

# JOHN PHILIP SOUSA'S

# THE STARS AND STRIPES FOREVER! MARCH



ARRANGED FOR  
**MARCHING &  
CONCERT BAND**  
BY  
**GERALD GARDNER**

## INSTRUMENT PARTS AVAILABLE

1. C Piccolo
2. D $\flat$  Piccolo
3. Flute (or play as Optional 1st Flute)
4. Optional 2nd Flute
5. Oboes 1st & 2nd
6. Bassoon (or play as Optional 2nd Bassoon)
7. Optional 1st Bassoon
8. Contrabassoon
9. E $\flat$  Clarinet & Sopranino Saxophone
10. B $\flat$  Clarinets 1st, 2nd & 3rd

11. E $\flat$  Alto Clarinet
12. B $\flat$  Bass Clarinet
13. B $\flat$  Soprano Saxophone
14. E $\flat$  Alto Saxophones 1st & 2nd
15. B $\flat$  Tenor Saxophone
16. E $\flat$  Baritone Saxophone
17. B $\flat$  Bass Saxophone & Contrabass Clarinet
18. E $\flat$  Soprano Cornet
19. B $\flat$  Trumpets (Cornets) 1st, 2nd, 3rd & 4th
20. E $\flat$  Horns 1st, 2nd, 3rd & 4th

21. F Horns 1st, 2nd, 3rd & 4th
22. Baritone (Euphonium) in Bass
23. Baritone (Euphonium) in Treble
24. Trombones 1st, 2nd & 3rd
25. Bass Trombone
26. Bases (Tuba & Sousaphone)
27. Snare Drum
28. Cymbals & Bass Drum
29. Glockenspiel



This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is divided into systems for various instruments, each with its own staff and dynamic markings.

- Woodwinds:** Picc, Flute 1-2, Oboe 1-2, Bsn 1-2, Eb Clar, Clar 1-2, Clar 3, Alto Clar, Bass Clar, Sopr Sax, Alto Sax 1-2, Tenor Sax, Bari Sax, Bass Sax.
- Brass:** Trpt 1, Trpt 2, Trpt 3-4, Horn 1-3, Horn 2-4, Bari, Trbn 1-2, Trbn 3.
- Percussion:** Bass, SD, Cym BD, Glock.

The score includes dynamic markings such as *p* (piano), *f* (forte), and accents (^). It also features various musical notations like slurs, ties, and articulation marks. The woodwind and brass sections have specific part assignments (e.g., 1st, 2nd, 3rd, 4th) indicated by dashed lines and labels.

**B**

This page of a musical score, labeled 'B' at the top, contains 24 staves of music. The instruments are listed on the left side of each staff:

- Picc (Piccolo)
- Flute 1-2
- Oboe 1-2
- Bssn 1-2 (Bassoon)
- E♭ Clar (E-flat Clarinet)
- Clar 1-2 (Clarinet)
- Clar 3 (Clarinet)
- Alto Clar (Alto Clarinet)
- Bass Clar (Bass Clarinet)
- Sopr Sax (Soprano Saxophone)
- Alto Sax 1-2 (Alto Saxophone)
- Tenor Sax (Tenor Saxophone)
- Bari Sax (Baritone Saxophone)
- Bass Sax (Bass Saxophone)
- Trpt 1 (Trumpet)
- Trpt 2 (Trumpet)
- Trpt 3-4 (Trumpet)
- Horn 1-3 (Horn)
- Horn 2-4 (Horn)
- Bari (Baritone)
- Trbn 1-2 (Trombone)
- Trbn 3 (Trombone)
- Bass
- SD (Snare Drum)
- Cym BD (Cymbal/Bass Drum)
- Glock (Glockenspiel)

The score is divided into two main sections by a double bar line. The first section is marked with a '1.' above the staff and the second with a '2.'. Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions include 'a2' (second octave), '1st' and '2nd' (first and second endings), and 'Baritone Cue' for the Baritone Saxophone. The percussion parts (SD, Cym BD, Glock) are written in a simplified notation at the bottom of the page.

This page contains a musical score for a large orchestra. The instruments are arranged in the following order from top to bottom:

- Picc
- Flute 1-2
- Oboe 1-2 (with 1st and 2nd player parts indicated)
- Bssn 1-2
- E♭ Clar
- Clar 1-2
- Clar 3
- Alto Clar
- Bass Clar
- Sopr Sax
- Alto Sax 1-2 (with 1st and 2nd player parts indicated)
- Tenor Sax
- Bari Sax
- Bass Sax
- Trpt 1
- Trpt 2
- Trpt 3-4
- Horn 1-3
- Horn 2-4 (with a2 parts indicated)
- Bari
- Trbn 1-2 (with a2 parts indicated)
- Trbn 3
- Bass
- SD
- Cym BD
- Glock

The score is in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). It features various dynamics such as *p* (piano) and *ff* (fortissimo), as well as articulation marks like accents (^) and slurs. There are two first and second endings marked at the end of the section. The page number '4' is located in the top left corner.

C

TRIO

Picc *p*

Flute 1-2 *p*

Oboe 1-2 *p*

Bssn 1-2 *p*

E♭ Clar *p* Sopranino Sax 8vb ad lib

Clar 1-2 *p*

Clar 3 *p*

Alto Clar *p*

Bass Clar *p*

Sopr Sax *p*

Alto Sax 1-2 *p*

Tenor Sax *p*

Bari Sax *p*

Bass Sax *p*

TRIO

Trpt 1 *p*

Trpt 2 *p*

Trpt 3-4 *p*

Horn 1-3 *p*

Horn 2-4 *p*

Bari *p*

Trbn 1-2 *p*

Trbn 3 *p*

Bass *p*

TRIO

SD *p*

Cym BD *p*

Glock *mf* *mf*

Picc

Flute 1-2

Oboe 1-2

Bssn 1-2

E♭ Clar

Clar 1-2

Clar 3

Alto Clar

Bass Clar

Sopr Sax

Alto Sax 1-2

Tenor Sax

Bari Sax

Bass Sax

Trpt 1

Trpt 2

Trpt 3-4

Horn 1-3

Horn 2-4

Bari

Trbn 1-2

Trbn 3

Bass

SD

Cym BD

Glock

*mf* *mf* *mf*

Picc

Flute 1-2

Oboe 1-2

Bssn 1-2

Eb Clar

Clar 1-2 a2

Clar 3

Alto Clar

Bass Clar

Sopr Sax

Alto Sax 1-2 a2

Tenor Sax

Bari Sax

Bass Sax

Trpt 1

Trpt 2

Trpt 3-4

Horn 1-3

Horn 2-4

Bari

Trbn 1-2

Trbn 3

Bass

SD

Cym BD

Glock

*mf* *mf*



D

This page of a musical score, labeled '8' and 'D', contains the following instruments and parts:

- Picc** (Piccolo)
- Flute 1-2**
- Oboe 1-2** (with *a2* marking)
- Bssn 1-2** (Bassoon)
- E♭ Clar** (E-flat Clarinet)
- Clar 1-2** (Clarinet 1-2, with *a2* marking)
- Clar 3** (Clarinet 3)
- Alto Clar** (Alto Clarinet)
- Bass Clar** (Bass Clarinet)
- Sopr Sax** (Soprano Saxophone)
- Alto Sax 1-2** (Alto Saxophone 1-2, with *a2* marking)
- Tenor Sax** (Tenor Saxophone)
- Bari Sax** (Baritone Saxophone)
- Bass Sax** (Bass Saxophone)
- Trpt 1** (Trumpet 1)
- Trpt 2** (Trumpet 2)
- Trpt 3-4** (Trumpet 3-4, with *a2* marking)
- Horn 1-3** (Horn 1-3, with *a2* marking)
- Horn 2-4** (Horn 2-4, with *a2* marking)
- Bari** (Baritone)
- Trbn 1-2** (Trombone 1-2, with *a2* marking)
- Trbn 3** (Trombone 3)
- Bass** (Bass)
- SD** (Snare Drum)
- Cym BD** (Cymbal/Bass Drum)
- Glock** (Glockenspiel)

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *a2* (second octave), and articulation marks like accents (^) and slurs. The key signature is B-flat major (two flats), and the time signature is 4/4.

Score for Picc, Flute 1-2, Oboe 1-2, Bsn 1-2, Eb Clar, Clar 1-2, Clar 3, Alto Clar, Bass Clar, Sopr Sax, Alto Sax 1-2 (2nd, 1st), Tenor Sax, Bari Sax, Bass Sax, Trpt 1, Trpt 2, Trpt 3-4, Horn 1-3 (a2), Horn 2-4 (a2), Bari, Trbn 1-2 (ff Trumpet 1-2 Cue), Trbn 3 (ff Trumpet 3 Cue), Bass, SD, Cym BD, and Glock.

The score is written in a key signature of three flats and a 4/4 time signature. It features a variety of woodwind and brass instruments, each with specific parts. The woodwinds include Piccolo, Flutes, Oboes, Bassoons, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone, Bass), and Trumpets. The brass section includes Horns, Baritone, Trombones (with cues for Trumpets 1-2 and 3), and a Bass. The percussion section consists of a Snare Drum (SD), Cymbals (Cym), and a Bass Drum (BD). A Glockenspiel (Glock) is also present. The score is marked with dynamics such as *ff* (fortissimo) and *fff* (fortississimo), and the tempo marking *molto marcato*. The notation includes various musical symbols like notes, rests, slurs, and articulation marks.

**E** *grandioso*

Picc *tr*

Flute 1-2 *tr*

Oboe 1-2 *a2*

Bsn 1-2 *ff*

E♭ Clar *ff* Flute Cue Bass Cue

Clar 1-2 *a2* *ff*

Clar 3 *ff*

Alto Clar *ff*

Bass Clar *ff*

Sopr Sax *ff*

Alto Sax 1-2 *a2* *ff*

Tenor Sax *ff*

Bari Sax *ff*

Bass Sax *ff*

*ff grandioso*

Trpt 1 *ff*

Trpt 2 *ff*

Trpt 3-4 *a2* *ff* 4th 3rd (4th has 3rd Cue)

Horn 1-3 *a2* *ff*

Horn 2-4 *a2* *ff*

Bari *ff* Trombone Cue (play 8va ad lib.)

Trbn 1-2 *a2* *ff*

Trbn 3 *ff*

Bass *ff*

*grandioso*

SD *fff* *ff* *ff* Cymbals play 2nd time only (OPTIONAL)

Cym BD *fff* *ff* *ff* Play 2nd time only (OPTIONAL)

Glock *ff*

Picc

Flute 1-2

Oboe 1-2

Bssn 1-2

Eb Clar

Clar 1-2

Clar 3

Alto Clar

Bass Clar

Sopr Sax

Alto Sax 1-2

Tenor Sax

Bari Sax

Bass Sax

Trpt 1

Trpt 2

Trpt 3-4

Horn 1-3

Horn 2-4

Bari

Trbn 1-2

Trbn 3

Bass

SD

Cym BD

Glock

Picc

Flute 1-2

Oboe 1-2

Bssn 1-2

Eb Clar

Clar 1-2 a2

Clar 3

Alto Clar

Bass Clar

Sopr Sax

Alto Sax 1-2 a2

Tenor Sax

Bari Sax

Bass Sax

Trpt 1

Trpt 2

Trpt 3-4

Horn 1-3

Horn 2-4

Bari

Trbn 1-2

Trbn 3

Bass

SD

Cym BD

Glock

This is a full orchestral score for page 13. The score is written for a variety of instruments, including woodwinds (Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Eb Clarinet, Clarinet 1-2, Clarinet 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Bari Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3-4, Horn 1-3, Horn 2-4, Bari Saxophone, Trombone 1-2, Trombone 3, Bass), brass (Bass), and percussion (SD, Cym BD, Glock). The score is in 4/4 time and features a complex melodic and harmonic structure. The key signature is three flats (Bb, Eb, Ab). The score is divided into two measures, with a first ending and a second ending. The dynamics range from *ff* to *fff*. The woodwinds and brass sections play sustained notes with some melodic movement, while the percussion provides a steady rhythmic accompaniment. The overall texture is dense and dramatic.