

GAUDEAMUS

Introito a tre voci pari (in modo dorico)

con preludio per Organo o Armonio.

PRELUDIO.

AGOSTINO DONINI.

Grave.

ORGANO
o
ARMONIO.

Intonazione "Gaudeamus,, Gregoriano

pp *sf*

con Ped.

The first system of the organ prelude consists of two staves (treble and bass clef) with a common time signature. The music begins with a series of whole notes in the bass clef, followed by a melodic line in the treble clef. The first measure is marked *pp* and the second measure is marked *sf*. A bracket under the first two measures is labeled "con Ped.". The text "Intonazione 'Gaudeamus,, Gregoriano" is written above the treble staff.

Man. SOLO

The second system continues the organ prelude with two staves. It features a complex texture with multiple voices in both hands, including some sixteenth-note passages. The text "Man. SOLO" is centered below the staves.

The third system continues the organ prelude with two staves, maintaining the complex texture of the previous system.

The fourth system concludes the organ prelude with two staves, featuring intricate melodic and harmonic lines.

con Ped.

eresc. f

Più Largo.

f

rall. molto

Ped.

TENORI I!

TENORI II!

BASSI.

Gau-de - a - mus om-nes in Do - mi -

Accompag to
ad
libitum.

p Gaude -

p Gaude - a - - mus om - nes..... in Do - - - mi - no.....

- no gau - de - a - - mus om - - nes in Do - - mi -

- a - - mus om - nes..... in Do - - mi - no di - em fe - - *cresc.*

..... Gau - de - a - - mus om - nes in Do - - - mi - no di - em

- no..... Gau - de - a - - mus om - - nes in Do - - - mi - no

cresc. - - stum ce - le - bran - tes sub ho - no - re Ma -
 fe - - - stum ce - le - bran - tes sub ho - no - re Ma -
 di - em fe - stum ce - le - bran - tes sub ho - no - re Ma -
cresc. *dim.* *pp*

- ri - ae Vir - - gi - nis,
 - ri - ae Vir - - gi - - nis, de
 - ri - ae Vir - - gi - nis, de . cu - jus As - sum pti -
p

de cu - jus As - sum - pti - o - ne gaudent an - ge -

cu - jus As - sum - pti - o - - - - - ne gaudent an - ge -

- o - - - - - ne gaudent an - - - ge -

The first system consists of three vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs. The piano part is in grand staff. The lyrics are: "de cu - jus As - sum - pti - o - ne gaudent an - ge -". The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

ff - li et col-lau - dant Fi - - li - um De - - i..

1^a Volta. , *pp* - li et col-lau - - - dant Fi - li - um De - - - i.

- li et col-lau - dant Fi - - li um De - - - i.

The second system consists of three vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs. The piano part is in grand staff. The lyrics are: "- li et col-lau - dant Fi - - li - um De - - i..". The first vocal line has a *ff* dynamic marking and a first ending bracket labeled "1^a Volta." with a *pp* dynamic marking. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

2^a Volta per Fine. Fine.

li - um De - i.....

Fi - li - um De - i.....

gregoriano

- li - - um De - i..... E - ru - ctavit cor meum

dico ego opera me a re - - gi.

dico ego opera me a re - - gi.

ver - bum - bo - num, * dico ego opera me - a re - - gi.

Glo - ri - a Patri, et Filio, et Spi - ri - tu - i San - cto.

Sicut erat in principio, et nunc et sem - per et in
Sicut erat in principio, et nunc et sem - per et in
Sicut erat in principio, et nunc et sem - per et in

sæ - cu - la sæ - cu - lo - - - rum. A men.....
sæ - cu - la sæ - cu - lo - - - rum. A men.....
sæ - cu - la sæ - cu - lo - - - rum. A men..... Gau - de -