

Fuga BWV 956

Johann Sebastian Bach (?)

Viol 1

Viol 2

Viol 3

Violin 1 part, measures 1-3. The key signature has one flat (B-flat). The time signature is common time (C). Measure 1 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a continuous eighth-note ascending scale from G4 to E5. Measure 3 continues the eighth-note ascending scale from D5 to B5.

4

Violin 1 part, measures 4-6. Measure 4 starts with a quarter note G4, followed by eighth notes A4-B4, C5-D5, and E5-F5. Measure 5 contains a dotted half note G4, followed by eighth notes A4-B4, C5-D5, and E5-F5. Measure 6 contains a half note G4, followed by eighth notes A4-B4, C5-D5, and E5-F5.

7

Violin 1 part, measures 7-9. Measure 7 starts with a quarter note G4, followed by eighth notes A4-B4, C5-D5, and E5-F5. Measure 8 contains a dotted half note G4, followed by eighth notes A4-B4, C5-D5, and E5-F5. Measure 9 contains a half note G4, followed by eighth notes A4-B4, C5-D5, and E5-F5.

10

Violin 1 part, measures 10-12. Measure 10 starts with a quarter note G4, followed by eighth notes A4-B4, C5-D5, and E5-F5. Measure 11 contains a dotted half note G4, followed by eighth notes A4-B4, C5-D5, and E5-F5. Measure 12 contains a half note G4, followed by eighth notes A4-B4, C5-D5, and E5-F5.

13

Violin 1 part, measures 13-15. Measure 13 starts with a quarter note G4, followed by eighth notes A4-B4, C5-D5, and E5-F5. Measure 14 contains a dotted half note G4, followed by eighth notes A4-B4, C5-D5, and E5-F5. Measure 15 contains a half note G4, followed by eighth notes A4-B4, C5-D5, and E5-F5.

16

Violin 1 part, measures 16-18. Measure 16 starts with a quarter note G4, followed by eighth notes A4-B4, C5-D5, and E5-F5. Measure 17 contains a dotted half note G4, followed by eighth notes A4-B4, C5-D5, and E5-F5. Measure 18 contains a half note G4, followed by eighth notes A4-B4, C5-D5, and E5-F5.

2

19

Musical score for 'The Rose Tree' (Measures 19-21). The score is in 3/4 time, key of B-flat major (two flats). It features three staves: Treble, Alto, and Bass. Measure 19 shows a treble staff with a half note G4, a quarter note A4, and a dotted half note B4; an alto staff with a half note F4, a quarter note G4, and a dotted half note A4; and a bass staff with a half note E3, a quarter note F3, and a dotted half note G3. Measure 20 shows a treble staff with a half note A4, a quarter note B4, and a dotted half note C5; an alto staff with a half note G4, a quarter note A4, and a dotted half note B4; and a bass staff with a half note F3, a quarter note G3, and a dotted half note A3. Measure 21 shows a treble staff with a half note B4, a quarter note C5, and a dotted half note D5; an alto staff with a half note A4, a quarter note B4, and a dotted half note C5; and a bass staff with a half note G3, a quarter note A3, and a dotted half note B3.

22

25

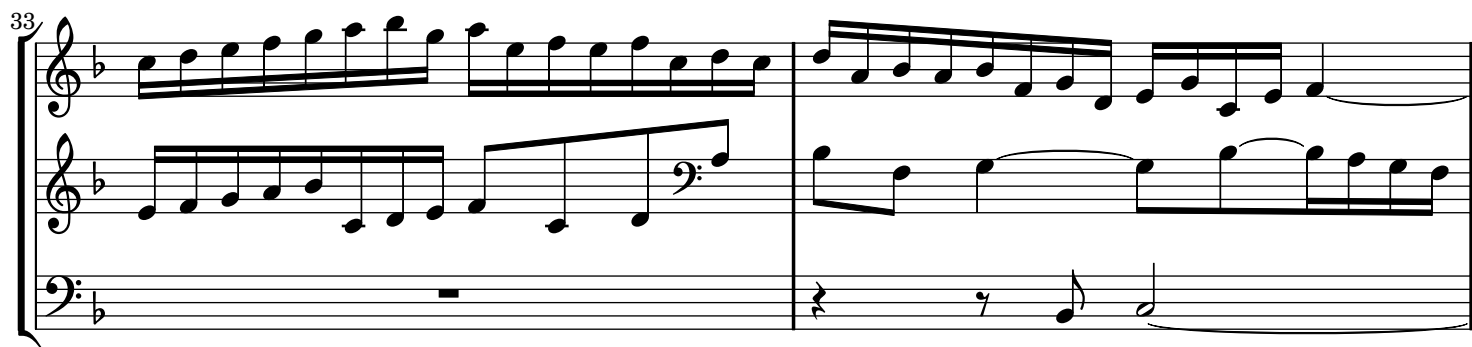
This block contains measures 25, 26, and 27 of the musical score. Measure 25 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note A4, a quarter note G4, and a half note F#4. The bass staff continues with a quarter note G3, a quarter note F#3, and a half note E3. Measure 26 continues the melody with a quarter note E4, a quarter note D4, and a half note C4. The bass staff continues with a quarter note D3, a quarter note C3, and a half note B2. Measure 27 concludes the phrase with a quarter note B3, a quarter note A3, and a half note G3. The bass staff continues with a quarter note A2, a quarter note G2, and a half note F#2. The score is written for a single melodic line with a bass accompaniment.

28

This block contains measures 28, 29, and 30 of the musical score. Measure 28 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody in the treble staff starts on G4, moves to A4, B4, and C5, then descends to B4, A4, G4, and F#4. The bass staff provides a simple accompaniment with notes G2, F#2, and E2. Measure 29 continues the melody in the treble staff with G4, F#4, E4, and D4, followed by a half note C4. The bass staff continues with F#2, E2, and D2. Measure 30 shows the melody in the treble staff moving to C4, B3, and A3, then ending on G3. The bass staff continues with C3, B2, and A2. The score is written for a single melodic line with a simple bass accompaniment.

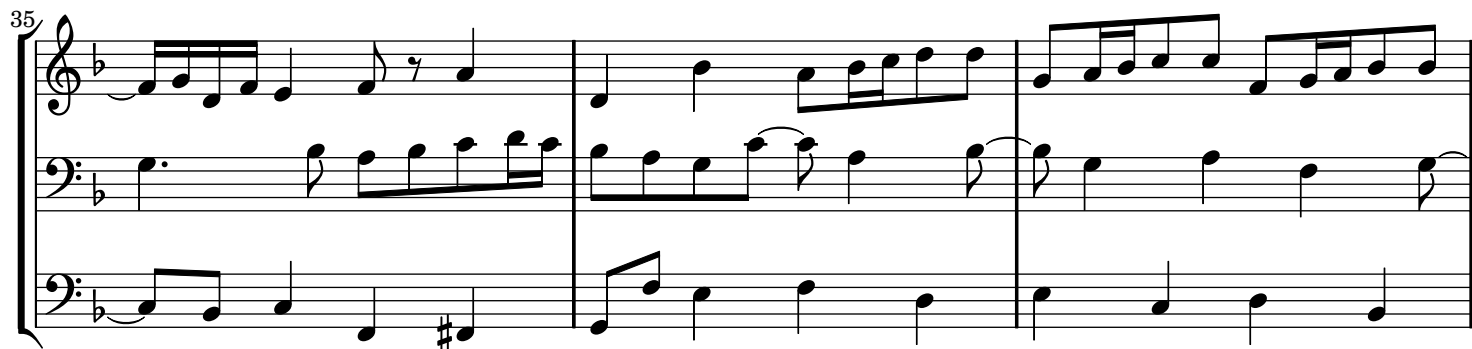
31

33



System 33: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with eighth notes and a half note.

35



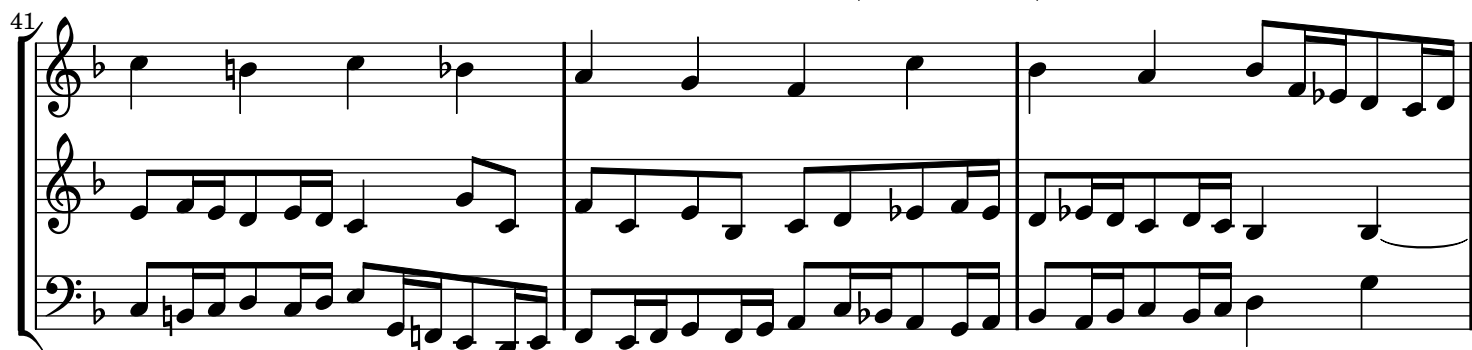
System 35: Treble and Bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment with eighth notes and a half note.

38



System 38: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with eighth notes and a half note.

41



System 41: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with eighth notes and a half note.

44



System 44: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with eighth notes and a half note.

47



System 47: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with eighth notes and a half note.

4

50



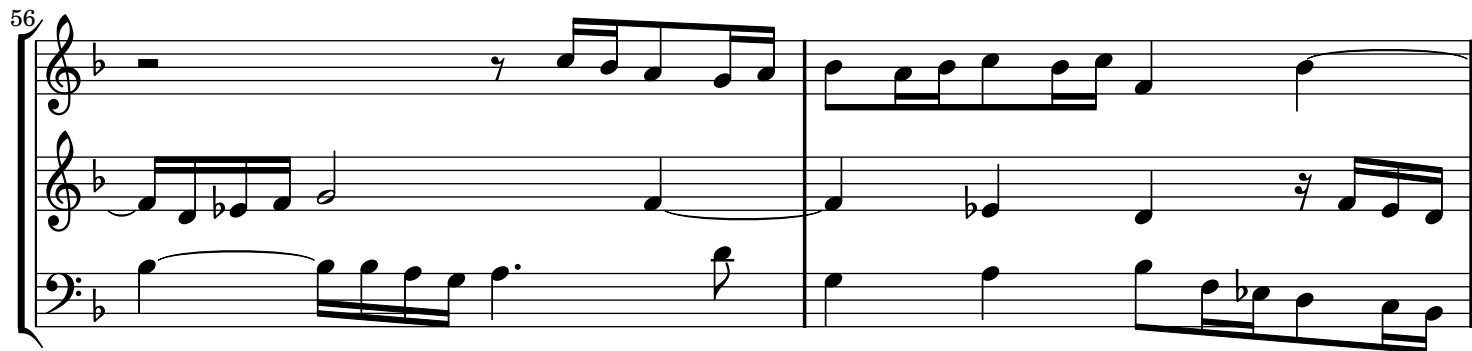
System 50: Treble and Bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat. The system contains three measures of music.

53



System 53: Treble and Bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat. The system contains three measures of music.

56



System 56: Treble and Bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat. The system contains three measures of music.

58



System 58: Treble and Bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat. The system contains three measures of music.

60



System 60: Treble and Bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat. The system contains three measures of music.

62



System 62: Treble and Bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat. The system contains three measures of music.

