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VOL. II.

עבודת הקודש

REV. M. HAST'S WORKS OF SACRED MUSIC

A COMPLETE EDITION OF
TRADITIONAL AND ORIGINAL COMPOSITIONS
OF
SYNAGOGUE MUSIC

IN FOUR VOLUMES.

- VOL. I. SABBATH LITURGY FOR THE WHOLE YEAR
VOL. II. HYMNS, PRAYERS & PRAISES FOR ALL THE FESTIVALS
VOL. III. ALL PSALMS INCORPORATED IN THE LITURGY AND A
LARGE NUMBER FOR VARIOUS OCCASIONS
VOL. IV. SPECIAL SERVICES. CONSECRATION OF SYNAGOGUES
WEDDINGS, CHANUKA, MEMORIAL, etc., etc.

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Right Honourable LORD ROTHSCHILD, P.C., C.G.V.O.
AND THE
Right Honourable LADY ROTHSCHILD
BY THE COMPOSER

THE REV^D MARCUS HAST

First Precentor of the Great Synagogue, London.

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My soul longeth, yea even fainteth for
the Courts of the Lord.

My heart and my flesh shall sing to
the living God.

Psalms 84-3.



I will praise the Lord while I live. I
will sing praises unto my God while
I exist.

Psalms 146-2.

נכספה וגם כלתה נפשי לחצרות ה'
לבי ובשרי ירגנו אל אל חי:

תהלים פד. ג.



אהללה ה' בחיי אומרה לאלהי ב'ודי

תהלים קמד. ב.

PREFACE.

"SING UNTO THE LORD A NEW SONG."

PSALM 149.

Some thirty-seven years ago, I published a volume of original compositions in Synagogue music. It was the first of its kind to appear in England, and it was also the first fruit of my own youthful activity. The period that has elapsed since then has, of course, greatly enlarged my experience. It has also given me an increased knowledge of the practical essentials of this class of composition, and a better acquaintance with the productions of other writers of sacred melody. Above all, I trust that it has witnessed in me a deepening sense of that Divine Mystery to which it is the mission of religious song to give expression. The present work is the result of these forces. My object however is the same now as then. I have always felt that if the musical portion of our Synagogue Service is to retain its vitality, it is necessary to quicken it from time to time with a succession of fresh melodies. There was a stage in the evolution of our Service, when this took place automatically by the introduction into it of new prayers and hymns accompanied with new harmonies. Our singers then sang "new songs." But now our glorious line of bards has come to an end. Our liturgy is fixed. Our singers must perforce keep on singing the *old* songs, and the only resource left to them to relieve the monotony of repetition, is to sing them to new tunes. This volume is my contribution to the object thus indicated.

Three principles have guided and aided me in this series of compositions. Synagogue music must be *sui generis*. In other words, it must be neither concert music nor Operatic music, nor even church music, but *Synagogue* music. Again, it is more tied to the text which it illustrates, than is any other class of music. In other cases the music has frequently to make up for the poverty of the words, as witness the *libretti* of most Operas. In such the music is the thing. Not so, however, in the setting of Hebrew devotional utterances, so beautiful and perfect are they. With these, the utmost care must be taken to interpret the meaning of the prayer or poem, and to do so faithfully and reverentially. Finally, and this perhaps combines the other two, while it need not be dull or depressing, the music must never lack dignity and solemnity or that ineffable suggestion of communion with the Divine Spirit which is the true atmosphere of public and private worship.

That I have but imperfectly carried out these tenets I am only too fully aware, and I ask for no more than recognition of my endeavours in that direction. A couple of other *desiderata* that I have borne in mind may be mentioned. One is the need of regard to the accurate pronounciation of the text; the other is simplicity of the accompaniment, so as to facilitate home practice and render easy the teaching of children.

I would only add that if my efforts should prove of some slight service to the Community whose faithful servant I have been from an early age, the knowledge of that fact will be the greatest joy of my declining years, and will increase my gratitude to the God of Israel through whose mercy and loving kindness I have been permitted to complete my arduous labours.

MARCUS HAST.

I desire in this place to express my hearty thanks to the Rev. Asher Perlzweig for his valuable assistance in the revision of the proof sheets.

M.H.

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BORECHU.

Festivals.

Nº 67.

OLD MELODY.

Rev^d Marcus Hast.

CANTOR.

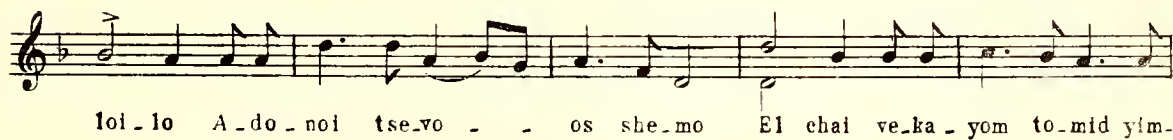


CORO.



Nº 68.

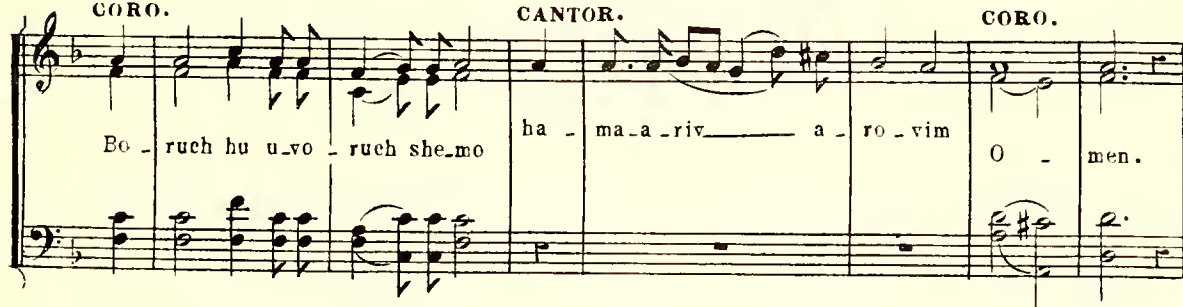
CANTOR.



CORO.

CANTOR.

CORO.



AHAVAS OLOM.

Nº 69.

Largo. *p*

The musical score is written for a vocal ensemble and piano accompaniment. It consists of two systems of staves. The first system has four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system also has four vocal staves and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Largo.' and the dynamics include 'p' (piano) and 'f' (forte). The lyrics are in Hebrew and Yiddish, with some words in English.

First System:

Vocal parts (Soprano, Alto, Tenor, Bass):

A - ha - vas o - lom bes yis - ro - el a - me - cho o - hav -

Piano accompaniment:

Second System:

Vocal parts (Soprano, Alto, Tenor, Bass):

- to. To - ro u - mits - vos chu - kim u - mish - po - tim o -

Piano accompaniment:

- so - nu li - mad - to Al ken A - do - noi E - lo -
 Al ken A - do - noi
 - so - nu li - mad - to Al ken A - do - noi

- he - - nu u - ve - ku -
 e - lo be - - nu u - ve - ku -
 e - lo he - nu be - shoeb - he - - nu u - ve - ku -

- me - nu no - si - - ach le - chu - ke - cho ve - nis - mach be - diy.
 - me - nu no - si - - ach be - chu - ke - cho ve - nis mach be - diy.
 - me - nu no - si - - ach be - chu - ke - cho ve - nis mach be - diy.

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#). The lyrics are: - re - so - ro - se - cho u - ve mits - vo - se - - cho le - o -

Second system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#). The lyrics are: - lam vo - ed Ki - hem cha - ye - nu Ve - o - rech yo - me - nu

Third system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#). The lyrics are: - o - rech yo - me - - nu u - vo - hem ne - he - ge yo - mam vo - loi

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is one sharp (F#). The lyrics are: - lo Ve - a - ha - vo - se - cho al to - sir mi - - . The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: - me - nu Al to - sir mi - me - nu le - o - lo - - . The piano accompaniment continues with similar rhythmic patterns, including some chords and melodic lines in the right hand.

Third system of the musical score, marked *Adagio*. It continues the vocal and piano parts. The lyrics are: - mim al to - sir mi - me - nu le - o - lo - - - mim. The tempo change is indicated by the word *Adagio* above the first staff. The piano accompaniment features more sustained chords and slower-moving lines.

Fourth system of the musical score, also marked *Adagio*. It continues the vocal and piano parts. The lyrics are: - mim al to - sir mi - me - nu le - o - lo - - - mim. The piano accompaniment continues with sustained chords and slow-moving lines, ending with a final chord.

AHAVAS OLOM.

Nº 70.

Largo. *p* *cres:* *>*

A - ha - vas o - lom bes yis-ro el a-me-cho o - hav - -

p *cres:*

A - ha - vas o - lom bes yis-ro el a-me-cho o - hav - -

Largo. *p* *cres:* *>*

- to To - ro u-mitz vos chu-kim u-mish-po-tim o - so-nu li -

- to To - ro u-mitz vos chu-kim u-mish-po-tim o - so-nu li -

mad - - - to Al ken A - do - noi e - lo - he -

- nu u - ve ku me - nu no -

be - shoeh he - nu

- nu be - shoeh he - nu u - ve ku me - nu no -

tutti.

- si - ach te - chu - ke - cho no - si - ach te - chu - ke - cho.

- si - ach te - chu - ke - cho no - si - ach te - chu - ke - cho. Ve - nis -

Ve-nis-mach he-div-re so-ro-se-cho u-ve-mitz-vo

-mach he-div-re so-ro-se-cho he-div-re so-ro-se-cho u-ve-mitz-vo-

se-cho le-o-lom-vo-ed Ki-hem cha-ye-nu ve-o-

se-cho le-o-lom-vo-ed Ki-hem cha-ye-nu ve-o-

-rech- yo-me-nu u-vo-hem ne-he-ge-ye-mom vol-ci-loh. Ve

-rech- yo-me-nu u-vo-hem ne-le-ge-ye-mom vol-ci-loh. Ve

p a tempo. *f*

- a - ha - vo - se - cho al to - sir - mi - me - nu le - o - lo -

p a tempo. *f*

mim. al to - sir mi - me - nu le - o - lo -

mim. al to - sir mi - me - nu le - o - lo -

al to - sir mi - me - nu,

pp Adagio.

- *mim.* Al to - sir mi - me - nu le - o - lo - - *mim.*

pp - *mim.* Al to - sir mi - me - nu le - o - lo - - *mim.*

pp Adagio.

MI CHOMOCHO.

Pesach.

Nº 71.

OLD MELODY.

Andante.

First system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'.

Vocal parts (Soprano and Alto):

Mi - - cho - mo - cho to - e - lim A - do - - noi

Piano accompaniment:

Second system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'.

Vocal parts (Soprano and Alto):

Mi - ko - mo - cho ne - e - dor — ba - ko - desh no -

Piano accompaniment:

- ro se hi los o se fe le.

- ro se hi los o se fe le.

Nº 72.

CANTOR.

Mal lechu secho ro u vo ne cho bo. - - - Ke-a yom li fe-

- nei Mo she se e li o ru ve o me ru.

CORO.

A-do noi yim loch le-o lom vo ed.

A-do noi yim loch le-o lom vo ed.

MI CHOMOCHO.

Shobuoth.

Nº 73.

OLD MELODY.

Andante.

CORO.

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have the lyrics: "Mi - - cho - mo - - cho - to - e - lim A - do - rei". The piano part provides harmonic support with chords and moving lines in both hands.

Second system of the musical score. It continues the vocal and piano parts from the first system. The vocal parts have the lyrics: "Mi - ko - mo - cho ne - e - dor ba - - ko - - desh no -". The piano part continues with similar harmonic patterns.

- ro - se - hi - los o - se - fe - le.

Nº 74.

Malchusecho.

CANTOR.

Ma - le - chu - se - cho - ro - u vo - ne - cho to - ke - a - yom - li - fe -
ne Mo - she se - e - li o - nu - ve -

CORO.

- om - me ru. A - do - noi yim - loch le - o - lom vo - ed.
A - do - noi yim - loch le - o - lom vo - ed.

MI CHOMOCHO.

Nº 75.

(Sueoth.)

OLD MELODY.

Andante poco lento.

The musical score is arranged in three systems, each with four staves. The first two staves of each system are for vocal parts (Soprano and Alto), and the last two are for piano accompaniment (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante poco lento.'.

System 1:

Vocal parts: *Mi cho - mo - cho - ei - lim A - do - noi.*

Piano accompaniment: *Mi cho - mo - cho - ei - lim A - do - noi.*

System 2:

Vocal parts: *Mi ko - mo - cho ne - e - der ha - ko - desh no -*

Piano accompaniment: *Mi ko - mo - cho ne - e - der la - ko - desh no -*

System 3:

Vocal parts: *- ro - se - hi - los - o - se fe - la.*

Piano accompaniment: *- ro - se - hi - los - o - se fe - la.*

Nº 76. CANTOR.

15

Ma-le - chu - se - cho - ro - u vo - ne - cho bo - ke - a - yom li - fe -
 - ne mo - she Se - e - li o - - nu ve - o - - me -
 CORO. - ro. A - do - noi yim - loch le - o - lom vo - ed.

VAIDABER MOSHE.

Nº 77.

CORO.

Vai-da- ber Mo-she, es mo-a-dei. A-do- noi el he - ne - yis - ro - el.
 Vai-da- ber Mo-she es mo-a-dei. A-do- noi el he - ne yis - ro - el.

Nº 78. *Moderato.*

YISGADAL.

OLD MELODY.

(Pesach)

CANTOR.

CORO.

CANTOR.

Yis-ga- dal ve-yis - ka - dash she-me - ra - ho O - men. Be
 o - le-mo di-ve-ro chir - u - se ve-yam - lich - mal-chu - se - he

cha — ye — chon u — ve — yo — — — me — chon u — ve —

- cha ye de chel — yes — yis — ro — — el — ba — a — go — lo u — vis — man ko — riv ve —

CORO.

- im — ru. O — men Ye — he she — me ra — bo me — vo — rach le — o — lam — u — le — o — le — mei ol —

CANTOR.

- ma — yo yis — bo — rach yis — — bo — rach ve yis — ta — ba ch ve —

yis — — po — ar ve — yis ro mem ve yis — na — se — — ve — yis — — ha —

- dor — — ve — yis — ha — le — — ve — yis — ha — lol she — me de — ku — de sho — —

CORO. **CANTOR.**

Be rich — hu. le — e — lo mi — kol tir — cho — so — — ve

shi — — ro — so tush — be — cho — so — — ve — ne — — che — mo — so — —

da — a — mi — ron — be — ol — — mo — ve — im — ru O — — men.

YISGADAL. (Shovuoth)

17

Nº 79.

OLD MELODY.

CANTOR.

Yis-ga-dal ve-yis-ka dash she-me ra-bo O-men be-ol-

-mo-di-ve-rochir-u-se ve-yamlich mal-chu-se be-cha-ye-chen u-ve-yo-me-chen u-ve-cha-

-ye de-choi bes-yis-ro-el ba-a-go-lo u-vis-man ko-riv ve-im - - ru.

CORO.

O-men ye-he she-me ra-bo me-vo-rach le-o-lam u-le-o-le-me ol-

CANTOR.

ma-yo yis-to-rach Vis-bo-rach ve-yish-ta-bach ve-yis-po-ar ve-yis ro-

-mem ve-yis-na - - se Ve-yis-ha-dor Ve-yis-a-le ve-yis-ha-

-lol she-me de ku-de-sho. Be-rich-hu le-e-

-lo mi kol bir-cho-so ve-shi-ro-so tush-be-cho so ve-ne-che-

CORO.

-mo so da-a-mi-ron be-ol mo ve-im - - ru. O-men.

YISGADAL.

(Succoth.)

OLD MELODY.

CANTOR. CORO. CANTOR.

Yis-ga dal ve-yis-ka dash she-me ra bo O - men. be-ol-

mo di-ve-ro chir-u se ve-yam-lich-mal-chu se be-cha-ye - - - - - chon

u-ve-yo-me - - - - - chon u-ve-cha ye de-choi tes yis-ro - el ba-a -

- go - lo u-vis-man ko - riv ve - im - ru O - men. Ye

he she-me ra lo me-vo-rach le-o - lam u - le-o - le-me-ol - ma - yo yis -

CANTOR.

bo - rach Yis-bo-rach ve-yish-ta-bach ve-yis-po - er ve-yis-ro-nam ve-yis-na - se - - - - - ve-yis-ha

CORO.

dar ve-yis-a - le ve-yis-ha. I - I she-me - de - ku - de-sha be - rich - hu.

CANTOR.

le - e - lo mi - kol bir-cho - so ve - shi - - - - - ro

so tush-be-cho - - - - - so ve-ne-che - mo so da - a -

CORO.

- mi - ron le - ol - - - - - mo ve - im - - - - - ru. O - - - - - mem.

YIGDAL.

19

(Pesach.)

Nº 81.

Andante con moto.

OLD MELODY.

S. CANTOR.

Yig - dal E - lo-him chai ve-yish ta - baeh-nim tso ve-

CORO.

- en es el me-tsi-a so E - chod ve - en yo - chid ke-

E - chod ve - en yo - chid ke-

- yi - chu do ne - lom ve-gam en sof le - ach - du - so

- yi - chu do ne - lom ve-gam en sof le - ach - du - so

CANTOR.

En - lo - de - mus ha - guf - ve - e - no - - guf - lo

na - a - roeh e - lov - ke - du - - sho - so

CORO.

kad - mon le - chol - do - vor a - sher niv - ro - ri -

kad - mon le - chol - do - vor a - sher niv - ro - ri -

- shon ve - en re - shis le - re - - shi - so.

D.C. S.

- shon ve - en re - shis le - re - - shi - so.

D.C. S.

MESIM YECHAYE EL.

Adagio.

CANTOR.

pp Me - sim ye - cha - ye — El be - rov — chas — do Bo -

pp Adagio.

cres. — ruch — a — de — ad — shem te - hi - lo — so.

cres.

CORO.

Me - sim ye - cha - ye El — be - rov — chas — do —

Me - sim ye - cha - ye El — be - rov — chas — do —

Bo -

Bo - ruch a - de - ad Bo -

Bo - ruch a de - ad Bo -

- ruch a - de - ad.

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) in D major, with lyrics "Bo - ruch a - de - ad Bo -". The bottom staff is a grand piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth and sixteenth notes.

- ruch a - de - ad shem te - hi - lo - so.

- ruch a - de - ad shem te - hi - lo - so.

The second system of the musical score continues the vocal and piano parts. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) in D major, with lyrics "- ruch a - de - ad shem te - hi - lo - so.". The bottom staff is a grand piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth and sixteenth notes.

YIGDAL.

Nº 82.

Andante
S. Poco lento.
CANTOR.

(Shovuoth.)

OLD MELODY.

Yig-dal e-lo-him chai ve-yish-ta - - - bach nim-tso ve-en-

es-el me-tsi - u - so. E-chod ve-en yo-chid ke-yi -

E-chod ve-en yo-chid ke-yi -

- chu - do ne-lom ve-gam-en sof-le-ach- - du so.

- chu - do ne-lom ve-gam-en sof-le-ach- - du so.

D.C. S.

D.C. S.

CANTOR.

Me - sim ye - cha - ye El be -

- rov - chas - do bo - ruch a - dei ad shem te - hi - lo - so.

CORO.

Me - sim ye - cha - ye El be - rov - chas do bo -

- ruch A - dei ad shem te - hi - lo - so.
Bo - ruch A - dei ad shem te - hi - lo - so.

Andante.

OLD MELODY.

C. CANTOR.

Yig - dal E - lo - him chai ve - yish - ta - bach nim - tso ve - en es

CORO.

el me - tsi - u - so E - chod ve - en yo - chid ke - yi - chu - do ne -

S. CANTOR.

lom ve - gam en sof le - ach - du - so Hi - no a - don o - lom le -

- chol no - tsor yo - re gu - du - lo - so u - mal - chu - so.

CORO.

She - fa - ne - vu - o - so - ne - so - no - el an - she - se - gu - lo - so - ve - sis - ar - to.

She - fa - ne - vu - o - so - ne - so - no - el an - she - se - gu - lo - so - ve - sis - ar - to.

CANTOR.

Me - sim - ye - cha - ye - El - be - rov -

cres.

cres.

chas - do Bo - ruch a - de - ad - shem te - hi - lo - so.

CORO.

Me - sim - ye - cha - ye - el - be - rov - chas - do - bo - ruch a - de - ad - shem te - hi - lo - so.

Me - sim - ye - cha - ye - el - be - rov - chas - do - bo - ruch a - de - ad - shem te - hi - lo - so.

CANTOR.

OLD MELODY.

Largo.

Ho - - - - -

El be - sa - tsu-mos u - se - cho ha-go - dol - - - - - bi-che -

vod she-me-cho ha-gi - bor lo - - ne - - tsach ve-ha-no - ro be-no-re o -

- se - cho ha - me - lech ha-yo - shev al ki - se rom ve - ni - so sho -

- chen ad mo rom ve-ko - dosh she-mo ve-cho - suv ra-ne-nu tsa-di kim ba-do -

- noi - - - - - la-ye-sho - rim no - a-vo se - hi - lo Be -

- fi ye-sho - rim tis-ha - lol - - - - - u-ve div - re tsa-di-kim tis-bo - raeh - - - - - u-vi-le -

shon Cha-si-dim tis-ro - mam u-ve - ke - rev ke-do-shim tis - - ka - dosh.

Bo-ruch a-to a-do - noi E-lo - he - - nu me-lech ho-o-lom yo -

tser or - - - - - u-vo - re cho-shech O - se - - - - - sho -

lom u-vo - re es ha - kol - - - - - or o - lom - - - - - be - o -

- tsar cha - yim o - ros - me-o - fel o - mar va - ye - hi.

Tiar ponim.

Nº 86.

Andante con moto.

Musical score for N° 86, 'Tiar ponim.' The score is in G major (one sharp) and common time (C). It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in a simple, flowing style with eighth and quarter notes. The lyrics are: 'Ti - ar pō-nim me-hi-ko - sef ____ no-a - mo ye-di - dus'. The second staff continues the melody with the lyrics: 'ko - sef tav - nis os Yo - sef a - mu - dov o - so ehe sef,'.

Ti - ar pō-nim me-hi-ko - sef ____ no-a - mo ye-di - dus

ko - sef tav - nis os Yo - sef a - mu - dov o - so ehe sef,

Nº 87.

Ts'enu ur'enu.

Musical score for N° 87, 'Ts'enu ur'enu.' The score is in G major (one sharp) and common time (C). It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in a simple, flowing style with eighth and quarter notes. The lyrics are: 'Tse - e - - - - nu u-re - e - - - nu'. The second staff continues the melody with the lyrics: 'mas - kil shir ye-di - dim ri - nas cha - su - nas do - dim,'.

Tse - e - - - - nu u-re - e - - - nu

mas - kil shir ye-di - dim ri - nas cha - su - nas do - dim,

Nº 88.

Kulom ahuvim.

Largo.

Musical score for N° 88, 'Kulom ahuvim.' The score is in G major (one sharp) and common time (C). It consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in a simple, flowing style with eighth and quarter notes. The lyrics are: 'Ku - lom a-hu - vim ku-lom te-ru - rim ku - lom gi-bo -'. The second staff continues the melody with the lyrics: 'rim ve chu-lom o - - sim be-e - mo u-ve-yir - o re -'. The third staff continues the melody with the lyrics: '- tson ko - - nom ve-chu - lom po-se-chim es pi - hem bi-ke-du -'. The fourth staff continues the melody with the lyrics: '- sho u-ve to-ho - ro be-shi - - - ro u-ve-sim - - ro u-me -'. The fifth staff continues the melody with the lyrics: '- vo - - - re chim u-me - shab - - - chim u-me -'. The sixth staff continues the melody with the lyrics: '- fe - a-rim u-ma-a - ri - tsim u-makdi - shim u-mam - li - chim,'.

Ku - lom a-hu - vim ku-lom te-ru - rim ku - lom gi-bo -

rim ve chu-lom o - - sim be-e - mo u-ve-yir - o re -

- tson ko - - nom ve-chu - lom po-se-chim es pi - hem bi-ke-du -

- sho u-ve to-ho - ro be-shi - - - ro u-ve-sim - - ro u-me -

- vo - - - re chim u-me - shab - - - chim u-me -

- fe - a-rim u-ma-a - ri - tsim u-makdi - shim u-mam - li - chim,

AL HORISHONIM.

Nº 89.

(Pesach)

Largo.

Al ho-ri - sho - nim ve - al

ho - a - cha - ro - nim le - o - - - lom vo

edehok - - - - - ve-lo ya - - a - vor E - - mes sho - a -

to hu a - do - nei E - lo - he - nu ve - lo - he a - vo - se - nu

le - o - lom vo - ed a - - to hu mal - ke - - nu

me - - lech a - vo - se - nu o - - to le - maan shi - - me -

cho ma - - - her le - go - - - a - - le - nu

ka - a - sher gu - al - to es a - vo - se - nu E -

mes me - o - lom shi - me cho ha - go - dol o - le - nu nik - ro - - -

be - a - - - ha - vo en e - lo - him su - lo - se - chu.

AL HORISHONIM.

(Shovuoth and Sucoth.)

Nº 90.

OLD MELODY.

Largo.

Al ho-ri - sho - nim ve - al ho - a - cha -

ro - - nim le - o - lom vo - - ed chok ve - lo ya - a -

vor E - - mes sho - a - to - hu a - do -

- noi E - lo - he - - nu ve - lo - he a - vo - - se - nu le - o -

- lom vo - ed a - to hu mal - ke - nu me - lech a - vo - se - nu

o - - to le - ma - an shi - me - cho ma - - -

her le - go - a - le - - nu ka - a - sher go - al - - to es a -

- vo - se - nu E - mes me - o - lom shi me - cho ha - go -

- dol o - le - nu nik - ro be - a - ha - vo

En E - lo - him su - lo - - se - - cho.

Nº 91.

MI CHOMOCHO.

CORO.

Musical score for the Coro of 'Mi Chomocho'. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: Mi cho - mo - cho to - e - lim A - do - noi Mi ko - mo - cho ne - dor ta -

Continuation of the musical score for 'Mi Chomocho'. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: - ko - desh no - ro se - hi - los o - se fe - - le.

Nº 92.

Adonoi Yimloch.

Musical score for 'Adonoi Yimloch'. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: A - do - noi yim - loch le - o - lom vo - - ed.

Nº 93.

VAI'HI BINSOA.

CANTOR.

Musical score for the Cantor part of 'VAI'HI BINSOA'. The score is written for a single voice part (Cantor) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The Cantor part consists of four staves (treble and bass clef). The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: Va - ye - li ti - te - so - a Lo - o - ron va - yo - mer Mo -

CORO.

Musical score for the Coro part of 'VAI'HI BINSOA'. The score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The Coro part consists of four staves (treble and bass clef). The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: - she. Ku - mo a - do - noi - Ve - yo fu - tsu o - ye - ve - cho ve yo.

Continuation of the musical score for the Coro part of 'VAI'HI BINSOA'. The score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The Coro part consists of four staves (treble and bass clef). The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: - nu - su me - san - e - cho mi - po - ne - cho.

Ki mi-tsi-yan te - tse - so - ro u - de - var A-do-noi mi - ru-sho-lo-yim. Bo-

Ki mi-tsi-yan te - tse - so - ro u - de - var A-do-nci mi - ru-sho-lo-yim. Po-

rit.

-ruch she-no-san to - ro le-a-mo yis-ro - el li-ke-du - sho - so.

-ruch she-no-san to - ro le-a-mo yis-ro - el li-ke-du - sho - so.

Nº 94.

ADONOI ADONOI.

Largo.
CORO.

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: A-do noi A-do noi El ra-chum ve-cha.

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: -nun. E-rech a-pa-yim ye-rav che-sed ve-e-mes no-. The tempo markings *pp* *lento.* and *a tempo.* are present. The piano part includes a *cresc.* marking.

Third system of the musical score. It continues the vocal and piano parts. The lyrics are: -tser che-sed lo-a-lo-fim no-se o-ven vo-fe-sha ve-cha. The piano part includes a *f* (forte) marking.

CANTOR.

- to o - ve - na He va - a - ni - se - fi - lo -

- si le - cho a - do - noi es - ro - tson e - lo - him be - rov - e - chas

SHEMA.

CANTOR.

de - cho a - ne - ni le - e - mes yish - e - - cho. She

Nº 95.

- ma yis - ro - el A - do - noi E - lo - he - nu A - do - noi E - chod.

D. C. S.

CORO.

She - ma yis - ro - el A - do - noi E - lo - he - nu A - do - noi E - chod.

D. C. S.

CANTOR.



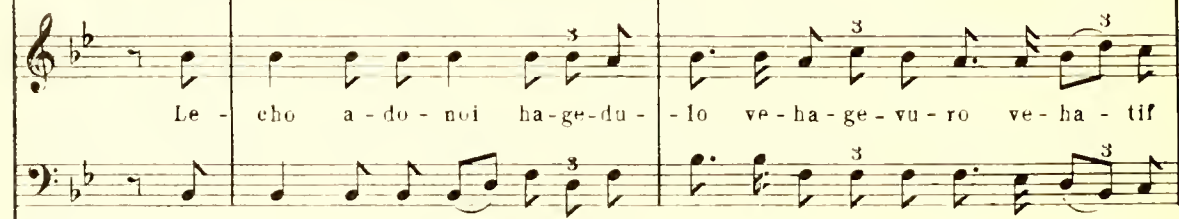
Gad - lu la-do-noi i - ti u - ne-ro-me mo she - mo yach - dov

Nº 96.

CORO.



Le - cho a - do - noi ha - ge - du - - lo ve - ha - ge - vu - ro ve - ha - tif



Le - cho a - do - noi ha - ge - du - - lo ve - ha - ge - vu - ro ve - ha - tif



e - res ve-ha-ne - tsach ve - ha - - hod ki - chol ha-sho-ma - yim u -



e - res ve-ha-ne - tsach ve - ha - - hod ki - chol ha-sho-ma - yim u -



- vo - o - rets Le - cho A - do - noi ha - mam - lo - cho ve - ha - mis - na - se - le -
 - vo - o - rets Le - cho A - do - noi ha - mam - lo - cho ve - ha - mis - na - se - le -

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staves.

- chol le - rosh Ro - me - mu A - do - noi E - lo - - he - nu ve -
 - chol le - rosh Ro - me - mu A - do - noi E - lo - - he - nu ve -

The second system of the musical score continues the composition with four staves. It maintains the same key signature and time signature as the first system. The lyrics are written below the vocal staves.

Poco lento.

-hish - ta - cha - vu la - ha - dom rag - lov ko - dosh - hu ro - ma -
 -hish - ta - cha - vu la - ha - dom rag - lov ko - dosh - hu ro - ma -

-mu a - do - noi E - lo - he - nu ve - hish - ta - cha - vu le -
 -mu a - do - noi E - lo - he - nu ve - hish - ta - cha - vu le -

-har kod - sho ki - ko - dosh A - do - noi E - lo - hei - nu.
 -har kod - sho ki - ko - dosh A - do - noi E - lo - hei - nu.

Nº 97.

ONO, for Simchas Tora.

39

S



O - - no a - do - - noi ho - shi - o - - no O -



- no a - do - - noi hats - li - - cho - - no O -

D.C. S



no a - do - - noi a - ne - - nu be-yom kor - - e - - nu.

AL HAKOL.

(Simchas Tora).

Nº 98.



Al ha - - kol yis - ga - dal ve yis - ka - dash ve-yish ta-bach ve yis - po -



ar ve-yis-ro-mam ve-yis-na- - se she-mo shel me - - lech ma - le -



che ha-me-lo - - chim ha-ko-dosh bo - - ruch hu bo - o - lo - mos she-bo -

ro ho-o-lom ha-se ve-ho-o-lom ha-bo

ki-re-tso-no ve-chi-re-tson ye-re-ov ve-chi-re-tson kol

les yis-ro-el. a-don.

BASS SOLO.

tsur ho-o-lo-mim

kol ha-be-ri-yos

BASSI SOLO.

E-lo-ha kol ha-ne-fo-shos

Tutti. ha-yo-shev be-

mer-cha-ve mo-rom.

BASSI SOLO.

ha-sho-chen bi-she-me she-me

Tutti. ha sho-ke-dem

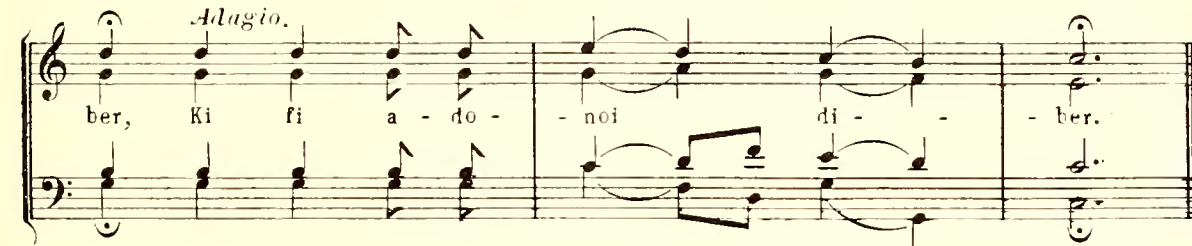
chen bi-she-me she-me ke-dem ki-du-sho-so al ha-cha-yios u-ke-

Adagio. *CANTOR.*

du-sho-so al ki-se ha-ko-vod u-ve-chen yis-ka-dash shi-me-

*Maestoso.*

CORO.

CORO. *Maestoso.**Adagio.*

YETSIV PISGOM.

Nº 99.

S. CANTOR.

ye - tsiv pis-gom le - os a-de gam b' ri - - vo ri ve von-i-
 rin a - ne o - no be min - - yo-no de fa - se lin ar bo-o to
 rin ko do mo - hi l' go - - mo - hi ko do mo - hi le-
 go mo - - hi no - gid ve-no - fik ne-har di - nu rin. D.C. S.

Nº 100.

The same melody arranged for the Piano.

S. *Andante*.

tr.
rit. *a tempo*
tr. S.
D.C.

№ 101. *Andante.*
CANTOR.

KI LEKACH TOV.

43



U - ve - nu - cho - yo - mar Ki le - kach tov no - sa - ti lo - chem to - ro -
si al ta - a - so - vu Etz cha - yim hi la - ma - cha - si - kim
bo ve - so - me - che ho me - u - - - shor de - ro - che - ho da - re -
che no - am ve - chol ne - si - vo - se - - - ho sho - - - lom.

CORO.
Soprano.



Ha - shi - ve - - nu a - do - - noi e - le - - cho ve - no
Alto.
Tenor.
Ha - shi - ve - - nu a - do - - noi e - le - - cho ve - no
Bass.



shu - vo cha - - desh yo - - me - nu ke - - ke - - dem.
shu - vo cha - - desh yo - - me - nu ke - - ke - - dem.

TAL AND GESHEM.

N^o 102.

OLD MELODY.

Largo.
CANTOR. *p* *cres.*

Yis-ga - dal ve-yis - - ka - - dash she - me ra-bo be -
o - le-mo di-ve - ro chir'-u-se ve-yam - lich mal - chu - se be cha -
- ye - - - chon u-ve-yo - - me - - chon u - ve-cha -ye de -
chol bes yis-ro-el ha-a go - - lo u-vi-se-man ko - riv ve -
- im - ru O - men ye - be she-me ra-bo - me vo - rach le-o lom u-le

CANTOR.

o - le-me ol-ma - - yo yis - - bo - - rach Yis-bo - - rach

ve-yish - - ta - - rach ve yis-po-er ve yis-ro - mem ve -

CORO.

- yis na - se ve yis-ha - dor ve-yis-a le ve - yis - ha-lol she-me de-ku-de-sho, Brich hu

le-e - lo mi-kol tir-cho - so-ve-shi-ro-so tush-te - cho - so - ve

CORO

ne-che-mo - so da-a - mi - ren te - o - le-mo ve - im - ru O - men.

BORUCH ATO.

Nº 103.

CANTOR. CORO.

Bo-ruch a-to a-do noi Bo-ruch hu u-vo-ruch she-mo

CANTOR.

E-lo he -- nu ve-lo - he a-vo-se-nu E-lo - he av-ro-hem ve-lo - he Yits-chok ve-lo - he
 he ya - a - kov Ho - el ha-go - dol
 ha-gi - bor ve - ha-no-ro El el - - yon go -
 mei cha-so - dim to-vim ve-ko - ne ha - kol ve-so - cher chas-
 - de o - vos u-me - vi go - el li-ve - ne ve-ne - hem le - ma-an she-mo be-
 - a - - ha-vo me - lech o - ser u-mo-sbi - a u - mo - - gen.

Nº 104.

BEDATO.

Be - da - - - to a - bi - - o ehi -
 dos be - am su be - su be - tal le - bach - dos
 tal ge u-de-sho - e-hu la-cha-dos do - tsim be-tsi - -
 lo le - he-cho-dos os yal - dus tal le - ho - gen le -
 so - lo-dos Bo - ruch a - to a - do - noi Bo -

CORO.

CANTOR. CORO. CANTOR.

ruch hu u-vo - ruch she-mo Mo - gen Av-ro - - hom O - men A -

- to gi-tor le-o - lom a-do-nai me-cha - ye me - sim a - to

rav le - ho - shi - a Te - ho - - - mes ha -

dem li-re-si - so che-su - - fim ve - chel

ne-es de - she lo nich - so - - fim Tal

sich-ro ge-vu - ros mo-si - fim Tal le-ha-cha-yos

to ne-ku - - - ke se - i - - - fim.

Nº 105.

Elohenu Velohe Avosenu.

CANTOR.

E-lo - he - nu ve-lo - he a - vo - se - nu.

TAL TEN.

Tal ten li - re - tscs ar - tse -

cho shi - se - nu be-ro - - cho ti - me - o - - de - -

cho Rov do - gon ve-si - rosh be - haf - - ri - tse - -

cho Ko - mem ir to chef-tse - cho ve - tal.

Soprano.

Tal tsa-ve sho - -no to - vo

u - me-u - - te - res pe -

Alto.

Tenor.

Tal tsa-ve sho - -no to - vo

u - me-u - - te - res pe -

Bass.

ri ho - o - rets le - -go - - on u - le - sif - - e - - res

ri ho - o - rets le - -go - - on u - le - sif - - e - - res

Ir ke-su - ko no - -se - - res si - mo ve-yo - de-cho a

Ir ke-su - ko no - -se - - res si - mo ve-yo - de-cho a

te - res si - - mo ve - yo - de - cho a - te - res be - - tal

te - res si - - mo ve - yo - de - cho a - te - res be - - tal

CANTOR.

Tal no - fel a - le e - rets be - - ru - cho mi -

me - - ged sho - ma - - yim seb - e - - nu be - ro - cho le - ho -

- ir mi - boch cha she - cho ka - no a - cha - re - cho me - shu - cho be - tal.

CORO.

Tal ya - - sis tsuf ho - rim te -

Tal ya - - sis tsuf ho - rim te -

em bi-me - o - - de - cho mu - ve - cho - - run Cha - nu -

ne - cho cha - - lets mi - - mas - - ge - rim sim -

ro nan - im ve - kol no - rim ve - kol no - rim be - tal.

D.C. S

GESHEM.

Nº 106.

OLD MELODY.

Largo.
CANTOR.

E-lo - he - nu Ve-lo - he a - vo - se — nu Se-

chor ov nim-shaeh a-cha - re - cho ka - ma - yim, Be - rach - to ke-

-ets sho-sul al pal - ge ma - yim Ge - nan - to he - tsal —

to me-esh u - mi ma - yim, De-rash to be-sar - o al kol ma - yim

Ba-a-vu-ro al tim-na mo-yim Se-cher ha-no-

lod bi-ve-su-ras yu-kach no me-at ma-yim Ve-sach-to le-ho-ro le-

-shoeh-to lish-poch do-mo Ka-ma-yim, Si-her gam

hu lish-poch lev ka-ma-yim cho-far u-mo-tso be-e-

-ros ma-yim Ba-a-vo-ro al tim-na mo-yim.

Ba-a-vu-ro al tim-na mo-yim.

Nº 107.

NAARITSECHO.

Andante ritenuto.

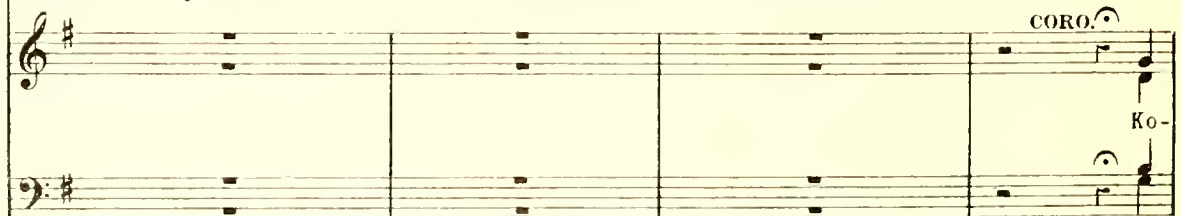
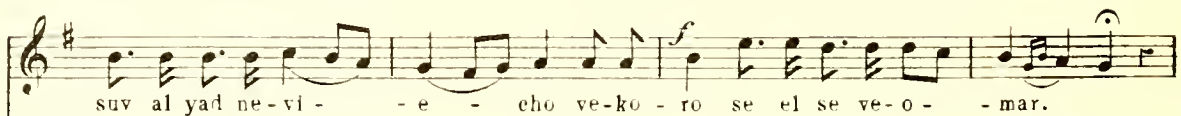
CANTOR.



CORO.



ORGAN.



CORO.

dosh ko - - dosh ko - - dosh a - do - noi tse - vo - -

CANTOR.

os me - lo ehl ho - o - rets ke - - vo - - do Ke - vo -

do mo - le o - lom me - sho - ra-rov sho - a-lim se - - lo -

se - a-ye me - kom ke-vo - - do le-u-mo - som bo-ruch yo - me - ru

CORO.
Bo-

CANTOR.

Mi-me - ko - - -

CORO.

ruch ke-vod a-do - noi mi-me ko - - mo

mo hu-yi-fen be - ra - cha mim Ve-yo-ehon

Mi-me ko - mo hu - yi-fen be-ra - cha-mim

CANTOR.

am ha-me ya-cha - dim she-mo E - rev vo-vo-ker be - cholyom to-mid pa - a -

ma - yim be - a - ha - vo she - ma o - me - rim

CORO.

She-ma yis-ro

el a-do-noi e-lo - he - nu a-do - noi e - chod.

CANTOR.

E - chod hu e-lo - he - nu hu o - vi - nu hu mal - ke - nu hu

mo - shi - e - nu ve - bu yash-mi - e - nu be - ra - cha-mov she -

nis le - e - ne kol chai li - yos lo - chem le-lo - him

CORO.

CANTOR.

a - ni a - do - noi e - lo - he - chem u - ve - div - re kod - she - cho ko -

a ni a do noi e lo he chem

suv le - mor Yim - loch a - do - noi le - o - lom e - lo - ha - yieh tsi - yon le - dor vo -

Yim - loch a - do - noi le - o - lom e - lo - ha - yieh tsi - yon le - dor vo -

dor ha - le - lu - yoh ha - le - lu - yoh.

dor ha - le - lu - yoh ha - le - lu - yoh.

p

Ve - se - o - rev o - le - cho a - si - ro -

p

CANTOR.

se - nu ke - o - lo u - che - kor - ton O - no ra - chem

CORO.

O - no ra - chem

CANTOR.

be - ra - cha - me - cho ho -

CORO.

ra - bin be - ra - cha - me - cho ho - ra - tin ho -

CANTOR.

be - ra - cha - me - cho ho -

shev she - chi - nos - se - cho le - tsi - yon i - re - cho ve -

CORO.

se - der ho - a - vo - do li - ro - sho - la - - yim ve -

CANTOR.



se - der ho - a - vo - do li - ro - sho - la - - yim ve - se - che - se - nu e -

ne - - nu be - shi - ve - cho le - tsi - yon be - ra - cha - mim ve -

shom na - a - vo - de - cho be - yir - o ki - me - o - lom u - che -

CORO. 3



sho - - nim Kad - mo - - ni - - yos u - che - sho - nim Kad - mo -

CANTOR. CORO.



ni - - yos Bo - - ruch a - - to a - do - noi Bo -

CANTOR.



ruch hu a - vo - - ruch she - mo she - - o - se - cho le -

CORO.



va - de - cho be - yir - o na - a - - vod O - - men.

Nº 109. (Rosh Hashona and Yom Kippur.)

CANTOR.

Largo.

Largo.

Bo - re - cho es - a - do - noi ha - me - vo - roch.

CORO.

CORO.

Bo - ruc a - do - nei ham - vo - roch ————— le - o - lom vo - ed.

This musical score is for the chorus of the hymn. It is written for a four-part choir (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The melody is simple and hymn-like, with a range of one octave. The lyrics are in Latin: 'Boruc a do nei ham vo roch le o lom vo ed.' The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand, both in common time.

Nº 110.

CANTOR.

Umaavir Yom.

CANTOR. Umaavir Yom.



U - ma - a - vir yom u - me vi - loi - lo u - mav - dil ben yom u - ven loi - lo - a - do -

- noi tse - vo - os — she - mo E1 chai - ve ka - yom to - mid yim.


 -loch o-le - nu le - o - tem vo - ed lo - rach a - to a - de - noi

CORO.

CORO.

For-uch hu u-vo-uch she-mo. Ha-ma-a-riv a-ro-vim O-men.

This musical score is for the chorus of the song 'The Rose Tree'. It is written for a two-part setting, likely Soprano and Alto, with a tenor part indicated by the 'CORO.' label. The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and folk-like, with a mix of eighth and quarter notes. The lyrics are written below the notes, with some words like 'For-uch' and 'she-mo' appearing to be transliterations of Hebrew words. The score is presented on a single line of music, with the lyrics written below the notes.

Nº 111.

Ahavas Olom.

o - lav - to.

tes yis-ro-el a-me-cho o-hav-to.

A - ha - vas o - lom tes is - ro - el a - me - cho o - hay - to.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, with some beamed eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E13

- vas o - lom — tes yis-ro-el a - me - cho o - hav - to.
 To -

To -
 chu-kim u-mish-po tim o - so - nu li - mad - - to
 chu-kim u-mish-po tim o - so - nu li - mal - - to
 - ro u - mits - vos

- ro u - mits - vos chu-kim u-mish-po tim o - so - nu li - mad - to Al
 chu-kim u-mish-po tim o - so - nu li - mal - to Al

pp

ken a - du - noi e - lo - he - nu

p *>*

be - shoeh - le - nu

ken a - du - noi e - lo - he - nu

u - ve -

pp

be - shoeh - be - nu

u - ve - ku - me - nu

No -

u - ve - ku - me - nu

No -

ku - me - nu

No - si - ach be - chu - ke - cho

si - ach be - chu - ke - cho

Ve - nis - mach be - div - re so - ro - se - cho

Ve - nis - mach be - div - re so - ro - se - cho

Ve - nis -

rit.

- mach le-div-re so-ro - se - cho u-ve - mitz - vo - - se - cho le-o - lom vo -

u-ve - mitz - vo - - se - cho le-o - lom vo -

p dolor. *cresc.*

- ed. Ki - hem — cha - ye - nu ve - o - rech yo - me - - nu u-vo -

- ed. u-vo -

CANTOR.

- hem ne-he- ge, yo - mem vo - lei - lo Ve - a - ha-vo - se.

- hem ne-he- ge, yo - mem vo - lei - lo

CORO.

cho ai to sir mi-me-nu le o lo-mim Bo-ruch a-to A-do noi Bo-ruch

Bo-ruch

CANTOR.

CORO.

hu u-vo-ruch she-mo O-lev a-mo-yis-ro-el O-men She-

hu u-vo-ruch she-mo O-men She-

Nº 112.

ma yis-ro-el A-do noi e-lo-he-nu A-do noi e-chod.

ma yis-ro-el A-do noi e-lo-he-nu A-do noi e-chod.

Nº113.

HAMA AVIR BONOV.

CANTOR.



Ha - ma - a - vir bonov ben gis - re yam suf es - rod de - fe - hem ve es so - ne - le - hem ti - se -



- lo - mes - ti - la - ve - ro - u - vo - nev ge - vu - ro - so - shib - chu - ve - lo - du - his - te -



- mo - U - ma - le - chu - so - be - re - tson kil - la - a - le - hem - Mo -



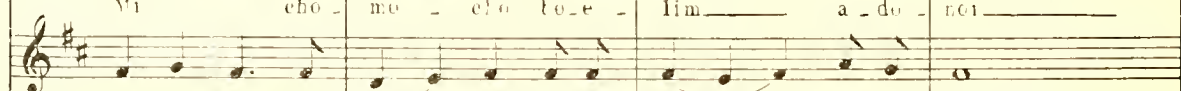
- she - u - ve - ne - yis - ro - el - le - cho - o - nu - shi - ro - te - sim - cho - ra - bo - ve - om - ru - chu - lom.

Nº114.

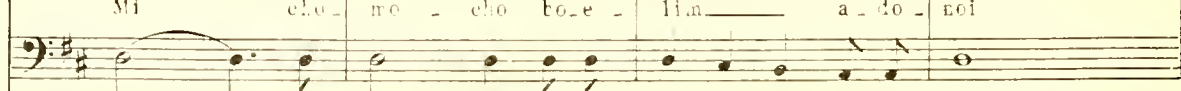
CORO.



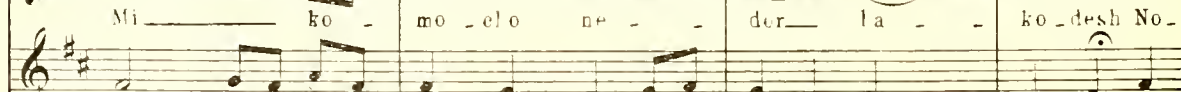
Mi - cho - mo - cho - to - e - lim - a - do - noi -



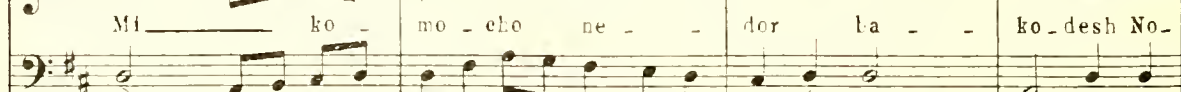
Mi - cho - mo - cho - to - e - lim - a - do - noi -



Mi - ko - mo - cho - ne - der - la - ko - desh No -



Mi - ko - mo - cho - ne - dor - la - ko - desh No -



Nº 115.

- ro se - hi - - los o - se fe - le Ma - le - ches - se - cho ro -
 - ru se - hi - - los o - se fe - le

u - vo ne - cho lo - ke - a - yom li - fe - ne Mo - she se - e - li o - nu ve -

CORO.

- o - me - ru A - do - noi yim - - loch le - o - lom vo - - ed.

Nº 116.

CANTOR.

Veneemar.

Ve - ne - e - mar ki - fo - do A - do - noi es ya - a - kov u - ge -
 - o - lo Mi - yad cho - sek mi - me - nu Bo - ruch a - to a - do -

CORO. **CANTOR.**

- noi Bo - ruch - hu u - vo - ruch she - mo go -

- al - yis - ro - el o - - men.

HASHKIVENU.

Nº 117.

Andante religioso.

Hash-ki - ve - nu a - do - noi E - lo - he - nu le - sho

A - do - noi E - lo - he - nu le - sho

cres: lom ve-ha-a - mi - de - nu mal - ke - nu le - cha — yim U-fe-

cres: lom ve-ha-a - mi - de - nu mal - ke - nu le - cha — yim —

f

cres: *p*

ros 0 - - le - nu su - kas she-lo - - me - cho ve-sak-

ne - - nu be-et-so to - vo - mi-le-fo - ne - cho ve-ho-shi-

- e - - nu le - ma - - an She - me - - cho Ve-ho

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The lyrics are: - gen ba - a de - nu Ve - ho - ser me - o - le - nu o -

Second system of the musical score. It continues with the same vocal and piano parts. The lyrics are: - yev — de - ver ve - che - rev ve - ro ov — Ve - yo — - gon Ve - bu -

Third system of the musical score. It continues with the same vocal and piano parts. The lyrics are: - ser — so - ton — Ve - ho - ser — so - ton — mi - le - fo - ne -

- un u - me a - cha - re - - - nu U - ve tsel ke - no - - fe - cho tas

- un u - me a - cha - re - - - nu

p

- ti re - - nu ki - el sho - me re - - - nu u - matsu - le - nu -

u - matsu - le - nu -

sho - me re - - nu u - matsu - le - nu -

o - - to Ki El me - lech cha - nun ve - ra - chum o - to Cha -

Ki El me

o - - to Ki El me - lech cha - nun ve - ra - chum o - to Cha -

p

-nun ve-ra-chum o - to Cha-nun ve-ra-chum o - - to U-she-
 -nun ve-ra-chum o - to Cha-nun ve-ra-chum — o - - to

p

- mor tse - se - nu u-vo - e - - nu le-cha - - yim — u-le-
 tse - se - nu u-vo - e - - nu le-cha - - yim — u-le-

Adagio

CANTOR.

sho - lom me-a - to — ve-ad o - lom U-fe - - ros o-le - - nu Su-
 sho - lom me-a - to — ve-ad o - lom —

ff

Adagio

ff

CORO.

- kas she - lo me - - cho Bo - ruch a - to A - do noi Boruch

Boruch

CANTOR.

hu u - vo - ruch she - mo. Ha - po - res - su - kas sho - lom o - le - -

hu u - vo - ruch she - mo.

- nu ve - al kol - a - mo yis - ro el ve - al ye - ru - sho - lo - yim

TIKU.

N^o 118.

CORO. *f. Maestoso.*

O - - - men. Ti - ku va-cho-desh sho - - for ba -

pp *cres:*

ke - se le-yom cha - ge - - nu Ki - chok le-yis-ro-el hu - misb -

Yisgadai. N^o 119.

CANTOR.

- pot le - lo - he ya - a - kov Yis - ga - dal ve - yis - ka - dash she -

CORO. **CANTOR.**

- me - - - ra - ho O - men. be - o - le-mo di - ve-ro chi - re-u - se' ve yam -

lieb - mal - chu - se be - cha - ye - chon u - ve - yo - me - chon u - ve - cha -

- ye de - chol bes. yis - ro - el - ba - a - go - lo - - u - vis - man ko - riv ve - im -

CORO.

- ru O - - men. Ye - he she-me ra - bo - me -

- vo - rach le - o - lam u - le - o - le - mei ol - ma - yo yis -

CANTOR.

bo - - - rach Yis-bo - rach ve yish -ta-bach ve-yis - po -

er ve yis-ro mam ve yis-na - se ve yis ha-dor ve yis-a - le ve yis-ba -lol she -

CORO.

CANTOR.

me de-kud - - sho Brich hu le - e - lo u - le e - -

- lo mi kol bir-cho - so ve-shi - ro - so tush-be-cho so - - ve ne-che mo -

CORO.

so da - a-mi - ron be-ol - mo ve-im - ru - - O - - men.

YIGDAL.

Magnified and praised be the living God.

QUARTETTO SOLI.

OLD MELODY.

Nº 120.

Grave.

S.



Yig - dal E - lo - him chai ve - yish - ta - - bach, Nim -

Yig - dal E - lo - him chai ve - yish - ta - - bach, Nim -

TUTTI.



- tso ve - en es el me - tsi - - u - so E -

- tso ve - en es el me - tsi - - u - so E -

- chod ve - en yo - chid Ke - yi - - chu do ne -

- chod ve - en yo - chid Ke - yi - - chu do ne -

- lom ve - gam en sof le - ach - - du - - so.

- lom ve - gam en sof le - ach - - du - - so.

pp CANTOR SOLO.

Me - - - - - sim ye

cres. *ff*

cha - ye El be - rov chas - do Bo -

First system of the musical score. The vocal line (treble clef) and piano accompaniment (grand staff) are in B-flat major. The lyrics are: *ruch a - de ad shem te - hi - - lo - -*

CORO.

Second system of the musical score, marked **CORO.** The vocal line (treble clef) and piano accompaniment (grand staff) are in B-flat major. The lyrics are: *- so. Me - - sim ye - cha - ye - El he - rov chas -*

Adagio.

Third system of the musical score, marked *Adagio.* The vocal line (treble clef) and piano accompaniment (grand staff) are in B-flat major. The lyrics are: *do Bo - ruch a - de ad shem te - hi - - lo so.*

Adagio

HAMELECH.

№ 121.

ANCIENT MELODY.

SOLO.

Ha - - - - - me - - - - - lech yo -

shev al Ki - se rom ve - ni - - - - so sho - chen

ad mo-rom ve - Ko - dosh she-mau ve-cho - suv ra-nē-nu tsa-di - kim ba-do -

noj la-ye-sho rim no - vo-se-hi - lo. De - fi ye - sho - rim tis-ro - mom

u-ve-div - re tsa-di-kim tis-bo - rach u-vi-le-shon cha-si -

dim tis - ka - dosh u-ve - ke - rev kē dau - shim tis - ha - - lol.

№ 122.

Boruch ato adonoi El melech godol.

CANTOR.

Bo - ruch a - to a - do - noj El me - lech go -

dol ba - tish - bo - - chos El ha hau-do - os a - don ha-nif-lo - aus ha-bau -

cher be shi - re - sim - ro me - - lech El chay ho-au - lo - mim.

№ 123.

KADISH.

Yis - ga - dal vē jis - ka - dash shēme ra - bo, be - o - le-mo di-ve -

ro-chir-u-se ve-yam - lich mal - chu - se bē - cha-ye - chon - u-ve yo-me-chon u-ve -

cha-ye de-chel bes yis-rē-el ba-a - go - lo u-vi-se-man ko-riv ve-im - ru o - -

men ye-he she-me ra - bo me-vo-rach le-o - lom u-le-o - le-me ol - ma - yo yis-bo -
 rach veyish-ta-bach ve - yis-po-ar ve - yis rau-mam vë - yis - na - se ve-yis - ha -
 dor ve-yis-a - le ve-yis-hal - lol she-me de-ku-de - sho bë - rich - hu le-e -
 lo u-le-e - - lo mi - kol bir-cho-so vë - shi-ro-so tush-be - cho - so ve-ne che -
 mo - so da-a - mi - ron be - ol - mo ve-im - ru o - -
 men, Bo-re - chu es a-do - noi ha-me - vau - roch, Bo -
 ruch a-do - noi ha-me-vau - roch - le-au - lom vo - - ed.
 Bo - ruch a - to a-do - noj E - lo - he - - - nu
 me - lech ho - au - - - lom yo - tser aur u-vau - re
 chau-shech au - se sho - lom u-vau - re - es hak-kaul aur au-lom be-au-tser cha -
 yim au - raus me-au - - - fel o - mar - - va - ye - hi.

N^o 124.

(Bauchen kol eshtaunaus).

Bau-chen kol-esh-tau - naus tso-ir vo - rav me-lech ge - us vo-aus his-a -
 sor - me-lech dek vo-che-led ye - cher-dun me-e - mas me - lech.

VAYEHI BINESOA.

Nº 125.

CANTOR SOLO.

Va - ye - hi bi - ne - so - a ho - o - ron va - yo - mer mo - she.

CORO. *Andante.*

ku - mo a - do - noi ve - yo - fu - tsu o - ye ve - cho ve - yo -

ku - mo a - do - noi ve - yo - fu - tsu o - ye ve - cho ve - yo -

cresc. - - - *f* *rit.* - - - *p dolce.*

nu - su me - san - e - cho mi - po - ne - - cho ki mi - tsi - yon te -

nu - su me - san - e - cho mi - po - ne - - cho

tse so-ro u-de-var a-do-noj mi-ru-sho-lo-yim Bo-ruch she-no-san to-

u-de-var a-do-noj mi-ru-sho-lo-yim

No 126.
(ADONOI ADONOI)

cres. ro le-a-mo yis-ro-el *rit.* bi-ke-du-sho-so, A-do-noj a-do-

le-a-mo yis-ro-el bi-ke-du-sho-so, A-do-noj a-do-

noi El ra-chum ve-cha-nun e-rech a-pa-yim ve-rav

noi El ra-chum ve-cha-nun e-rech a-pa-yim ve-rav

pp riten. *f a tempo*

cresc. *f*

che - sed ve-e - mes no - tser che-sed lo - a-lo-fim no - se o - von vo -

che - sed ve-e - mes no - tser che-sed lo - a-lo-fim no - se o - von vo -

cresc. *f*

No 127.

CANTOR.

(VA-ANI SEFILOSI).

fe - sha ve-cha - to - - o ve - na - - ke. Va - a -

fe - sha ve-cha - to - - o ve - na - - ke.

ni se-fi - lo - si - - le - cho a-do-noj es ro - tson e-lo -

him be-rov chas - de - cho a - ne - - ni be-e - mes yish -

No 128.

Largo.

CANTOR & CORO.

e - cho, Shē - - ma yis - ro - - el a - do - noi e - lo - he - nu a - do -

Shē - - ma yis - ro - - el a - do - noi e - lo - he - nu a - do -

ff noi e - chod. E - - chod e - lo - - he - nu go - - del a - do - -

noi e - chod. E - - chod e - lo - - he - nu go - - del a - do - -

f CANTOR *ad lib.*

ne - - nu ko - - dosh ve - no - ro she - - mo. Gad - de -

ne - - nu ko - - dosh ve - no - ro she - - mo.

lu la - do - noi i - ti u - ne - ro - me - mo she - - mo yach - - dov.

LECHO ADONOI.

Nº 129.

Andante.
CORO.

le - cho a - do - noi ha - ge - du - lo ve - ha - ge - vu - ro ve - ha - tif -

Le - cho a - do - noi ha - ge - du - lo ve - ha - ge - vu - ro ve - ha - tif -

e - res ve - ha - ne - tsach ve - ha - - - - - hod ki -

e - res ve - ha - ne - tsach ve - ha - - - - - hod ki -

cresc. *f*

chol ba-sho-ma - yim u - vo - o - - rets le - cho a-do-noi ha -

cresc. *f*

chol ba-sho-ma - yim u - vo - o - - rets le - cho a-do-noi ha -

cresc. *f*

rit. *f tempo*

mam-lo - cho ve - ha-mis-na-se le - chol le-rosh Ro - me-mu a-do -

rit. *f tempo*

mam-lo - cho ve - ha-mis-na-se le - chol le-rosh Ro - me-mu a-do -

rit. *f tempo*

riten.

noj e-lo-he-nu ve - hish-ta-cha-vu la-ha - dom rag-lov ko - dosh - hu.

riten.

noj e-lo-he-nu ve - hish-ta-cha-vu la-ha - dom rag-lov ko - dosh - hu.

riten.

a tempo *rit. - - >*

ro - me - mu a - do - noj e - lo - - he - nu ve - hish - ta - cha - vu le - har kod -

a tempo *rit. - - -*

ro - me - mu a - do - noj e - lo - - he - nu ve - hish - ta - cha - vu le - har kod -

Allegio.

sho Ki ko - - dush a - do - noj e - lo - he - - nu.

sho Ki ko - - dush a - do - noj e - lo - he - - nu.

Allegio.

Ve - sos ha - to - ro - a - sher - som mo - she li - fe

ne - ve - ne jis - ro - el - al - pi a - do - noj - he - jad mo - she.

Te - hi - las a - do - noj ye - da - ber - pi - vi - vo -

re - ch kel bo - sor shem kod - sho - le - o - lom vo - - ed

CORO.

Va'anachnu.

Va - a - nach - nu ne - vo - rech - joh me - a - to ve - ad o -

Va - a - nach - nu ne - vo - rech joh me - a - to ve - ad o -

- lom ha - le - lu - yoh ha - le - lu - yeh.

- lom ha - le - lu - yoh ha - le - lu - yeh.

N^o 133.

CANTOR.

Yehalelu.

Ye - ha - le - lu es shem a - do -

- noi ki nis - gov she - mo le - va - do.

CORO.

Ho - do al e-retz ve-sho - mo - yim va - yo - rem ke - ren le a - - mo te hi -

Ho - do al e-retz ve-sho - mo - yim va - yo - rem ke - ren le a - - mo te hi -

- lo le-cho-le-ha-si - - dov li-ve - ne yis-ro - el am ke-ro - - vo ha-le -

- lo le-cho-le-ha-si - - dov li-ve - ne yis-ro - el am ke-ro - - vo ha-le -

- lu - - - yeh ha - le - lu - - yeh.

- lu - - - yeh ha - le - lu - - yeh.

u ye nu cho yo mar

Shu - vo a - do noi ri - ve - vos a - le - fe yis - ro -

el kumu a - do noi li me nu - cho - se - cho A - to va - a - ron u - se - cho ko ha

el kumu a - do noi li me nu - cho - se - cho A - to va - a - ron u - se - cho ko ha

- ne - cho yil - be - shu - tse - dek vachasi - de - cho ye - ra ne - nu ta - a -

- ne - cho yil - be - shu - tse - dek vachasi - de - cho ye - ra ne - nu ba - a -

- vur Do-vid av- de - - cho al to- shev pe-ne me-shi - che - cho.

- vur Do-vid av- de - - cho al to- shev pe-ne me-shi - che - cho.

SOLO.

Ki le-kach tov no-sa - ti — lo-chem tau-ro-si al ta-a - sau - vu

CORO.

Ets cha-yim hi la-ma-cha-si - kim ho ve-sau-me che - ho me- u - - shor de-ro

Ets cha-yim hi la-ma-cha-si - kim ho ve-sau-me che - ho me- u - - shor de-ro

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: -che - ho da-re - che no - am ve- chol ne-si- vo - se - ho sho - lom Ha-shi. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *pp* (pianissimo) and *p* (piano).

Second system of the musical score. The lyrics continue: ve - nu a - do - noi e - le cho ve - no - sho - - vo cha - desh - yo - cha - desh. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *p* (piano) and *pp* (pianissimo).

Third system of the musical score. The lyrics are: yo - me - nu ke - ke - - - dem ke - ke - - - dem. The piano accompaniment concludes with a final chord. Dynamics include *p* (piano) and *pp* (pianissimo).

KADISH.

Nº 136.

CANTOR.



CHORO.

CANTOR.



CHORO.



rach le-o - lam u - le - o - le-me el-ma - yoh yis - bo - - rach

CANTOR.*Poco lento.*

Yis - - bo-rach ve-yish - ta - - bach ve-yis - po - ar ve-yis - ro -

mam ve-yis - na - se ve - yis — ha-dar ve-yis a -

CHORO.

le ve-yis - ha - lol she - - me dū - ku - de - sho be - rich hu

CANTOR.

le - e - lo u-le-e - lo min -

kol bir-cho-so ve-shi-ro - - so tash-be - cho - - -

so ve - ne - che - mo - - so da - a - mi - ron be -

o - - - le mo ve i me ru o - men.

Nº137.

BORUCH ATO.

Bo - ruch a - to a - do - - noi E - lau - he - - - -
 - un ve - lau - he a - van - se - nu e - lau - he - av - ro - - -
 - hem ve lau - he yits - - - -
 shok ve - lau - he Ya - kov, ho - el ha - go - - - -
 - daul ha - gi - baur ve - ha - nau - - - ro El - el - - -
 - yon gau - mel cha - sadim tan - vim ve - kau - - ne ha - -
 kaul ve - sau - cher chas - de - - - -
 o - - - vaus u - ne - vi - - gau - el li - ve - ne - ve - ne - hem
 le - ma - as she - mau be - a - ha - vo.

Nº 138.

MISAUD.

Mi - saud - - - cha - cho - mim u - ne - vau - nim u - mi - le - - -
 - med da - as - me - vi - - nim ef - te - cho - - - fi bis - fi - -
 - lo u - ve - sa cha - nu - nim le - cha laus u - le - cha - nen pe - ne - me lech ma - le -
 - che ha - me lo - - chim va - a - dau - ne ho - a - dau - - - nim.

SOCHERENU.

N^o 139. *Moderato.*

CORO.

So - che - re - - na le cha - - - yim

So - che - re - - nu le cha - - - yim

me-lech cho-fets - ba-cha - yim ve-cho - se-ve - nu be-se-fer ha

me-lech cho-fets - ba-cha - yim ve-cho - se-ve - nu be-se-fer ha

cha - - - yim le-ma - ne - cho e-lan-him cha - - yim.

cha - - - yim le-ma - ne - cho e-lau-him cha - - yim.

Nº 140.

MECHALKEL CHAYIM.

*Largo.**p* CORO.

Me-chal kel cha-yim be-che sed me-cha-ye me-sim be-ra-cha

Me-chal kel cha-yim be-che sed me-cha-ye me-sim be-ra-cha

Largo.

p

- mim ra-bim. ve-ro fe - -

- min ra-bim. So-mech no-fe-lim.

- cho-lim u-me-ka yem-e-

u-mat-tir a-su-rim u-me-ka yem-e-

pp

- mu - no - so li - she - re - o for Mi - cho -

pp

- mu - no - so li - she - re - o for Mi - cho -

pp

f

- me - cho ha - al ge - vu - - ros u - mi do - me lach —

f

- me - cho ha - al ge - vu - - ros u - mi do - me lach —

f

p

me - lech me - mis u - me - cha - ye u - mats - mi - ach ye - shu - - o .

p

me - lech me - mis u - me - cha - ye u - mats - mi - ach ye - shu - - o .

p

rit

MI CHOMOCHO.

Nº 141.

Mi cho - mo - - - cho av - ho - ra - - cha - mim so - cher ye
 - tsu - rov le - cha - - yim be - ra - - - cha - mim.

Nº 142.

Andante.

MELECH ELYON.

Gi - bor - le - ho - kim go - ser u - me - kim go - le a - mu -
 Gi - bor - le - ho - kim go - ser u - me - kim go - le a - mu -

- kim la - a - de - ad yim loch Me - lech ei - - yon Ha - me - da -
 - kim la - a - de - ad yim loch Me - lech ei - - yon Ha - me - da -

ber bits - do - ko ha - lo - vesh tse - do - ko ha - ma - a -

ber bits - do - ko ha - lo - vesh tse - do - ko ha - ma - a -

- sin tse - o - ko la - a - de - ad yim - loch me - lech

- sin tse - o - ko la - a - de - ad yim - loch me - lech

el - yon. So - cher - tsu - rim, sa - kos - ye tsu -

el - yon.

cres: .

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is D major (two sharps). The tempo/mood is not explicitly stated. The lyrics are: -rim, So - em - tso - rim la - a - de - ad yim - loch Me - lech. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *cres: .* and *f*.

-rim, So - em - tso - rim la - a - de - ad yim - loch Me - lech

So - em - tso - rim Me - lech

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: el - - yon. Tov sho - chen ad tu - vo lo - -. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *cres: .* and *f*.

el - - yon. Tov sho - chen ad tu - vo lo - -

el - - yon.

Third system of the musical score. It concludes the vocal and piano parts. The lyrics are: - ad ti - pach she - me - ad - la - a - de - ad yim - loch Me - lech. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *cres: .* and *f*.

- ad ti - pach she - me - ad - la - a - de - ad yim - loch Me - lech

ti - pach she - me - ad Me - lech

el - - yon.

SOLO TENORI.

el - - yon. Ka - sal - mo o - ta or kol me - o - re - -

CORO.

la - a - de - - ad yim -

- or, ka - bir ve - no - - or la - a - de - - ad yim -

SOLO SOPRANI.

- loch Me - lech el - - yon. Me - lech o - lo - mim me - fa - ne - ach ne - lo -

- loch Me - lech el - - yon.

CORO.

-mim me-si-ach il-mim, la-a-de ad yim-loch me-lech

la-a-de ad yim-loch me-lech

el - yon

el - yon **SOLI BASSI.**

So-vel la-kol sov u-me-va-le-kol so-

CORO. **D.C.**

La-a-de ad yim-loch me-lech el - yon.

D.C.

La-a-de ad yim-loch me-lech el - yon.

-ker ha-kol **D.C.**

Nº 143.

UVASHOFOR GODOL.

*Largo.**mf*

U - va - sho - for go - dol yi - to ka ve -

U - va - sho - for go - dol yi - to ka ve -

mf *Largo.*

pp

- kol de - mo - mo da - ko yi - sho - ma u - mal - o - chim ye - cho -

u - mal - o - chim ye - cho -

u - mal - o - chim ye - cho -

pp

f

- fe - - sun ve - chil u - re - o - do yo - che - - -

- fe - - sun ve - chil u - re - u - do yo

- fe sun ve - chil u - re - u - do yo - che - - -

ff

- sun ve - yo - me - ru hi - ne yom ha -
 - sun ve - yo - me - ru hi - ne yom ha -
 - sun ve - yo - me - ru hi - ne yom ha - din yom ha -
 - sun ve yo - me - ru hi - ne yom ha - din yom ha -

- din lif - kod al tse - vo mo - rom ba - din ki - lo - yis
 - din lif - kod al tse - vo mo - rom al tse - vo mo - rom ba - din ki - lo - yis
 - din lif - kod al tse - vo mo - rom al tse - vo mo - rom ba - din ki - lo - yis

cresc. *f* *p*

ku be - e - ne - cho ba - din ve - chol bo - e o - lom ya - av
 ku be - e - ne - cho ba - din ve - chol bo - e o - lom ya - av
 ku be - e - ne - cho ba - din ve - chol bo - e o - lom ya - av

- run le-fo-ne - - cho ki-ve ne mo - - ron.
 - run le-fo-ne - - cho ki-ve ne mo - - ron.
 he -

N^o 144. SOLO BASSO.
 - va - ko - ras ro - e - ed - ro ma - a - vir tso - ro

CORO.
 Ta-chas shiv - to.
 Ta-chas shiv - to.
 Ta - chas shiv - - to.

CORO.

pp Ken ta-a - vir

pp Ken ta-a - vir

pp Ken ta-a - vir

SOLO.

Ken ta-a - vir

Ve-sis - per ve-sim

CORO.

pp Ve-sim-ne

pp Ve-sim-ne

pp Ve-sim-ne

SOLO.

- ne

Ve-sif - kod ne-fesh kol

CORO.

pp ne - fesh kol - chai.

pp ne - fesh kol - chai. **SOLO.**

-chai Ve sach - tech kits - vo le - chol

pp **CORO.**

le - chol tir - yo.

pp le - chol tir - yo. *pp* **SOLO.**

tir - yo le - chol tir - yo. Ve sach - tov es ge - sar—

pp **CORO.** *Lento.*

es ge - sar di - - - nom.

pp es ge - sar di - - - nom.

di - - - nom. *Lento.*

B'RAUSH HASHONO.

Nº 145.

*Poco lento.**cresc.*

Be-raush ha-sho-no yi-ko - se - vun u - ve - yom tsom ki-pur ye-cho se - mun Ka-

Be-raush ha-sho-no yi-ko - se - vun u - ve - yom tsom ki-pur ye-cho se - mun

p Poco lento. *cresc.*

- mo - ya - av - run ve-cha - mo yi-bo - re - un.

ve-cha - mo yi-bo - re - un.

cresc.

f *p* *dim.* *p*

Mi — yieh — — ye u — mi — yo — — mus Mi ve — ki —

f *p* *dim.* *p*

Mi yieh — — ye u — mi yo — — mus Mi ve — ki —

f *p* *dim.* *p*

Mi yieh — — ye u — mi yo — — mus Mi ve — ki —

f *p* *dim.* *p*

Mi yieh — — ye u — mi yo — — mus Mi ve — ki —

Andante.
SOLO.

CANTOR.

- tsau — u — mi lau ve — ki — tsau. Mi — vo — esh u —

- tsau u — mi lau ve — ki — tsau.

mi — va — ma — yim mi va — che — rev u — mi va cha — yio.

hr

mi — va — ma — yim mi va — che — rev u — mi va cha — yio.

f CORO.

Mi - vo - ro - - ov u - rai - va tso - - mo.

Mi - vo - ro - - ov u - mi - va tso - - mo.

f CANTOR SOLO. *tr*

Mi - - - vo - ra - ash u - - mi va - ma - ge - fo - -

rit.

Mi va - cha - ni - - ko u - mi vas - ki - - - loh. Mi - yo -

rit.

CANTOR.

nu - ach u - mi yo - ni - - - a - mi yi - sho - ket u - mi yi - to - - *Adagio.*

- ref mi yi - sho - lev u - mi yi - ya - sor - mi ye - o - ni u - mi ye - o - sher mi yi - sho -

fel u - mi - yo - rum. U - se - shu - - vo u - se - fi - - -

- lo u - se - do - - ko ma - vi - run es ro - a ha - ge - se - - ro.

CANTOR.

Ki ke-shi - me-cho ken tehi-lo-se - cho ko - she - li che -
 - aus ve - no-ach li - re-tso-s ki - lau sach-pants - be-maus - ha -
 - mes ki-im be-shu - -vau mi-de-ro chov ve-cho - y: ve -
 - lal yom mau-sau - te cha-ke - lau im yo-shuv - mi-
 - yad - te-kab - lau E - mes ki a-to - - hu yo-tse-rom ve-yo -
 - le - a yits - rom ki - hem bo - sar vo - dom.

N^o 147. *Grave.*

Odom yesodo meofor.

CORO.

O - dom ye - so - do - me - o - for - ve-so - fo - - le -
 O - dom ye - so - do - me - o - for - ve-so - fo - - le -
 - o - for. be-naf - sho - yo - vi - lach - mo - mo - shul - ke -
 - o - for. be-naf-sho - yo - vi - lach - mo - mo - shul - ke -
 be-naf-sho yo-vi lach-mo

- laum yo - - uf ve a - to hu me - lech El chai ve - ka - yom.

Ve - cha - cha lom yo - uf ve a - to hu me - lech El chai ve - ka - yom.

Musical score for "The Song of the Sea" in Hebrew. The score is written for four parts: Soprano, Alto, Tenor/Bass, and Piano. The lyrics are in Hebrew, and the music includes various markings such as *cres.*, *f*, and *rit.*. The tempo is marked *Andante*. The key signature is one sharp (F#), and the time signature is 4/4.

EN KITSVO.

N^o 148.

Andante.

En kits-vo lischnau se - cho ve-en - kets le-au-rech jo-me - cho ve-

En - kits-vo lischnau-se - cho ve-en - kets le-au-rech jo-me - cho

Andante.

en le-sha - er — mar-ke - vos - ke-vo - de - cho - ve-

ve - en le-sha - er ke - vo - de - cho - ve-

ke - vo - de - cho - ve -

pp

pp

pp

en le-fo - resh e-lum she - me - - - cho. Shi - me_cho

en le-fo - resh e-lum she - me - - - cho. Shi - me_cho

Quasi Allegro.

no - e - loch ve-a - to no-e li-she-me - cho u - - she-me - nu ko-

no - e - loch ve-a - to no-e li-she-me - cho u - - she-me - nu ko-

Quasi Allegro.

- ro - - - so ko - ro - so bi-she-me - - - cho A -

- ro - - - so ko - ro - so bi-she-me - - - cho A -

Andante.

- se - le - ma - an she - me - - cho ve - ka - desh es shim - cho al mak - di -

- se - le - ma - an she - me - - cho ve - ka - desh es shim - cho al mak - di -

Andante.

she she - me - cho ha - - vur ke - vod shi - me - cho ha - ne - rots ve - ha - nik -

she she - me - cho ha - - vur ke - vod shi - me - cho ha - ne - rots ve - ha - nik -

dosh. ke - saud si - - aeh - sa - re - fe - kau - desh ha -

dosh. ke - saud si - - aeh sa - re - fe - kau - desh ha -

pp *cres:* *pp* *cres:* *pp* *cres:*

f *pp rit.*

mak - di - shim shi-me cho ba-ko - desh do - re - ma - lo im do - re - ma - to.

f *pp rit.*

mak - di - shim shi-me cho ba-ko - desh do - re - ma - lo im do - re - ma - to.

Quasi Allegro.

Ka — ko — suv al yad — ne-vi — e — cho ve ko-ro se-el

Ka — ko — suv al yad — ne-vi — e — cho ve ko-ro se-el

Quasi Allegro.

rit molto *f*

se - ve o - mar. Ko - daush ko - daush ko - daush a - do -

rit molto *f*

se - ve o - mar. Ko - daush ko - daush ko - daush a - do -

rit molto *f*

CANTOR
SOLO

- noi tse - vo - aus me - lo choi ho - o - rets ke - vo - - dau Ke -

- noi tse - vo - aus me - lo choi ho - o - rets ke - vo - - dau

vau - dau mo - le - - au - lom me - sho - re - sov - sho a - lim se - lo

se - a - ye me - kaum ke - vau - dau le - u - mo - som ho - ruch yo - me - ru.

CORO CANTOR SOLO

Bo - ruch ke - vaud a - do - noi - mi - m^{te} - kau - - mau. Mi - me -

Bo - ruch ke - vaud a - do - noi - mi - m^{te} - kau - - mau.

kau - mau hu yi - fen - be-ra-cha -mim ve-yo-chon am ha-me-ya-cha-

-dim she-mau - e - rev vo-vau-ker be - chol yaum to - mid pa - a -

-ma - yim be - a - ha - vo she - ma au - me - rim.

CORO. She -ma yis-ro -el a-do -noi el-lo - be - nu a -do -noi e - chod. E -

CANTOR SOLO. She -ma yis-ro -el a-do -noi el-lo - be - nu a -do -noi e - chod.

ehod hu e - lau — he — nu hu o - vi — nu hu mal
 ke - nu hu mau-shi - e - nu ve-hu yash-mi - e - nu bo-ra - cha -
 mov she-nis le - e - ne kol - chai — li - yos lo - chem le - lau - him. —

CORO A - ni a - do - noi E - lau - he - chem. u - ve - dir re kol she - cho ko - suv le - mau - yim -
CANTOR. A - ni a - do - noi E - lau - he - chem. yim -

lauch a - do - noi le - au - lom E - lau hayich tsi - yon le - dau - vo - dor - ha - le - lu - yoh.
 lauch a - do - noi le - au - lom E - lau hayich tsi - yon le - dau - vo - dor - ha - le - lu - yoh.

CANTOR SOLO.

Le-daur vodaurnagid - god-le - cho u-le-netsachnetsochim kedusho - se-cho pak -
dish ve shiv-cha-cho E-lo-he-nu mi-pi-nu lau yo-mush le-au-lem vo-ed ki
Chamol.
el - me-lech go-daul ve-kodaush o - to cha-maul al ma-a-se-cho ve-
sis mach be-ma-a-se-cho ve-yau-merru-le-cho chau-se-cho be-tsa do-ke-cho-a-
nu-se-cho tu-ke-dash o-daun al kol ma-a-se-cho ki mak-di-she-cho
bi-ke-du-sho-se-cho ki-dash - to no-e-le-ko-daush pe-er mik-dau-shim u-ve-
chen yis-ka-dash shi-me-cho a-do-noi e-lau-he-nu al yis-ro-el a-me-
cho ve-al ye-rushu-la-yim ire-cho ve-al tsi-yon mish-kan ke-yau-de-cho ve-
al mal-chus bes do-vid me-shi-cho ve-al me-chau-ne-cho ve-he-cho-
le-cho, aud yis-kor lo-nu a-ha-vas e-son a-do-
Espresso
ne-nu u-va-ben ha-ne-e-kad yash bis-me-dai
ne-nu u-vi-se-chus ha-tom yo-tsi o-yam le-tse-dek di-
ne-nu ki ko-daush ha-yom la-do-ne-nu. Fe-en me-lits-
yau-sheer mul ma-gid pe-sha ta-gid le-ya-a-
-kov de-var chauk u-mish-pot vetsod-ke-nu ha-mish-pot ha-
me-lech ha-mish-pot ho-au-ches be-yad mi-das-mish-pot

VEYESOYU.

Nº 151.

Andante.

f *p*

Vé - ye - so - yu chaul le - ov - de cho vi - vo - ra chu shem ke - vo - de - chu ve - ya

f *p*

Vé - ye - so - yu chaul le - ov - de cho vi - vo - ra chu shem ke - vo - de - chu ve - ya

Andante.

f *p*

gi - du vo - yi - im tsid - ke - cho ve - yid - re - shu - cho am - mim - lo ye - do - u -

f *p*

gi - du vo - yi - im tsid - ke - cho ve - yid - re - shu - cho am - mim - lo ye - do - u -

-cho vi-ha-la-lu-cho kol af-sei o-rets ve-yo-me-ro-so midyig-dal a-do-

-noi ve-yiz-bechu lecho esziv che-hem ve-yis-ne-cho es a-tsa-be-

hem ve-yach-pe-ru im-pe-si-le hem ve-ya-tu she cheme-chod le

ov - de - cho vyi - ro - u - cho in she mesh me vak she fo - ne - - cho ve - ya -

ov - de - cho vyi - ro - u - cho in she mesh me vak she fo - ne - - cho ve - ya -

rit. D.C. **S.**

ki - ru ko - ach mal - cho - se - cho vi - lam - du so - im - bi - no.

rit. D.C.

ki - ru ko - ach mal - cho - se - cho vi - lam - du so - im - bi - no.

rit. D.C. **S.**

Nº 152.

V' YESOYU.

Andante Cantabile.

Ve-ye - so - yu chol le - ov - de-cho vi vorlechu shem ke - vo - de-cho ve-ya-

Ve-ye - so - yu chol le - ov - de-cho vi vorlechu shem ke - vo - de-cho ve-ya-

Andante Cantabile.

- gi - du vo - i - yim tsid - ke-cho ve-yid-re - shu - cho a - mim lo ye - do - u - cho vi -

- gi - du vo - i - yim tsid - ke-cho ve-yid-re - shu - cho a - mim lo ye - do - u - cho vi -

- ha - le - lu - cho - kol af - se - o - rets ve - yo - mer - ru so - mid yig - dal a -

- ha - le - lu - cho - kol af - se - o - rets ve - yo - mer - ru so - mid yig - dal a -

do - noi ve - yis-be-chu le - cho es siv - che - hem ve - yach-pe-ru—

do - noi ve - yis-be-chu le - cho es siv - che - hem ve - yach-pe-ru—

im pe-si— le - hem ve - ya - tu she - chem e-chod le - ov -

im pe-si le - hem ve - ya - tu she - chem e-chod le - ov -

poco lento. *p* de - cho ve - yi-ro-u-cho im sho - mesh me-vak-she— fo - ne - cho ve-ya

cresc.

allegro.

poco lento.

ki - ru ko - ach mal - chu - se - - cho vi - lam - du so - - im bi -

ki - ru ko - ach mal - chu - se - - cho vi - lam - du so - - im bi -

- no vi - ma - le - lu es ge - vu - ro - se - cho vi - nas - u - cho mis - na - se le -

- no vi - ma - le - lu es ge - vu - ro - se - cho vi - nas - u - cho mis - na - se le -

- chol le - rosh vi - sal - du ve - chi - - lo po - ne - cho vi -

- chol le - rosh ve - sal - du ve - chi - - lo po - ne - cho vi -

at - ru - cho ne - - ser tif - o - - ro ve - yif - tse - chu ho

at - ru - cho ne - - ser tif - o - - ro ve - yif - tse - chu ho

rim ri - no ve - yits - ha - lu i - yim be - mo - le - che - cho, ve'

rim ri - no ve - yits - ha - lu i - yim be - mo - le - che - cho, ve'

- kab - lu ol mal' - chu - se - cho a - le - - - hem - - - vi -

- kab - lu ol mal' - chu - se - cho a - le - - - hem - - - vi -

- ro - - mi - mu - cho ti - ke - hal - - - om - - - ve - yish - me - u re -
 - ro - - mi - mu - cho ti - ke - hal - - - om - - - ve - yish - me - u re -

The first system consists of two systems of staves. The top system has two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The bottom system has two piano accompaniment staves (treble and bass clef). The music is in 4/4 time, key of B-flat major. The vocal parts have lyrics in Hebrew. The piano accompaniment features chords and moving lines in both hands.

- cho - kim ve - yo - vo - u ve - yit - nu le - cho - ke - ser me - lu - cho.
 - cho - kim ve - yo - vo - u ve - yit - nu le - cho ke - ser me - lu - cho.

rit.
rit.
Fine.

The second system continues the musical piece. It follows the same staff layout as the first system. The vocal parts have lyrics in Hebrew. The piano accompaniment includes a triplet in the right hand of the second system. The system concludes with a 'Fine' marking. The tempo is marked 'rit.' (ritardando) in both systems.

Nº 153

OLENU.

Andante.
SOLO.

CORO.

O - le - - nu le-sha-te - - ach la-a - den ha -

la-a - den ha -

SOLO.

CORO.

- kcl lo- ses ge-du - loh le-yo - tser be-re - shis she-lo o - so-nu ke-go ye-ho-a-

- kcl she-lo o - so-nu ke-go ye-ho-a-

Unisono.

SOLO.

- re - tsos ve- lo-so-mo - - nu- ke- mish - pe-ches ho-a - do - mo she

- re - tsos ve- lo-so-mo - - nu- ke- mish - pe-ches ho-a - do - mo

CORO.

- lo - som chel - ke - nu ko - hem ve - go - ro - le - nu ke - chel ha -

ve - go - ro - le - nu ke - chel ha -

CANTOR & CORO.

Unisono.

- mo - - nom va - a - nach - nu - ko - re - im u - mish ta - cha - vim u - mo - dim li fe.

- mo - - nom va - a - nach - nu - ko - re - im u - mish ta - cha - vim u - mo - dim li fe.

- ne me - lech ma - le - che ha - me - lo - - elim ba - ko - dosh bo - ruch - hu.

- ne me - lech ma - le - che ha - me - lo - - elim ba - ko - dosh bo - ruch - hu.

(HAYOM HARAS OLOM.)

Nº 154.

Largo.

p *cresc.*

Ha-yom ha-ras au - lom - - ha-yom ya - a mid ba-mish - pol kol ye -

p *cresc.*

Ha-yom ha-ras au - lom - - ha-yom ya - a mid ba-mish - pol kol ye -

tsur - re au - - lo - mim im ke-vo - min ve-im ka-a - vo - -

tsur - re au - - lo - mim im ke-vo - min ve-im ka-a - vo - -

p *f*

dim Im ke-vo - nim ra-cha - me - nu ke-ra - chem ov al

Im ke-vo - nim ra-cha - me - nu ke-ra - chem ov al.

dim Im ke-vo - nim ra-cha - me - nu ke ra chem ov al

bo - - - nim ve-im ka - a - vo - dim e

Ka - a - vo - dim e

bo - - - nim Ka - a - vo - dim e

ne - nu le-cho se-lu - yos ad she-te - cho - ne - nu ve-sau -

ne - nu le-cho se-lu - yos ad she-te - cho - ne - nu ve-sau -

tsi cho-aur mish-po - te - - - nu o - yom ko - - daush.

tsi cho-aur mish-po - te - - - nu o - yom ko - - daush.

Largo.

p

Ha-yom ha-ras o - lom ha - yom ya-a - mid ba-mish - pot - kol ye-tsu-

p

Ha-yom ha-ras o - lom ha - yom ya-a - mid ba-mish - pot - kol ye-tsu-

Largo.

p

re - o - lo - mim

re - o - lo - mim

Im ke-vo - nim ve - im ka-a - vo -

Im ke-vo - nim ve - im ka-a - vo -

p

Im ke-vo - nim ra - cha - me - nu ke-ra - chem ov -

dim

dim

ra - cha - me - nu ke-ra - chem ov -

p

al - - bo - nim, ve - im ka - a - vo - - - dim e -

al - - bo - nim, ve - im ka - a - vo - - - dim e -

ne - nu le-cho se-lu - yos ad she-te - cho - ne - - nu ve-so - tsi cho-or mish-po -

ne - nu le-cho se-lu - yos ad she-te - cho - ne - - nu ve-so - tsi cho-or mish-po -

- te - - nu o - - yom ko - - dosh.

- te - - nu o - - yom ko - - dosh.

(ARESHES SEFOSENU.)

Nº 156.

CANTOR RECIT.

A - re-shes se-fo-se-nu ye - e - rav le-fo - ne - cho El rom ve-ni - - so
me - vin u - ma - sin ma - bit u - mak - shiv le-kol te - ki - o -
se - nu u-se-ka - bel be-ra-cha-mim u-ve-ro - tson se-der sho-fe-ro - se nu.

Nº 157.

TEKA BESHOFOR.

E-lo - he-nu ve-lo-he a-vo - se - nu Te - ka be-sho-for go-dol le -
che - ru - se - nu ve - so nes le-ka - betz go-le-yo-se -
nu ve-ko - rev pe-so - - re - nu mi ten ha - go -

yim u-ne - fi-tso-se-nu ka - nes mi-yar-ke - se o - rets va-ha-vi

tr. *P*

e - nu le-tsi - yon i - re - cho be-ri - - nu ve-li - ru-sho la - yim

bes mik-do-she-cho be-sim-chas o - lom, veshom na-a - se le-fo - ne-cho es kor-be-

- nos cho-vo - se - nu kim' tsi - vo o-le-nu be-so-ro - se - cho al ye-

3

le Moshe av - de - cho mi - pi che-vo - de - cho ko - o -

f

CORO.

Andante con moto.

mur u - ve - yom sim - cha - se - chem u - ve - mo - a -

u - ve - yom sim - cha - se - chem u - ve - mo - a -

Andante con moto.

de - - - chem u - ve - ro - - she cho - de - she - chem

de - - - chem u - ve - ro - - she cho - de - she - chem

u - se -

U - se ka - tem ba-cha-tso - tse - ros

U - se ka - tem ba-cha-tso - tse - ros

ka - tem ba-cha-tso-tse - ros u - se ka - tem ba-cha-tso - tse - ros

Detailed description: This system contains four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music is in a 2/4 time signature. The vocal parts have lyrics in a non-Latin script, likely Georgian. The piano part provides harmonic support with chords and moving lines.

al o - lo - se - - chem ve - al siv - che shal - - me

al o - lo - se - - chem ve - al siv - che shal - - me

Detailed description: This system continues the musical piece with four staves. The vocal parts continue with the same lyrics. The piano accompaniment features more complex chordal textures and melodic lines. The system concludes with a final chord in the piano part.

SOLO CANTOR & CHORO. *pp* *pp*

chem, le-si-ko-ron E-lo-he-

chem, Ve ho-yo lo-chem le-si-ko ron li-fe-ne e-lo-he-chem

le-si-ko-ron E-lo-he-

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are arranged in two systems of two staves each. The lyrics are written below the vocal staves. The piano accompaniment is written in a grand staff (treble and bass clef). The tempo/mood is indicated as *pp* (pianissimo). The key signature has one flat (B-flat). The time signature is 4/4. The first system covers measures 1 through 8.

SOLO.

chem a-ni a-do-noi E-lo-

a-ni a-do-noi E-lo-he-chem

chem A-ni a-do-noi E-lo-

The second system of the musical score continues the vocal and piano parts. It features the same vocal staves and piano accompaniment as the first system. The lyrics continue across the staves. The tempo/mood is indicated as *SOLO.* The key signature remains one flat (B-flat). The time signature is 4/4. The second system covers measures 9 through 16.

f he - - - chem

p SOLO. *Tempo* Ki a - - to sho - me - a - kol sho - for

f he - - - chem

f *Tempo*

ppp kol sho - for

ppp kol sho - for

ppp kol sho - for

SOLO. u - ma - a - sin te - ru - o - - ve -

ppp

CORO.

Bo-ruch

en do - me loch Bo - ruch a - to a - do - - noi Bo-ruch

hu u - vo - ruch she - - mo

hu u - vo - ruch she - - mo SOLO. Sho - - me - a kol te -

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The system ends with a repeat sign.

ru - - - - - us a - mo ls - ro - - el be

The second system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The system ends with a repeat sign.

CORO.

ra - - - cha - - mim O - - - men.

O - - - men.

The third system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The system ends with a repeat sign.

Andante. *cresc.*

1. En ke-lo - he - nu en ka-do - ne - nu en ke-mal -
 2. Mi che-lo - he - nu mi cha do - ne - nu mi che-mal -

p

1. En ke-lo - he - nu en ka-do - ne - nu en ke-mal -
 2. Mi che-lo - he - nu mi cha do - ne - nu mi che-mal -

Andante. *cresc.*

ke - nu En ke-mo-shi e - nu e - nu no - de le-lo - he - nu no -
 ke - nu Mi che-mo-shi

1. 2.

ke - nu En ke-mo-shi e - nu e - nu no - de le-lo - he - nu no -
 ke - nu Mi che-mo-shi

1. 2.

cresc. *f.* *rit.*

- de la-do - ne - nu no - de le-mal - ke - - nu no - de le-mo-shi

- de la-do - ne - nu no - de le-mal - ke - - nu no - de le-mo-shi

cresc. *rit.*

a tempo

e - no Bo - ruch e - lo - he - nu. Bo - ruch a - do - ne - nu Bo - ruch mal -

a tempo

e - no Bo - ruch e - lo - he - nu. Bo - ruch a - do - ne - nu Bo - ruch mal -

a tempo

rit. *a tempo*

- ke - nu Bo - ruch mo - shi - e - nu a - to hu e - lo - he - nu a -

rit. *a tempo*

- ke - nu Bo - ruch mo - shi - e - nu a - to hu e - lo - he - nu a -

rit. *a tempo*

cresc. *f*

to hu a - do - ne - nu a - to hu mal - - ke - nu a -

cresc.

to hu a - do - ne - nu a - to hu mal - - ke - nu a -

cresc.

to hu mo-shi - e - nu a - to - hu she-hik - ti - ru a - vo -

to hu mo-shi - e - nu a - to - hu she-hik - ti - ru a - vo -

- se - nu le - fo - ne - cho Es ke-to - res ha - sa - mim.

- se - nu le - fo - ne - cho Es ke-to - res ha - sa - mim.

rit.

*Poco lento.**p**S.**cresc.*

A - don o-lom a - sher mo - loch be - te - rem kol ye - tsir niv - ro le -

A - don o-lom a - sher mo - loch be - te - rem kol ye - tsir niv - ro le -

cresc.

UNISON.

es na - a-so be - chef - tso kol a - sai me-lech she - mo nik - ro ve -

es na - a-so be - chef - tso kol a - sai me-lech she - mo nik - ro ve -

f

D.C.

KOL NIDRE.

Nº 160.

Introduzoe.

Adagio.*Adagio.**Adagio.*

First system of the musical score. It includes two vocal staves (Soprano and Alto) and piano accompaniment. The lyrics are: - nu - - me ve_ki - nu - - se ve_chi - nu - - - ye.

Second system of the musical score, showing the piano accompaniment for the second system. It features a grand staff with treble and bass clefs.

Third system of the musical score, showing the piano accompaniment for the third system. It features a grand staff with treble and bass clefs.

Fourth system of the musical score. It includes two vocal staves (Soprano and Alto) and piano accompaniment. The lyrics are: Di_ne - dar - no - u - de - ish - te - va - - -

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal parts have the lyrics: "no u - de - a - cha ri - me - no." The piano accompaniment features a steady eighth-note bass line and a treble line with chords and a triplet flourish at the end.

Second system of the musical score. It consists of four staves: two vocal staves and two piano staves. The vocal parts have the lyrics: "Ve - di - a - sar - no - al naf - sho". The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and a triplet flourish at the end.

Third system of the musical score. It consists of four staves: two vocal staves and two piano staves. The vocal parts have the lyrics: "so - no Mi - yom - ki - pu - rim - se - ad - yom ki". The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and a triplet flourish at the end.

pu - - - rim. ad - yom ki - pu - rim.

yom ki - pu - - - rim. ad - yom ki - pu - rim.

yom ki - pu - - - rim, ad - yom ki - pu - rim.

yom ki - pu - rim, ad - yom ki - pu - rim.

Ha-bo o -

Ha-bo o -

le - nu le - to - vu kel - hon - ich - rat -

le - nu le - to - vu kel - hon - ich - rat -

-no— be_hon kol — hon— ye— hon sho— ron. She—
 -no— be_hon kol — hon— ye— hon sho— ron. She—
 She—vi — kin

-vi — kin She—vi — sin be— te— lin u—me—vu—to—lin
 -vi — kin She—vi — sin be— te— lin u—me—vu—to—lin
 She—vi — sin

lo she ri — rin ve — lo ka—yo—min Nid — ro — — no
 lo she ri — rin ve — lo ka—yo—min Nid — ro — — no

lo — nid — re ve — e — so — ro — no lo e — so — re.

lo — nid — re ve — e — so — ro — no lo e — so — re.

poco lento.

U — she — vu — o — so — no lo she — vu — os.

U — she — vu — o — so — no lo she — vu — os.

f poco lento

VENISLACH.

Nº 161

Andante.

Ve - nis - lach le - chol a - das be - ne Is - ro - el Ve - la -

- ger ha - gor be - so - - - chom ki le - chol ho -

- om bi - she - go - - - go Ve - nis - -

- lach le - chol a - das be - ne Is - ro - el Ve - la -



First system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: - ger ha - gor be - so - - - - - ehem ki le - chol ho -



Second system of the musical score. The vocal line continues with the lyrics: - om bi - she - go - - - - - go Ve - nts - - - - -



Third system of the musical score. The vocal line continues with the lyrics: - lach le - chol a - das be - ne Yis - ro - el - - - - - Ve - la -



Fourth system of the musical score. The vocal line continues with the lyrics: - ger ha - ger be - so - - - - - ehem - - - - -



Fifth system of the musical score. The vocal line continues with the lyrics: ki le - chol ho - om bi - she - go - - - - - go.

SELACH NO.

Nº 162.

Se-lach no la-a-von ho-om ha-se ke

go-del chas-de cho Ve-cha sher no so-so lo-

- om ha-se mi-mits-ra-yim ve-ad he-nu.

CORO.

Mi-mits-ra-yim ve-ad he-nu ve-ad he-nu Ve

Nº 163. Vayomer.

- shom ne-mar Va-yo-mer a-do-nai So-

-lach - ti kid-vo - re - cho Va - yo-mer A-do-nci So-lach-ti kid-vo -

- re - cho Va - yo-mer A-do-nci So-lach-ti ki!-vo - re - cho.

N^o 164*Andante.*

YAALE.

OLD MELODY.

CANTOR.

Ya - a - le ta-cha-nu ne - nu

me - e rev Ve-yo - vo shav-o - se - nu mi - bo - ker.

CORO.

Ve - ye - ro - e ri - nu - ne - nu ad o - rev.

Ve - ye - ro - e ri - nu - ne - nu ad o - rev.

CANTOR.

Ya - a - le ko - le - nu me - e - rev Ve-yo -

CORO.

- vo tsid - ko - se - nu mi - bo - - ker Ve - ye - ro - e fid - yo -

SOLO.

Ya - a - le i - nu - ye - nu me
- ne - nu ad e - rev.

e - rev ve-yo - vo se - li - cho - se - nu mi - bo -

- ker.
CORO.
Ve - ye - ro - e na - ko - se - nu ad o - rev.

D.C.

DARK^eCHO.N^o 165.

Dar-ke-cho E-lo he nu le-ha-a-rieh a-

-pe-cho lo-ro-im ve-la-to-vim ve-hi-se-hi-lo-se-cho.

N^o 166. S'LACH NO ASHOMOS.*Largo.*

CANTOR. SOLO.

CORO.

Se-lach no-a-sho-mos u-fish-e-le-u-me-cho La-a-

La-a-

cres: f CANTOR.

- von — bo — ne — cho bal ye — che_re sa — me — cho. Se —

- von — bo — ne — cho bal ye — che_re sa — me — cho.

cres: f

-lach - no ge_u - lom ve_yieh — yu mi_m^e kor i - me - cho. La - a -
 La - a -

von de-go-le-cho so ve si-no- chem-ke-no-a-me- cho. Se-

von de-go-le-cho so ve si-no- chem-ke-no-a-me- cho.

CORO.



-lach no ha - kol mo - dim ve - o - se - vim ke - ri - shu - me - cho. La - a -

CANTOR.



- von vo - fe - sha me - chal le - ma - an she - me - cho. Se -

CORO.



-lach no ze - do - nos u - she - go - gos li - ve - ru - e li - she - me - cho. La - a -

CANTOR.

von cha-to - e - mo cha - - te bi - ne di - vos gish-me - - cho. Se -

-lach - no te - fesh tif - lus rish-e - a - me - - cho. La - a -

CORO.

- von ye-di - de - - cho ye - vu - - kash ve - e - - ne - nu ke -

rit. . . . CANTOR.

no - o - me - - - cho. Se - lach no ka - - chash

rit. . . .

no - o - me - - - cho.

CORO.

ko - re - im umish - ta - cha - vim le - u - - me - cho. La - a -

La - a -

p

CANTOR.

von le - ku - che - chu ka - per - - - be - tuv ta - a - me - cho. Se -

von le - ku - che - chu ka - per - - - be - tuv ta - a - me - cho.

laeh no me - ri me ya - cha le - cho u - me - ya - cha de - cho bo. o - lo - me -

CORO.

CANTOR.

- cho. La - a - von ni - do - chim me - che u - ve - ne - u - lo me - cho. Se -

La - a - von ni - do - chim me - che u - ve - ne - u - lo me - cho.

laeh - no si - lu - fom ve go - ne - nem be - su - kas - she - lau - me -

CORO.

- cho. La - a - von a - vo - de cho a - lem u - che - vosh be - i - lu - me - cho. Se -

La - a - von a - vo - de cho a - lem u - che - vosh be - i - lu - me - cho.

CANTOR.

läch - no pen ye - o - ne - shu mi - me rau - me - cho, La - a - von - tso - ne

CORO.

La - a - von - tso - ne

CANTOR.

- cho sha - kach ve - hi se - hi - lo - se - cho ve - ro - me - me - cho, Se - lach no ke - lo -

- cho sha - kach ve - hi se - hi - lo - se - cho ve - ro - me - me - cho,

CORO.

- nom va - cha - mau! o - le - mau - mi - me - ro - me - cho, La - a - von re - chu - me - cho ti -

La - a - von re - chu - me - cho ti -

CANTOR.

- so mi-le-tsu-dom be-cher-me-cho. Se-lach no-

CORO.

- she-mets ta-ti-a ti-uv-re-chu-me-cho. La-² von te-mi-me-cho

rit.

ha-ver ke-go-del ra-cha-me-cho.

rit.

OMNON KEN.

N^o 167.

TRADITIONAL.

Andante.
S. SOLO.

Um - - nom ken - ye tser so - chen bo -

SOLO SOPRANI.

- nu, Boch le - hats - dek rav - tse - - dek. CORO.

Boch le - hats - dek

SOLO.

va - a - na - ni

CORO.

rav - tse - dek so - lach - ti ge - ol me - ra - -

SOLO.

Dod sho - eg - sho - eg - be -

- gel ve - gam pa - gel - sip - ro.

SOLO.

- kol CORO.

Yiten kol de - vo - ro CORO.

Dod sho - eg - be - kol sho - eg - be - kol

so - lach - ti.

D.C.

D.C. S.

KI HINE KACHOMER.

Nº 168.

TRADITIONAL.

Ki hi-ne ka - cho - mer be - yad ba-yo - tser bi - re_tso -
 _so mar - chiv u - vir tso - so me_ka - - tser
 ken a - nach - nu ve - yo - de_cho che - sed no - tser la - te -
 - ris ha - bet ve - al te - fen le - ye - - tser.

Nº 169.

AL NO SOSHES.

al no soshes o - le - nu cha - tos a - sher no - al - nu va_a - sher cho - to - nu cho -
 to - nu tsu - re - nu se - laeb lo - nu yo - tse - re - nu.

KAPER CHATOENU.

Nº 170.

CORO.

First system of the musical score. It consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics for the vocal parts are: Ka-per cha-to-e - - nu ha-yom ha-se ve-ta - ha-re - nu ke-

Second system of the musical score. It consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics for the vocal parts are: mo she-ko - suv ki va-yom ha-se ye cha per a-le -

chem le-ta- her e - se-chem mi-kol cha-to - se — chem li-fe

chem le-ta- her e - se-chem mi-kol cha-to - se — chem li-fe

ne a-do-nai tit-ho - ru Te - vi - e - nu el har kod -

ne a-do-nai tit-ho - ru El har kod -

she - - - cho ve-sam - - - che - nu be - ves te fi - lo -

she - - - cho be - ves te-fi - lo -

se - cho ke - mo she - ko - - suv. Va - ha - vi - o - sim ei

se - cho ke - mo she - ko - - suv. Va - ha - vi - o - sim ei

har ko - de - shi ve - si - mach - tim be - ves te - fi - lo - si o - lo - se -

har ko - de - shi ve - si - mach - tim be - ves te - fi - lo - si o - lo - se -

- hem ve - siv - che - hem le - ro - tson al - mis - te - chi Ki ve - si bes te - fi -

- hem ve - siv - che - hem le - ro - tson al - mis - be - chi Ki ve - si bes te - fi -

p Adagio.

p

Adagio.

p

- lo yi - ko - re le - chol ho - a - mim.

Nº 171.

KI ONU AMECHO.

Andante.

Ki o - nu a - me - - cho ve - a - to E - lo - he - - nu

Ki o - nu a - me - - cho ve - a - to E - lo - he - - nu

O - nu vo - ne - - cho ve - a - to o - - vi - - nu

O - nu vo - ne - - cho ve - a - to o - - vi - - nu

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal parts have the lyrics: "O - nu a - vo - de - - - cho ve - a - to a - do - ne - - - nu". The piano accompaniment provides a rhythmic and harmonic foundation.

Second system of the musical score. The vocal parts continue with the lyrics: "O - nu ke - ho - le - - cho ve - a - to e - hel - ke - nu" followed by a new phrase "O - nu na - cha - lo -". The piano accompaniment includes a grand staff with both treble and bass clefs. Dynamics markings include *p* (piano) and *p₂* (piano second).

Third system of the musical score. The vocal parts continue with the lyrics: "se - - cho ve - a - to - - go - ro - le - nu" followed by "O - nu tso - -". The piano accompaniment continues with the same instrumental texture. Dynamics markings include *p* (piano).

p

- ne - cho ve-a - to ro - - e - nu, O - nu char -

- ne - cho ve-a - to ro - - e - nu, O - nu char -

- me - cho ve-a - to not - re - nu, O - nu pe-u - lo -

- me - cho ve-a - to not - re - nu, O - nu pe-u - lo -

- se - cho ve-a - to yo - tse - re - nu, O - nu ra-yo se -

- se - cho ve-a - to yo - tse - re - nu, O - nu ra-yo se -

- cho ve - a - to do - de - - nu, O - nu s'gu - lo - se cho ve - a - to E - lo -
 - cho ve - a - to do - de - - nu, O - nu s'gu - lo - se - cho ve - a - to E - lo -

- he - nu, O - nu a - me - cho ve - a - to mal - ke - - nu,
 - he - nu, O - nu a - me - - cho ve - a - to mal - ke - - nu,

rit.
 O - nu ma - mi - re - - cho ve - a - to ma - mi - re - - nu.
rit.
 O - nu ma - mi - re - - cho ve - a - to ma - mi - re - - nu.
rit.

ONU ASE FONIM.

Nº 172.

Adagio.

O - nu a - se fo - nim ve - a - to ra - chim ve -
 - cha nun O - un ke - she o - - ref ve - a - to e - rech a -
 - pa - - yim, O - nu me - le - e o - - von ve a -
 - to mo - le ra - cha - mim, O - nu yo - me - nu ke - tsel o - ver ve - a -
 - to hu - u she no - se - cho lo yi - to - - mu.

VE'AL KULOM.

Nº 173.

Andante.

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The time signature is common time (C). The key signature has one sharp (F#). The lyrics are: Ve - al ku - lom E - lo - - ha se - li - chos se - lach.

Second system of the musical score. It continues the four-staff format from the first system. The lyrics are: lo - nu me - - chal lo - nu ka - per lo - - nu.

ANIM SEMIROS.

Nº 174.

Andante.

S. *D.C.*

An - im se-mi-ros ve-shi-rin e - e - rog ki e - le-cho naf - shi sa - a - rog.

An - im se-mi-ros ve-shi-rin e - e - rog ki e - le-cho naf - shi sa - a - rog.

D.C.

Mi - de dab - ri bich-vo - de - cho ho - me li - bi el do - de - cho

Mi - de dab - ri bich-vo - de - cho ho - me li - bi el do - de - cho

D.C.

A - sap-ro che-vo-de-cho ve-lo re-i - si-cho a - damcho a-chanchove lo ye - da-ti-cho

A - sap-ro che-vo-de-cho ve-lo re-i - si-cho a - damcho a-chanchove lo ye - da-ti-cho

D.C.

Ge - du - lo-se-cho u-ge - vu-ro-se-cho ki - nu le-so-kef peo-lo - se - cho

Ge - du - lo-se-cho u-ge - vu-ro-se-cho ki - nu le-so-kef peo-lo - se - cho

D.C.

Adon Olom.

Nº 175. *Moderato.*

TRADITIONAL.

Moderato.

S.

A - don o - lom a - sher mo - loch be - te - -rem Kol ye-

Moderato.

S.

tsir niv - ro Le - es na - a - so be - chef tso kol a - sai

tsir niv - ro Le - es na - a - so be - chef tso kol a - sai

me - lech she - - mo nik - - ro. Ve - - a - cha - - re Ki - che - - los ha -

kol le - - va - - do yim - lech no - - ro ve - - hu ho - - yo ve -

hu ho - - ve ve - - hu yi - ye be - - sif - o - - ro.

rit. D.C. S.

Nº 176.

HOADERES VEHOEMUNO.

181

TRADITIONAL.

S. Andante.

Ho - a - de - res ve - ho - e - mu - no le - chai o - lo -

mim Ha - bi - no ve - ha - be - ro - cho le - chai o - lo -

mim, Ha - ga - vo ve - ha - ge - do - lo le - chai o - lo -

mim, Ha - de - o ve - ha - di - - bur le - chai o - lo -

mim, Ha - bod ve - ha - ho - dor le - chai o - lo - - mim. *D.C.*

Nº 177.

MORE CHATOIM.

TRADITIONAL.

S.

Mo - re cha - to - im se - lol le - his - ha - lech me - la - med le - had - ri - chi be -

de - rech e - - lech sho - char vo - ne - shef a - ya - ched le - ham - li -

che - cho sho - chen ad ve - en til - te - cho, Li - - ti cho -

red a - vo - - do - se - cho lis - mod, le - ha - a - ritz ke - da - sho - se - cho be -

mish - mor e - e - mod Me - ya - cha - lim le - chas - de - cho se - ra a - mu -

tr. - se - cho, ma - le mish - a - lo - som ve - yis - me - chu cho - se cho, Be - chi -

lui ve - tsom go - shim le - ov - de - cho, be - ru - im ki - -

hem li - che - vo - de - cho, Ye - kar mal - chu - se - cho be -

ra - ad ya - a - mi - ru yi - chu - doch ba - sor lo yo - me - ru. *D.C. S.*

V'CHACH HOYO MONE.

Largo.

CORO.

CANTOR.

CORO.

CANTOR.

Ve-chaach ho-yo mo-ne a-chas a-chas a-chas ve-a-

Ve-chaach ho-yo mo-ne a-chas

The first system of the musical score for 'V'CHACH HOYO MONE.' It features a vocal ensemble (CORO) and a soloist (CANTOR). The music is in 2/4 time, with a key signature of one flat (B-flat). The vocal parts are written on staves with lyrics in Russian. The piano accompaniment is shown on grand staves below the vocal parts.

chas A-chas ve-a- - chas a-chas ush-ta - yim

A-chas ve-a- - chas

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are in Russian. The piano part includes chords and melodic lines.

a-chas ush-ta - yim a-chas ve-sho - losh a-chas ve-sho - losh.

a-chas ush-ta - yim a-chas ve-sho - losh.

The third system of the musical score. It concludes the piece with a final vocal phrase and piano accompaniment. The lyrics are in Russian. The piano part features a rhythmic pattern in the left hand and a melodic line in the right hand.

CANTOR. CORO. CANTOR.

A - chas ve - ar - ba A - chas ve - ar - ba A - chas ve - cho -

A - chas ve - ar - ba

CORO. CANTOR.

mesh, A - chas ve - cho - mesh A - chas vo - shesh

A - chas ve - cho - mesh

CORO. CANTOR. CORO.

A - chas vo - shesh A - chas vo - she - va A - chas vo - she - - va.

A - chas vo - shesh A - chas vo - she - - va.

VECHACH HOYO OMER.

Nº 179.

CANTOR.

O - no ha - shem cho -

CORO.

ve - chach ho - yo o - mer

to - si o - vi - si po - sha - ti le - fo - ne - cho a -

ni u - ve - si, O - no ve - shem

CORO.

O - no ve - shem

f CANTOR.

Ka - per no.

CANTOR.

La - cha - to - im

f CORO.

ka - per no

The musical score is written for a Cantor and a Chorus. It consists of four systems of staves. The first system shows the Cantor's entry with the lyrics 'O - no ha - shem cho -' and the Chorus's accompaniment with 've - chach ho - yo o - mer'. The second system continues the Cantor's melody with 'to - si o - vi - si po - sha - ti le - fo - ne - cho a -' and the Chorus's accompaniment. The third system features the Cantor singing 'ni u - ve - si, O - no ve - shem' while the Chorus provides accompaniment. The fourth system shows the Cantor singing 'Ka - per no.' and 'La - cha - to - im', with the Chorus singing 'ka - per no' in a forte dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

CANTOR.

Ve - la - a - vo - nos ve - li - fe - sho - im.

CORO.

la - cha - to - - im

CANTOR.

She - cho - to - - si

CORO.

p Ve - la - a - vo - nos ve - li - fe - sho - im

CANTOR.

Ve - she - o - vi - si

CORO.

f She - cho - to - - si

CORO.

Ve - she - o - vi -

CANTOR.

Ve - she - po - sha - ti le - fo - - ne - cho

CORO.

si

A - - ni u - ve - - si.

VEHAKOHANIM.

Nº 180.

TRADITIONAL.

Con molto d'espressione.

Ve-ha - ko - ha - nim

Ve - lo - om ho -

- o - me - dim lo - a - so - - ro Ke - she - ho - yu.

Sho - me - im es ha -

- slem ha - nich - bed - ve - ha - no - ro - me - fo - - resh - yo -

- tse - mi - pi cho - len go - dol bi - ke - du -

- sho u - ve - to - ho - ro - ho -

- - - yu Ko - re - im u - mish - ta - cha -

- vim ve - no - - fe - lin al - pe - re - hem Ve -

Adagio.
CORO.

- - - me - rim. Do - ruch slem ke - voi mal - chu - so - le - o - lom vo - ed.

KEOHHEL HANIMTACH.

Nº 181.

CANTOR.

S.

Ke - o - hel ha - nim - - tach be - do - re - ma - lo.

CORO.

Mar -

CANTOR.

Ki - ve - ro - kim - ha - yo - tse - im mi -

- e cho - hen.

CANTOR.

- tiv - ha - cha - yos.

CORO.

Mar - e cho - hen.

Ke go - dol ge - di - -

lim - be - ar - bar ke - tso - vos.

CORO.

Mar - e cho - hen.

S.

D.C.

Old melodies of the Nila Service.

N^o 182.

Yisgadai.

Largo.

Yis-ga - dal - ve-yis-ka - dash - she - me - ra - bo. Be -
 - o - le-mo di-ve - ro chiru-se - Ve - yam - lich mal'lehu - se be-cha-ye-
 - chon u-ve-yo-me - chen. U-ve-cha-ye de-cho'les Yis-ro - el ba-a -
 - go - lo u-vi-se-man ko - riv ve - im - ru O - men. Yis-bo -
 - rach ve-yishta - bach - ve-yis-po - er ve-yis-ro-mem-ve-yis-na - se ve -
 - yis - ha-dor ve-yis-a - le ve-yis-ha-icl she - me de-kud' - she b'rich
 hu. Le-e - lo u-le - e - lo mi - kol bir-cho-so veshi-ro -
 - so tush - be - cho - so ve-ne-che - mo - so
 da - a - mi - ron be-cre - mo - ve-im - ro O - men.

N^o 183.

Boruch.

Largo.

Bo - ruch a - to a-do-nai E-lo - he - nu ve-lo -
 - he a-vo-se - nu E-lo - he Av-ro-hom E-lo - he Yits - chok ve-lo -
 - he Ya - a - kov ho - el ha-go - dol ha-gi -
 - bor ve-ha-no - ro El El - yon go - mel Cha-so -
 - dim to - vim ve-ko - ne ha - kol ve-so-cher chas - de o
 - vos n-me-vi go-el li-ve-ne-ve-ne-hem le-ma-an she-mo be-a - ha-voh,

Nº 184.

Misod.

Mi - sod - cha - cho - mim u - ne - vo - - nim u - mi le - med da - as me -
 - vi - nim ef - te - cho - fi bi - se - fi - lo u - ve - sa - cha - nu - nim le - cha -
 - los - u - le - cha - nen - pe - ne me - lech mo - le ra - cha - mim mo -
 - chel - ve - so - le - ach la - a - vo - - nim.

Nº 185.

Sh'ma no.

She - ma - no se - lach no ha - yom a - vur - ki fo - no - yom
 u - ne ha - le le cho no - ro ve - o - yom - ko - dosh.

Nº 186.

P'sach Ionu Shaar.

Pe - sach Io - nu sha - ar le - es nei - las sha - ar ki fo - no - yom.

Nº 187.

Hayom Yifne.

Ha - yom yif - ne ha - she - mesh yo -
 - vo ve - yif - ne no - vo - o she - re - cho.

Nº 188.

Ono El no.

O - no - El - no - so - no - se - lach - no me - chal no cha -
 mel - no - ra - chem no ka - per no ke - vosh - chet ve - o - von.

Nº 189.

Umi Yaamod.

U - mi ya - a - mod chet - im tish - mor u - mi yo - kum din im tig -
 - mor ha - se - li - cho i - me - cho so - lach - ti li - mor ho -
 ra - chamim gam le - cho mi - do - se - cho lich - mor.

D.C.

Nº 190.

S'chor b'ris.

N. 150.

Se - cher le - ris Av - ro - hom va - a - ke - das Yi - ts - chok ve - ho - shev she - vos o - he - lo Ya - a -

- kov. Ve - ho - shi - e - na le - ma - an she - me - cho. D.C.

N^o 191.

Enkas M'saldecho.

En - kas - me - sal - de - cho ta - al li - fe - ne - chi - se - che - vo -

- de - cho Ma - le mish - a - los am - me - yach - de -

- cho. Sho - me - a - te - fi - las bo - e - de - cho.

Nº 192.

Yisroel Nosha.

N. 102.

Yis-ro - el no - sha ba-de - na - te - shu - as o - lo - mim. Gam ha -
- yom ye - vo - she - u mi - pi - cho she - chen me - ro - mim. Ki a -
- to - rav se - li - chos - a - va - al ho - ra - cha - mim.

Nº 193.

Yachbienu.

Yach-bi - e - nu tsel yo - do tachaska-ne-fe hashe-chi - no. Chon yo -
-chon ki - yiv - chon lev o - kov le-ho - chi - - no.
Ku - mo no E-lo - he - nu u - so u - si - no A-do -
- noi - le-shav-o-se - nu ha-a-si - - no.

Nº 194.

Yashmienu.

Yash³ mi - e - nu so³ - lach - ti yo - shev be-se-ser El -
 -yon bi³ - min ye - sha le-bi-vo-she - a am o-ni ve-ev -
 -yon be-shav - e - nu e-le-cho no-ro - os be - tse-dek-ta - a - ne -
 - nu A-do - noi be-ye o - ser lo - nu.

Nº 195.

Adonoi Adonoi.

A-do - noi a-do - noi El ra - chum ve-cha - nun.
 E - rech-a - pa - yim ve-rav che - sed ve - e - mes no -
 - tser che - sed lo - a - lo - fim no - se o - von vo-fe
 - sha ve-cha-to - o Ve-na ke Ve-so-lach - to la-a-vo -
 - ne - nu u - le-cha - to - se - nu u-ne-chal - to - nu.

Nº 196.

Rachem no.

Ra - chem no ke - hal a-das ye-shu-run se - lach - u me
 - chal a-vo - nom ve - ho-shi-e - nu E-lo-he yish - e - nu.

Nº 197.

Shaare Shomayim.

Sha - a - re sho-ma-yim pe - sach ve-d - tso-re-cho ha-tov
 lo - nu sif - tach to - shi - a Ve - riv al tim - tach Ve -
 - ho - shi - e - nu E-lo-he yish - e - nu.



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