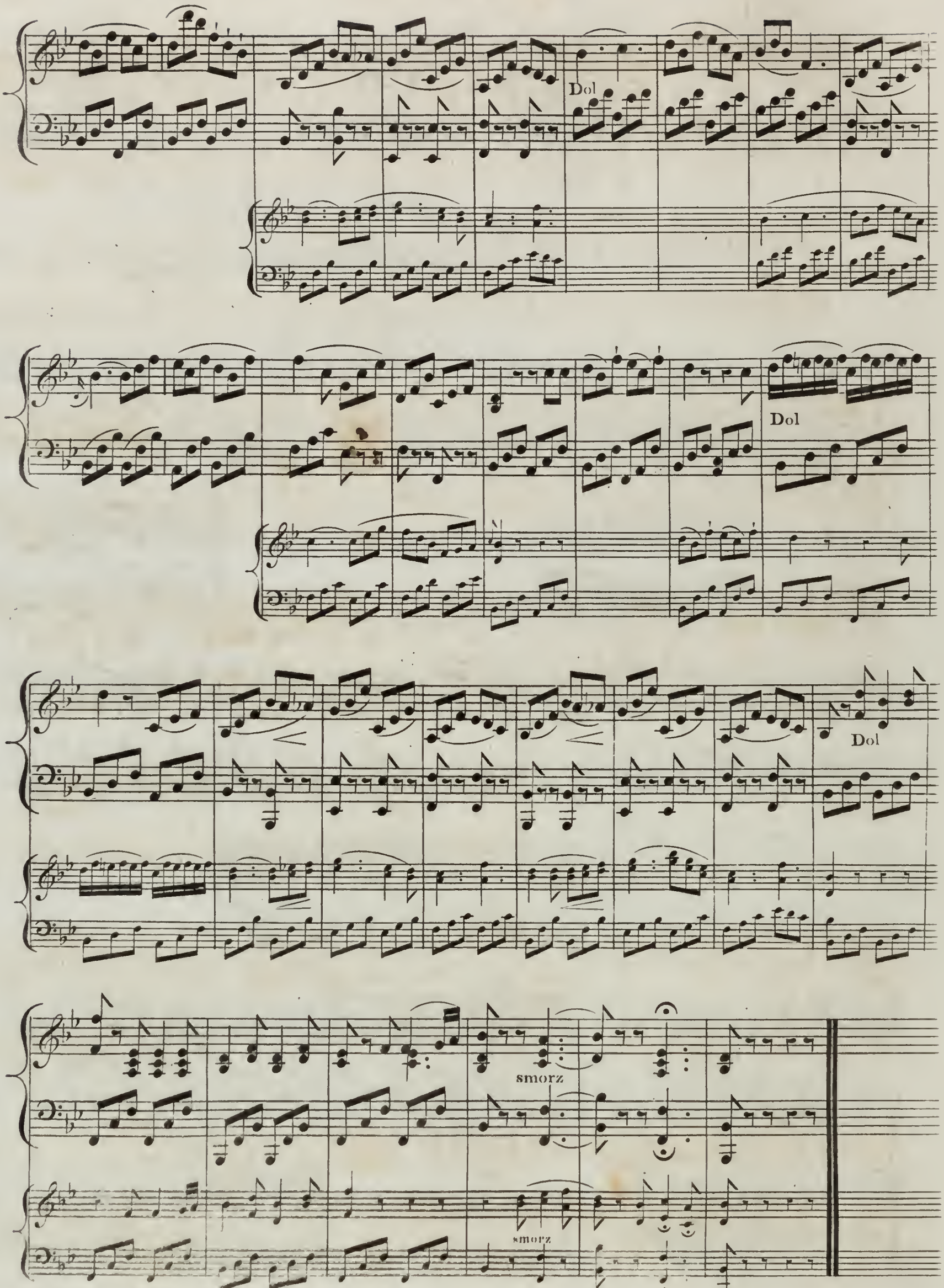
Nº 19.

Sul l'aria



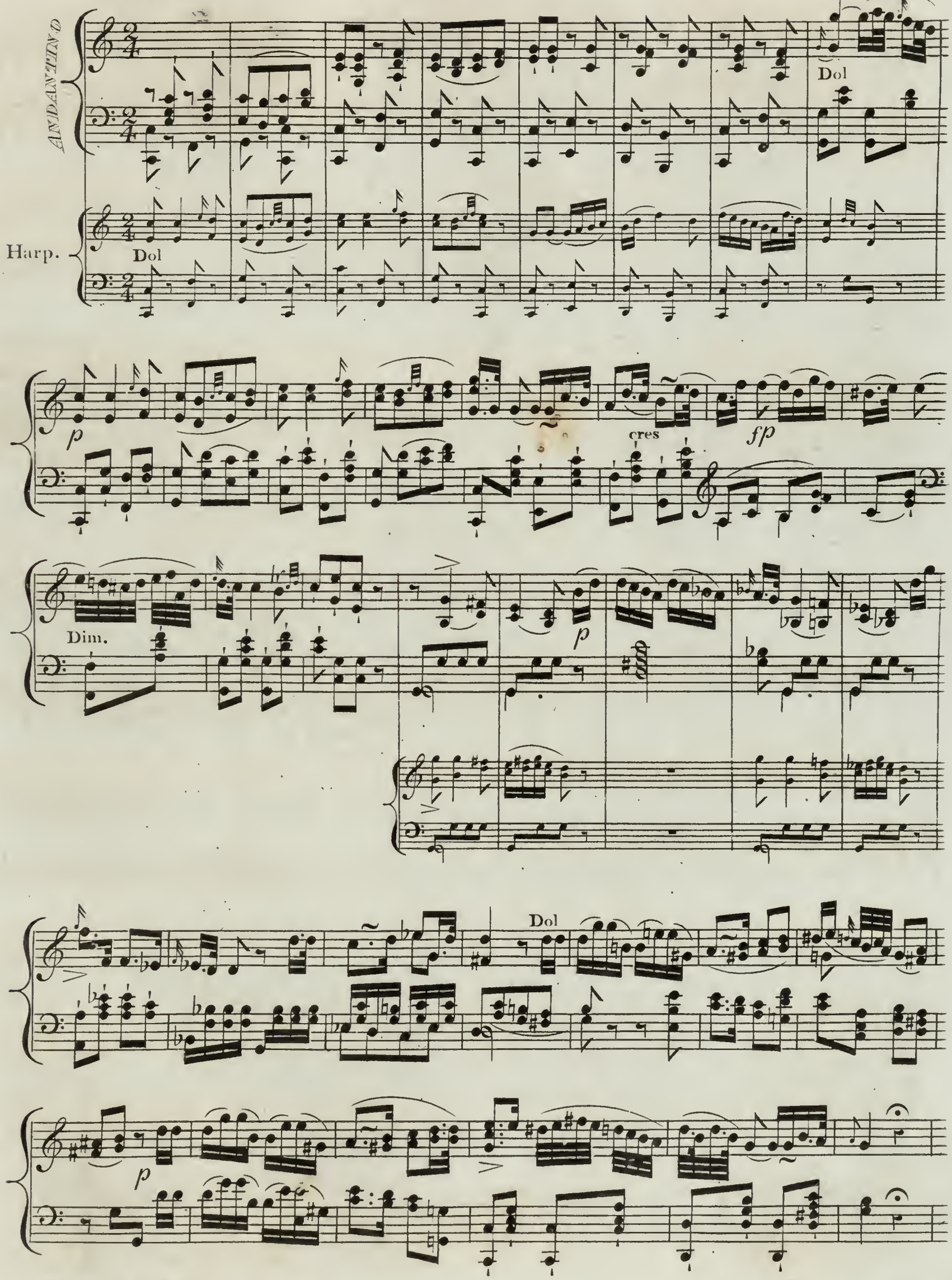
Figaro Nº 5. Mazz:



Figaro Nº 5. Mazz:

Nº 20.

Dove sono



Dol

Dol

p

Allegro.

cres

p

cres

p

Dol

cres

p

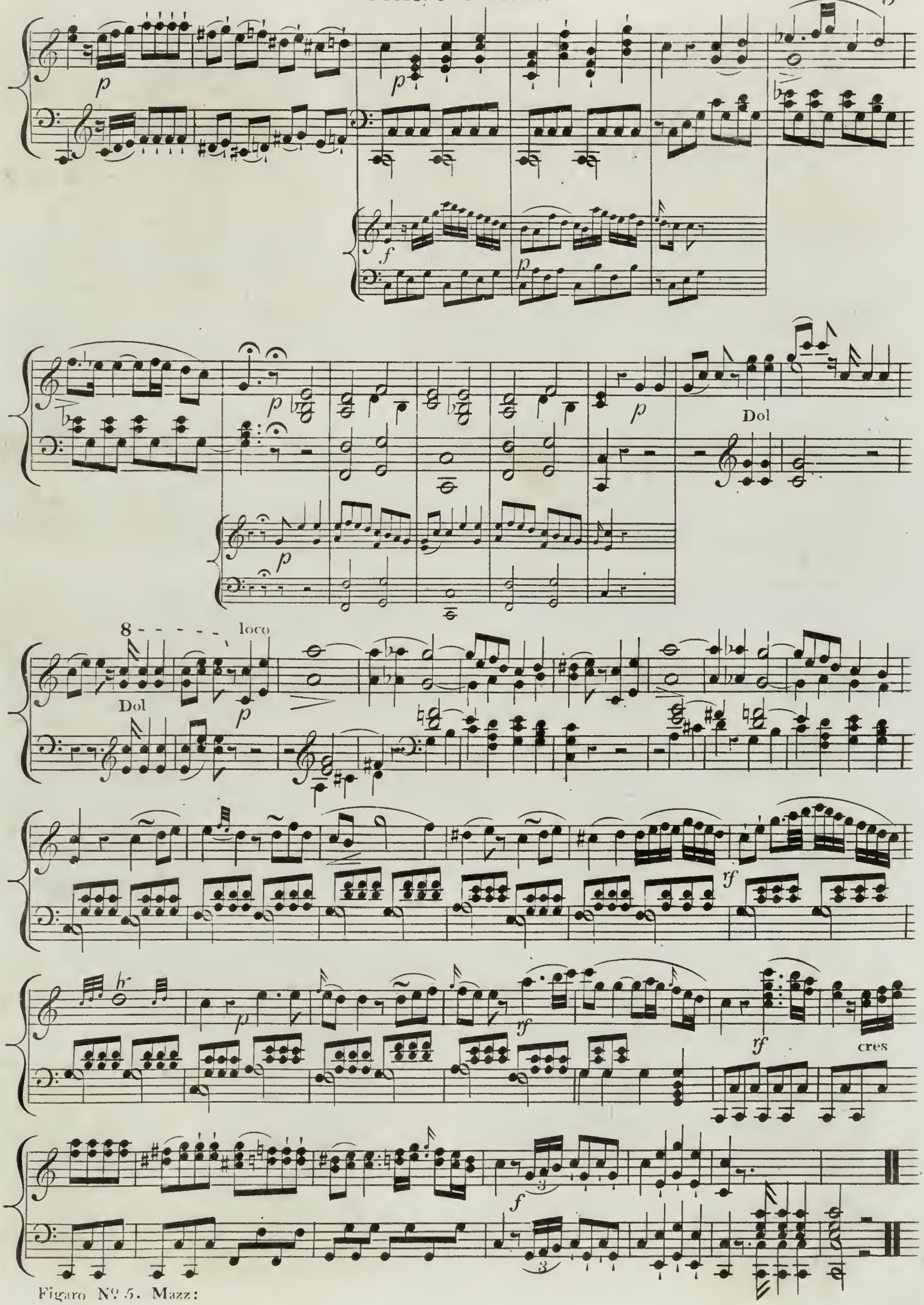
f

p

p

f

fp


Dol
8
loco
Dol
cres

Nº 21.

PIANO FORTE

Ecco la Marcia

ANDANTE.

p

tr

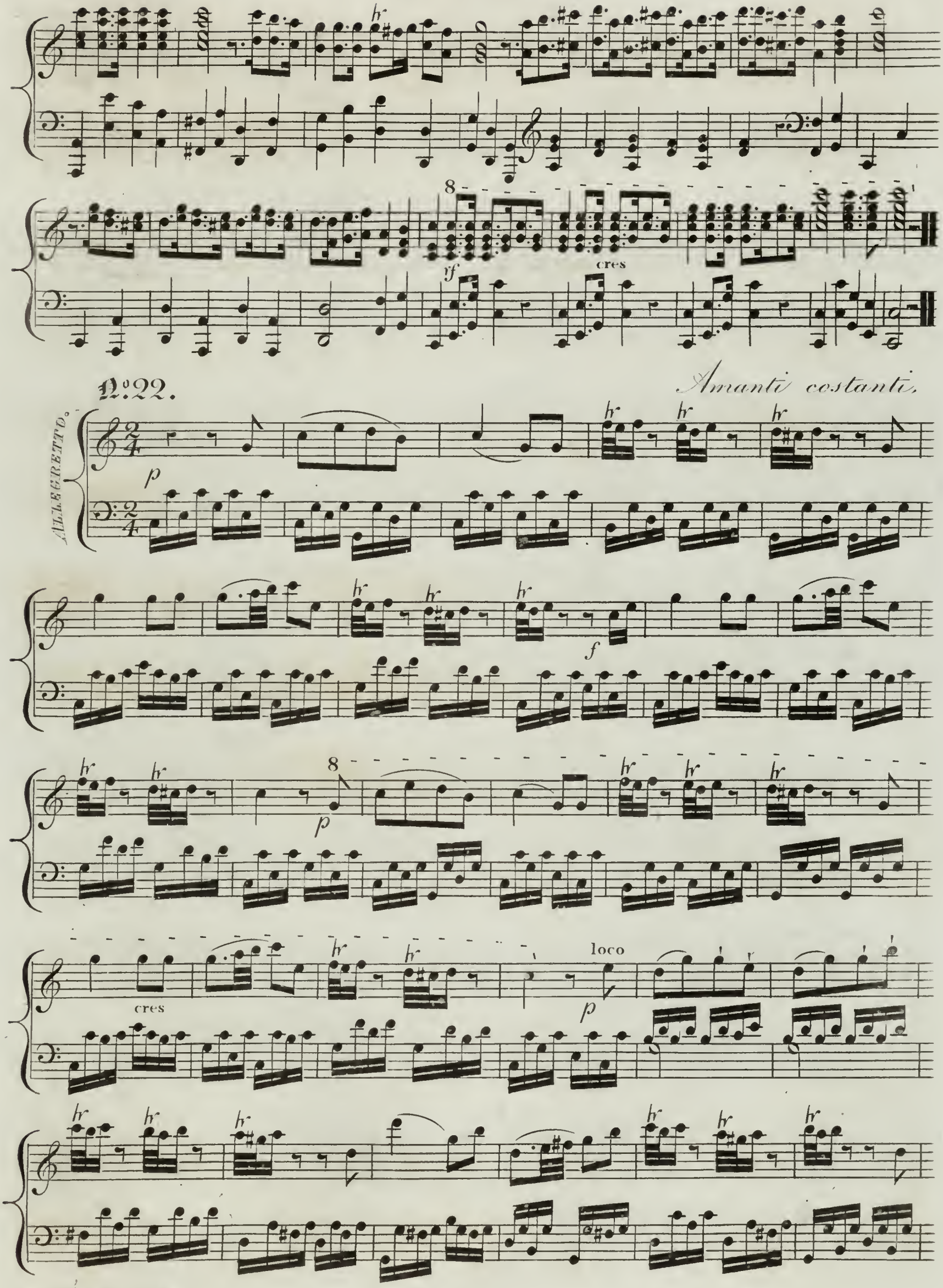
Dol

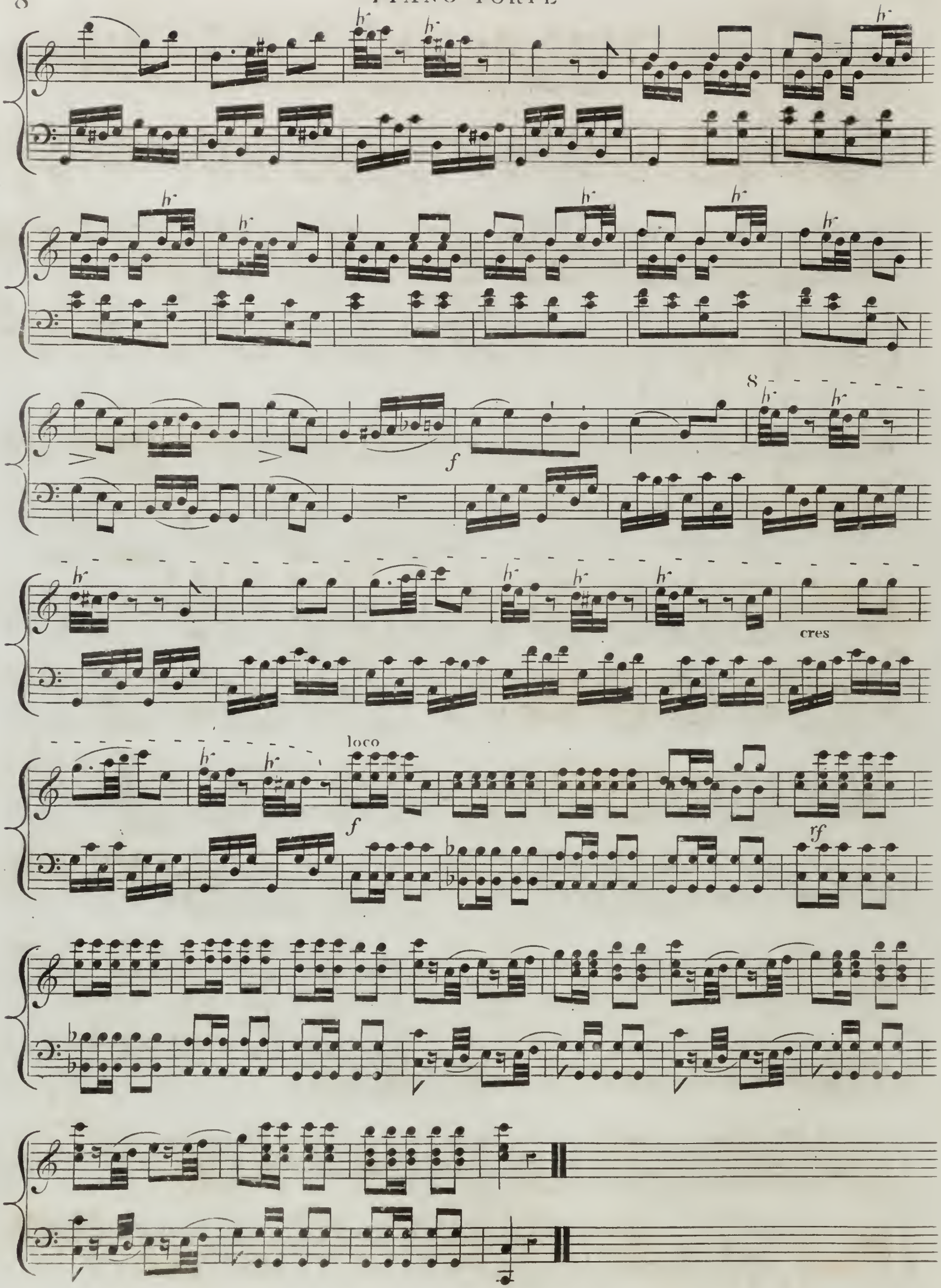
cres a poco a poco

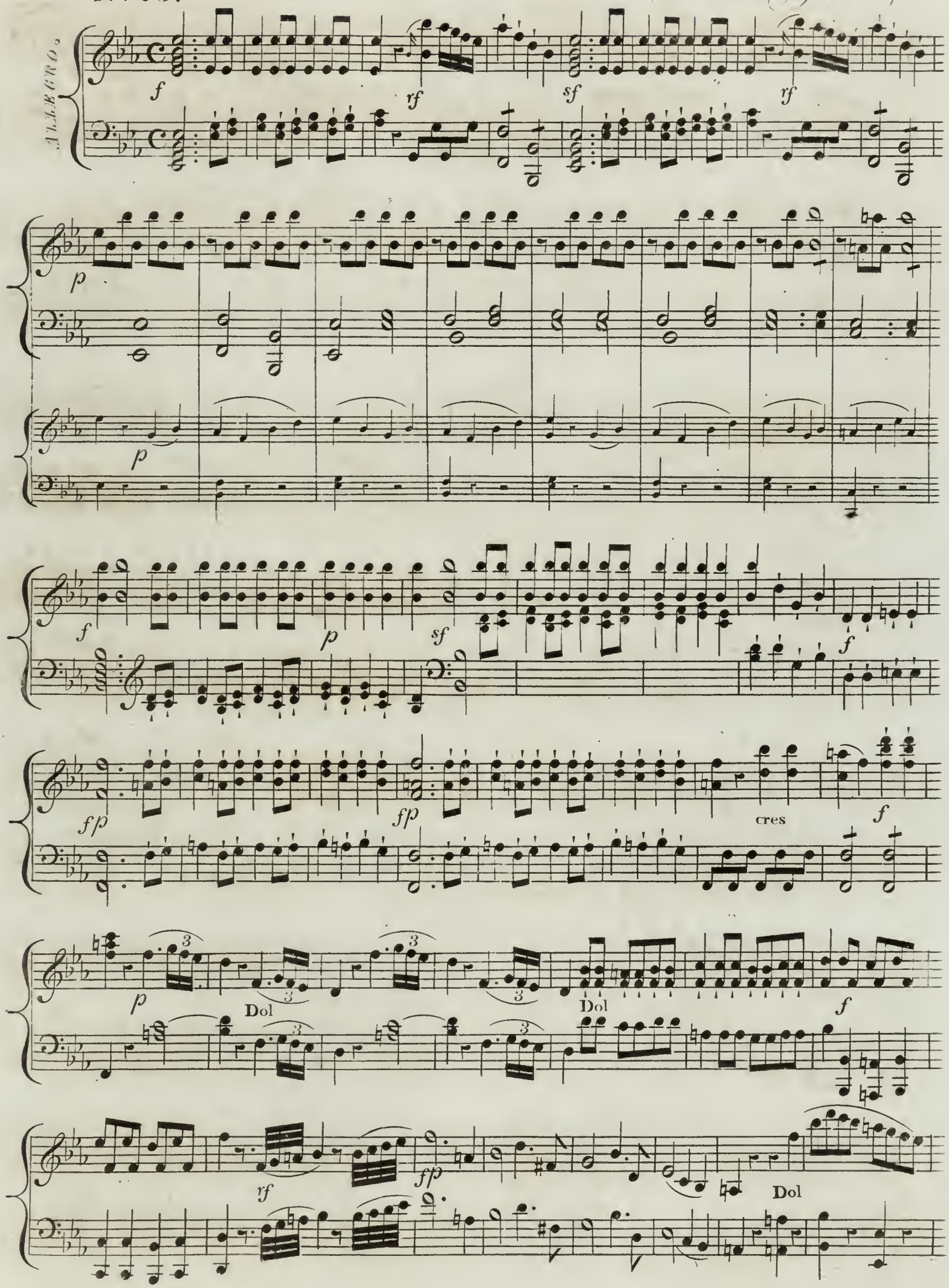
f

cres a poco a poco

f


8
rf
cres
No. 22.
Amanti costanti.
ALLEGRETTO.
p
f
8
p
cres
loco
p


8
f
cres
loco
f
rf


ALLEGRO.
f
rf
sf
rf
p
p
f
p
sf
f
fp
fp
cres
f
p
Dol
Dol
f
rf
fp
Dol

f cres sf p

f Dol f cres

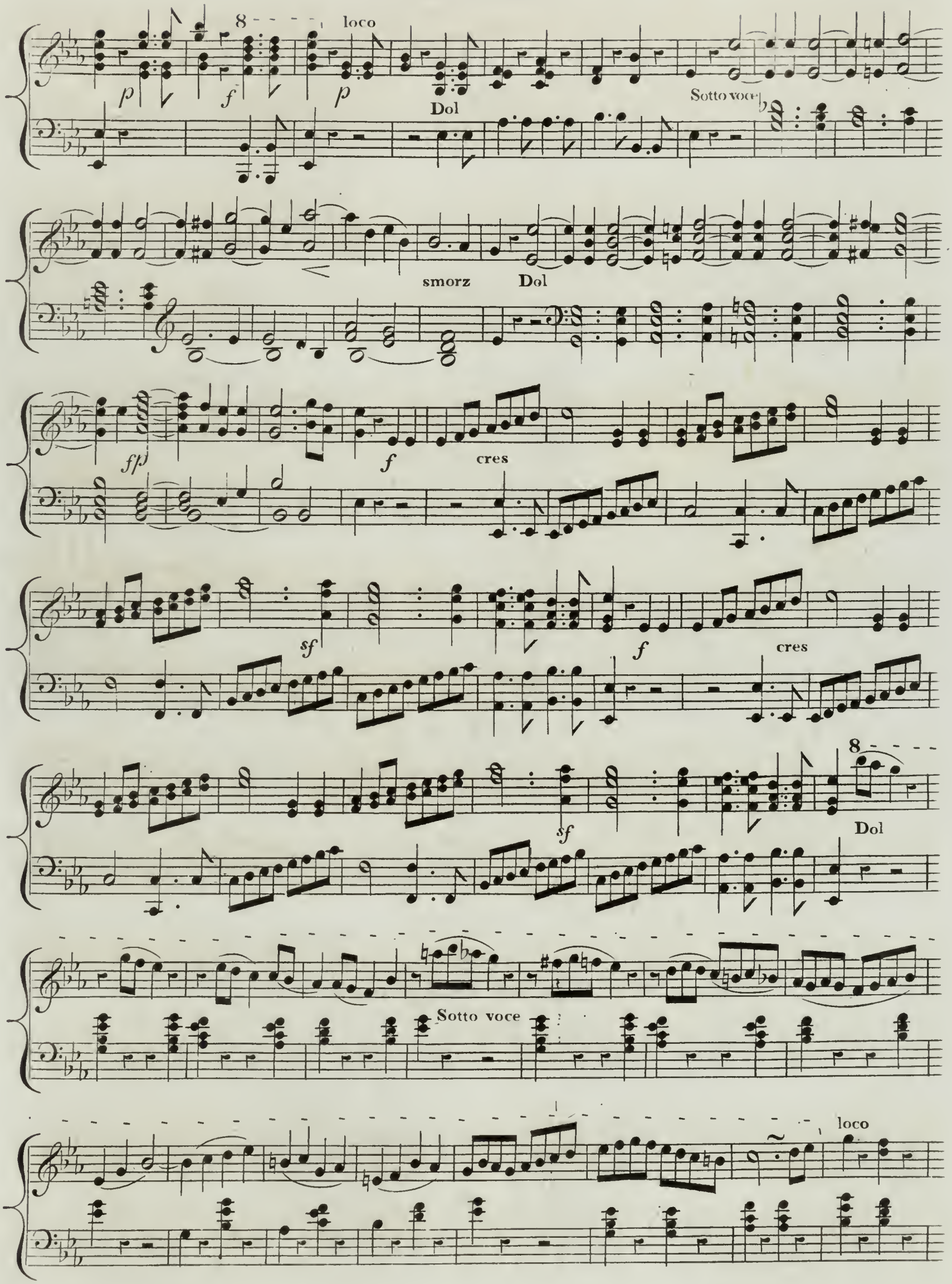
rf fmo rf

f f sf

rf f cres

rf f Sotto voce p

Dol p f


8
loco
p
f
p
Dol
Sotto voce
smorz
Dol
fp
f
cres
sf
f
cres
sf
8
Dol
Sotto voce
loco

f cres 8

loco rf 8

Piu Presto.

loco f fp cres rf

f rf fp cres rf

sf

rf

FINIS