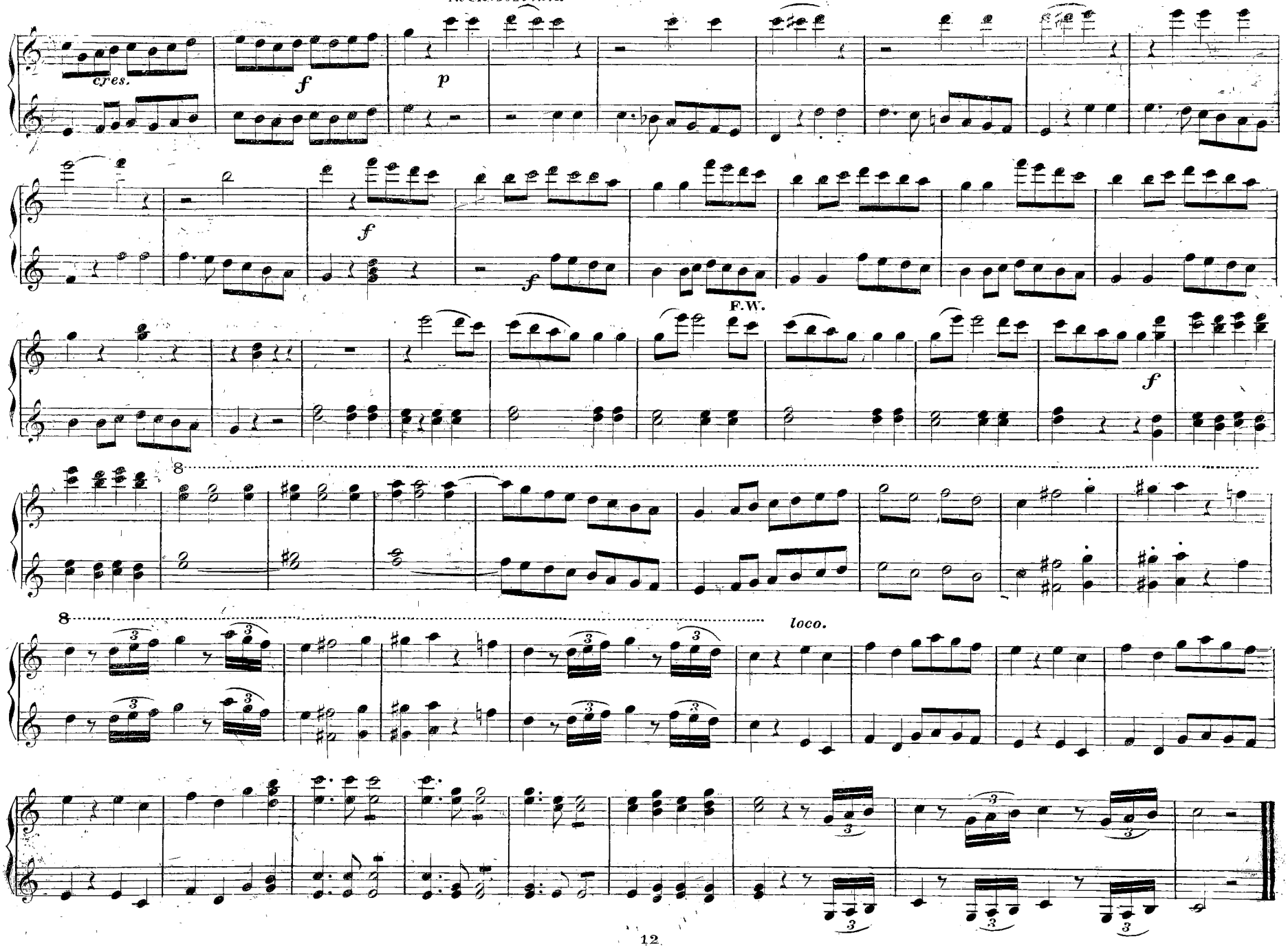
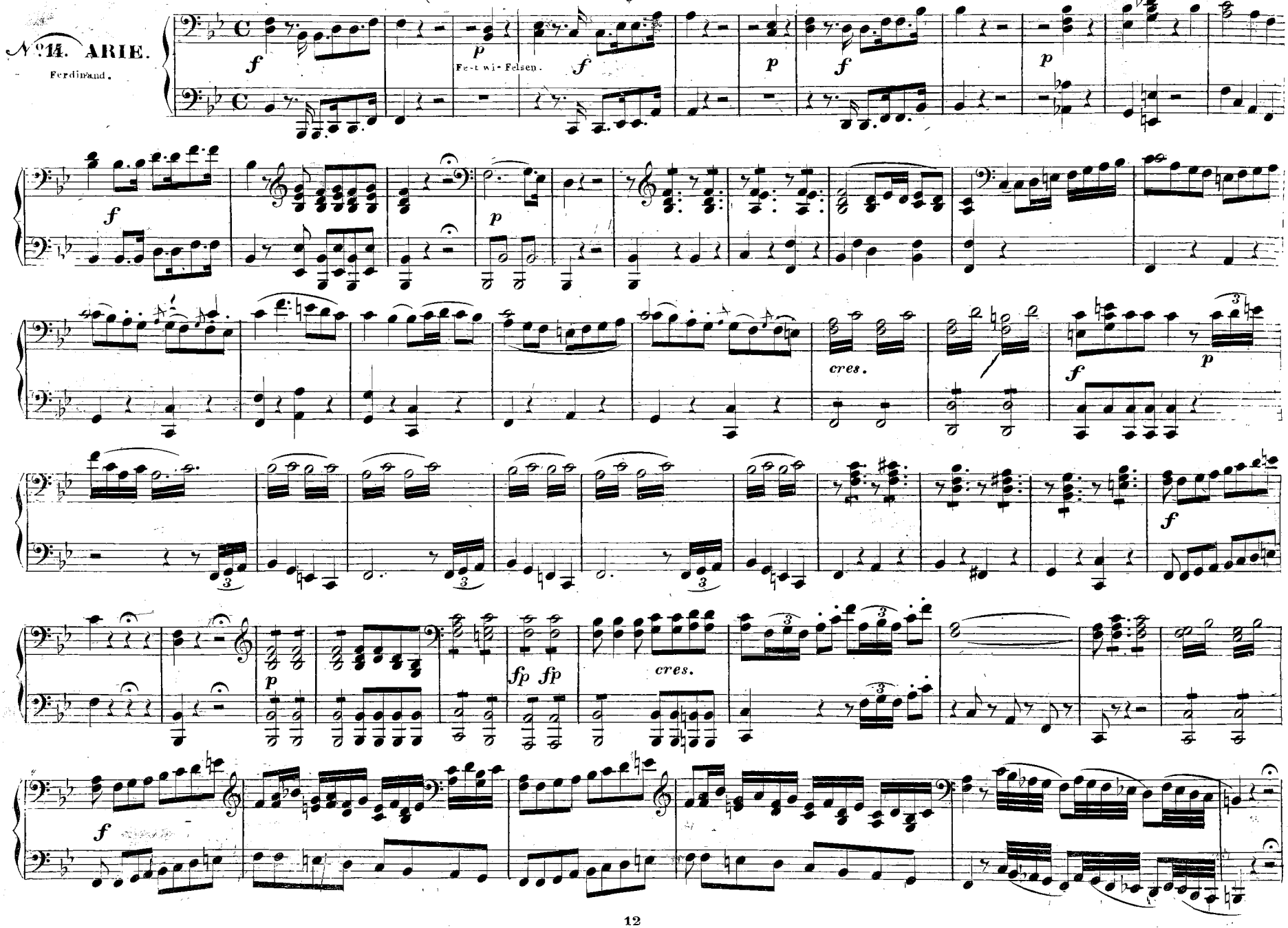

cres.
f
p
f
f
F.W.
f
8
8
loco.

Andante maestoso. (Fest wie Felsen. *Come scoglio.*)

N°14. ARIE.

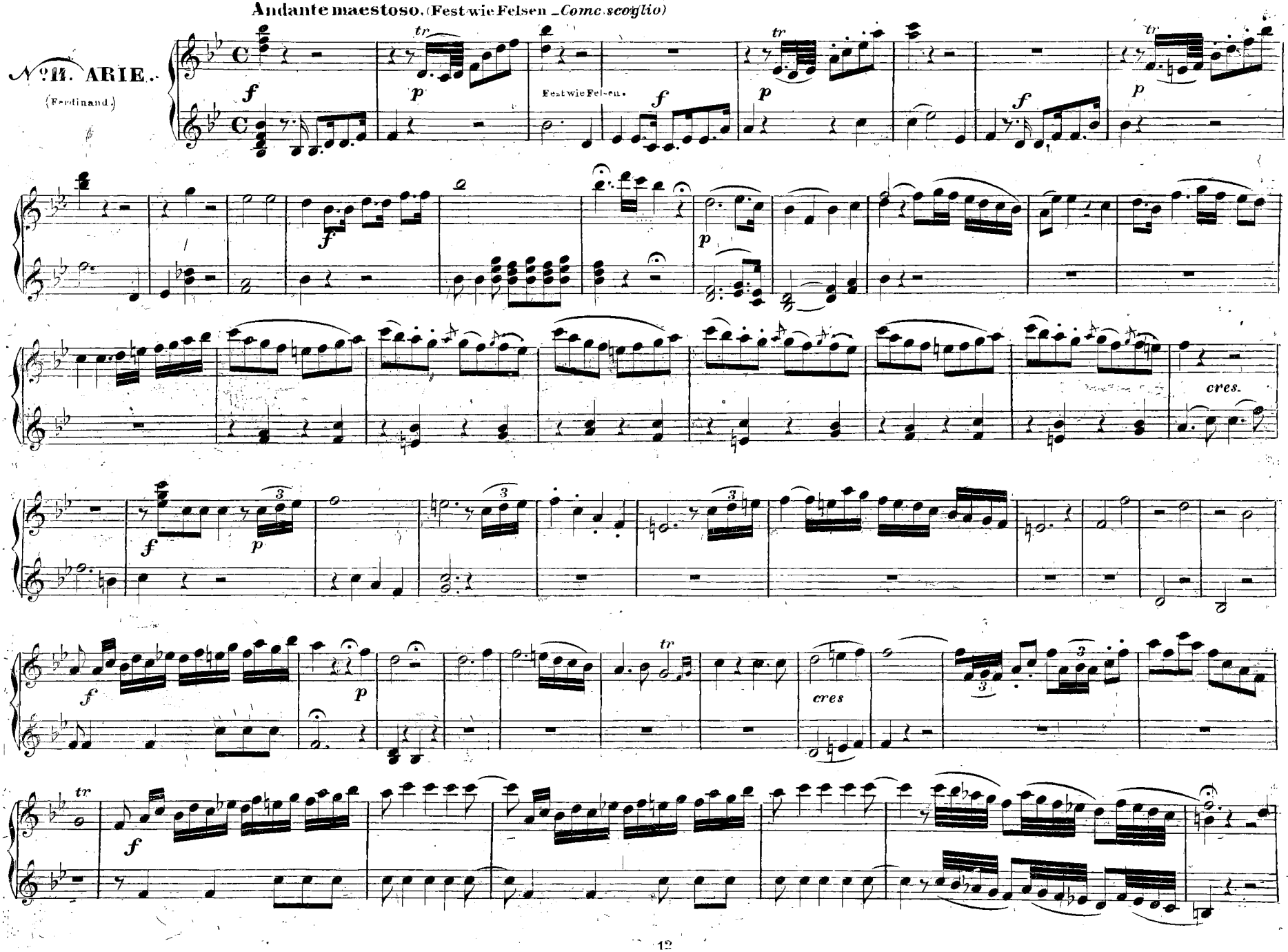
Ferdinand.

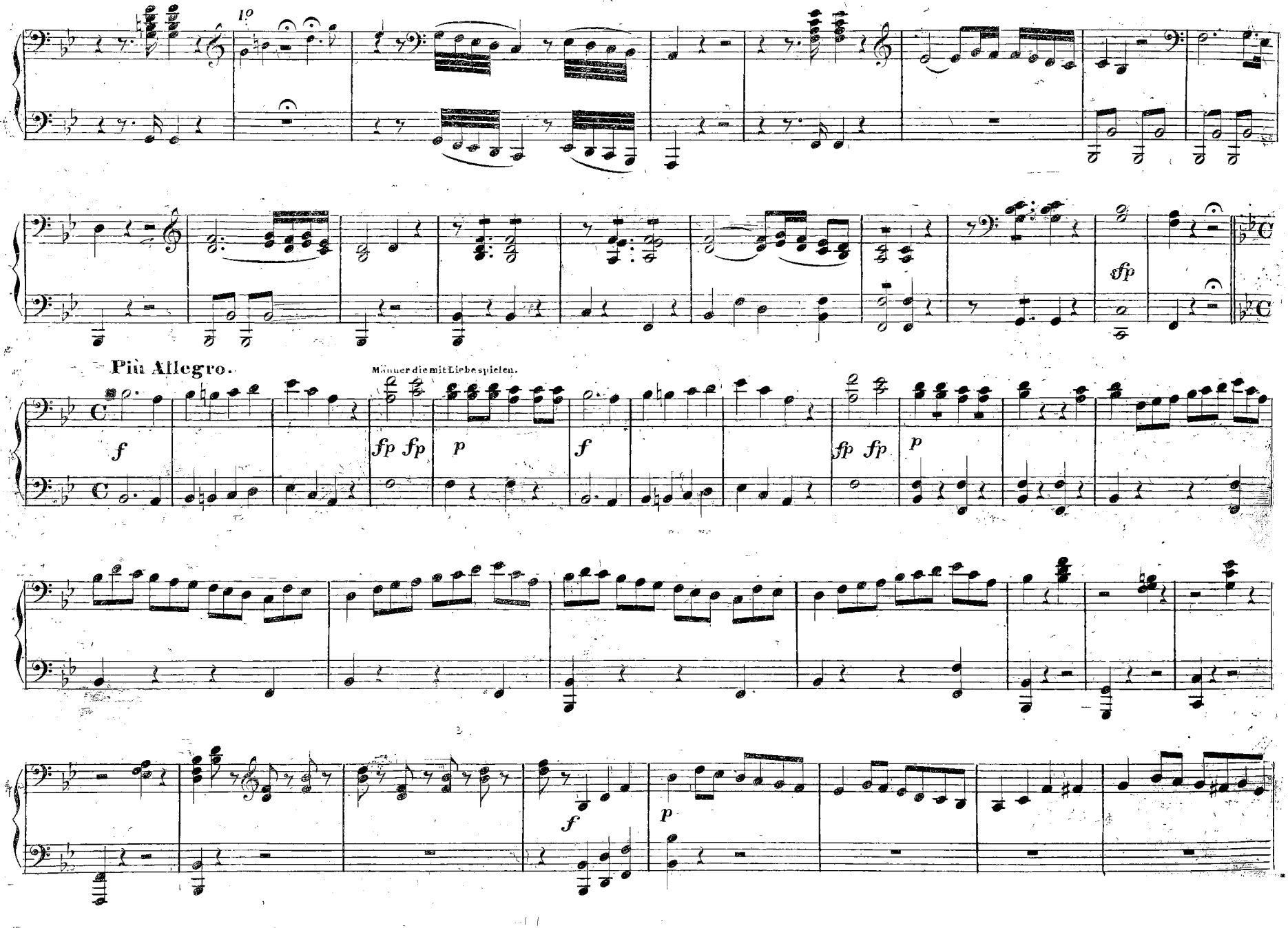


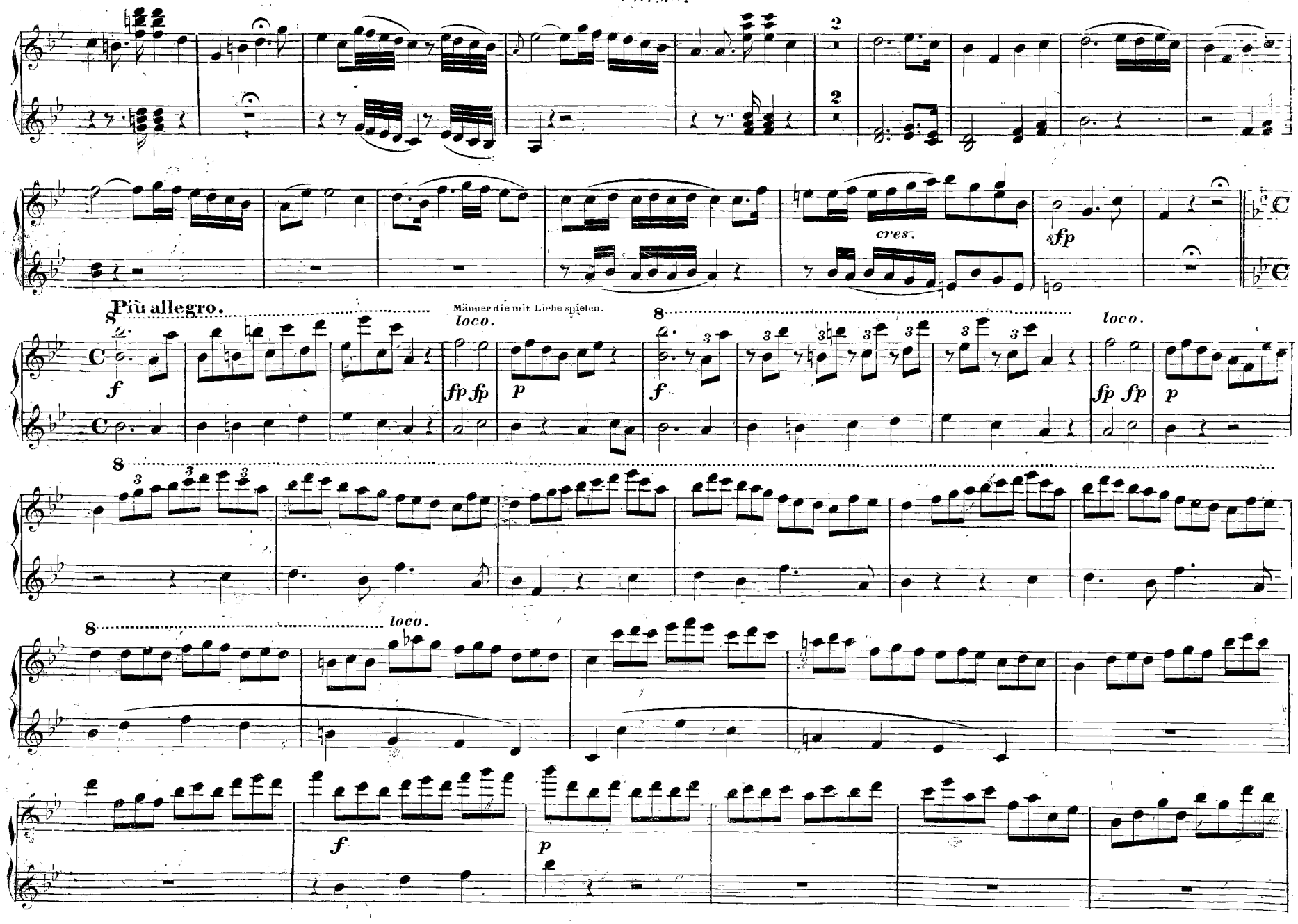
Andante maestoso. (Fest wie Felsen – *Come scoglio*)

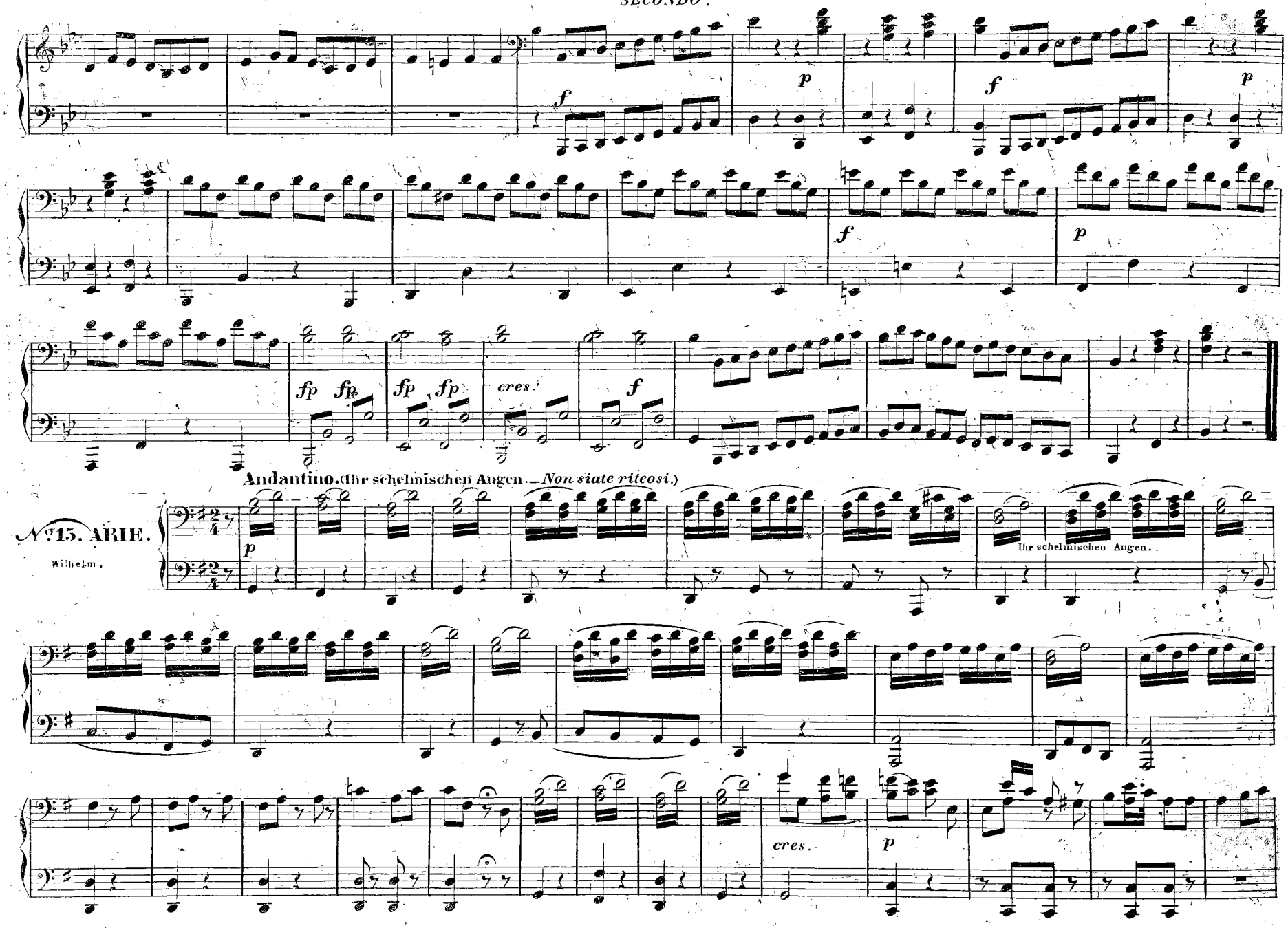
N°11. ARIE.

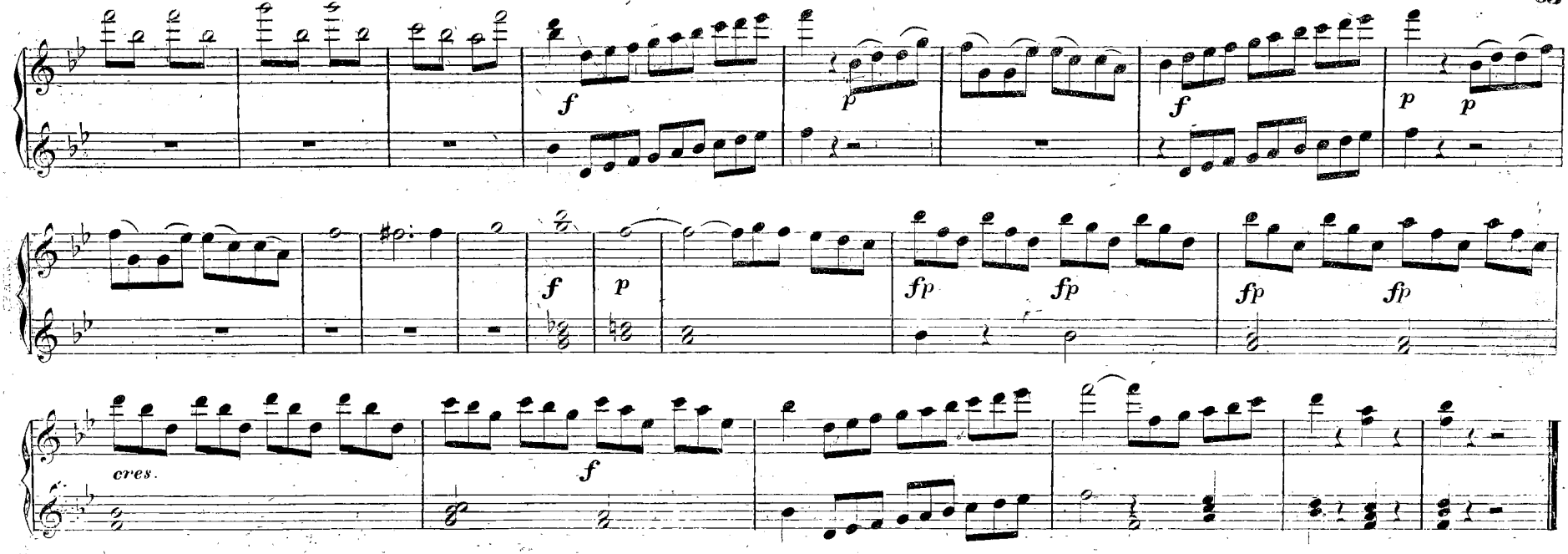
(Ferdinand.)




1o
sfp
Più Allegro.
Männer die mit Liebe spielen.
f
fp fp
p
f
fp fp
p
f
p


cres.
sfp
Più allegro.
Männer die mit Liebe spielen.
loco.
f
fp fp
p
loco.
fp fp
p
loco.
f
p

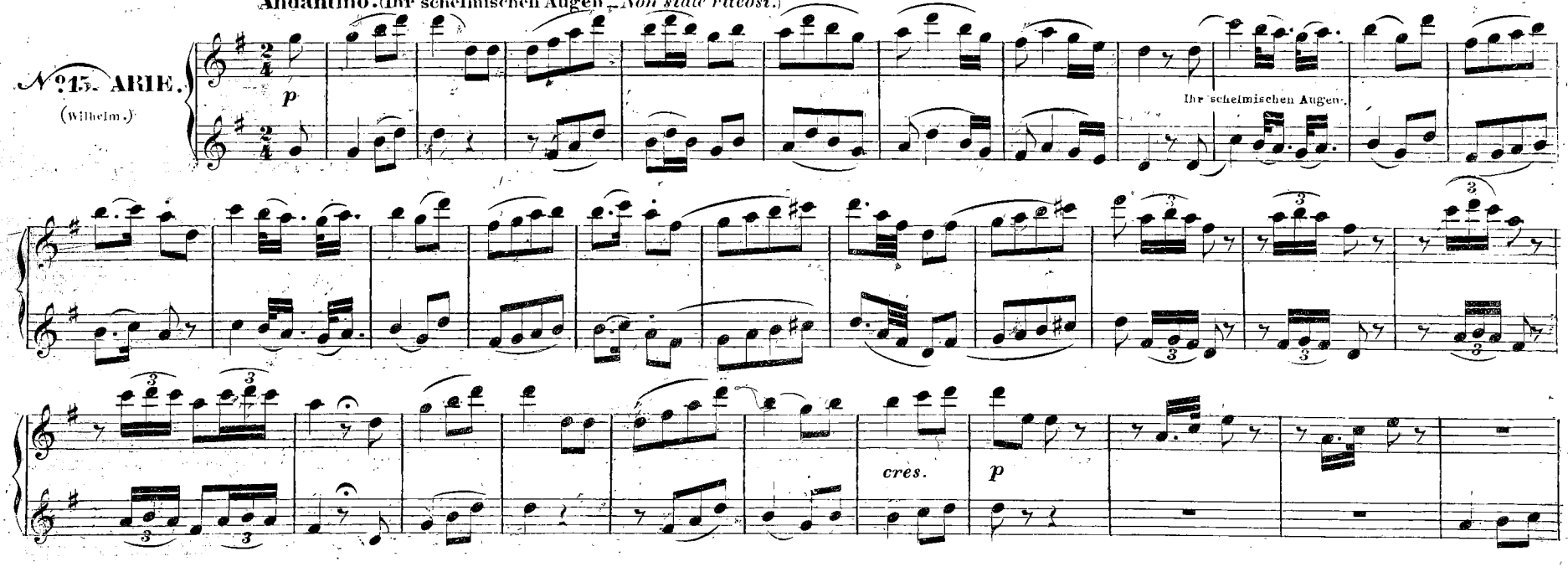

Andantino. (Ihr schelmischen Augen. — Non siate riteosi.)
№ 15. ARIE.
Wilhelm.
Ihr schelmischen Augen.

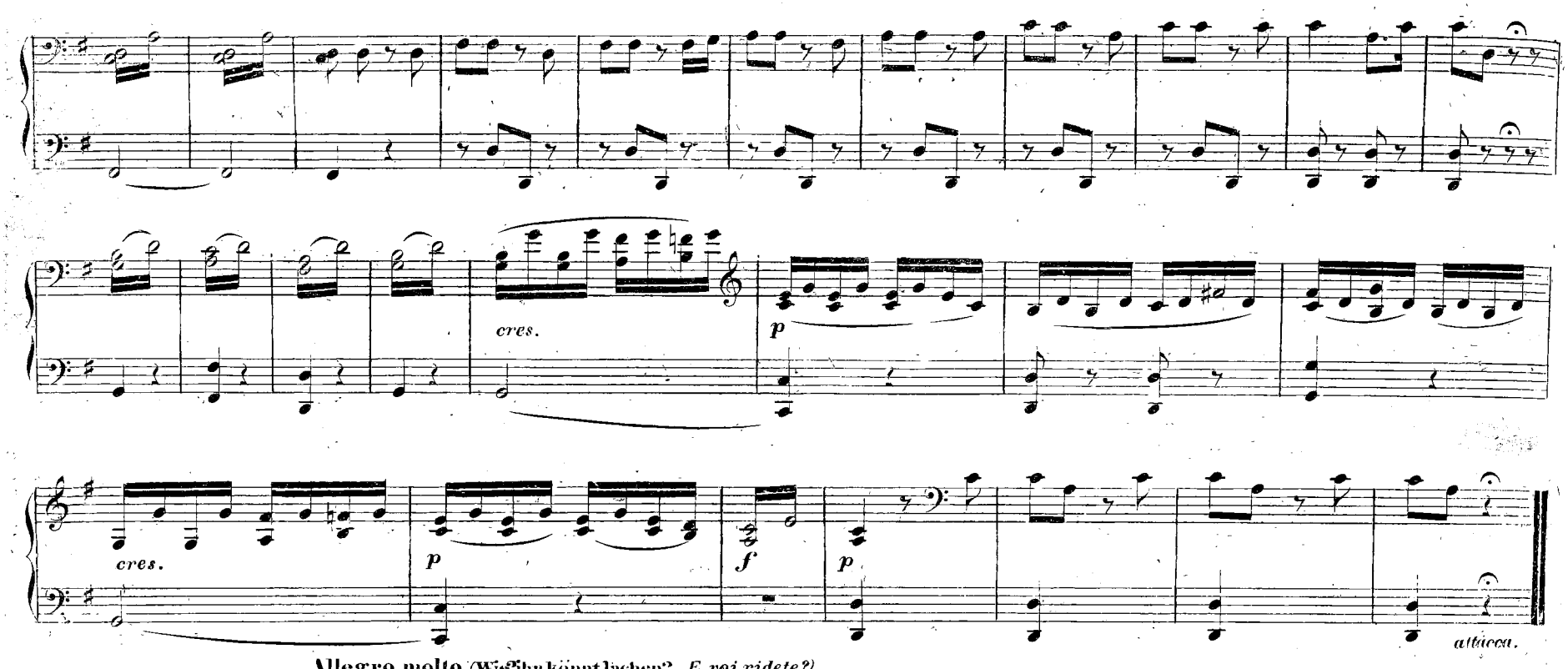


Andantino. (Ihr schelmischen Augen. – *Non siate vitcosi.*)

№ 15. ARIE.

(Wilhelm.)

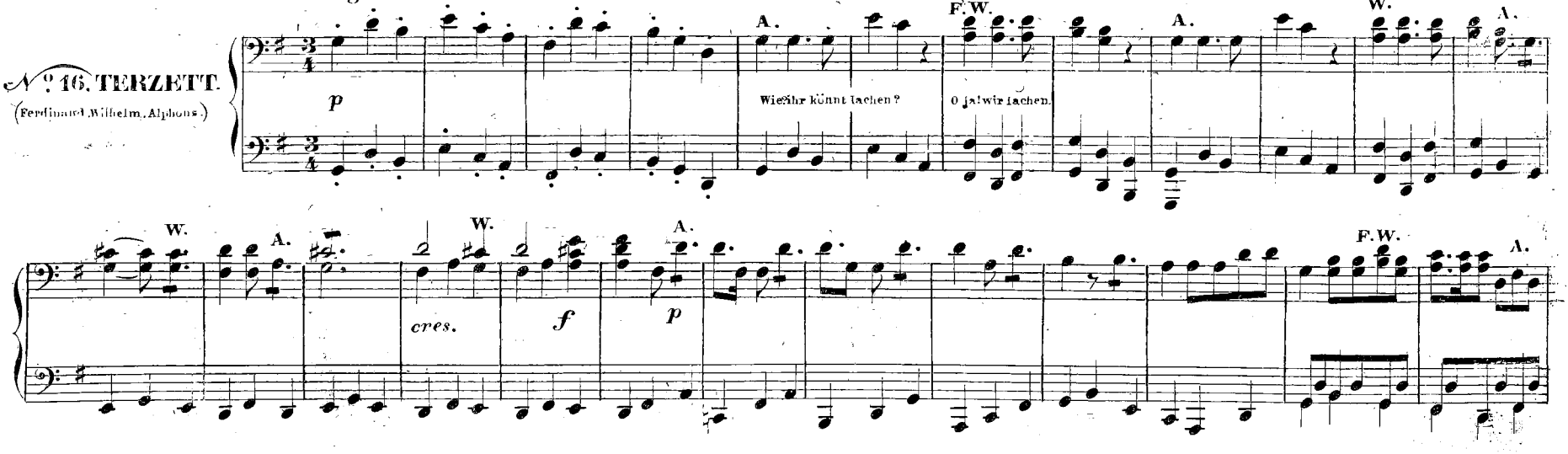


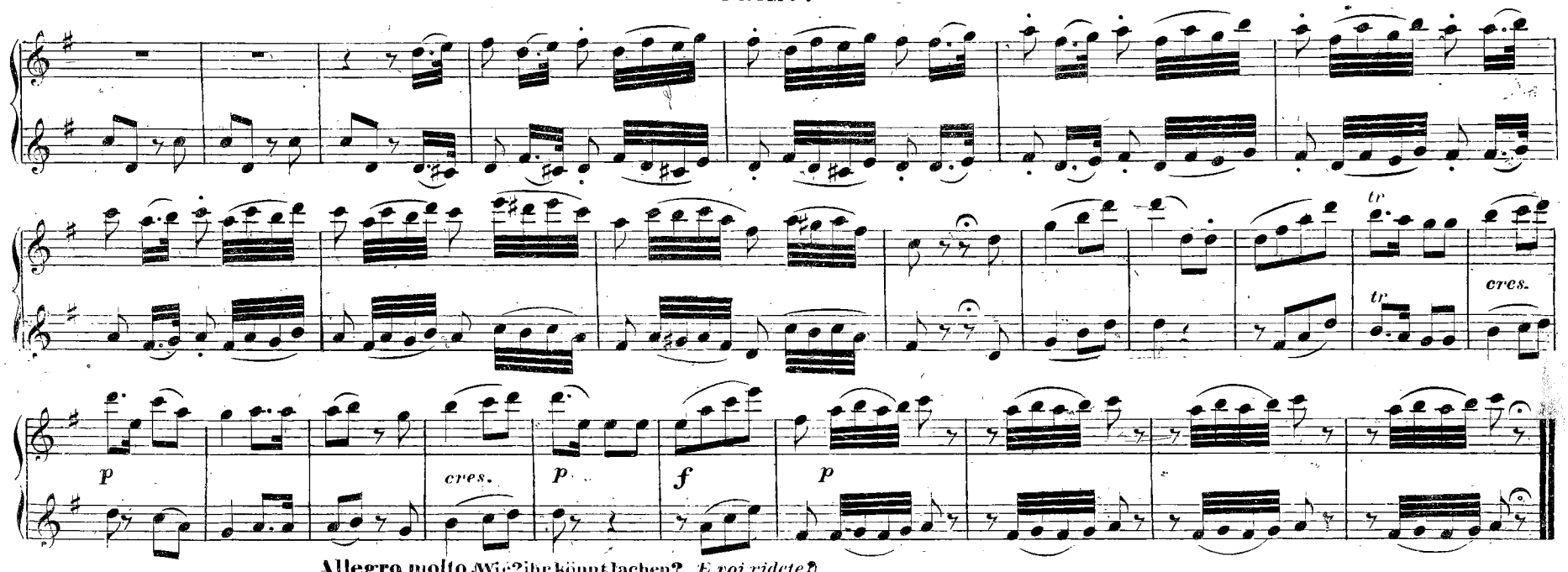


Allegro molto. (Wie? ihr könnt lachen? – *E voi ridete?*)

№ 16. TERZETT.

(Ferdinand, Wilhelm, Alphons.)

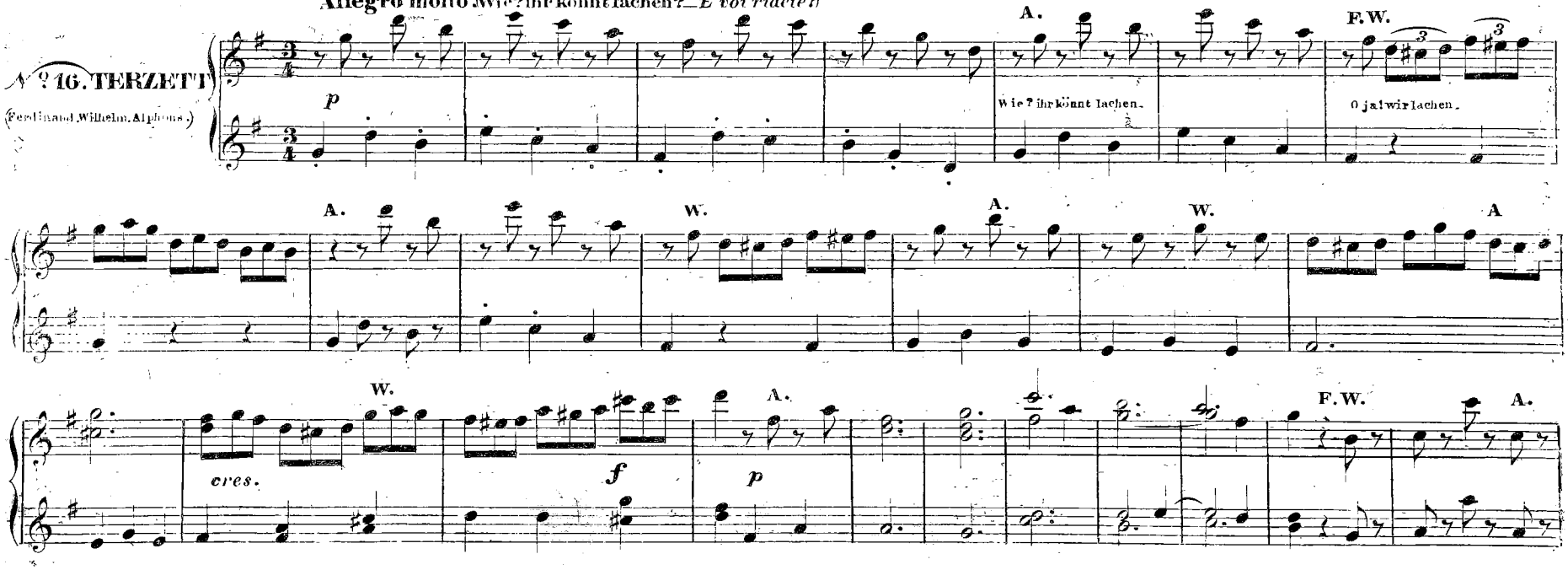




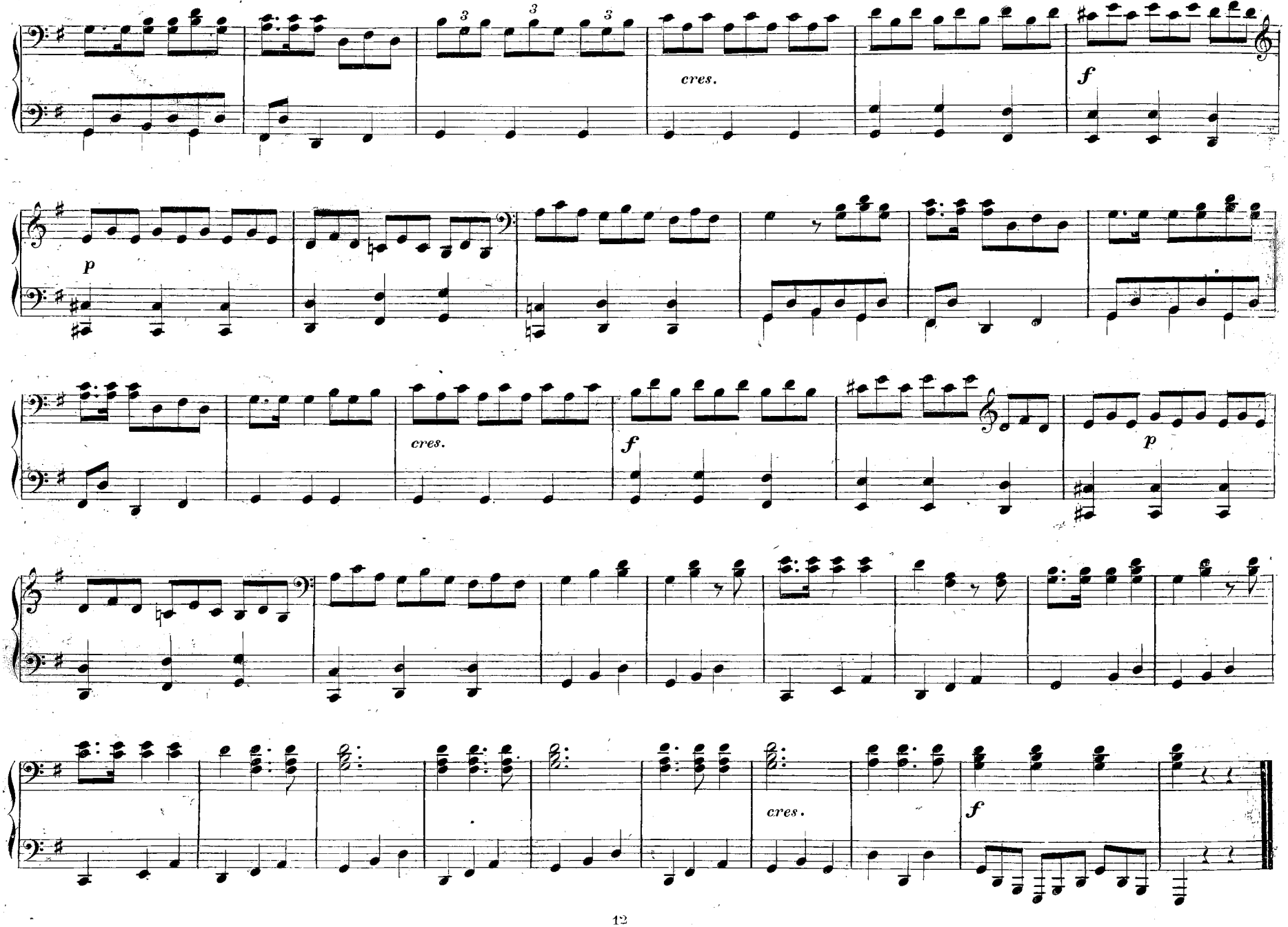
N° 16. TERZETTI

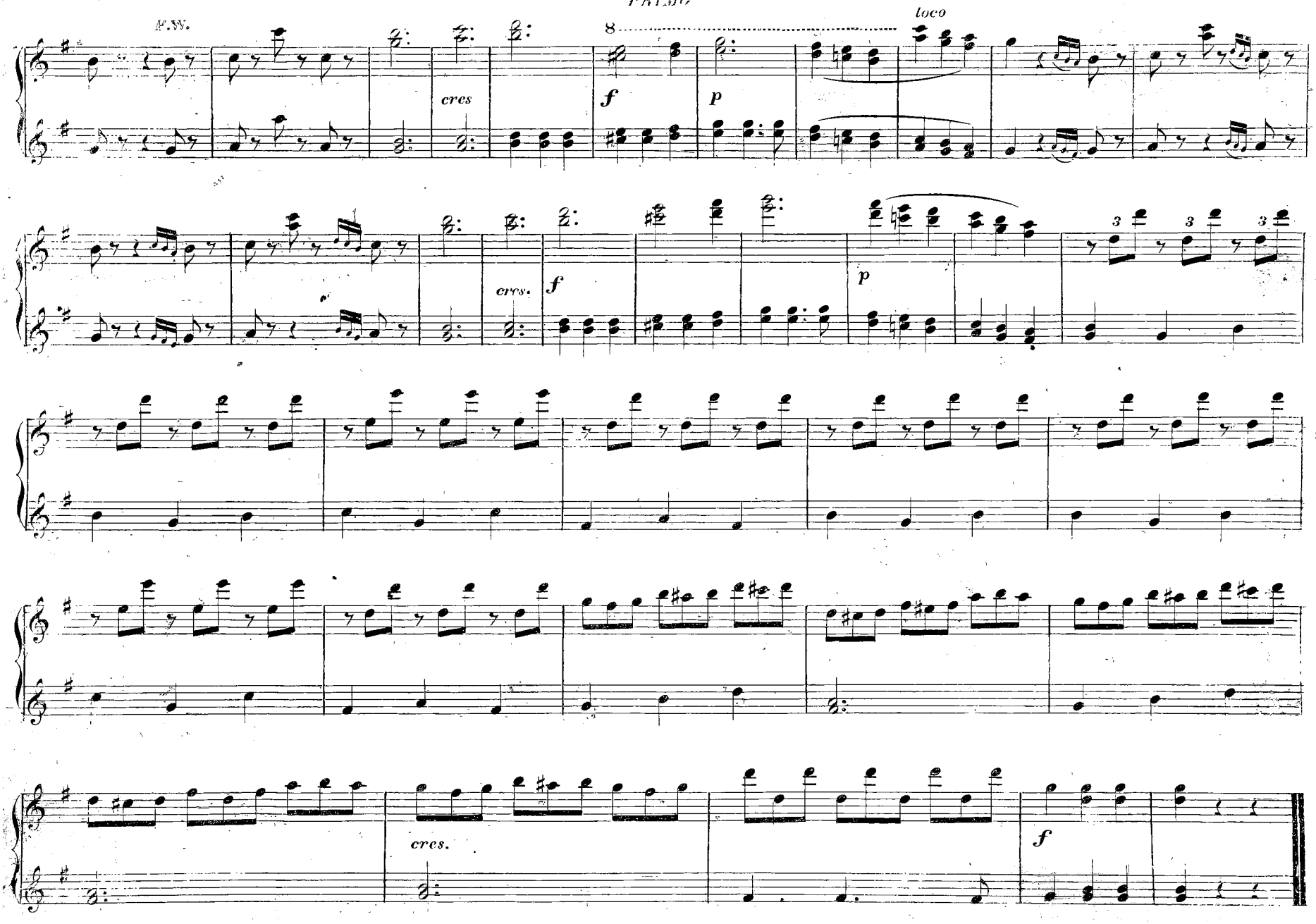
(Ferdinand, Wilhelm, Alphons.)

Allegro molto Wie? ihr könnt lachen? — *E voi ridete?*



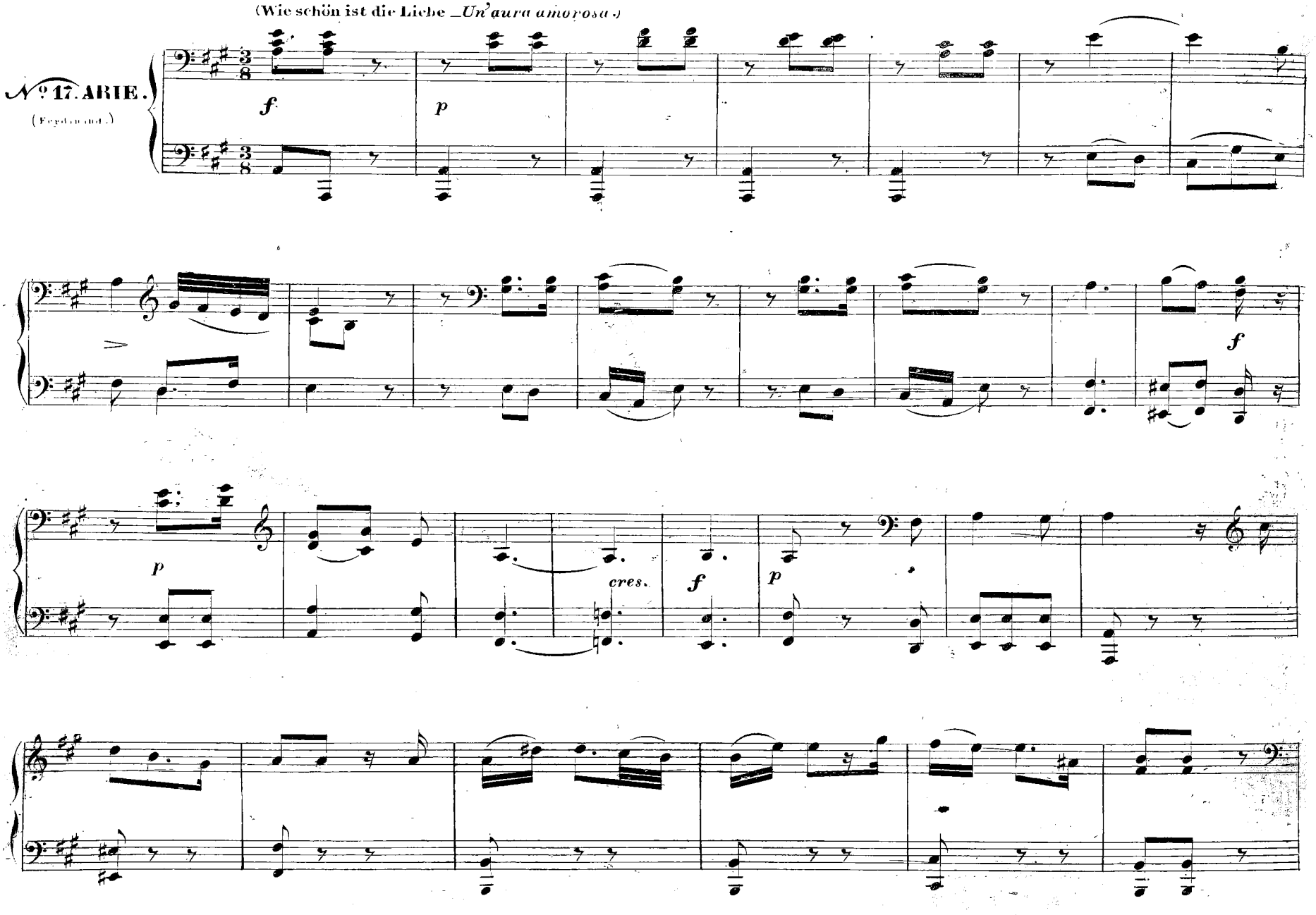
F.W.




P.W.
cres
f
p
loco
cres.
f
p
3
3
3
cres.
f

SECONDO.

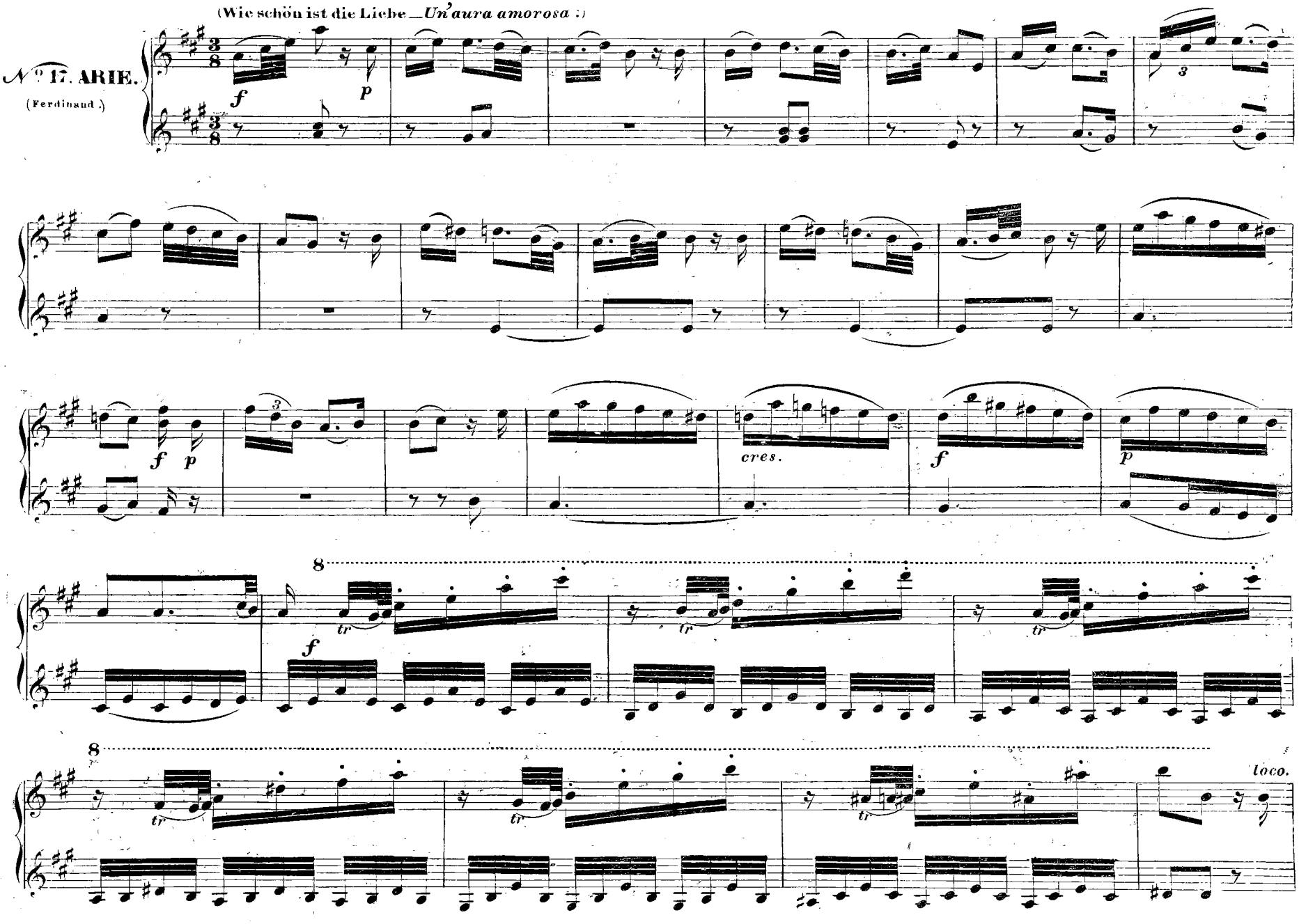
(Wie schön ist die Liebe _Un'aura amorosa.)

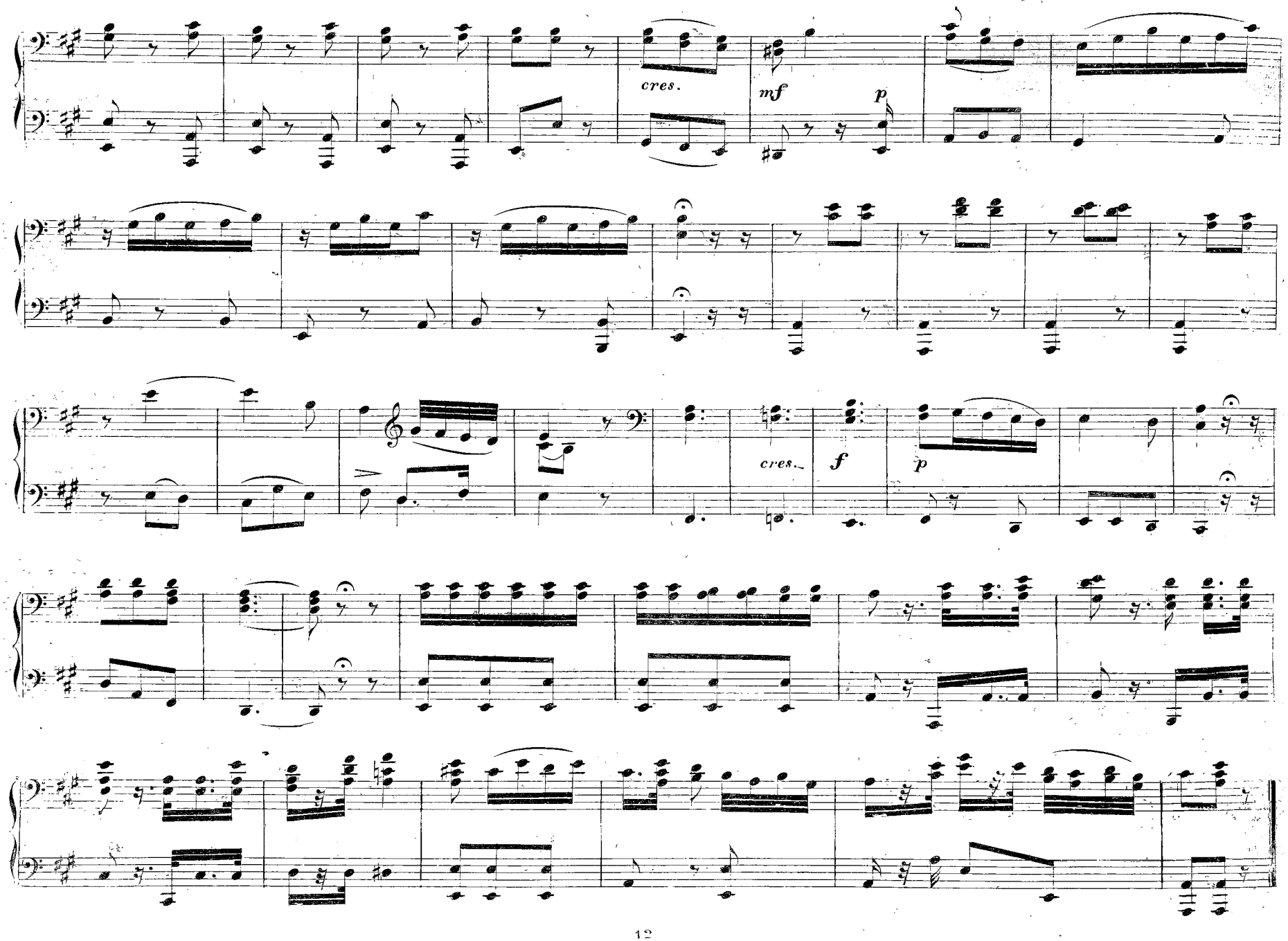


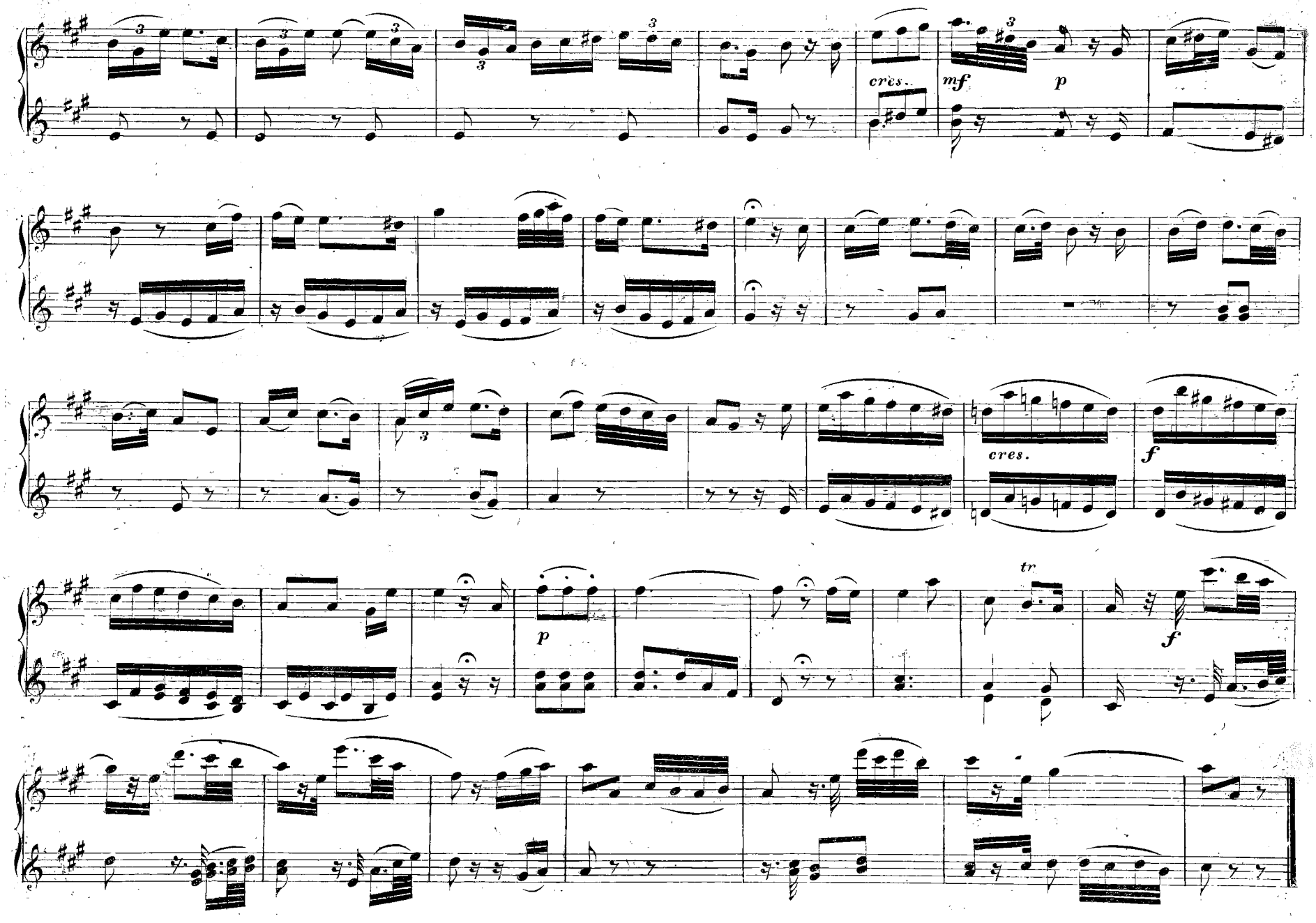
(Wie schön ist die Liebe — *Un'aura amorosa* :)

N° 17. ARIE.

(Ferdinand.)



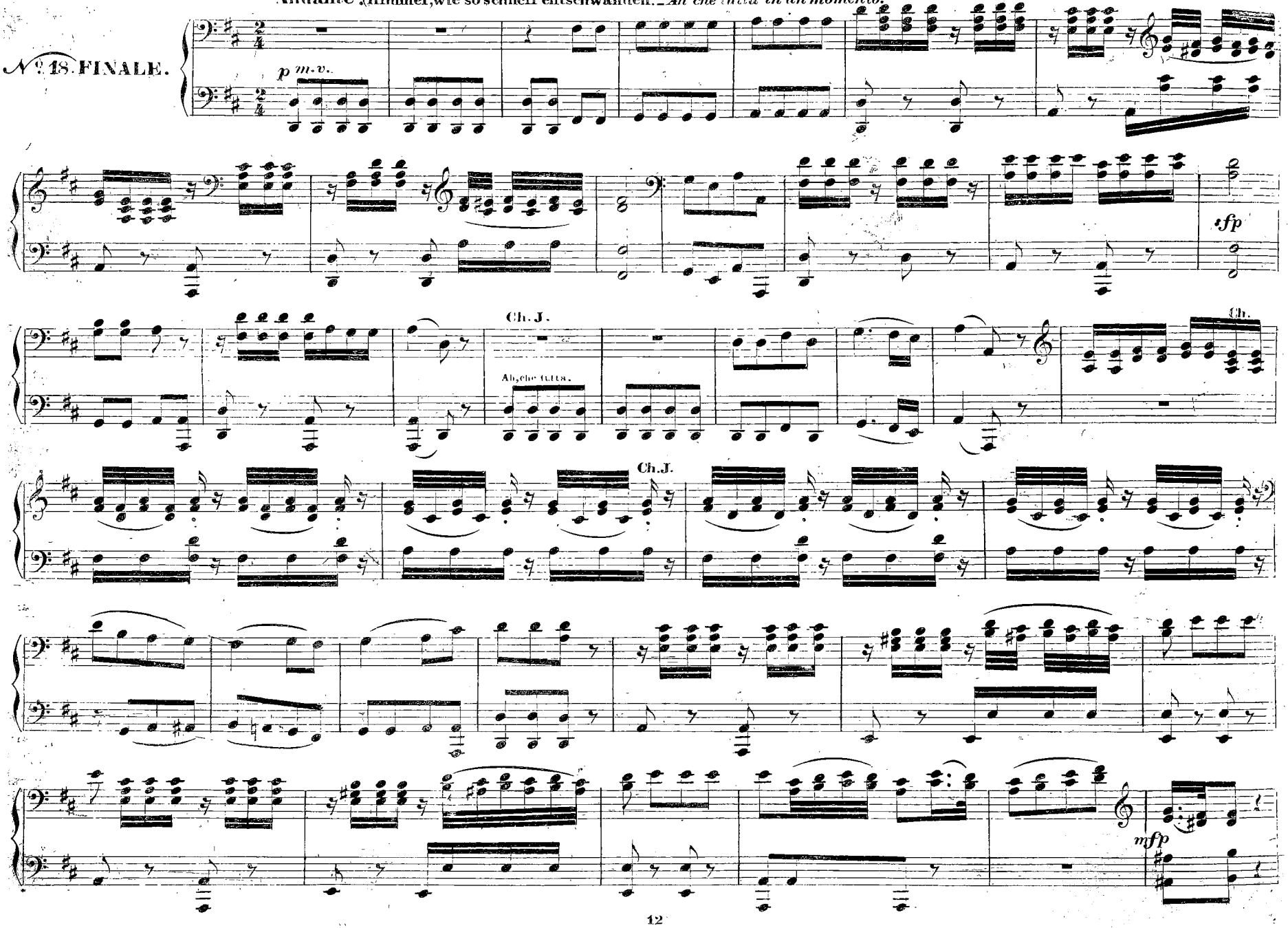

cres.
mf
p
cres.
f
p


cres.
mf
p
cres.
f
p
tr
f

SECONDO.

Andante (Himmel, wie so schnell entschwanden. – *Ah che tutta in un momento.*

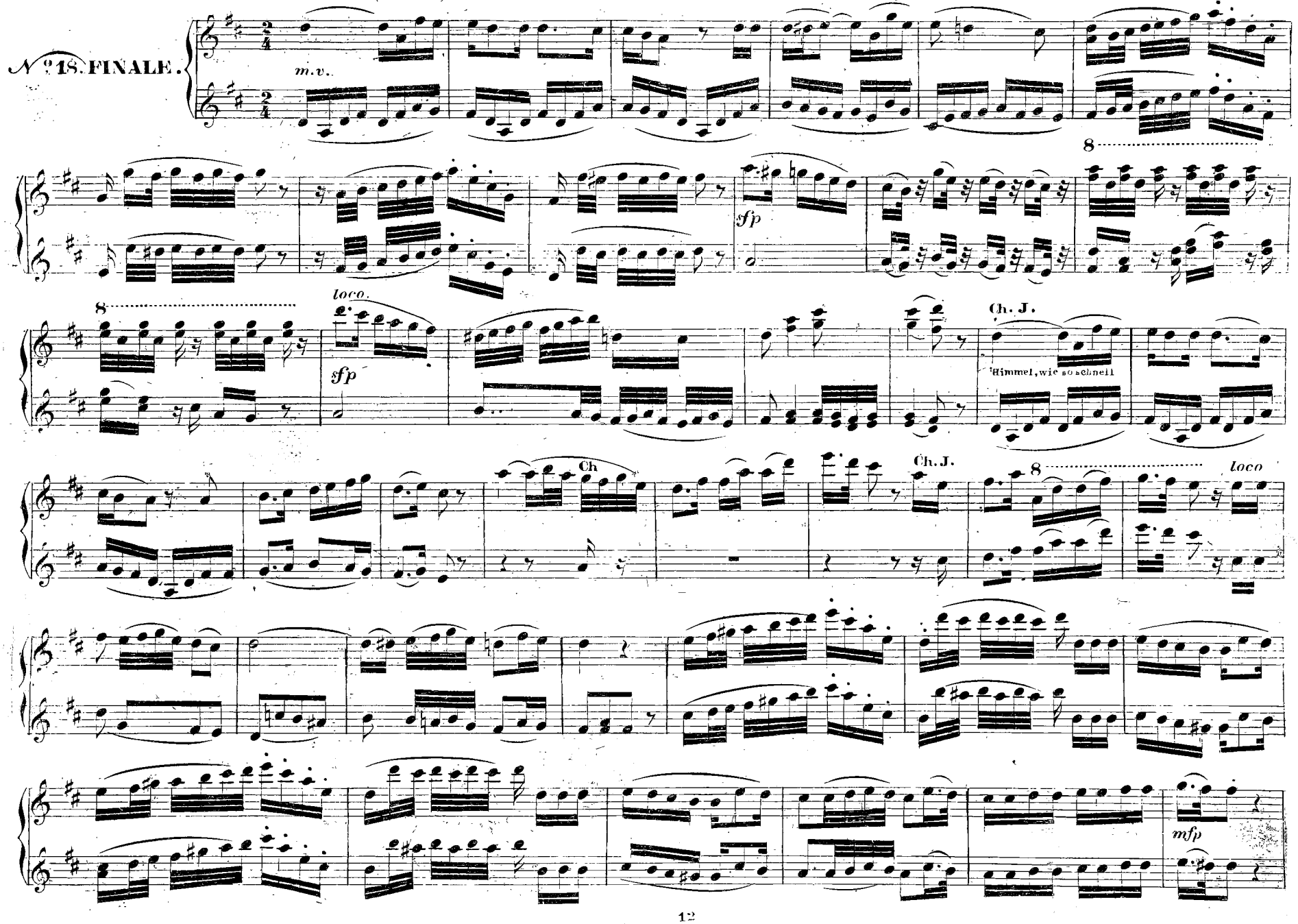
N°. 18. FINALE.

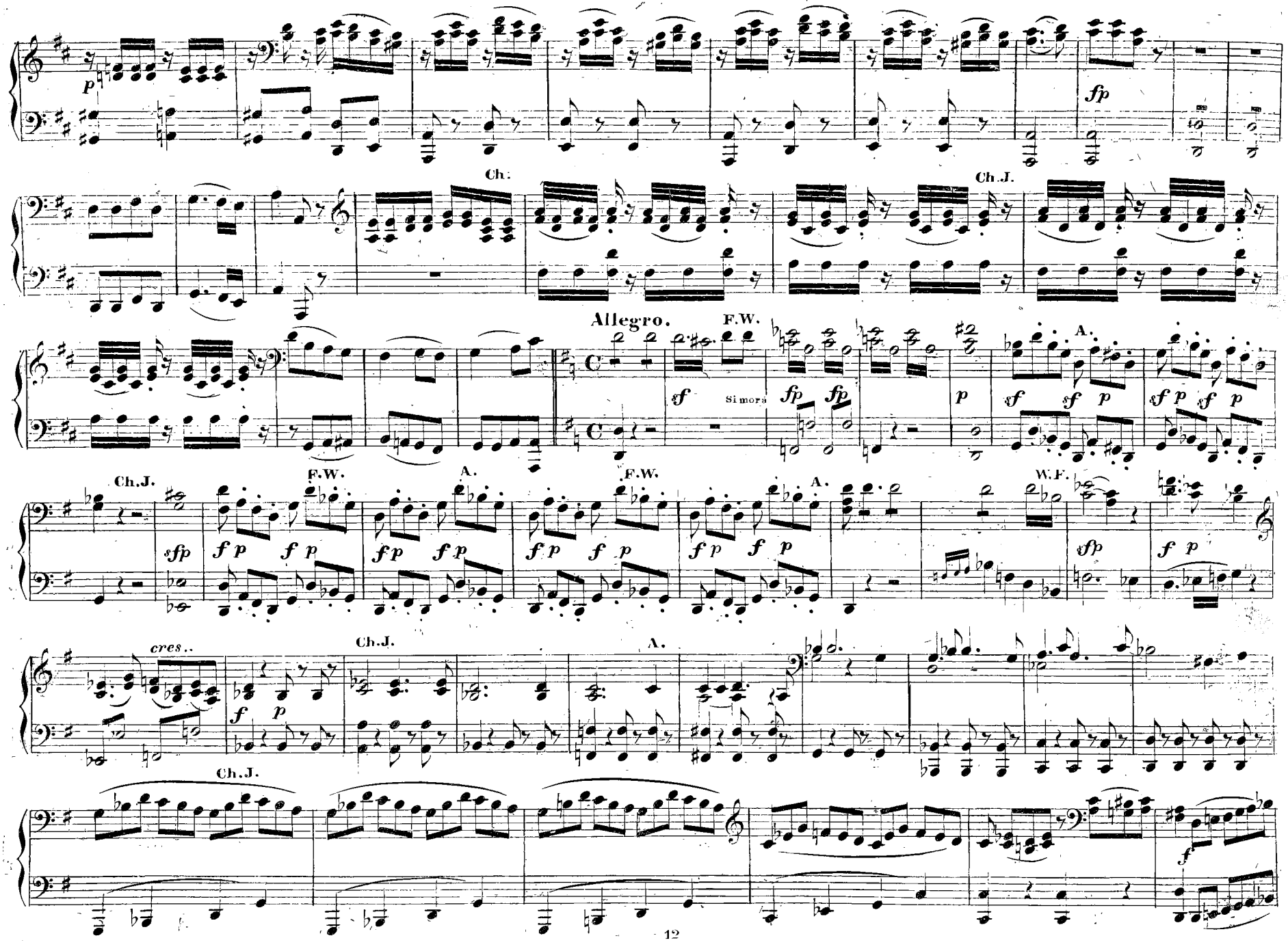


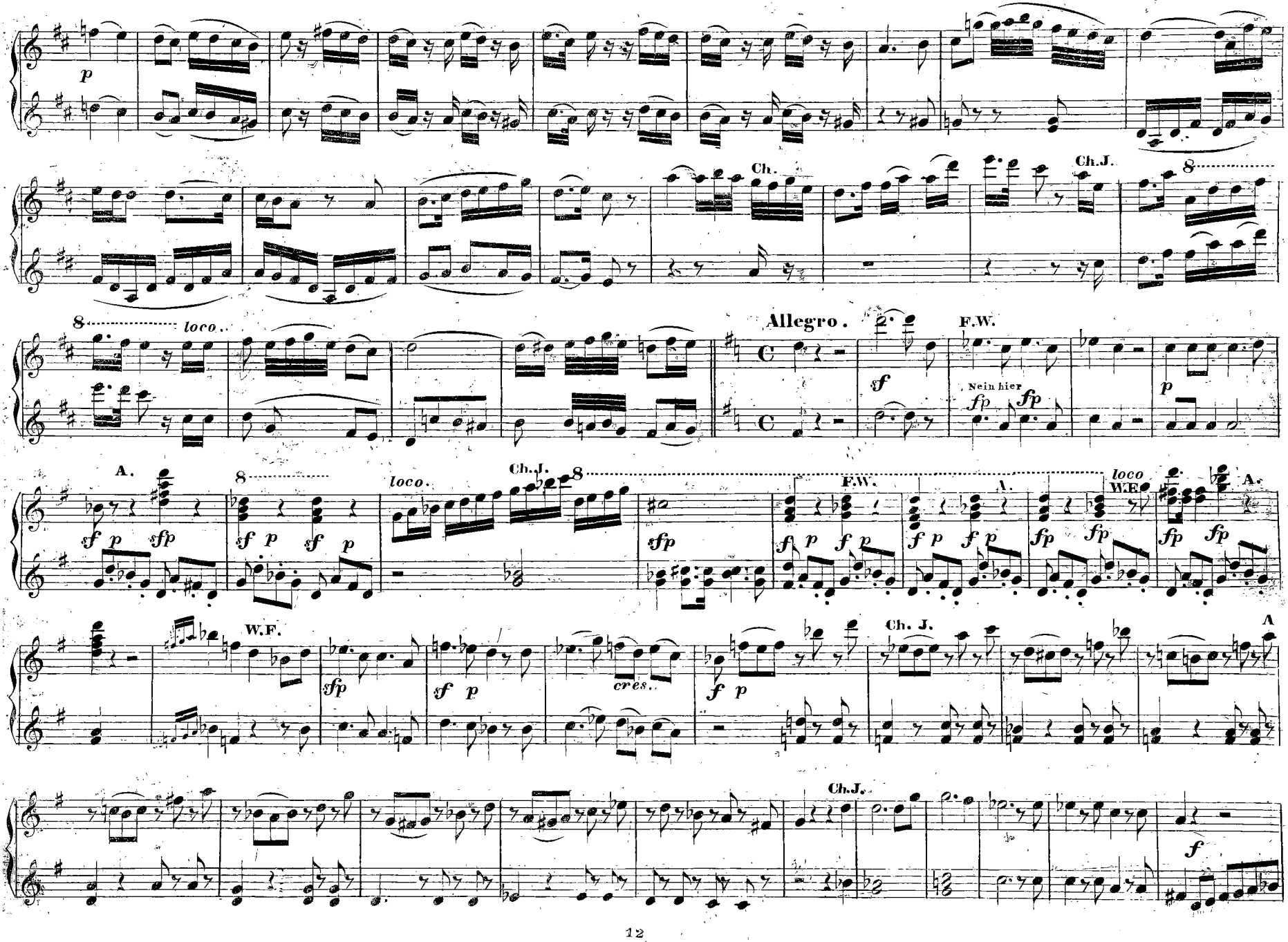
PRIMO.

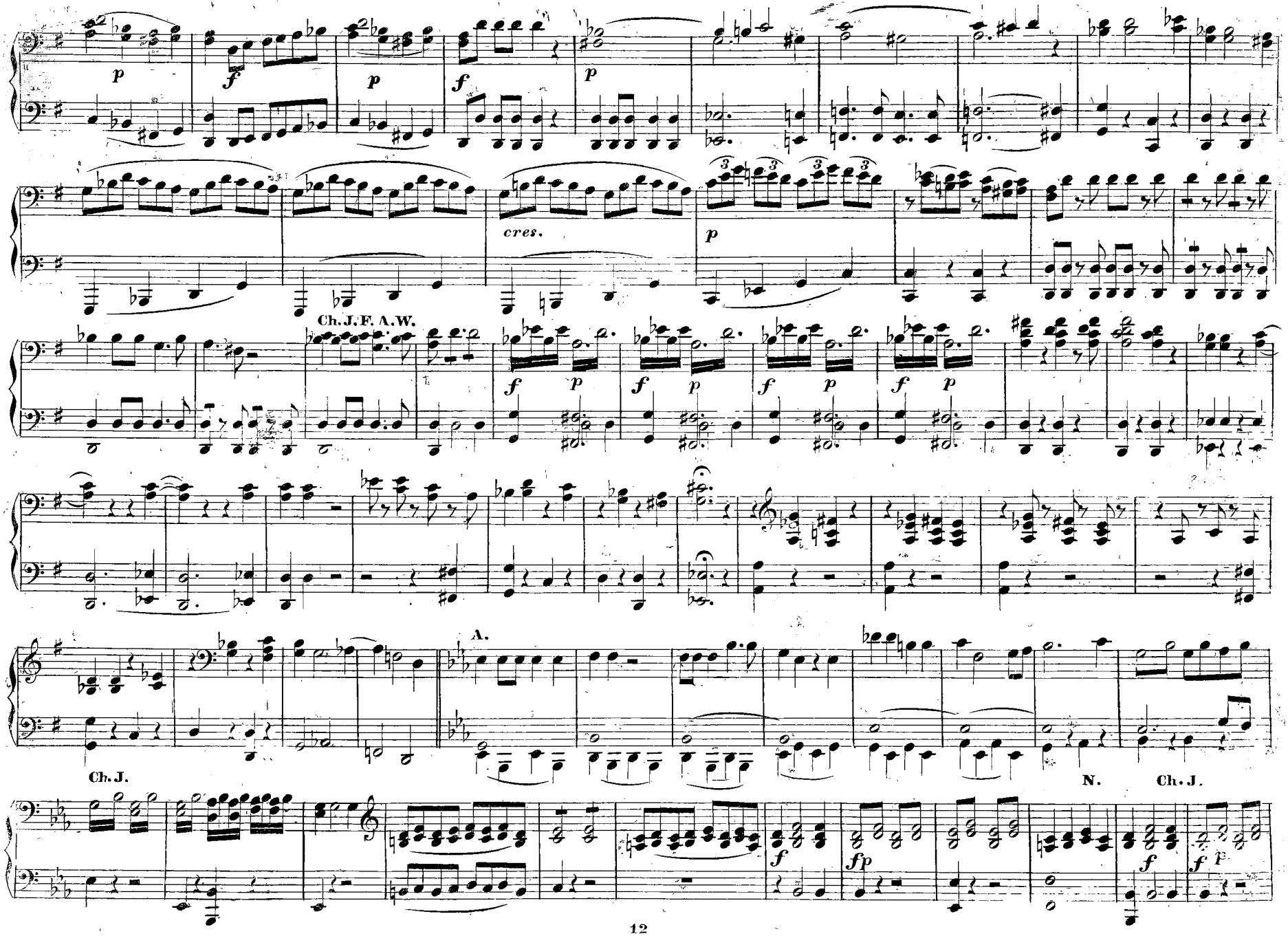
Andante. (Himmel, wie so schnell entschwanden. — *Ah che tutta in un momento.*)

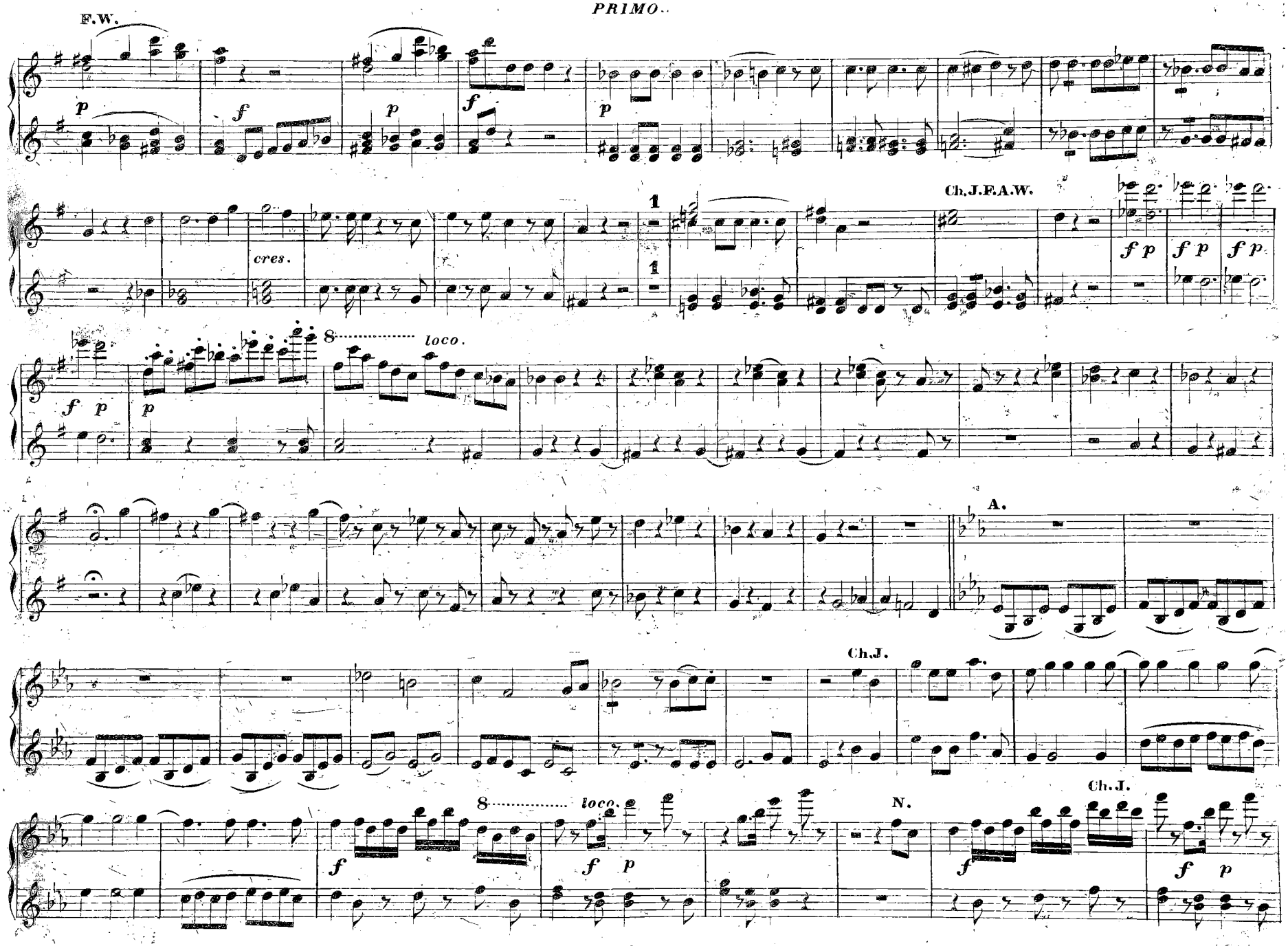
N.º 18. FINALE.

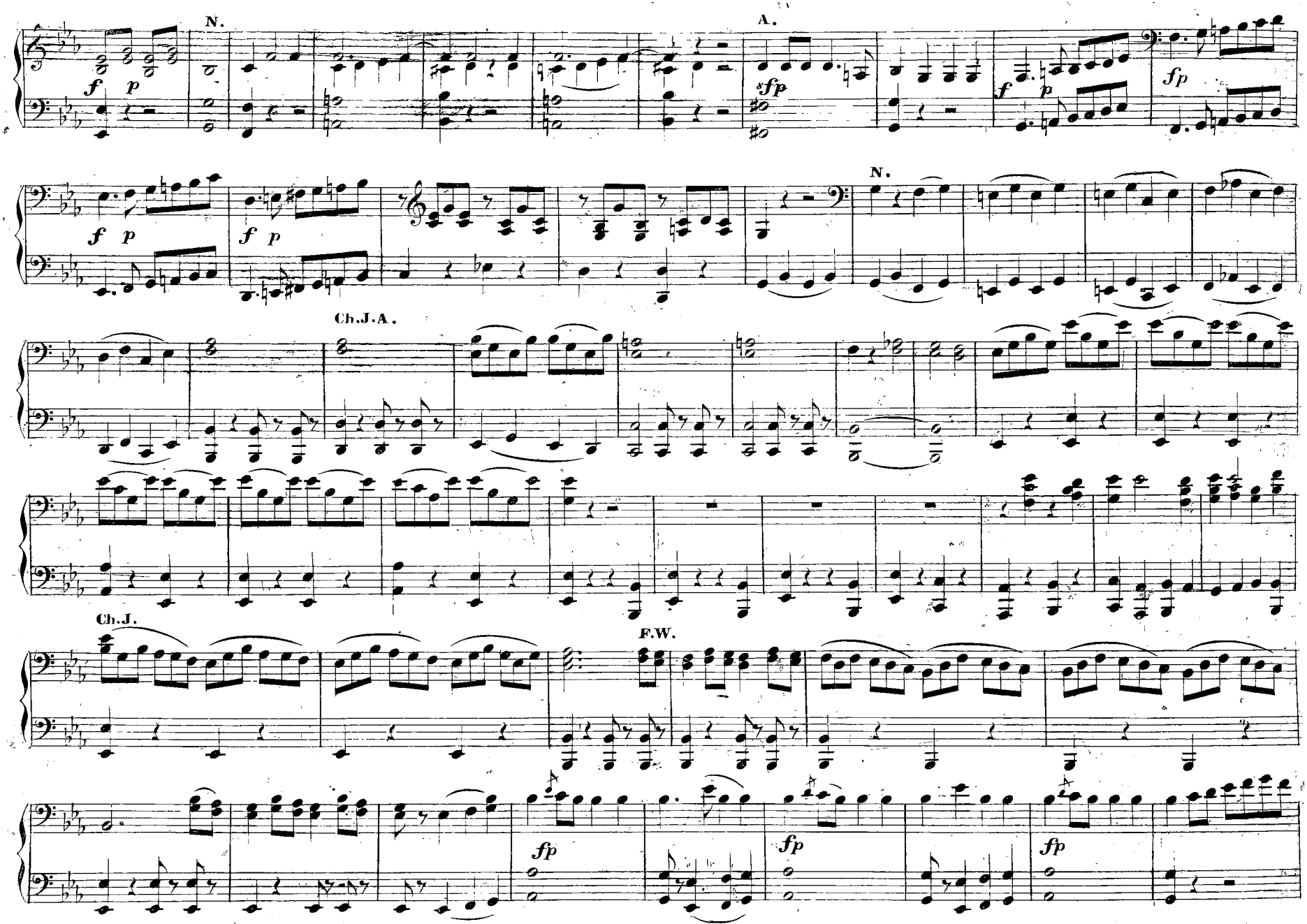


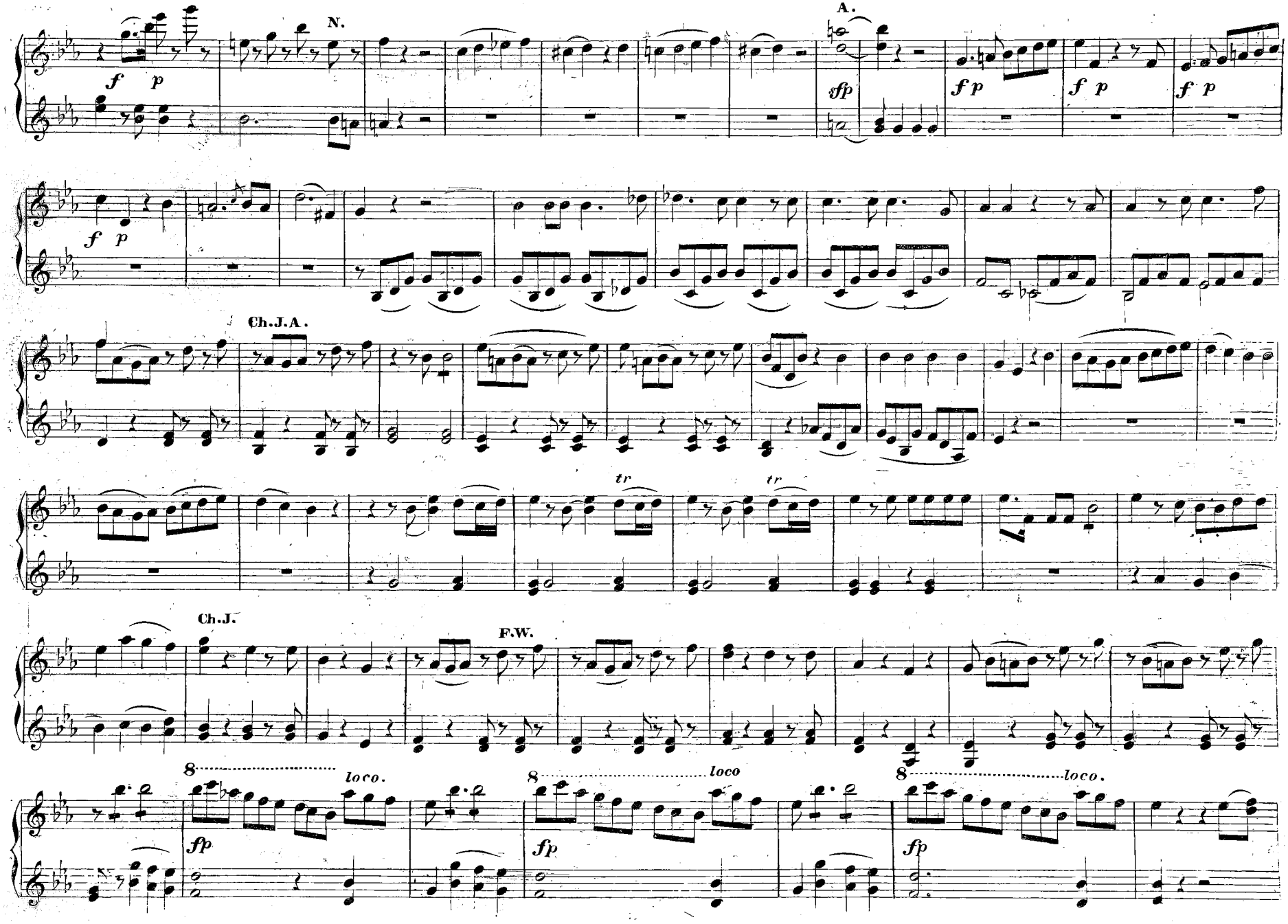

Ch.
Ch.J.
Allegro.
F.W.
Si mora
A.
Ch.J.
F.W.
A.
F.W.
A.
W.F.
cres..
Ch.J.
A.
Ch.J.

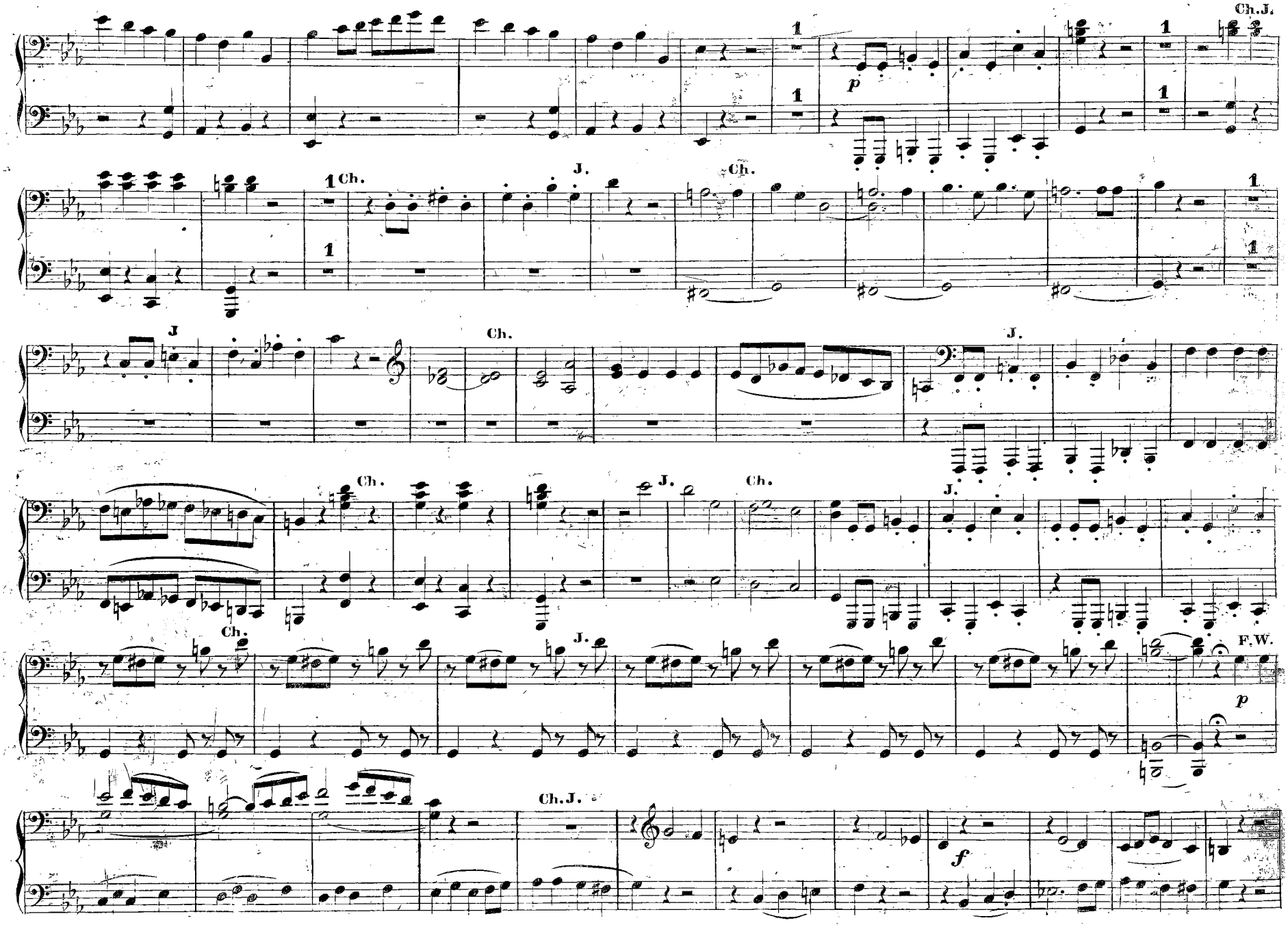

p
Ch.
Ch.J.
8
8 loco
Allegro.
C
sf
F.W.
Nein hier
fp
fp
p
A.
sf p sfp
8
sf p sf p
loco.
Ch.J.
8
sfp
F.W.
f p f p
A.
f p f p
loco
W.E.
fp fp
fp fp
A.
W.F.
sfp
sf p
cres.
f p
Ch. J.
A
Ch.J.
f

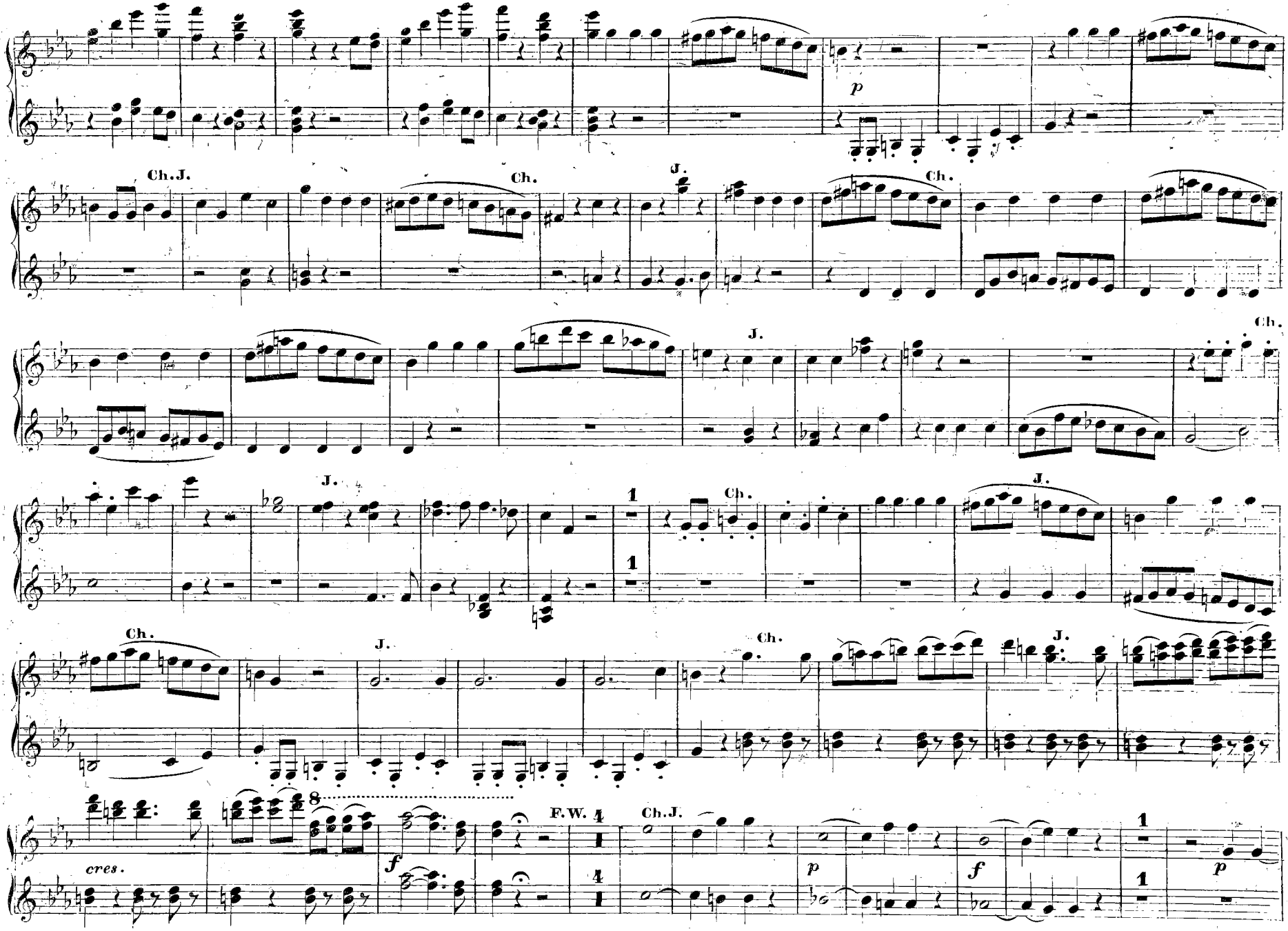

p
f
p
f
p
cres.
p
Ch. J. F. A. W.
f p
f p
f p
f p
A.
Ch. J.
N.
Ch. J.
f
fp
f
f p

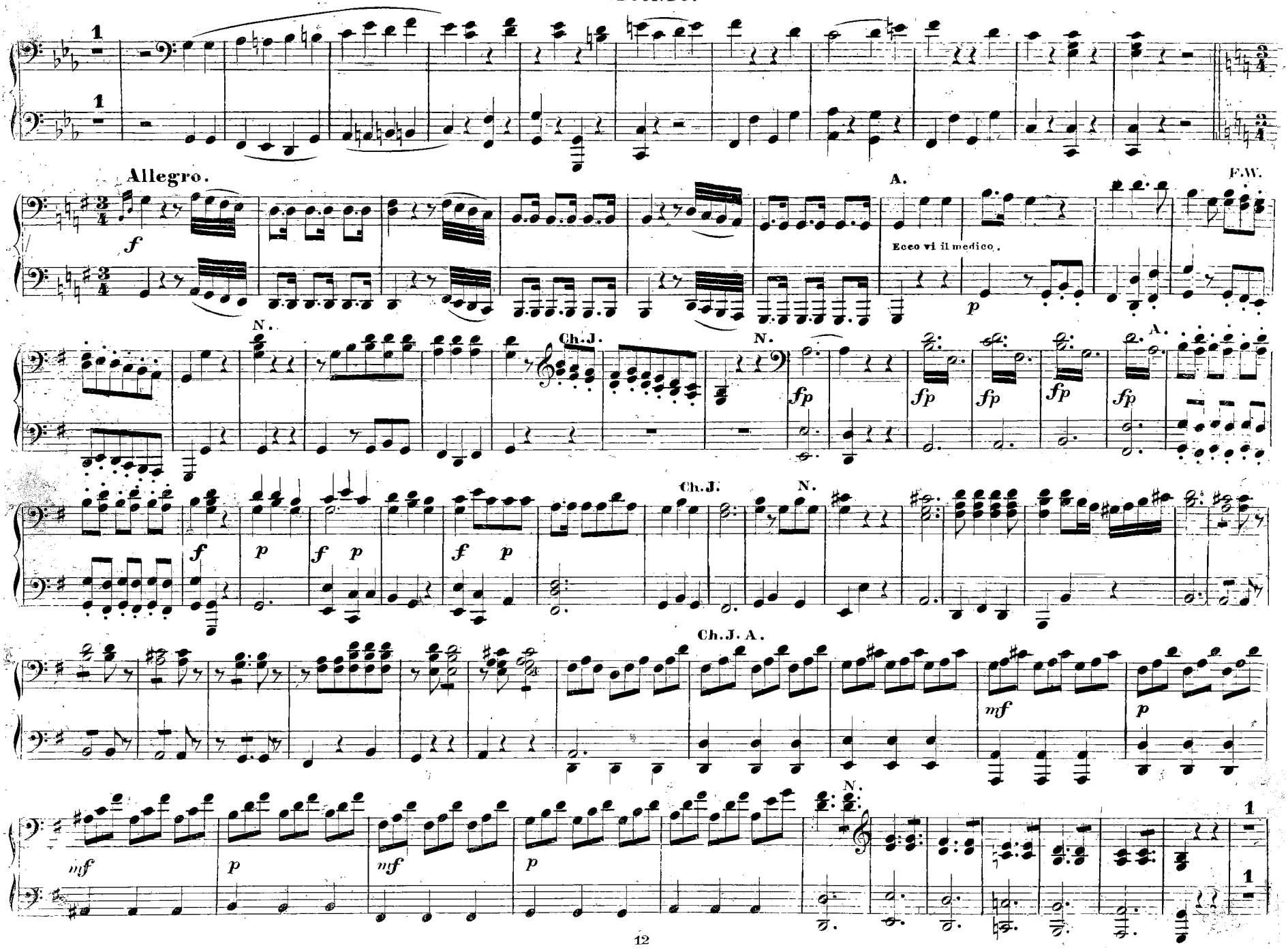

F.W.
p
f
p
f
p
cres.
1
1
Ch.J.F.A.W.
f p
f p
f p
8
loco.
f p
p
A.
Ch.J.
8
loco.
f
f p
N.
Ch.J.
f
f p

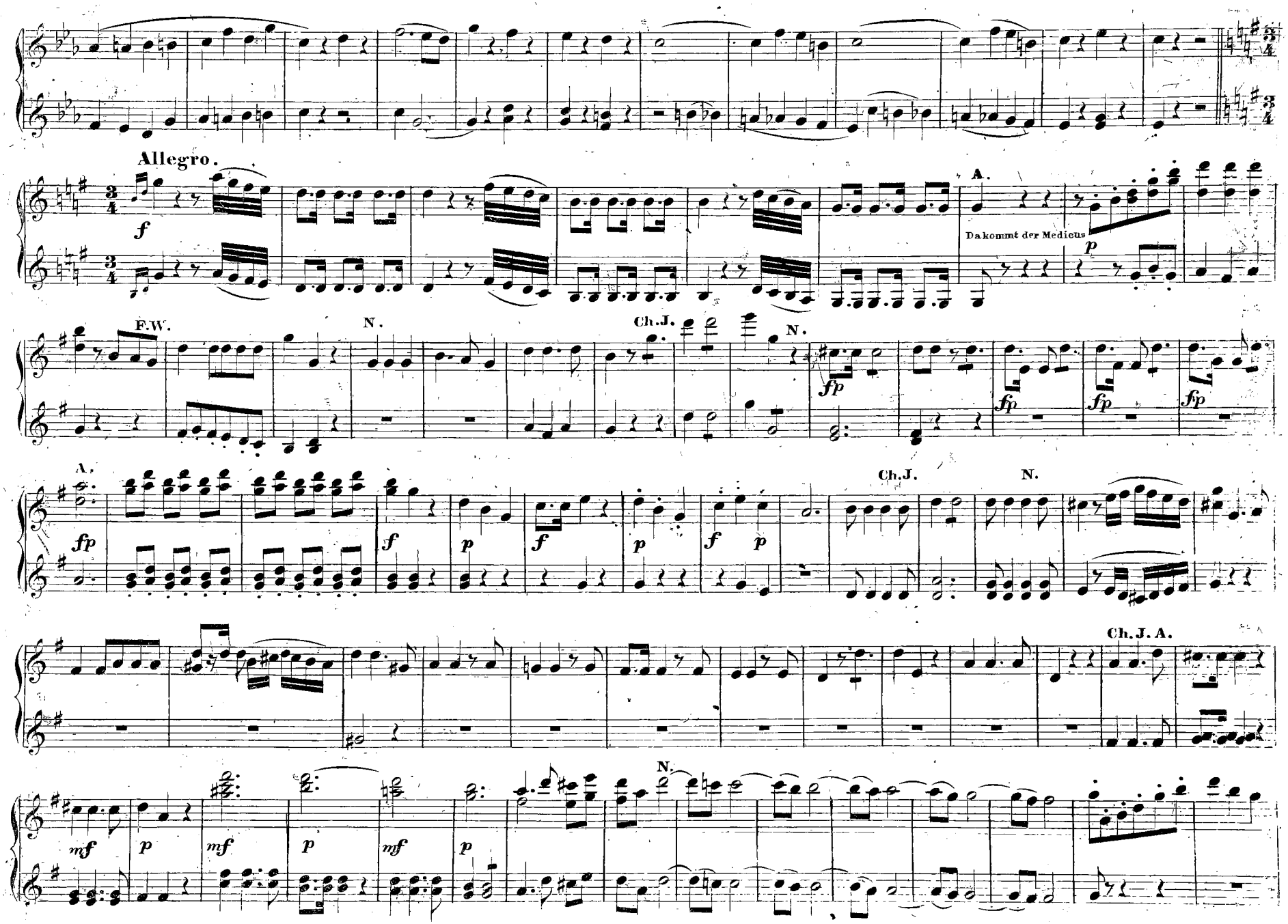

N.
A.
N.
Ch.J.A.
Ch.J.
F.W.

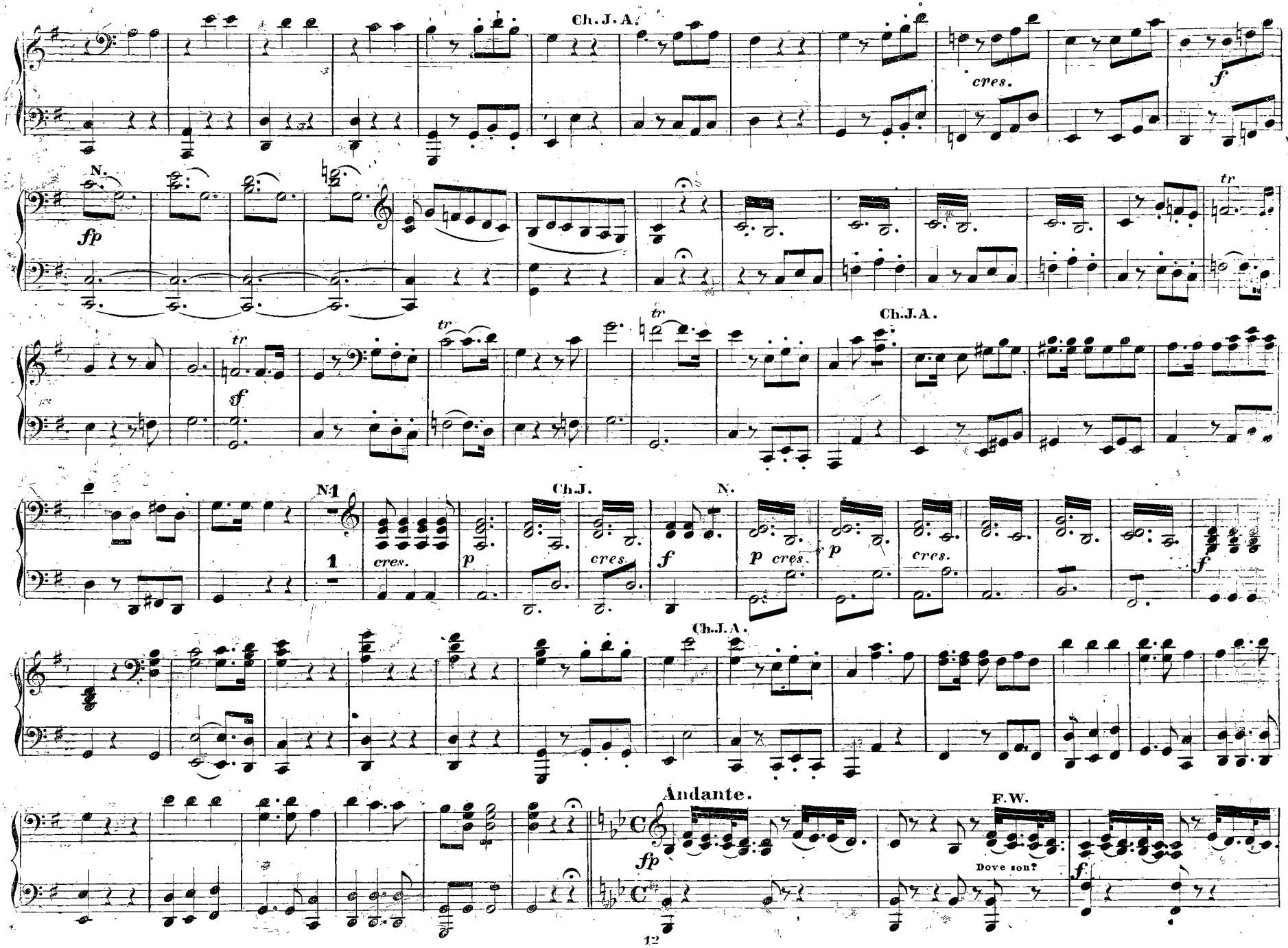

N.
A.
Ch.J.A.
Ch.J.
F.W.
loco.
loco
loco.

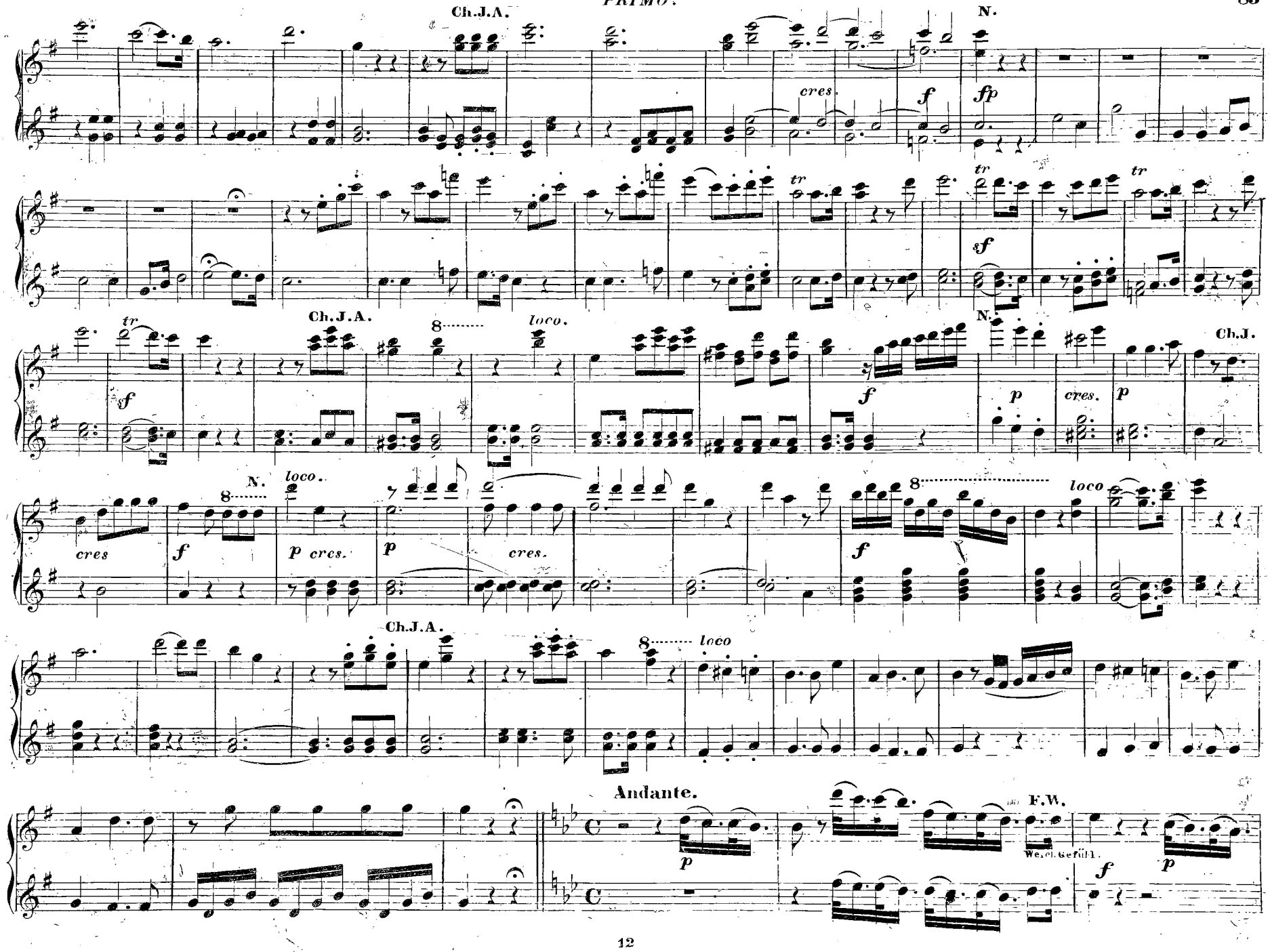

Ch.J.
1
p
Ch.
J.
Ch.
J
Ch.
J.
Ch.
J.
Ch.
J.
F.W.
p
Ch.J.
f

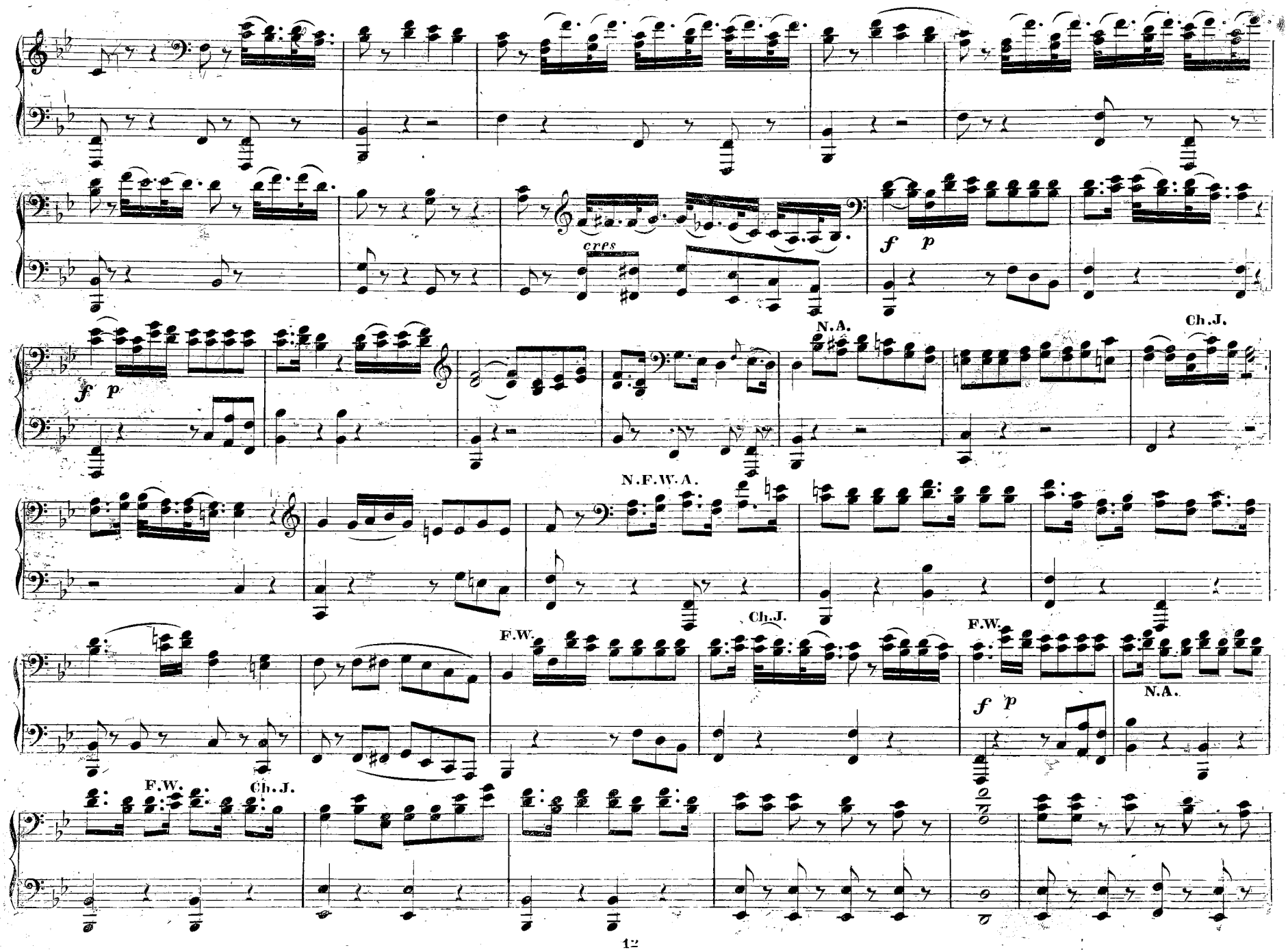

p
Ch.J.
Ch.
J.
Ch.
Ch.
J.
J.
Ch.
J.
1
1
Ch.
J.
Ch.
J.
8
cres.
f
F.W.
4
4
Ch.J.
p
f
1
1
p

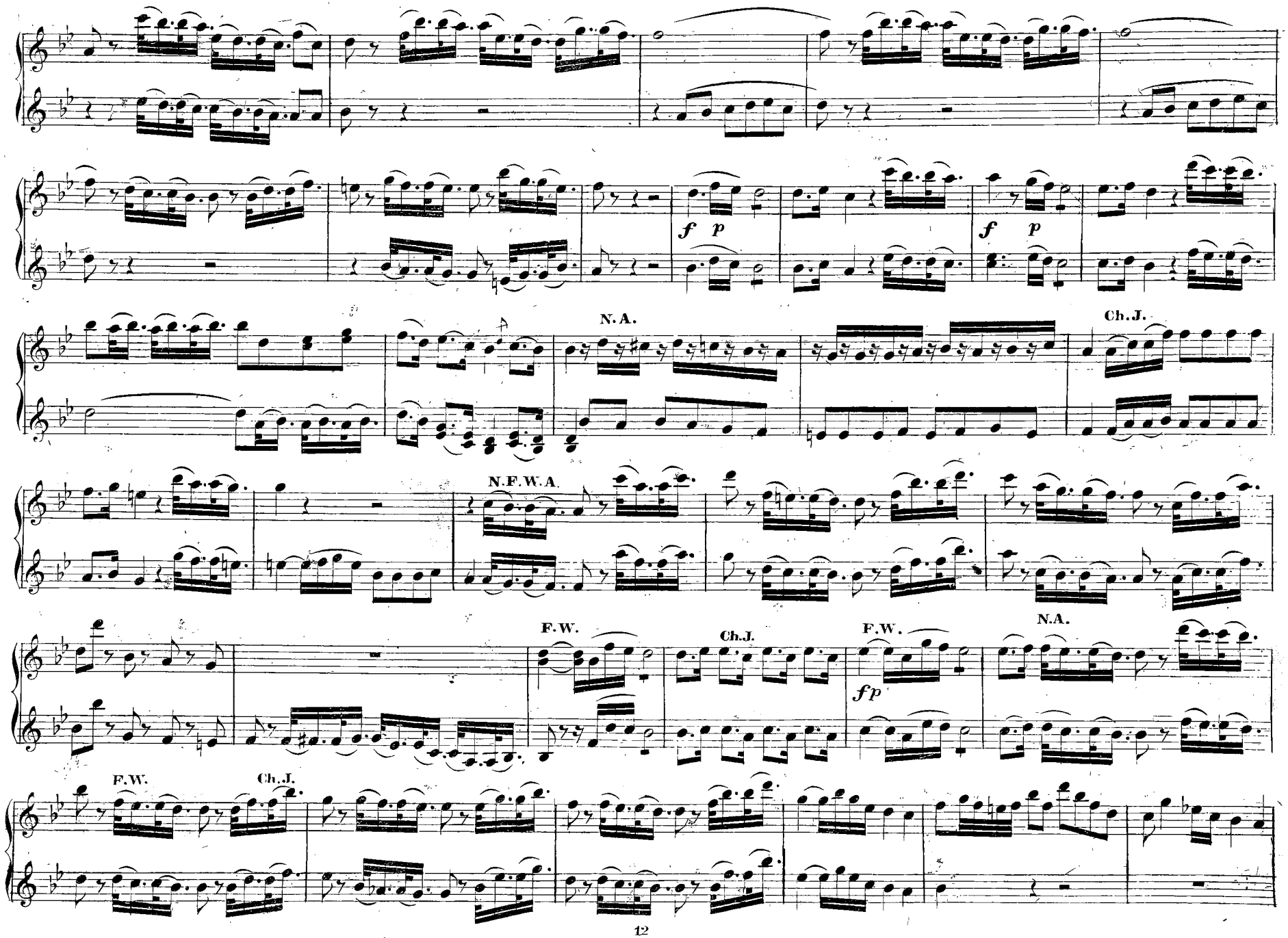

Allegro.
Ecco vi il medico.
A.
F.W.
N.
Ch.J.
Ch.J. A.

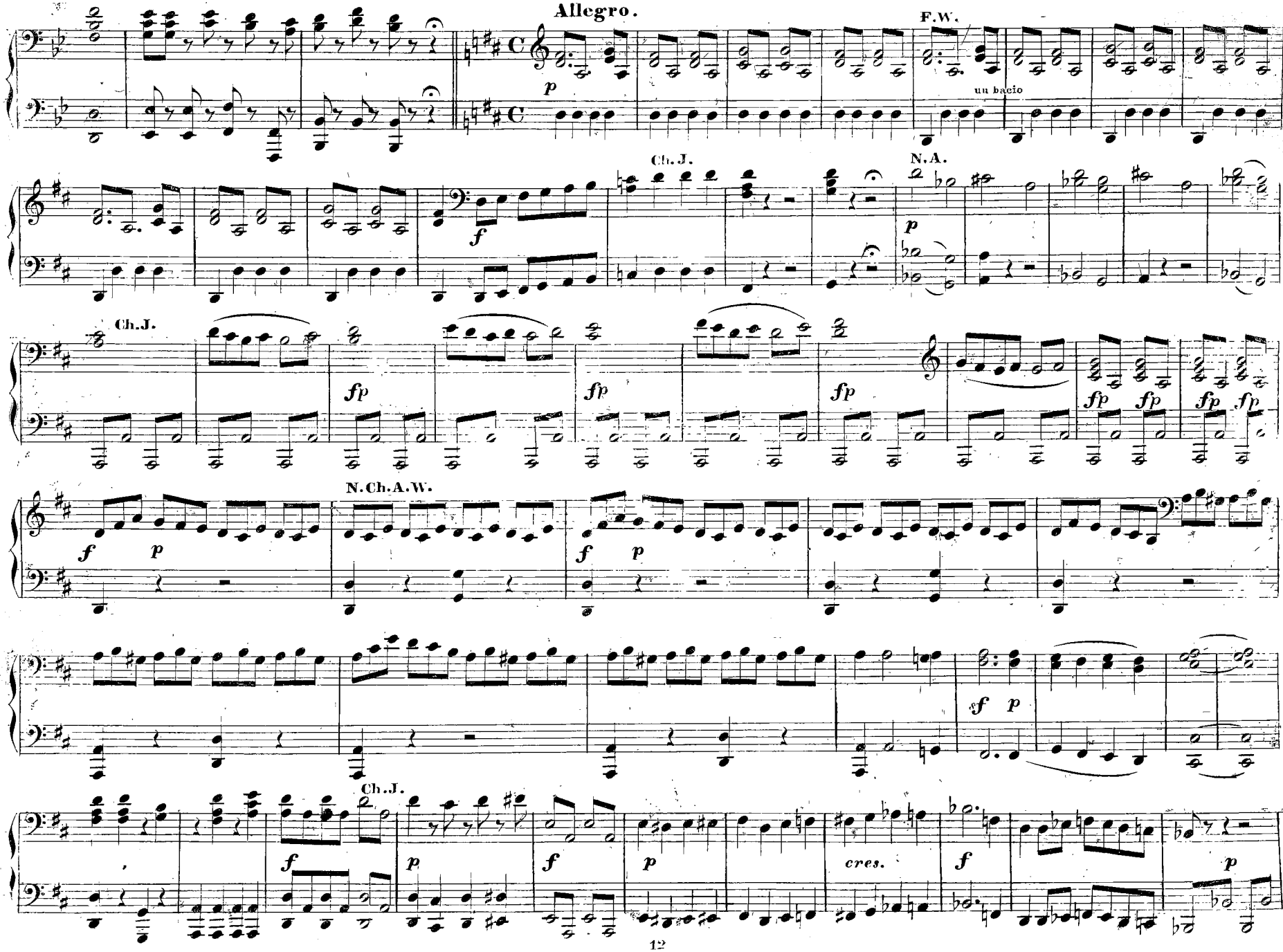

Allegro.
f
A.
Da kommt der Medicus
p
F.W.
N.
Ch.J.
N.
fp
fp
fp
fp
A.
fp
f
p
f
p
f
p
Ch.J.
N.
Ch.J. A.
N.
mf
p
mf
p
mf
p


Ch. J. A.
cres.
f
N.
fp
tr
sf
Ch.J.A.
N.1
1
cres.
p
Ch.J.
f
p cres.
Ch.J.A.
Andante.
fp
F.W.
Dove son?


Ch.J.A.
N.
cres.
f
fp
tr
sf
Ch.J.A.
8
loco.
N.
Ch.J.
p
cres.
cres
N.
loco.
p cres.
cres.
loco
Ch.J.A.
loco
Andante.
F.W.
Welch Gefühl.

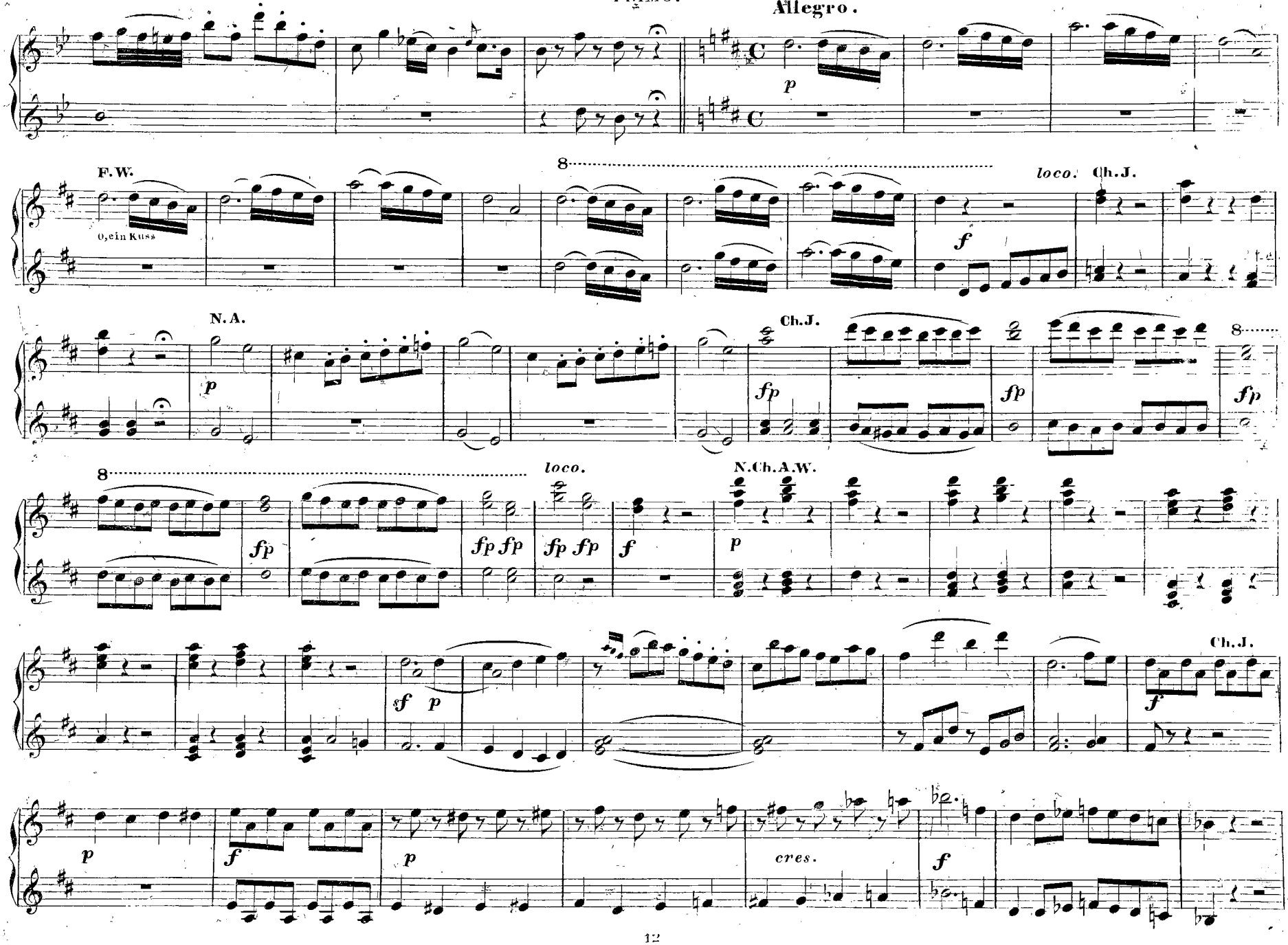

cres
f p
f p
N.A.
Ch.J.
N.F.W.A.
F.W.
Ch.J.
F.W.
f p
N.A.
F.W.
Ch.J.

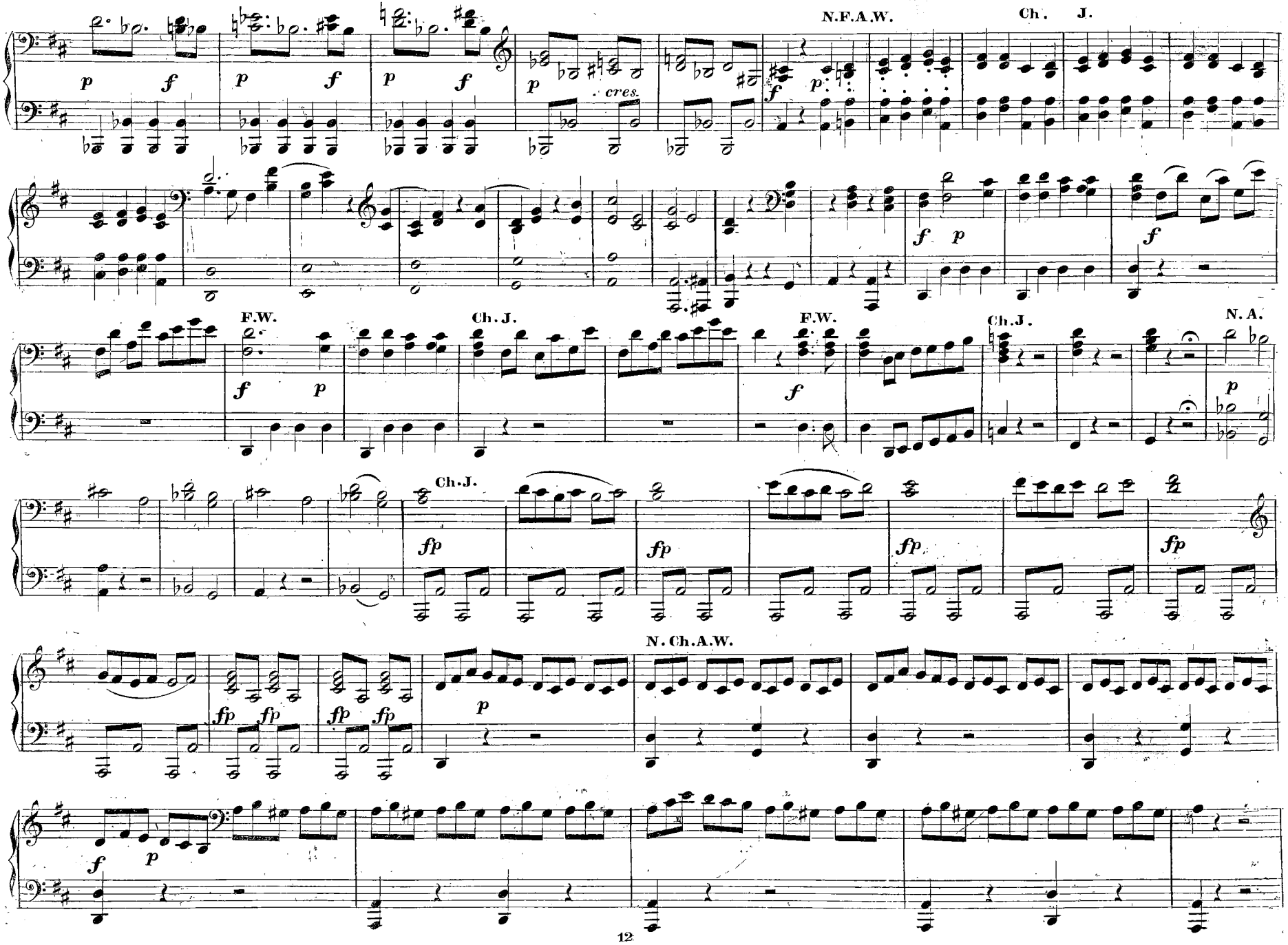

f p
f p
N.A.
Ch.J.
N.F.W.A.
F.W.
Ch.J.
F.W.
fp
N.A.
F.W.
Ch.J.

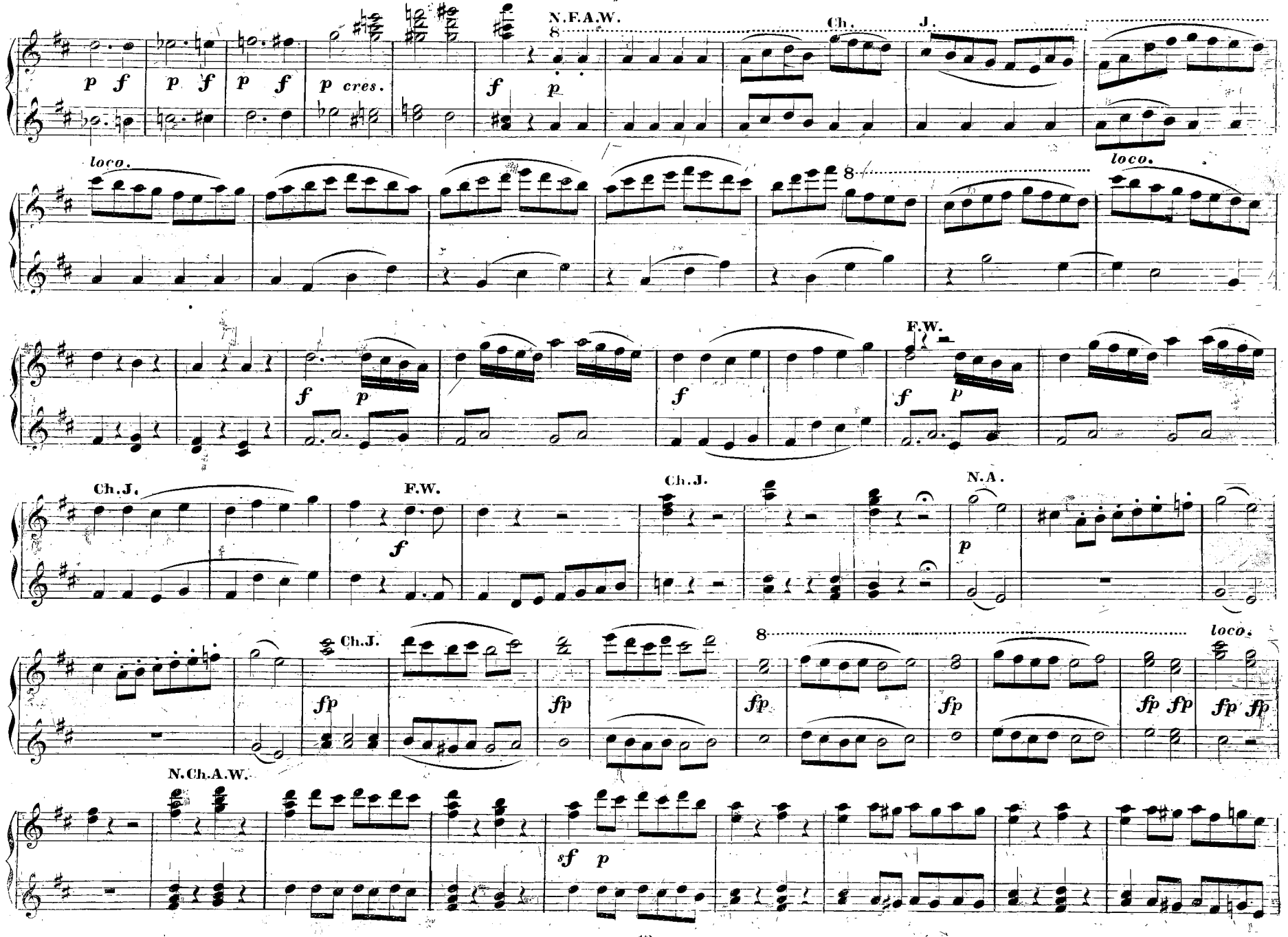

Allegro.
F.W.
un bacio
Ch.J.
N.A.
Ch.J.
N.Ch.A.W.
Ch.J.
cres.

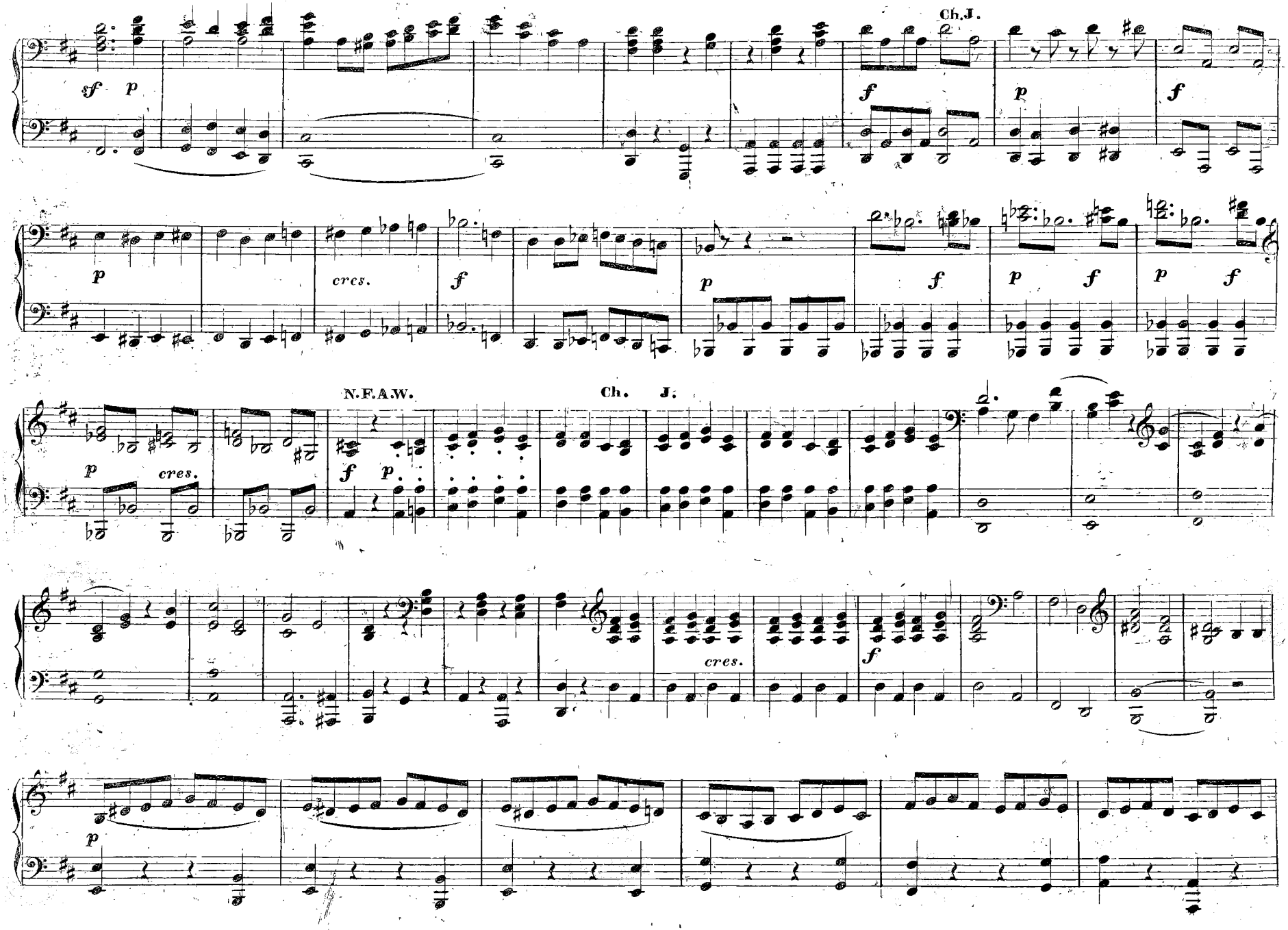
PRIMO.

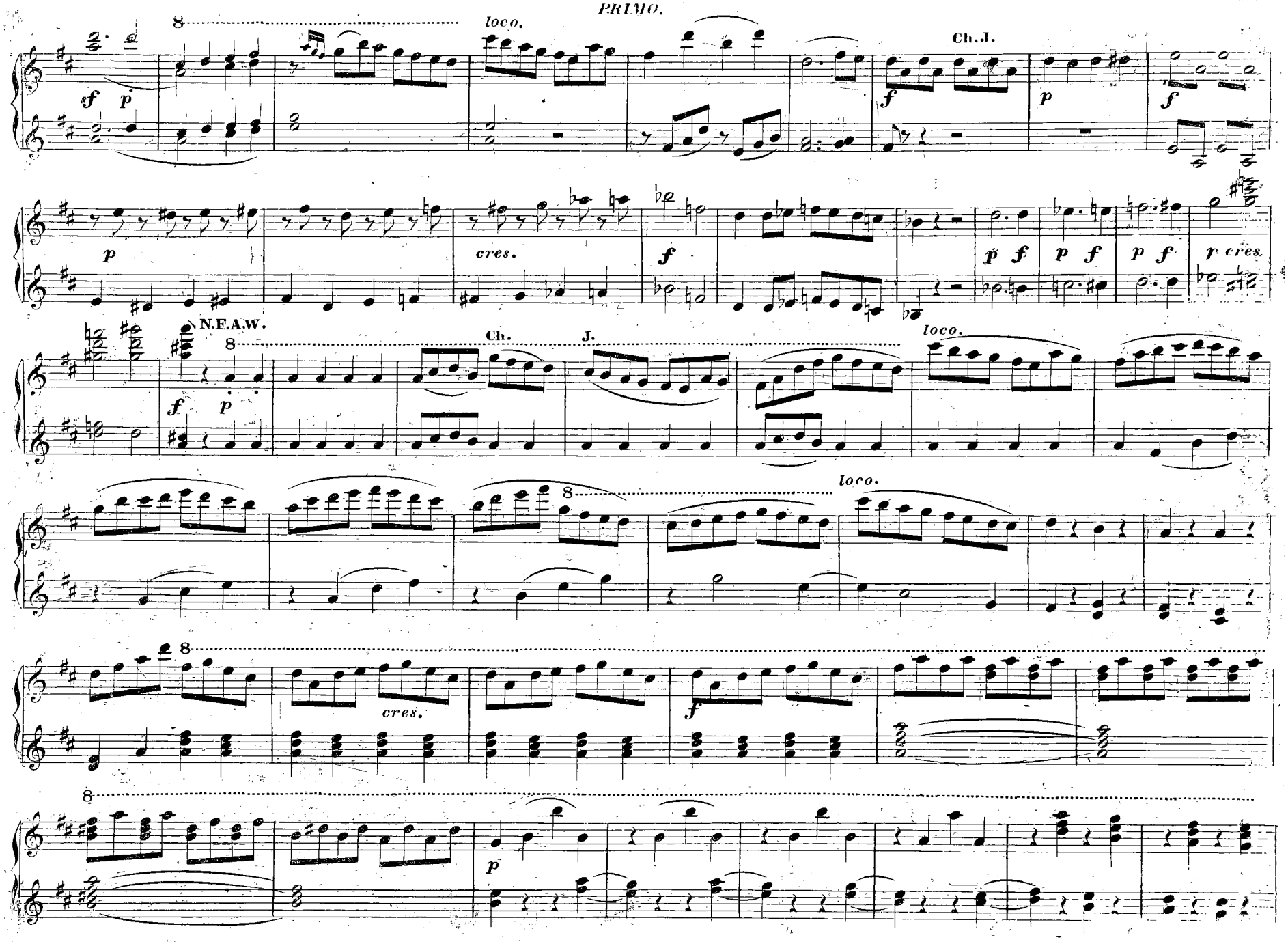
Allegro.

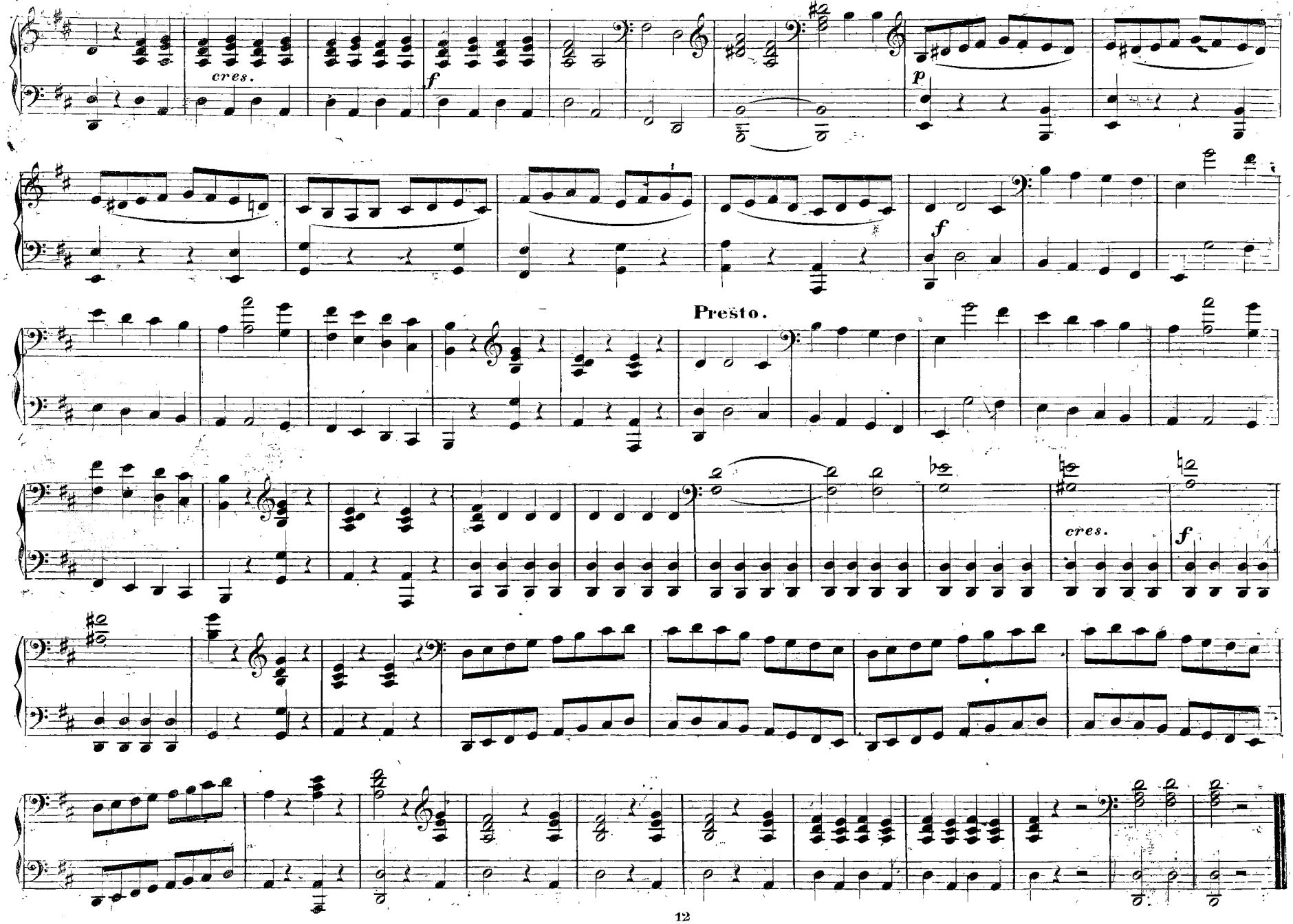


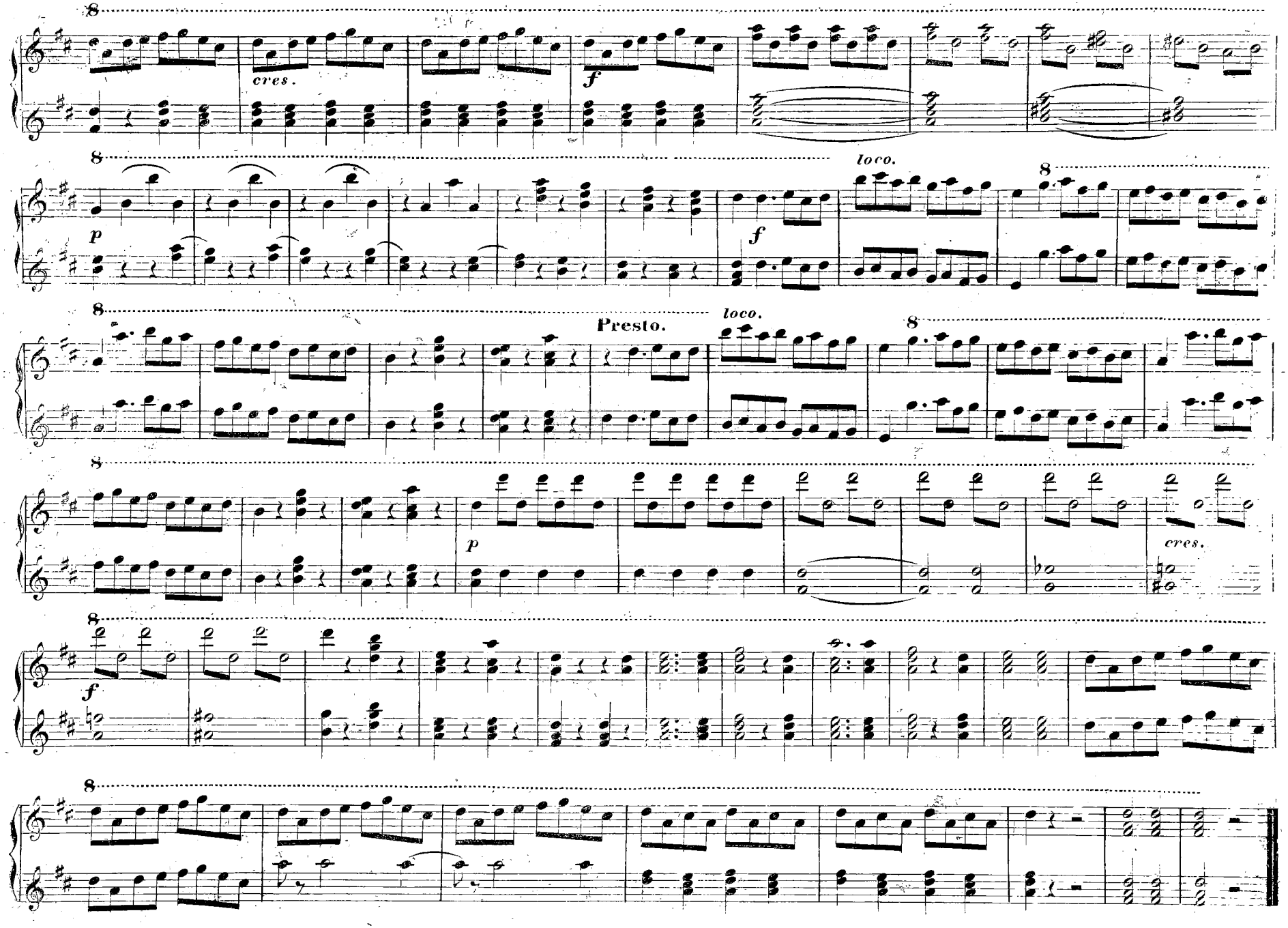

N.F.A.W.
Ch. J.
cres.
F.W.
Ch. J.
F.W.
Ch. J.
N. A.
Ch. J.
N. Ch. A.W.


N.F.A.W.
Ch.
J.
loco.
loco.
F.W.
Ch.J.
F.W.
Ch.J.
N.A.
Ch.J.
loco.
N.Ch.A.W.


Ch. J.
sf
p
f
p
f
p
cres.
f
p
f
p
f
p
f
N.F.A.W.
Ch. J.
p
cres.
f
p.
cres.
f
p


loco.
Ch. J.
cres.
N.E.A.W.
Ch. J.
loco.
loco.
cres.
p


cres.
f
p
f
Presto.
cres.
f

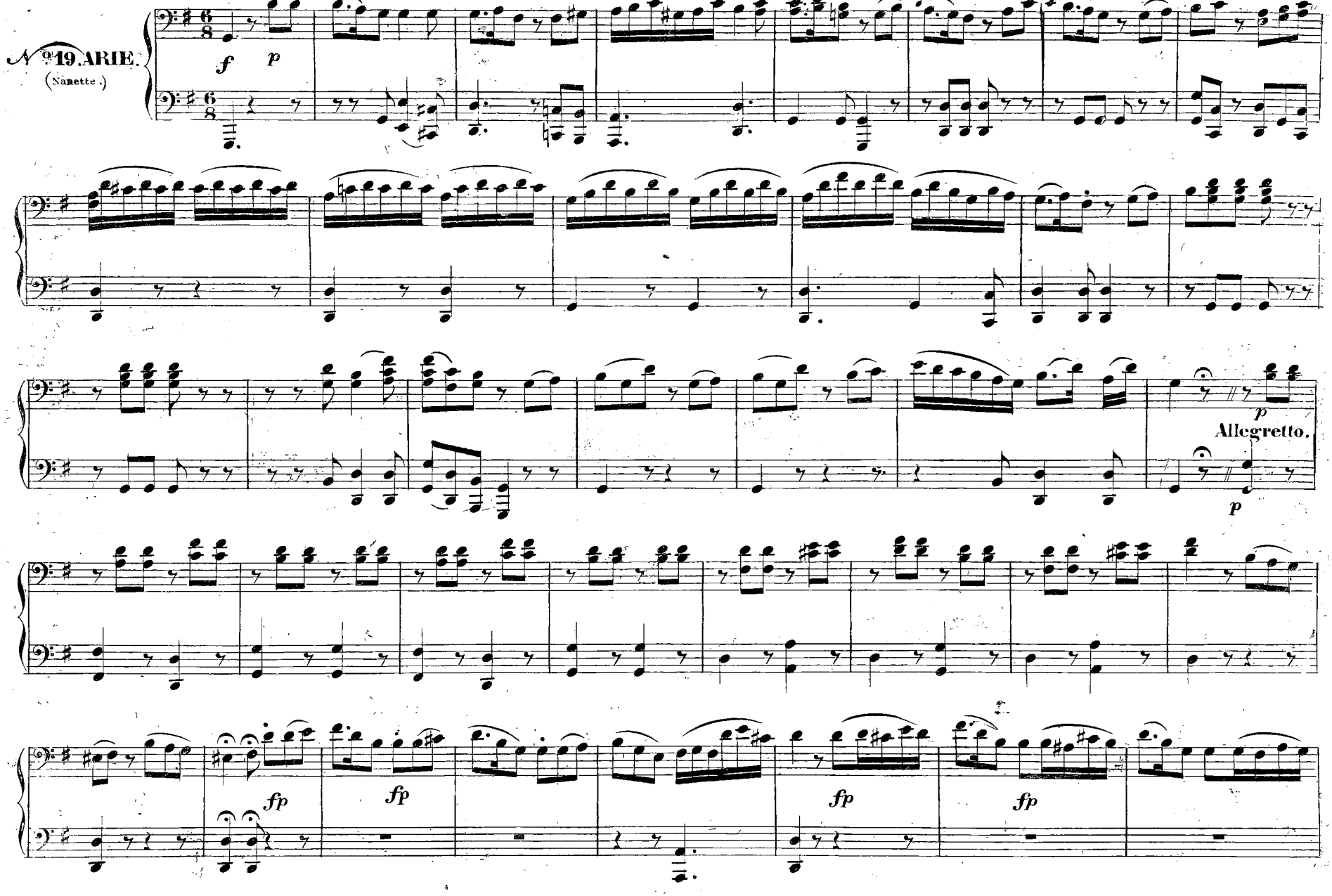

cres.
f
p
f
loco.
Presto.
loco.
p
cres.
f

SECONDO.

Zweiter Aufzug.

Andante. (Männerschlingen zu entgehen — *Una donna a quindici anni.*)

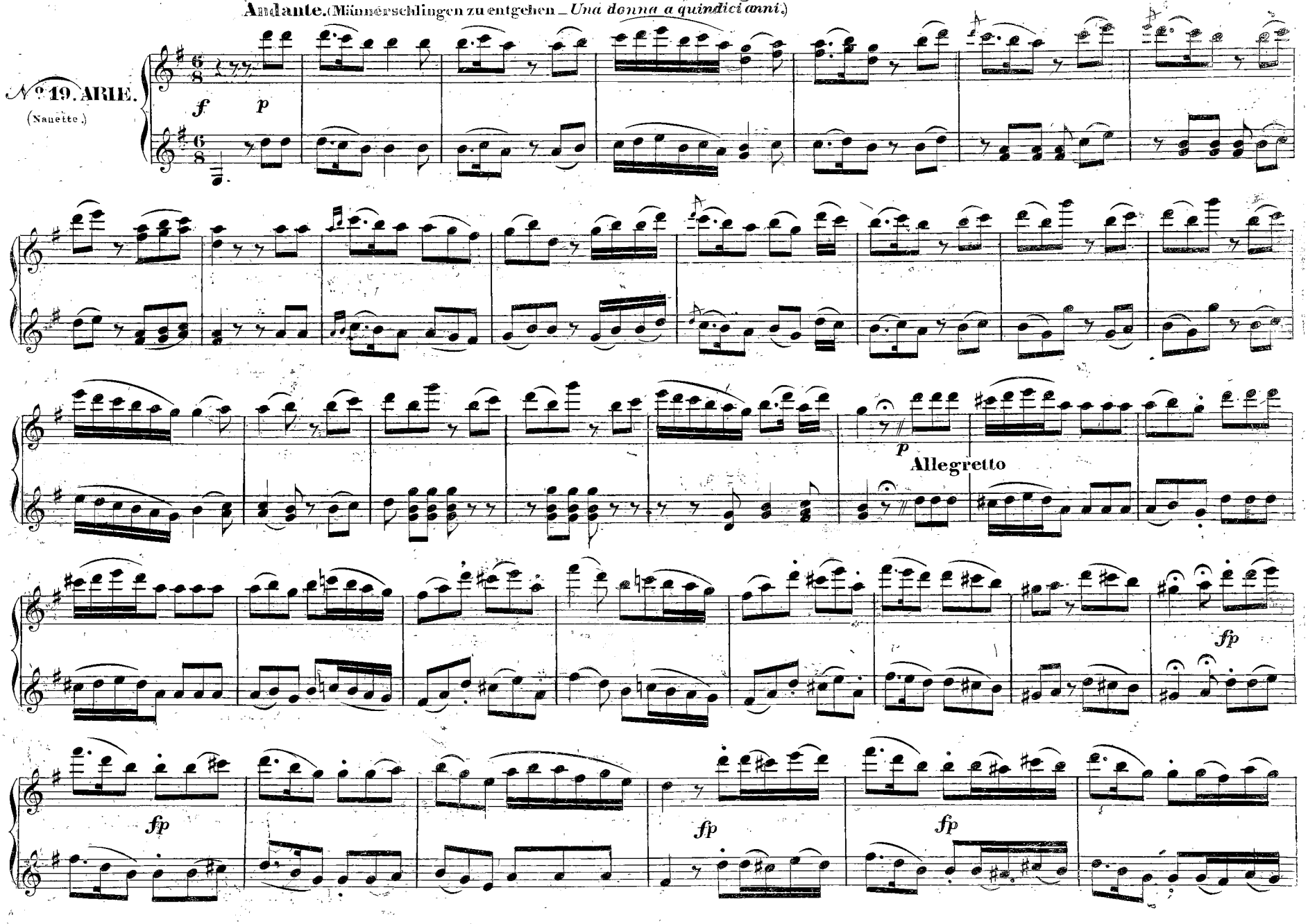
N° 19. ARIE.
(Nanette.)

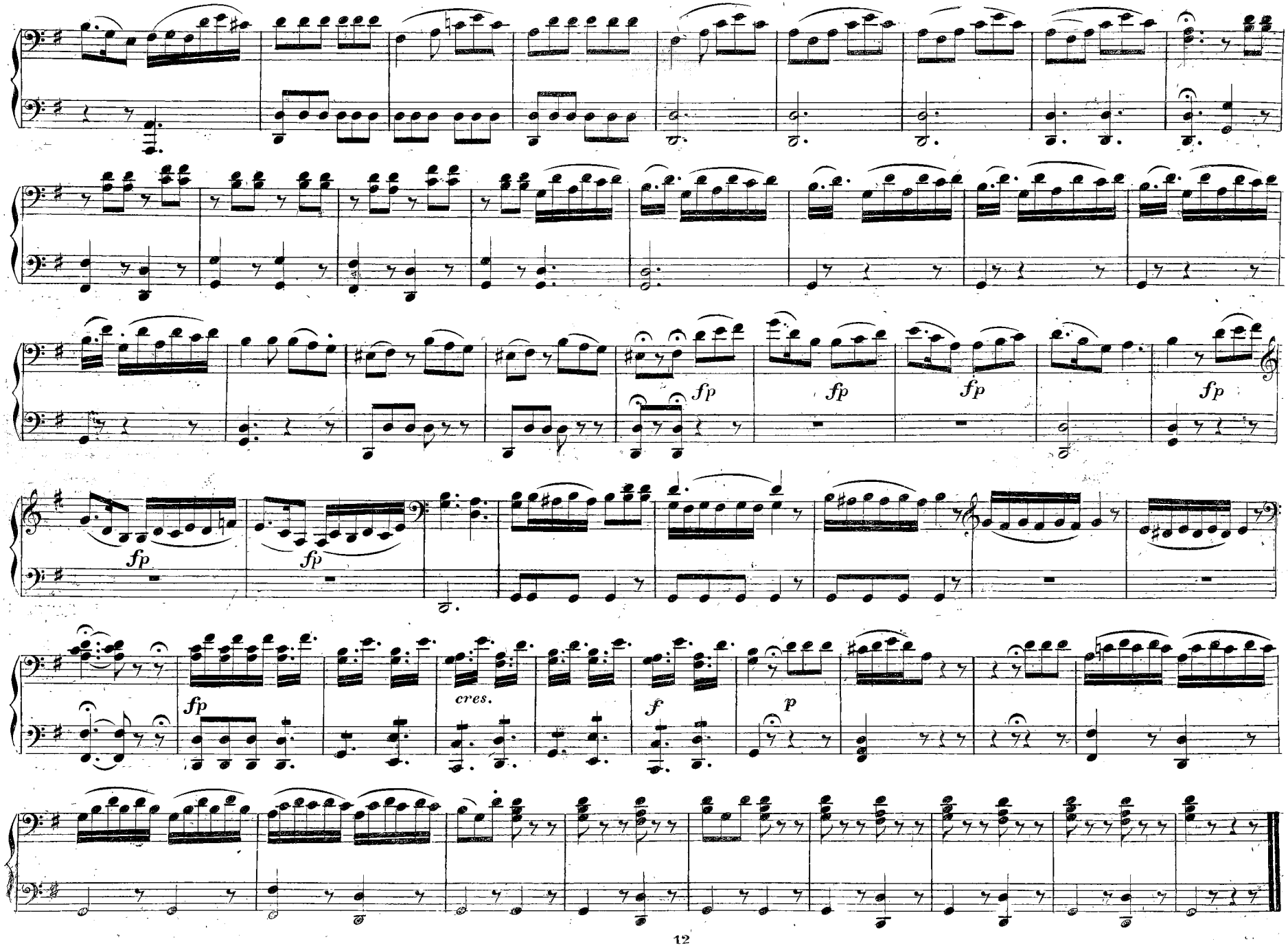


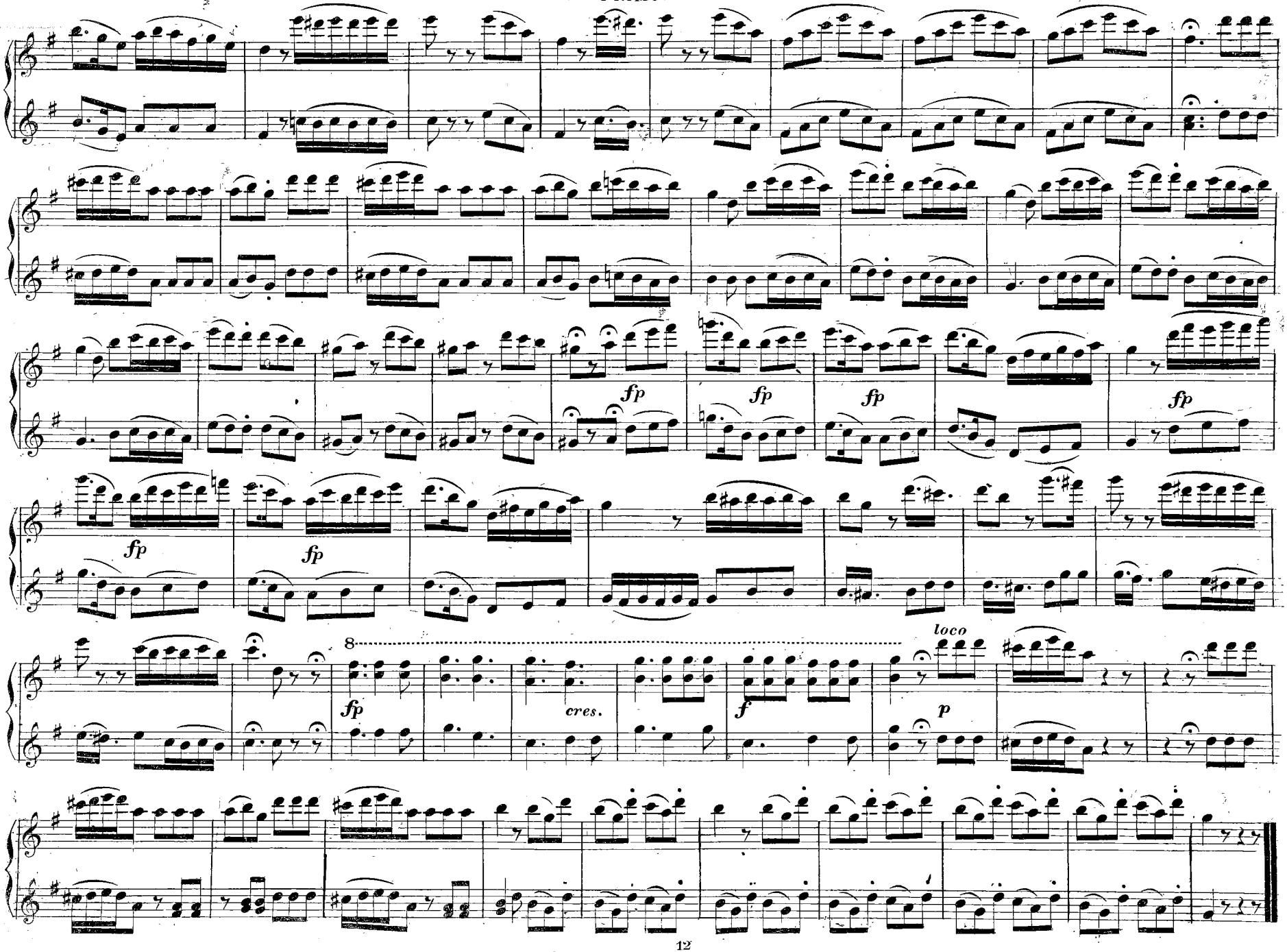
Zweiter Aufzug.

Andante. (Männerschlingen zu entgehen _ *Una donna a quindici anni.*)

№ 19. ARIE.
(Nanette.)



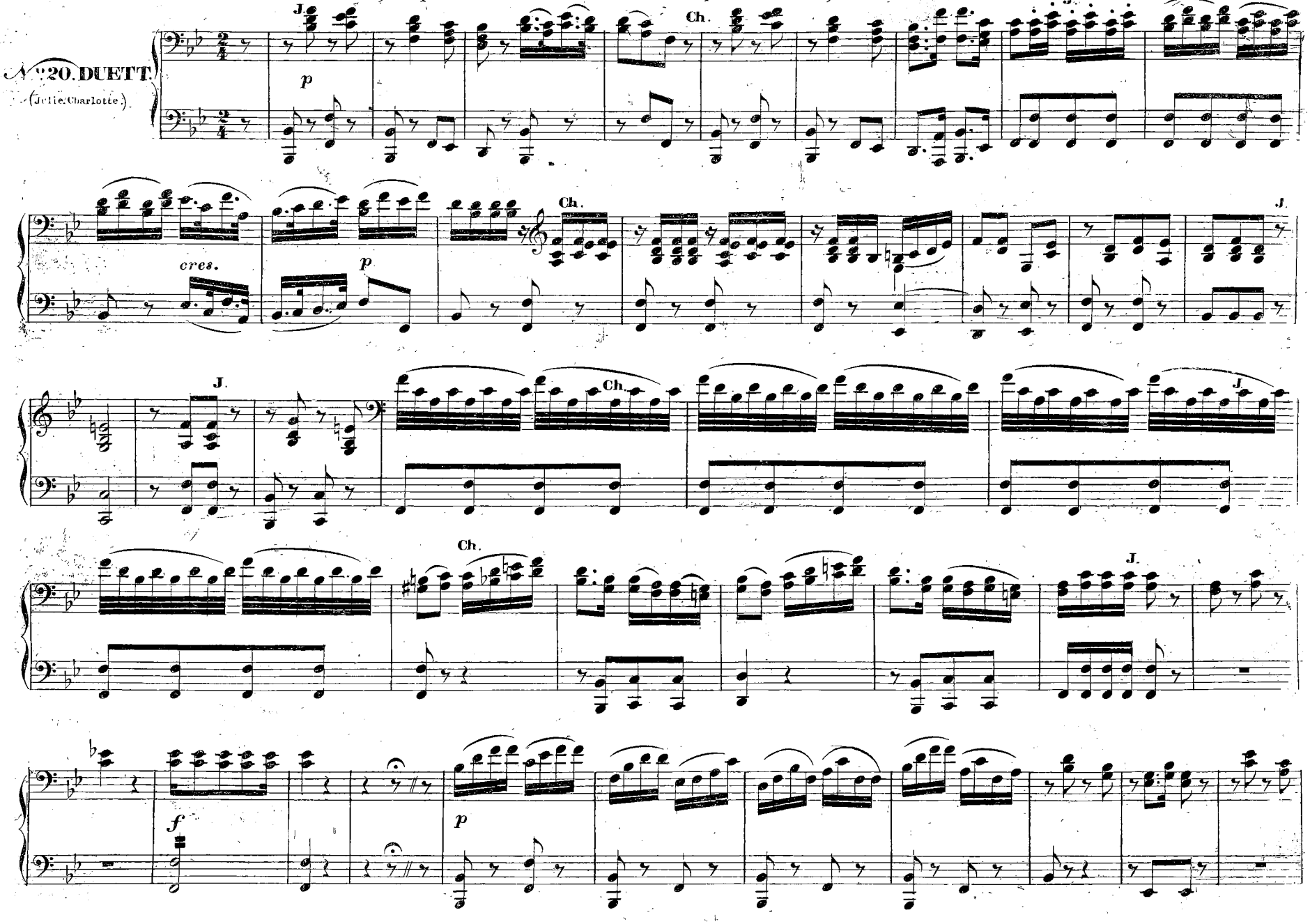

fp
fp
fp
fp
fp
fp
cres.
f
p


fp
fp
fp
fp
fp
fp
fp
8
cres.
f
loco
p

Andante. (Nun ein Spässchen sich zu machen *Prenderò quel brunettino.*)

N°20. DUETT.

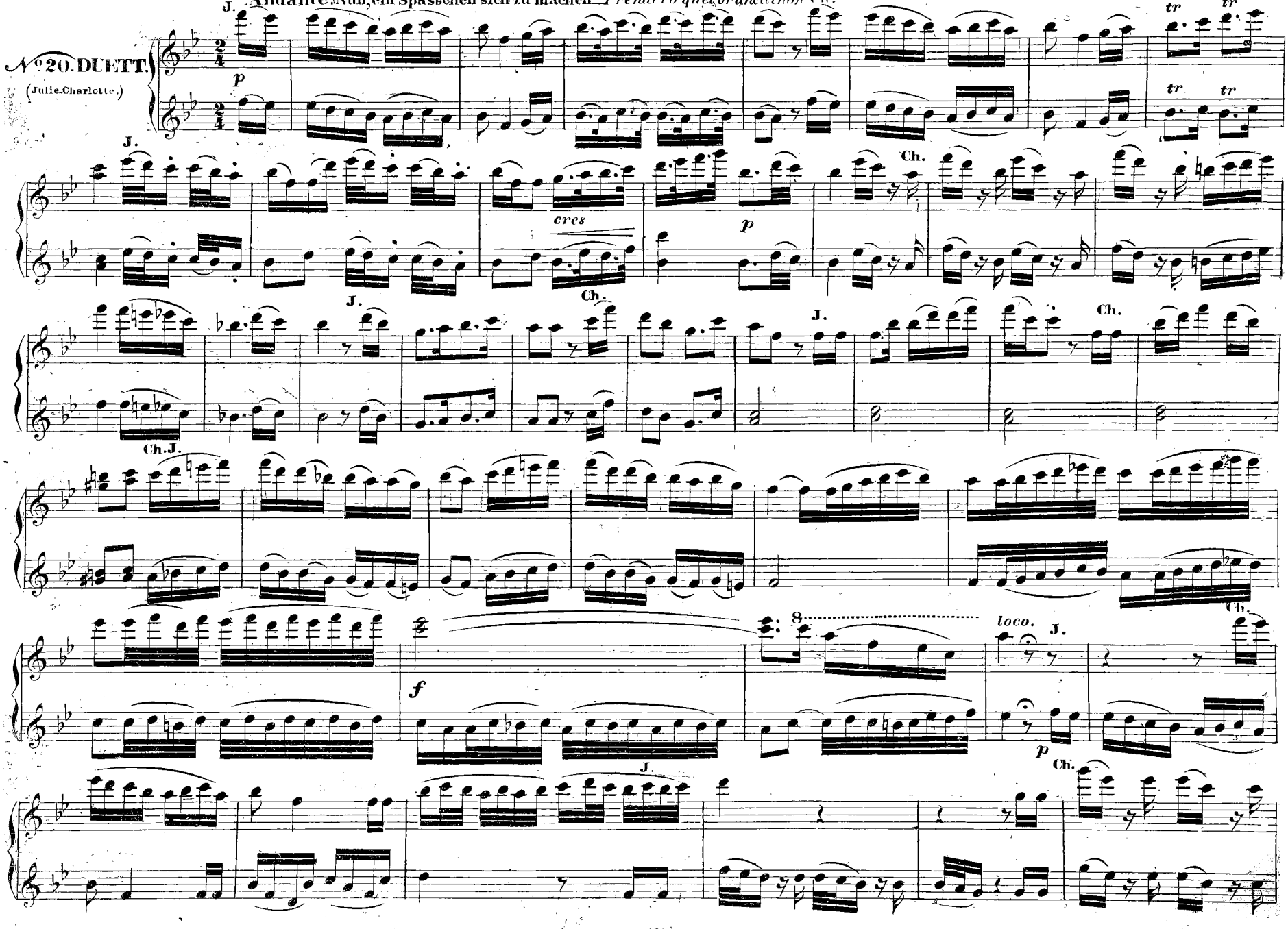
(Julie. Charlotte.)

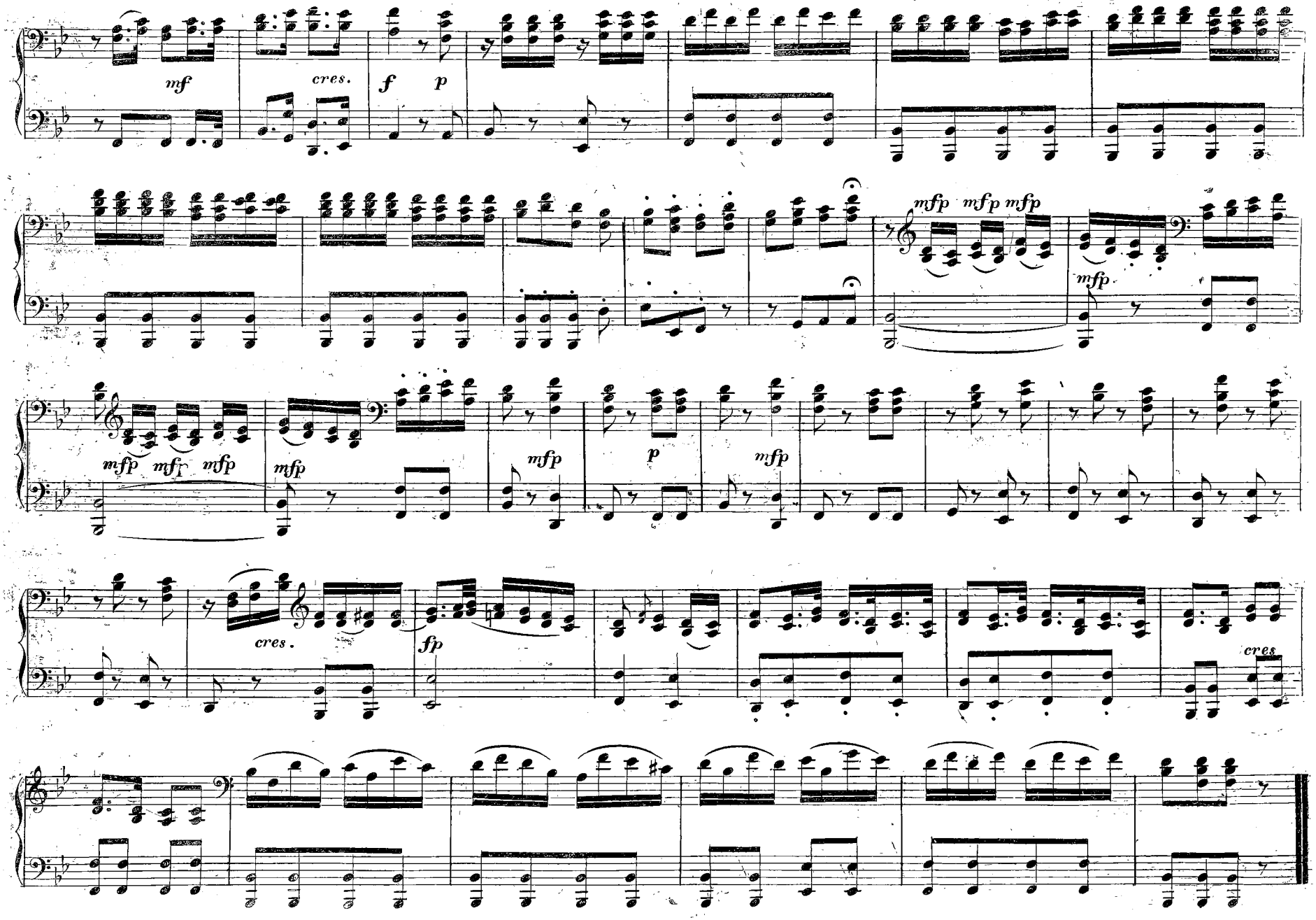


Andante. (Nun, ein Späßchen sich zu machen. *Prendero quel brunettino.*)

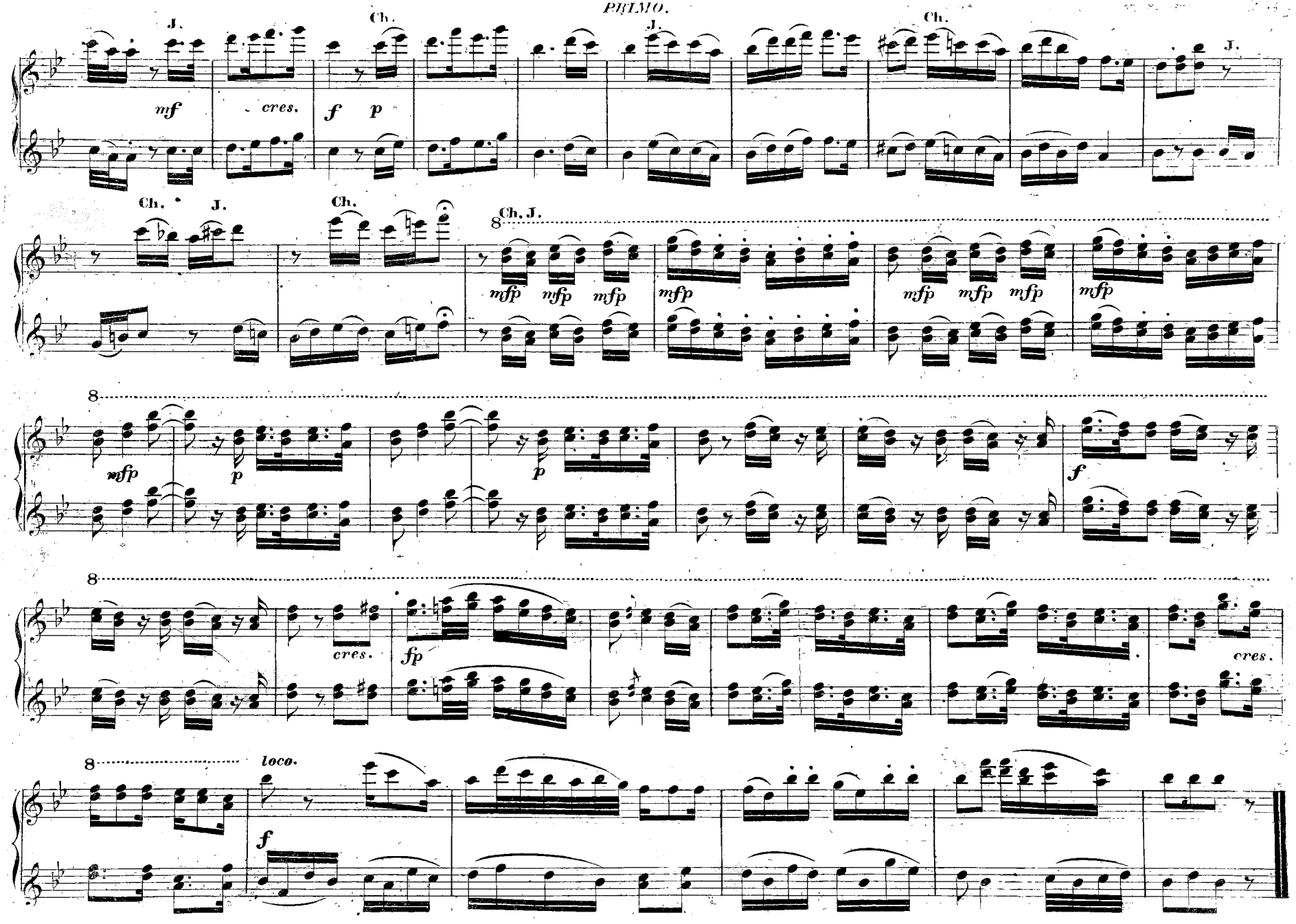
№ 20. DUETT.

(Julie. Charlotte.)




mf
cres.
f
p
mfp mfp mfp
mfp
mfp mf mfp
mfp
mfp
p
mfp
cres.
fp
cres

PRIMO.


J.
Ch.
J.
Ch.
J.
mf
cres.
f
p
Ch.
J.
Ch.
Ch. J.
mfp
mfp
mfp
mfp
mfp
mfp
mfp
mfp
mfp
p
p
f
cres.
fp
cres.
loco.
f

Andante. (Traget sanft mit leisem Wehen. *Secondate aurette amiche.*)

N° 21. DUETT und CHOR.
(Ferdinand, Wilhelm.)

dolce.

C.

Beide.

f *p*

p Traget sanft.

Chor.

Andante. (Traget sanft mit leisem Wehen – *Secondate aurette amiche.*)

N°21. DUETT und CHOR.
(Ferdinand. Wilhelm.)

dolce.

Beide.

f *p*

p Traget sanft.

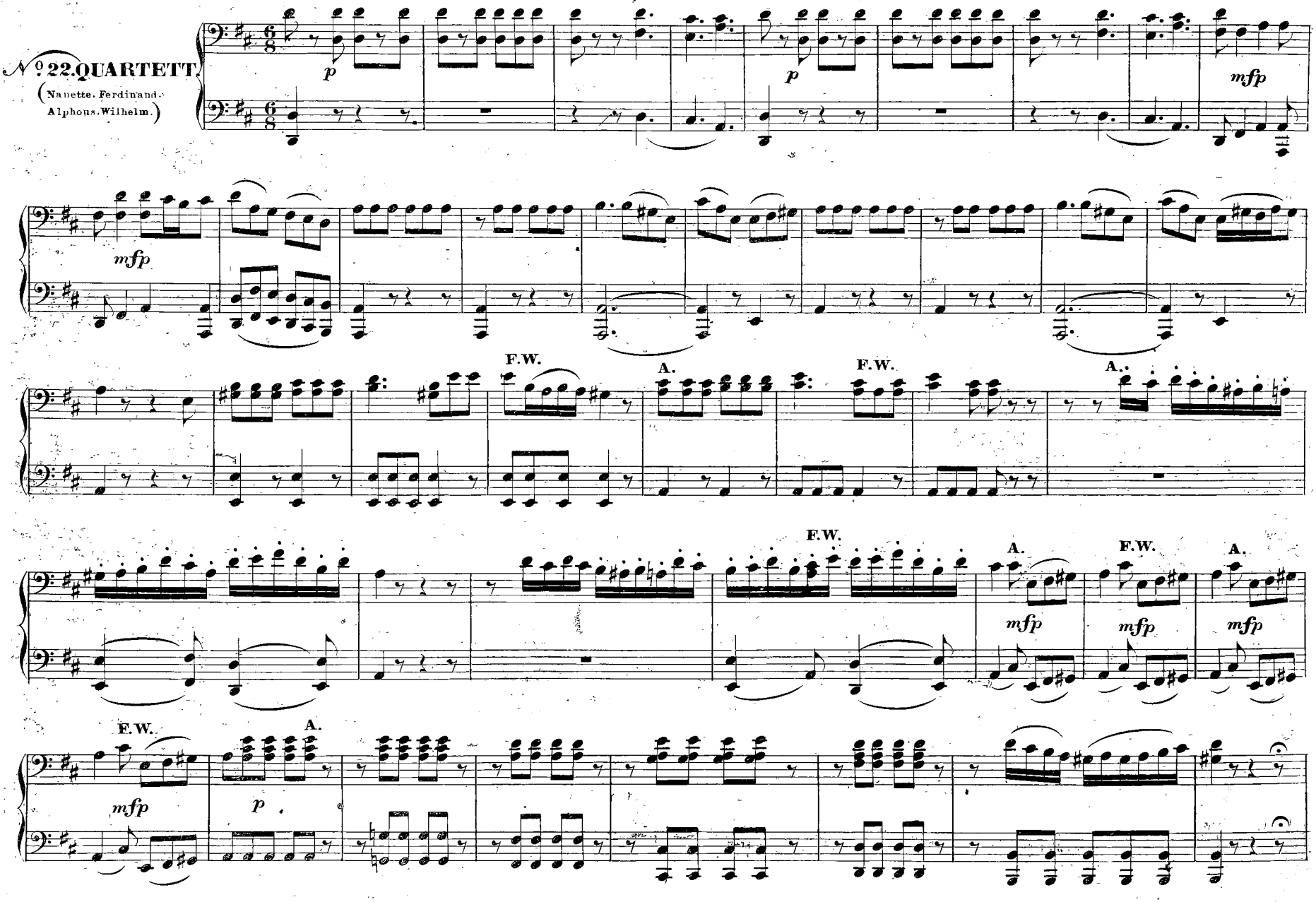
8

loco.

Chor.

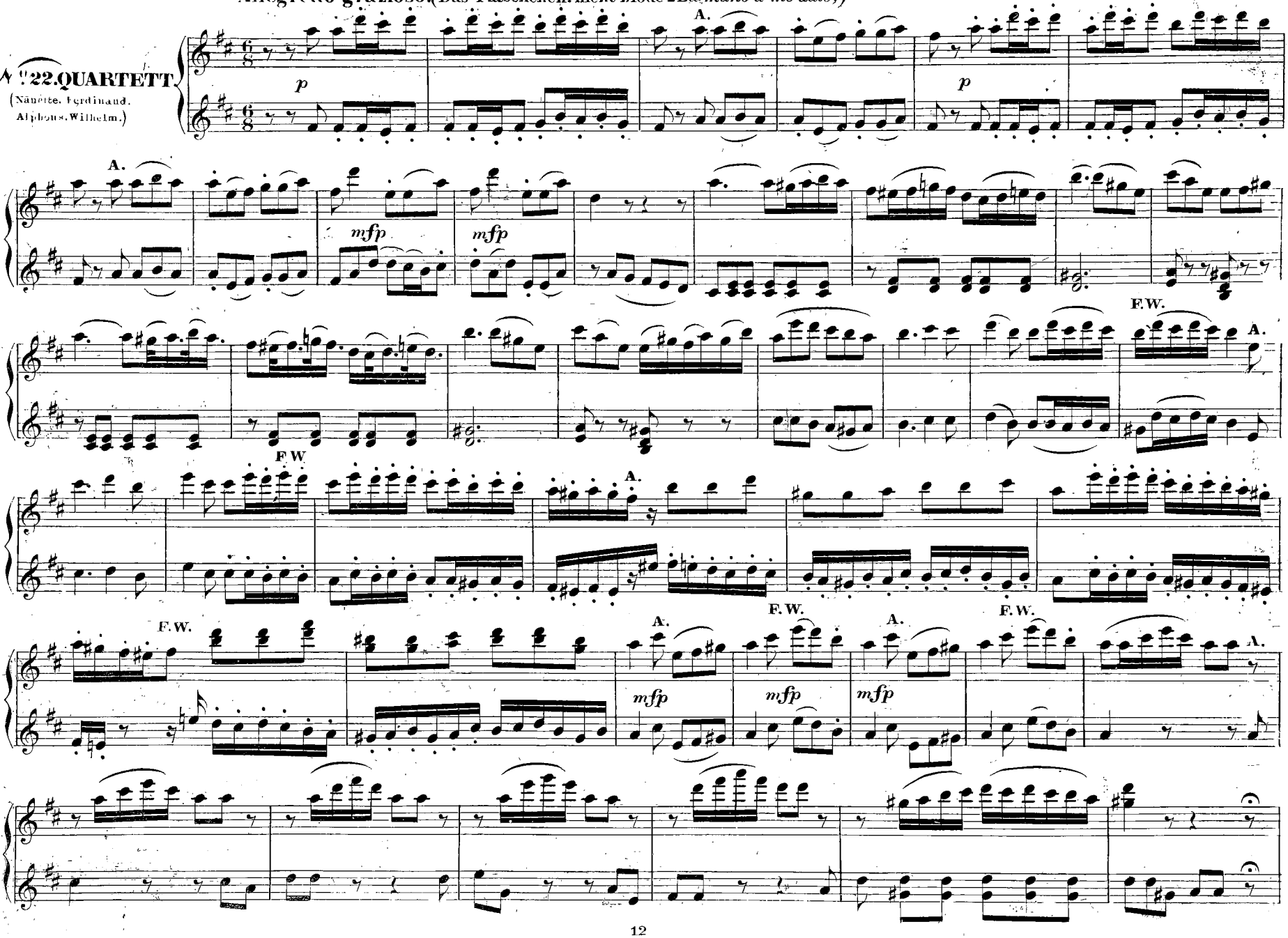
Allegretto grazioso. Das Patschchen! nicht blöde – *La mano a me date.*)

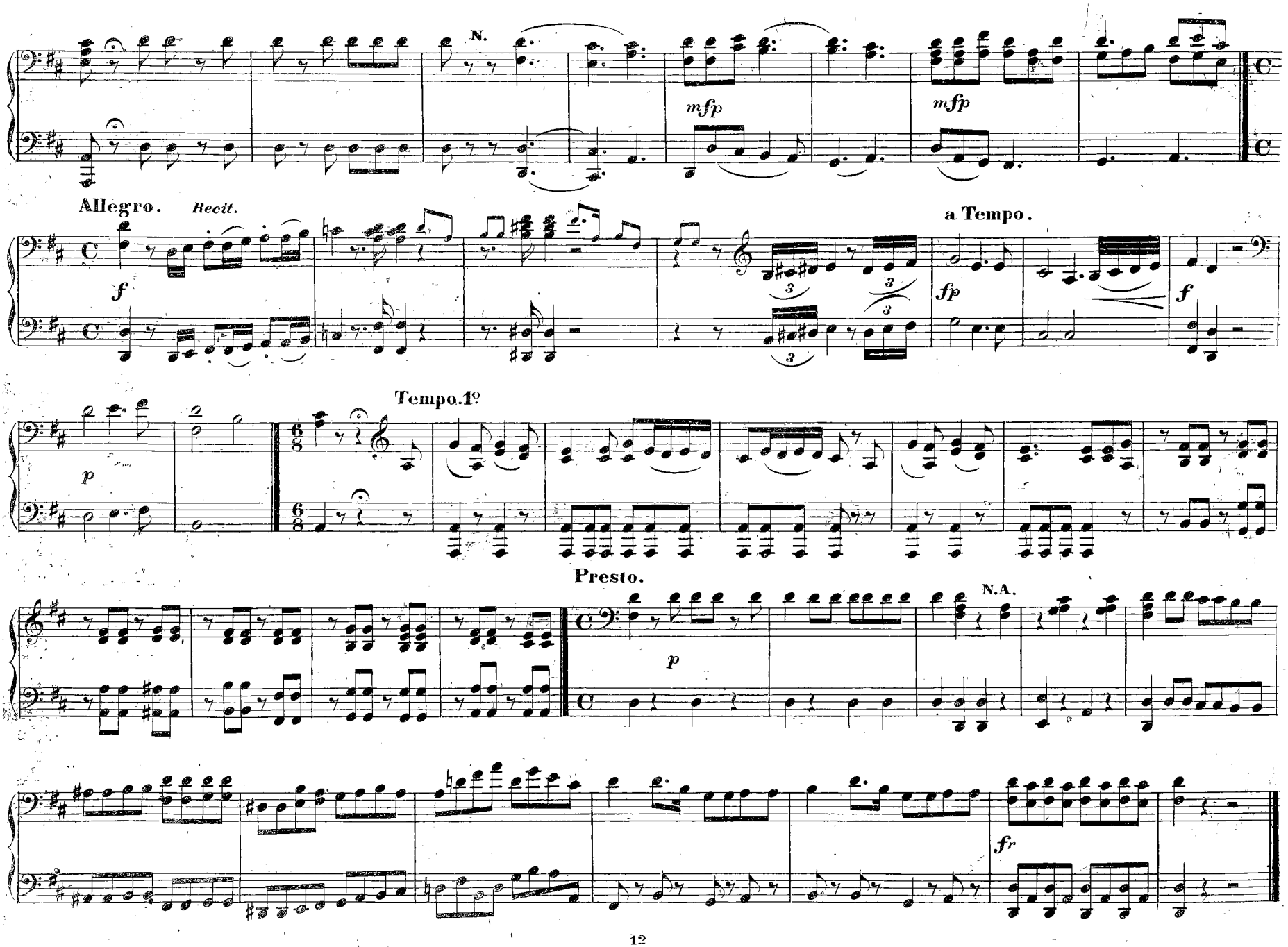
№ 22. QUARTETT.
(Nanette. Ferdinand. Alphons. Wilhelm.)



Allegretto grazioso. (Das Patschchen! nicht blöde – *La mano a me date,*)

№ 22. QUARTETT.
(Nanette. Ferdinand. Alphons. Wilhelm.)




N.
mfp
mfp
Allegro.
Recit.
f
a Tempo.
fp
f
Tempo.1º
p
Presto.
N.A.
p
fr

N.

mfp mfp

Allegro. Recit.

f

a Tempo

fp

Tempo 1º

fr p tr tr

Presto.

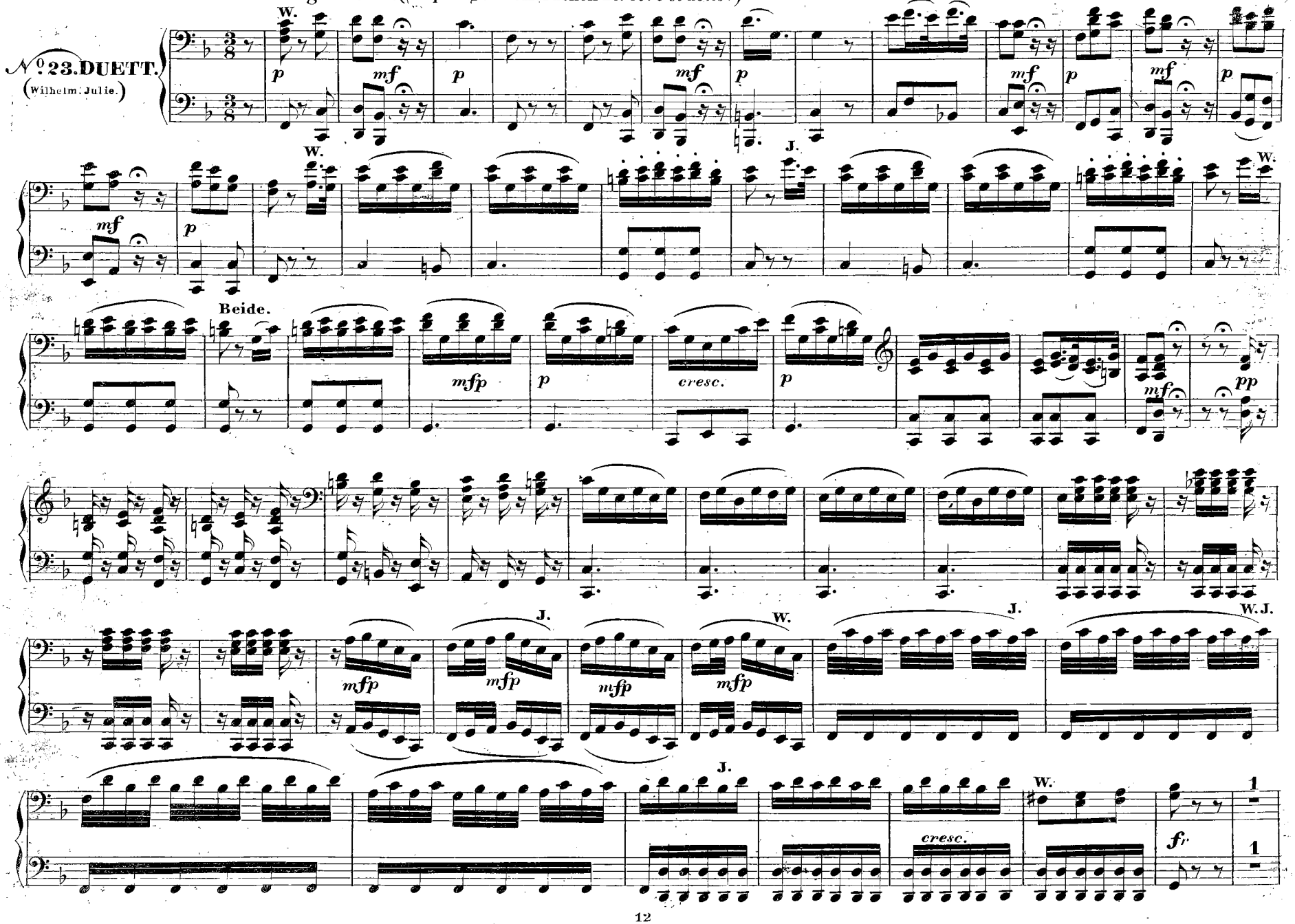
N. A.

p

f

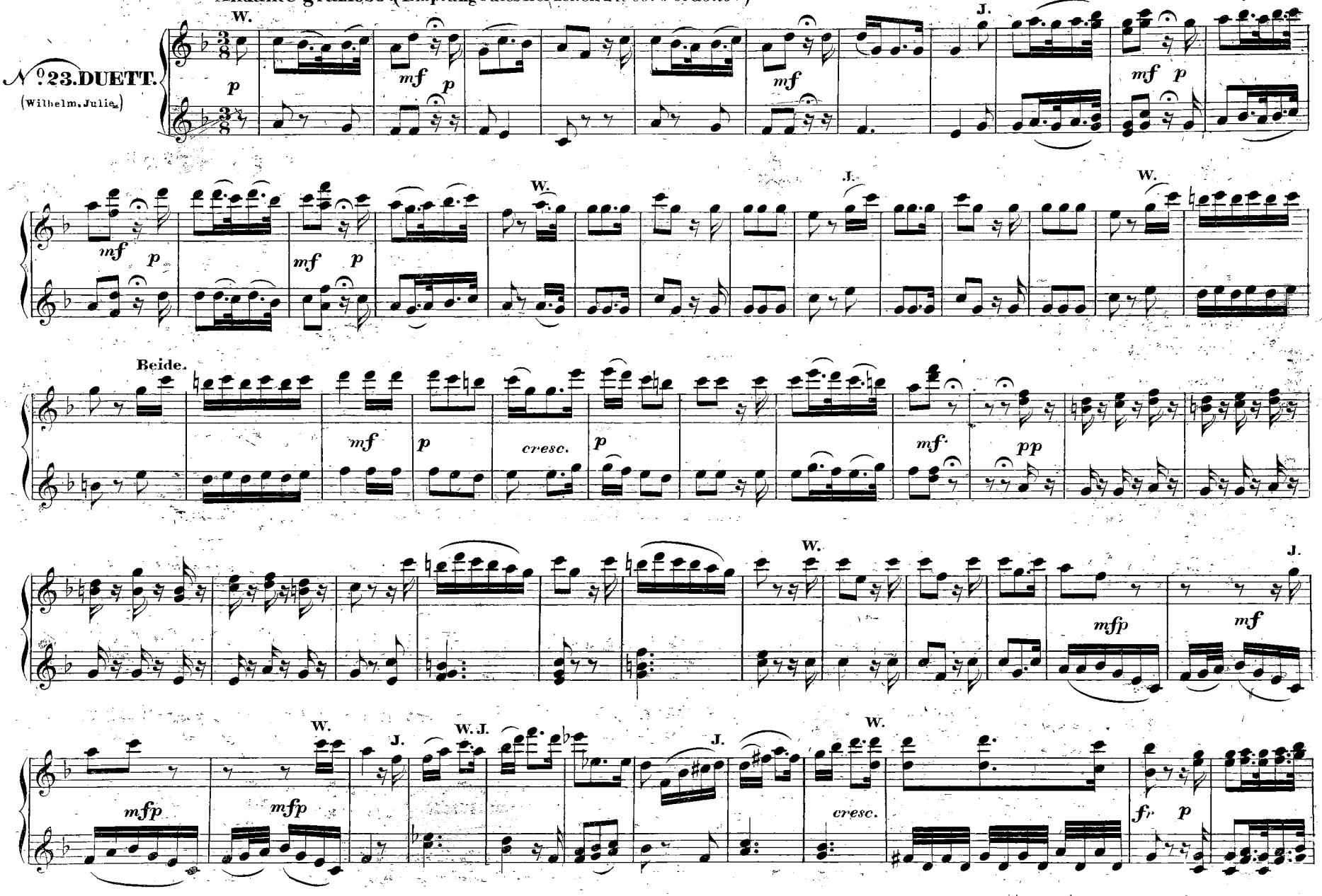
Andante grazioso. (Empfange dies Herzchen – *Il coro vi dono.*)

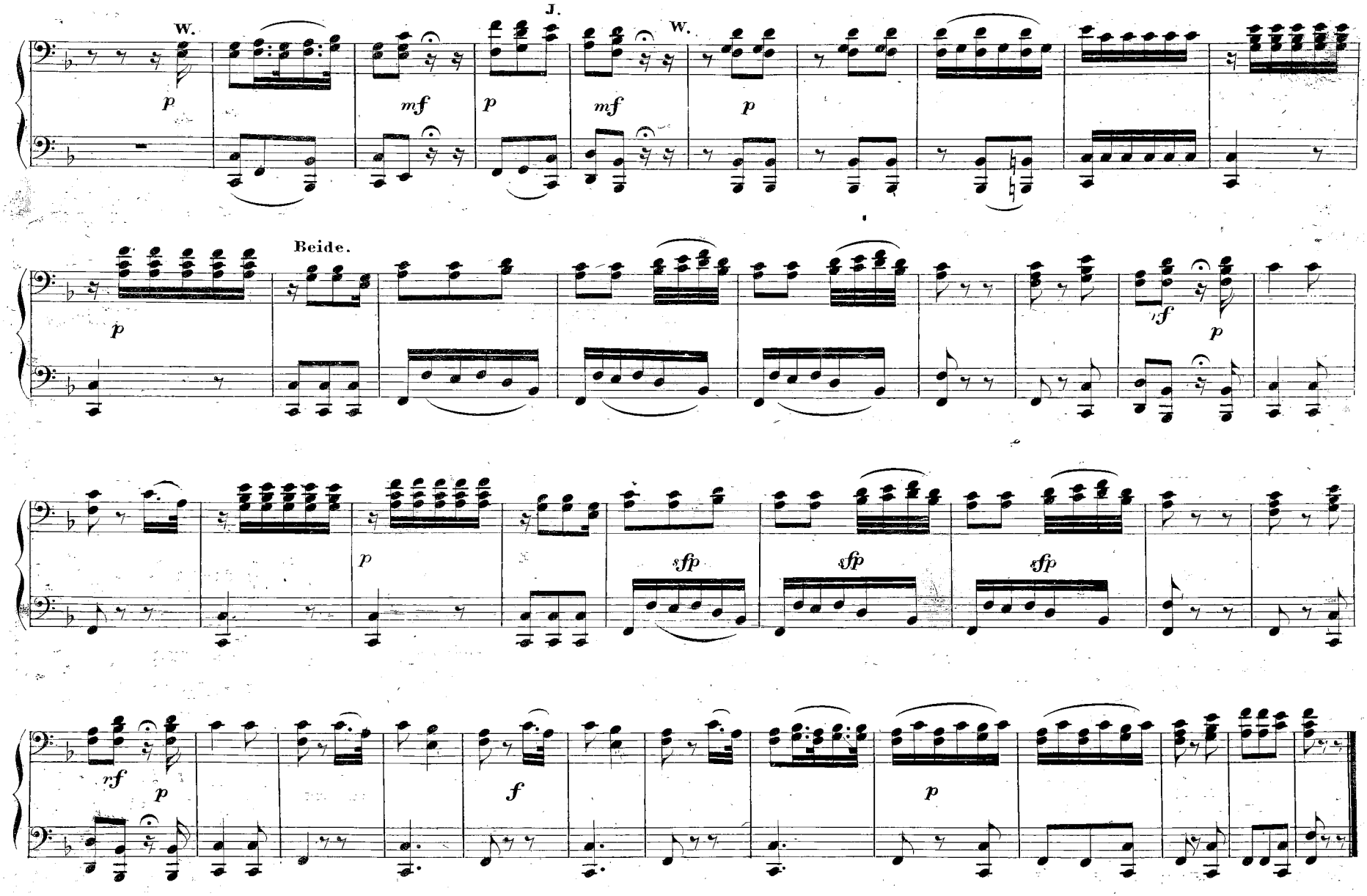
№ 23. DUETT.
(Wilhelm. Julie.)



Andante grazioso. (Empfange dies Herzchen – *Il core vi dono.*)

N°23. DUETT.
(Wilhelm, Julie.)




W.
J.
W.
p
mf
p
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p
Beide.
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rf
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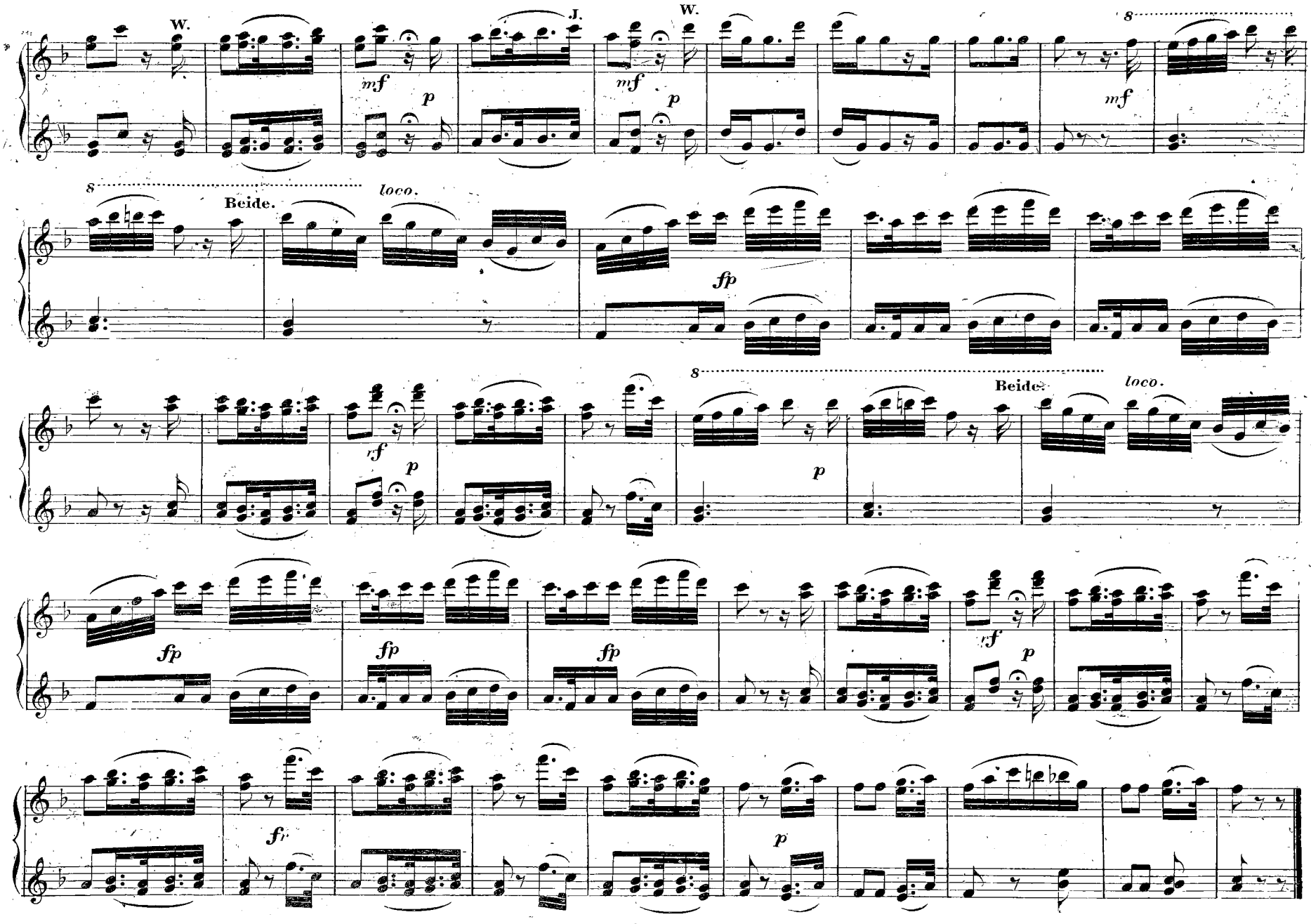
W.
J.
W.
mf
p
mf
p
8
mf
8
Beide.
loco.
fp
8
Beide.
loco.
rf
p
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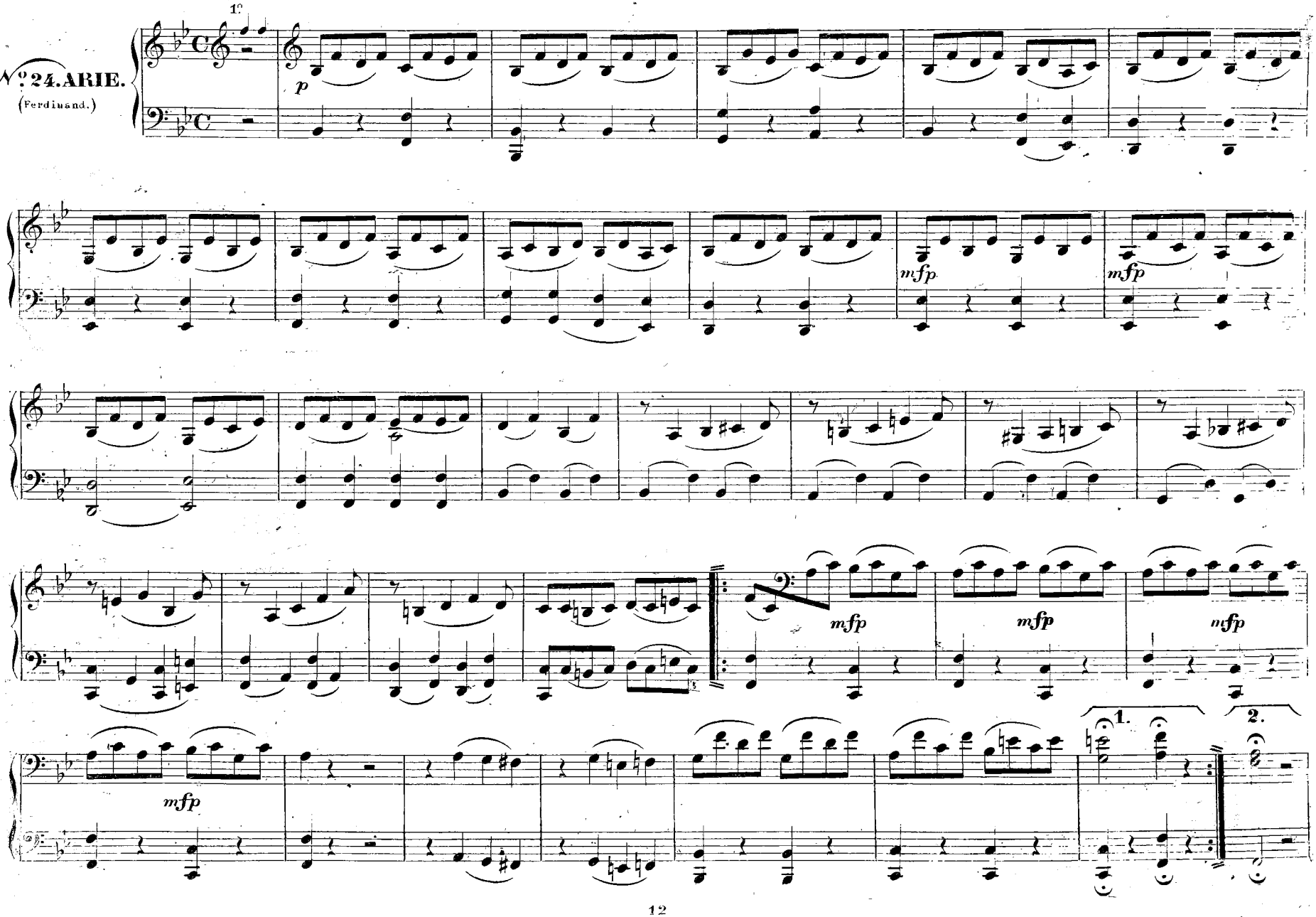
fp
fp
fp
rf
p
ff
p

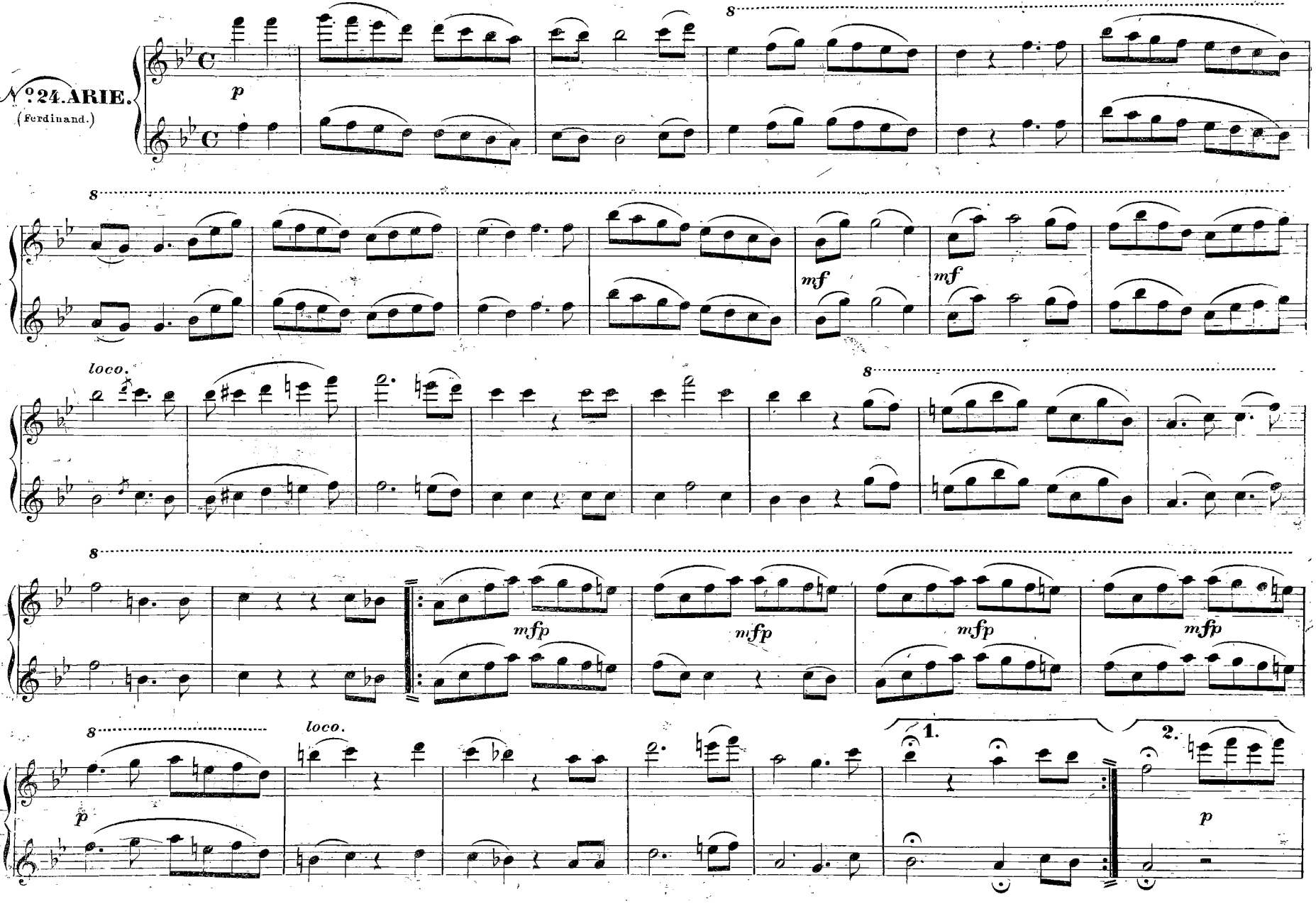
Allegretto. (Ha! dies Lächeln, dies Glühen – *Ah, lo veggio, quell'anima bella.*)

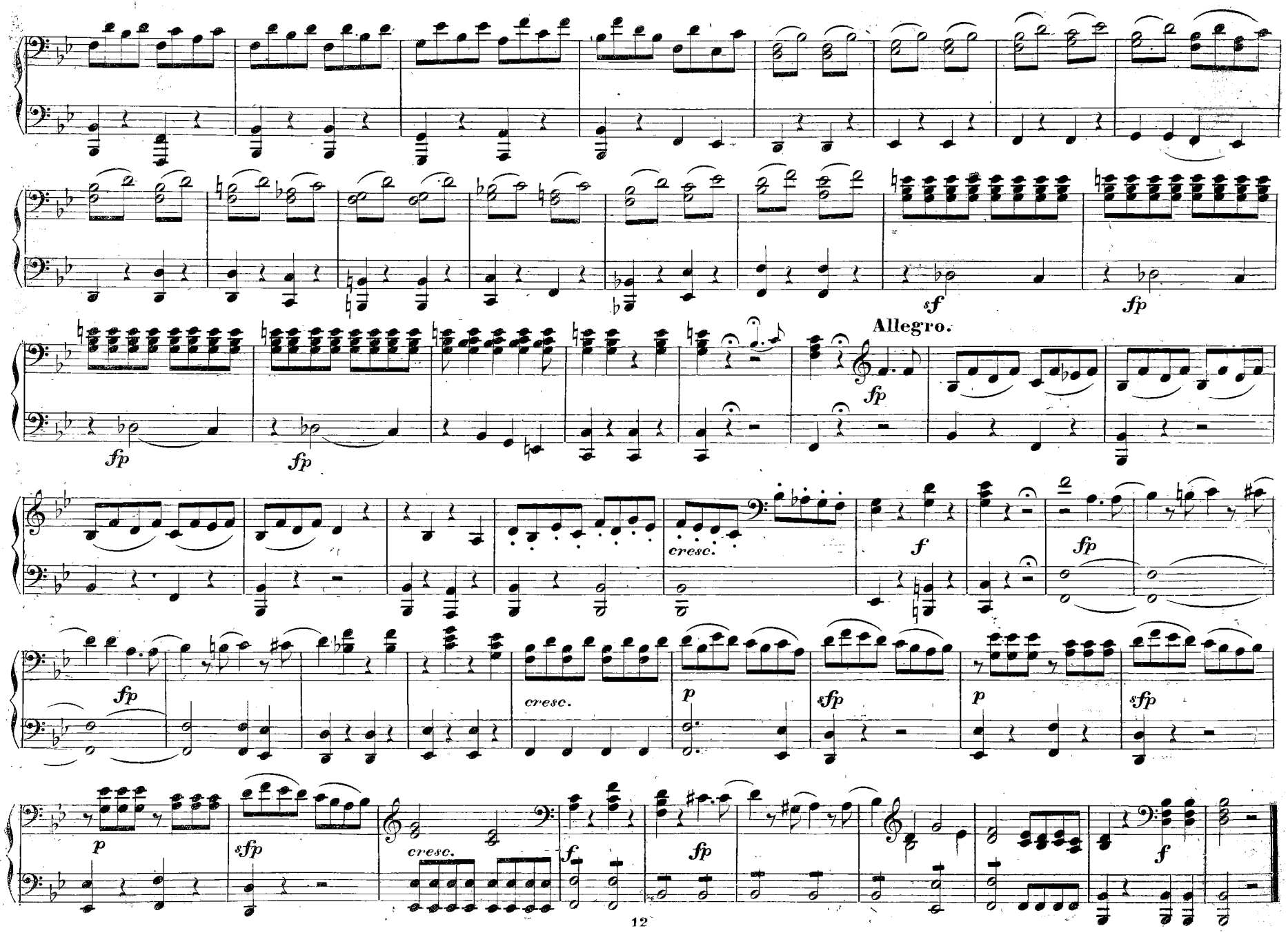
№ 24. ARIE.
(Ferdinand.)



Allegretto. (Ha! dies Lächeln, dies Glühen – *Ah lo veggio, quell'anima bella.*)

N°24. ARIE.
(Ferdinand.)




sf
fp
Allegro.
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cresc.
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sfp
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sfp
cresc.
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fp
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