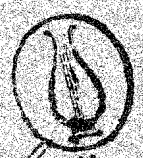
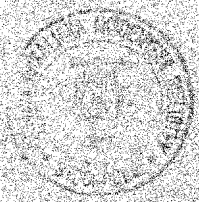


OLD SWEDEN



*17. No^o
Sinfonier
Op. 1.*



af Agrell.

Violino 1^o.



Violino Primo.

2. Sinfonia 1^a Violino Primo

allegro

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

Handwritten musical score for "L'Inno di S. Giovanni" by Gioacchino Rossini. The score is written on ten staves, featuring complex rhythmic patterns and dynamic markings. The tempo is marked "Andante" and the key signature is one flat. The score includes various musical notations such as notes, rests, and ornaments, along with performance instructions like "Grave", "forte", "pianissimo", and "Andante piano".

allegro

forte

piano

forte

Sinfonia 2.

allegro

piano for.

piano

forte

forte

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style. Various dynamic markings are scattered throughout the score, including 'piano' (p), 'forte' (f), 'pianissimo' (pp), 'fortissimo' (ff), and 'mezzo-forte' (mf). Some markings are written in a stylized, handwritten font, while others are more standard. The paper shows signs of age, with some staining and a slightly uneven texture. The overall impression is that of a personal or working manuscript.

Deolta

6. *Andante* ~~Molto~~ *Traverso.*

Andante *pia*

molto forte *forte*

Brevo *9/8* *pia* *for.*

pia *for.* *pia* *for.*

for.

1. The first part of the document is a list of names and addresses of the members of the committee. The names are listed in alphabetical order, and the addresses are given in full. The list is as follows:

2. The second part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of the secretary. The names are listed in alphabetical order, and the addresses are given in full. The list is as follows:

3. The third part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of the treasurer. The names are listed in alphabetical order, and the addresses are given in full. The list is as follows:

4. The fourth part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of the clerk. The names are listed in alphabetical order, and the addresses are given in full. The list is as follows:

5. The fifth part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of the auditor. The names are listed in alphabetical order, and the addresses are given in full. The list is as follows:

6. The sixth part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of the assessor. The names are listed in alphabetical order, and the addresses are given in full. The list is as follows:

7. The seventh part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of the collector. The names are listed in alphabetical order, and the addresses are given in full. The list is as follows:

8. The eighth part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of the recorder. The names are listed in alphabetical order, and the addresses are given in full. The list is as follows:

9. The ninth part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of the clerk of the court. The names are listed in alphabetical order, and the addresses are given in full. The list is as follows:

10. The tenth part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of the clerk of the court. The names are listed in alphabetical order, and the addresses are given in full. The list is as follows:

11. The eleventh part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of the clerk of the court. The names are listed in alphabetical order, and the addresses are given in full. The list is as follows:

12. The twelfth part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of the clerk of the court. The names are listed in alphabetical order, and the addresses are given in full. The list is as follows:

13. The thirteenth part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of the clerk of the court. The names are listed in alphabetical order, and the addresses are given in full. The list is as follows:

8. Sinfonia 3.

allegro

This is a handwritten musical score for a symphony, titled "8. Sinfonia 3." The tempo is marked "allegro". The score is written on multiple staves, with complex notation including many notes, rests, and dynamic markings. The notation is dense and appears to be a sketch or a working draft. Key markings include "pian" (piano) and "forte" (loud). The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, with some staining and wear.

allegro moderato

quarto

piano

pianissimo

forte

piu

for

piu

for

forte

piu

piu

pianissimo

piu

for

piu

forte

10. Sonata

This is a handwritten musical score for a sonata, consisting of 13 staves. The notation is dense and complex, featuring many beamed notes and slurs. The score includes several dynamic markings: *piano* (p), *forte* (f), *di nuovo* (dnv), *for*, *piu*, and *for*. The handwriting is in black ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is highly detailed, with many notes beamed together in groups, suggesting rapid passages or tremolos. The overall style is that of a personal manuscript or a composer's draft.

affettuoso *piano*

pianiss.

molto fort. *piu.* *fort*

piu. *piu. pia*

molto fort. *piano*

ap.

piu. *forte*

molto piano

La granou breto.

Sinfonia 5.

attested

Gothe

Recd

for

1000 feet

pea fort

присно

[Handwritten signature]

...

10/1/77

Price

111
Koske

London

forte

[Handwritten signature]



1. *sorte*

Larghetto *Setto voce*

Handwritten musical notation on five staves, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on two staves, including a section labeled *Quarta* with a plus sign.

Handwritten musical notation on two staves, continuing the musical score.

Handwritten musical notation on two staves, continuing the musical score.

Handwritten musical notation on two staves, including a section labeled *Finale* with a plus sign.

Sinfonia 6.

allegro

This is a handwritten musical score for a symphony, titled "Sinfonia 6." The score is written on ten staves. The first staff begins with the tempo marking "allegro". The notation includes various note values, rests, and dynamic markings such as "poco forte", "forte", "pica", "for", and "poco for". The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The score is densely written with many notes and rests, indicating a complex and lively piece of music.

forte

pia *fort* *pia* *forte*

amante *piano*

Volte

B.

C.

allegro presto

piano

forte

pizz

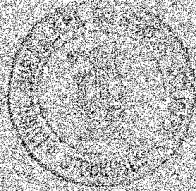
fortissimo

Piano

A series of empty musical staves, likely for a second system or a continuation of the piece. The staves are arranged in a block, with some staves having a treble clef and others having a bass clef. The paper is aged and shows some staining and wear.



VI. Sym.
Sinfonier
Op. 1.



of Agrell.

Violino 2do.

Violino Secondo.



2. *Cifonia T. Violino Secondo*

allegri

usa

for he

forte

400

урава форма

1/11/11



Handwritten musical notation on a staff, showing a treble clef and a single note.

Hea

1 sec

Handwritten musical score, first system. The notation is dense, featuring many beamed notes and slurs. The word "forte" is written above the first staff.

Handwritten musical score, second system. The notation continues with beamed notes and slurs. The word "forte" is written above the first staff, and "piano" is written below the second staff.

Handwritten musical score, third system. The notation continues with beamed notes and slurs. The word "piano" is written above the first staff, and "forte" is written below the second staff.

Handwritten musical score, fourth system. The notation continues with beamed notes and slurs. The word "piano" is written above the first staff, and "forte" is written below the second staff. The word "Volte" is written at the bottom right.

allegro assai

pia

for.

forte

Antonia 2!

allegro

pia *for.* *pia* *forte*

pia *piano forte* *for.*

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The annotations are as follows:

- Staff 1: *pia* (above the staff)
- Staff 2: *for.* (below the staff)
- Staff 3: *pia* (above the staff), *for.* (below the staff)
- Staff 4: *for.* (below the staff), *pia* (above the staff)
- Staff 5: *for.* (below the staff), *piu forte* (above the staff)
- Staff 6: *pia* (above the staff), *for.* (below the staff)
- Staff 7: *pia* (above the staff), *for.* (below the staff)
- Staff 8: *for.* (below the staff), *pia* (above the staff)
- Staff 9: *for.* (below the staff), *pia* (above the staff)
- Staff 10: *for.* (below the staff), *pia* (above the staff)

The score concludes with a double bar line on the tenth staff. Below the staves, there are several empty staves and the word *Adagio* written in cursive.

Adagio

8.

Andante *piu animato*

Piano assmo. *poco forte*

fina

piano
forte

andante
forte piano

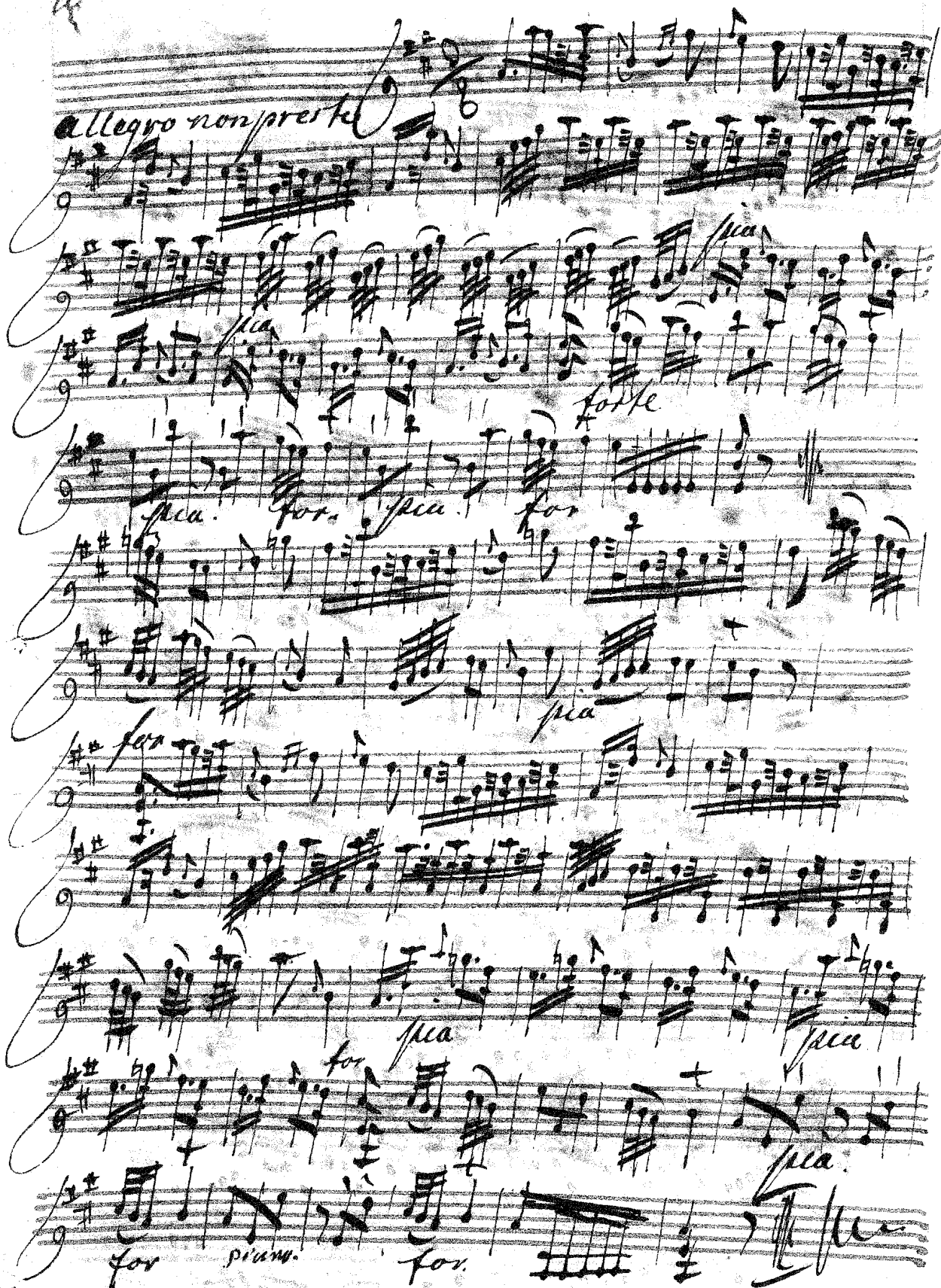
forte piano
piano

piano
forte

piano
piano

Volte

allegro non presto



Sinfonia 4.

11

allegro

for.

for.

for.

for.

for.

for.

for.

for.

for.

for.

for.

Volte

Allegretto

piano

piano

poco forte

piano

poco forte

forte

pia

Grete

piano

Trioletta

Adagio

Sinfonia 5.

Handwritten musical score for "Sonata in G major, Op. 10, No. 3" by Frédéric Chopin. The score is written on 11 staves, featuring a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "poco for.", "for.", "pica", and "forte". The handwriting is in ink on aged paper.

Lotte voce

15

Archette

Handwritten musical score for the Archette (Violins). The notation is in treble clef with a key signature of one sharp (F#). It consists of ten measures of music, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

Presto

Handwritten musical score for the Presto section. The notation is in treble clef with a key signature of one sharp (F#). It consists of ten measures of music, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation. The section concludes with a double bar line.

fortissimo

Sinfonia 6

Handwritten musical score for Sinfonia 6. The score consists of approximately 12 staves of music, featuring complex notation including triplets, slurs, and various dynamic markings. The tempo is marked *allegro* at the beginning. The score includes several instances of *pizz* (pizzicato), *for* (forte), and *forte* markings. The notation is dense, with many beamed notes and complex rhythmic patterns. The score is written in a single system, with the music continuing across the staves. The handwriting is in black ink on aged paper.

+ forte

for. ped

forte

Andante

piano

Volte

18.

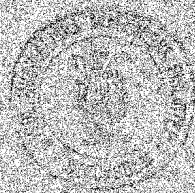
*Allegro
piu to*

piano *forte* *forte. più* *for* *ten.* *Fine*

Od/Su. - R



M. Agnès
Sinfonier.
Op. 1.



of Agnès.

Viola.

Viola

2. Sinfonia 1. Viola

allegro;

Pia.

Pianiss. *for.*

Pia. *for.*

Poco for. *Pia.*

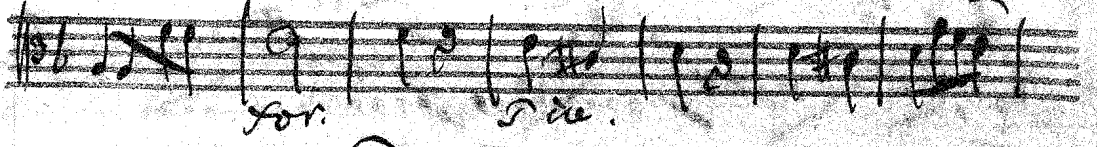
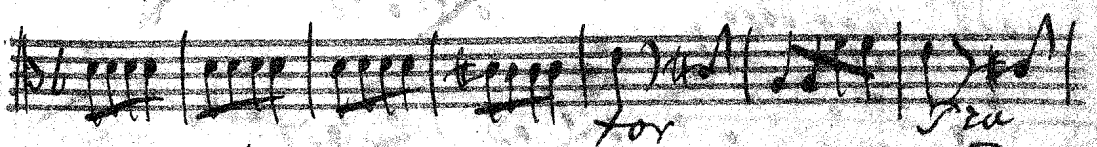
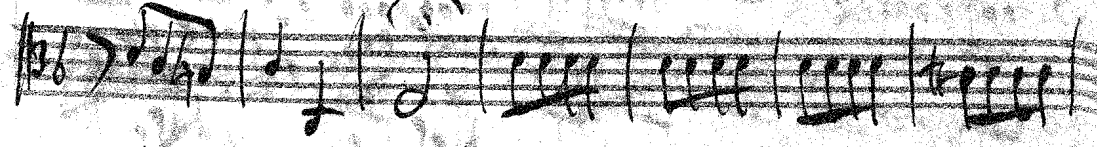
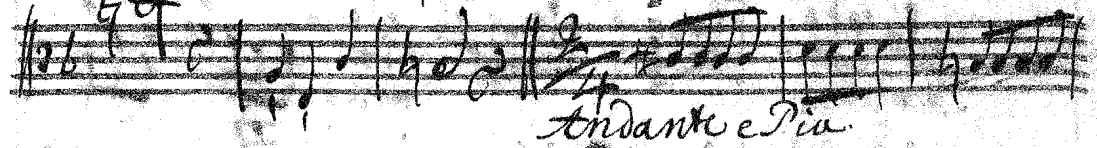
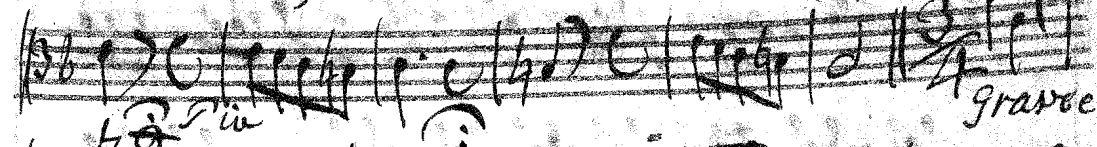
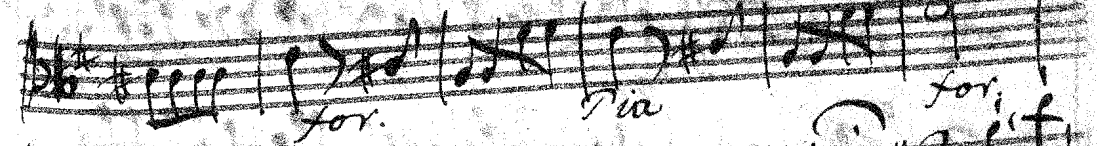
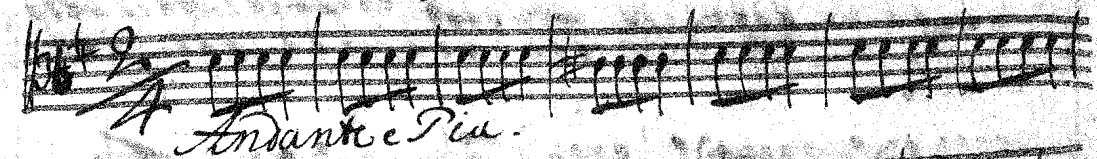
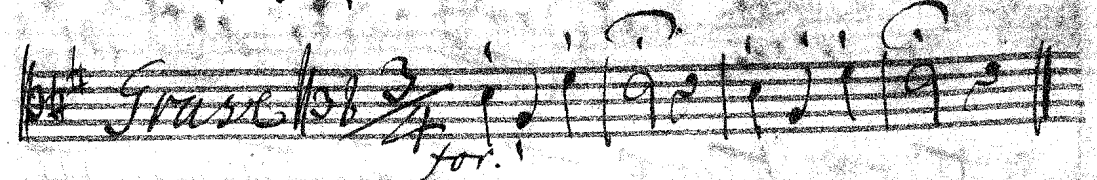
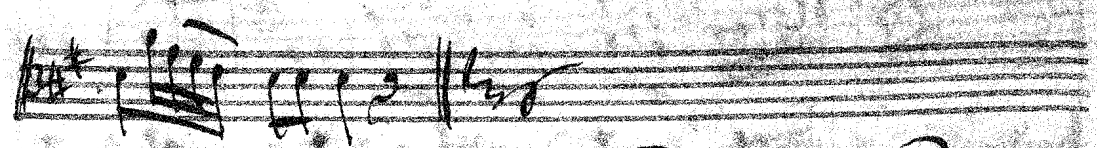
for. *Pia.*

for. *Pia.* *for.*

Pia.

Pianiss. *for.*

for.



Allegro 3/8 $\text{F}\sharp$

Fin

for

fortissimo

Sinfonia 2^a

Allegro 3/4 $\text{F}\sharp$

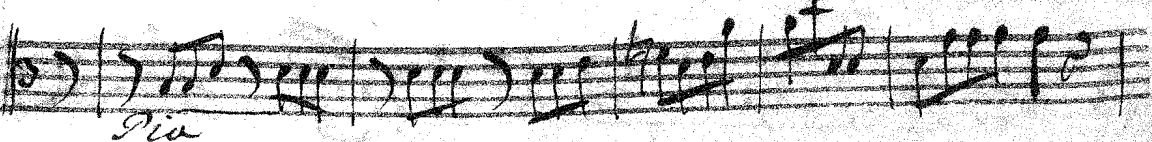
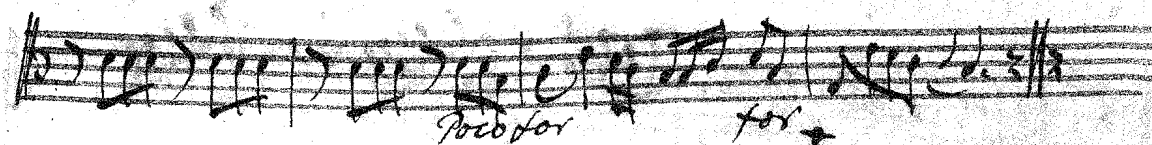
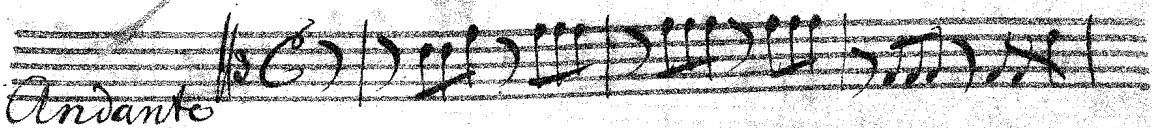
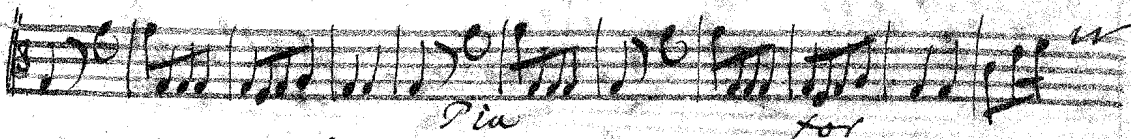
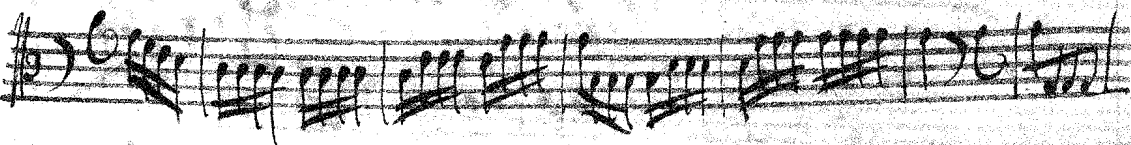
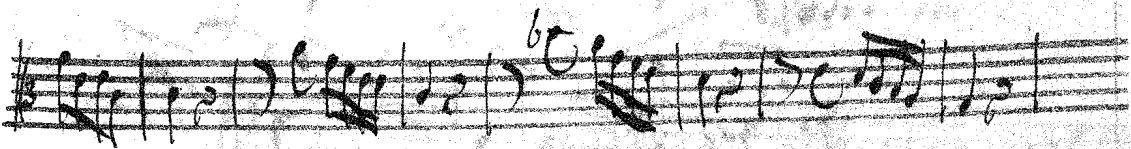
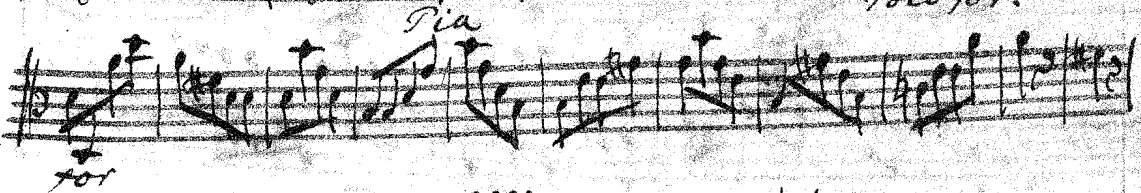
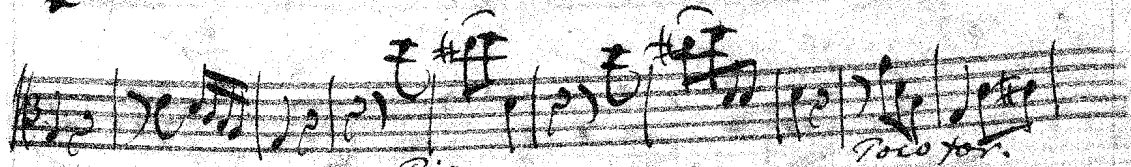
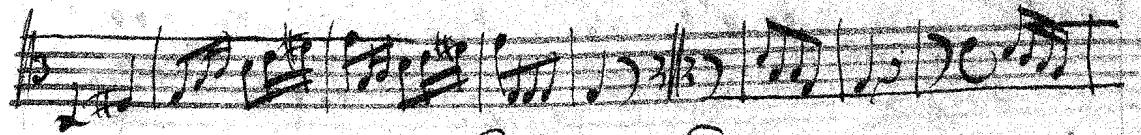
Fin

Poco for.

for.

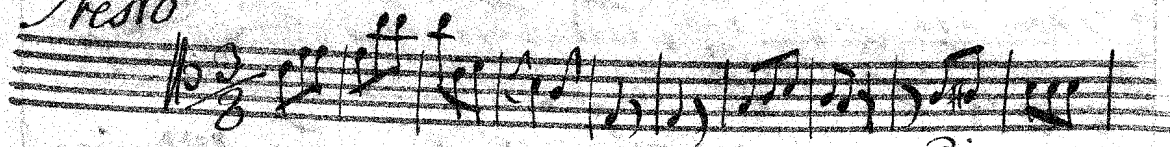
Piano

for.



6

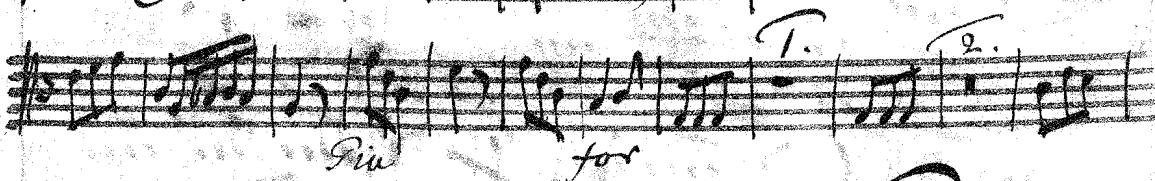
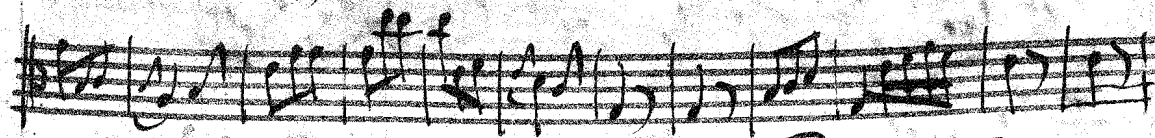
Presto



Pia

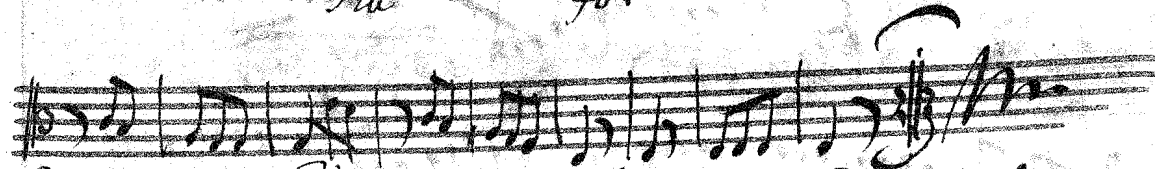


for

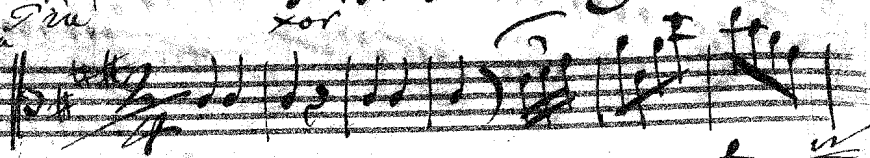


Pia

for



Sinfonia 3^a



Allegro



Pia



for



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into sections by the word "Andante" and "Tutti".

Andante

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

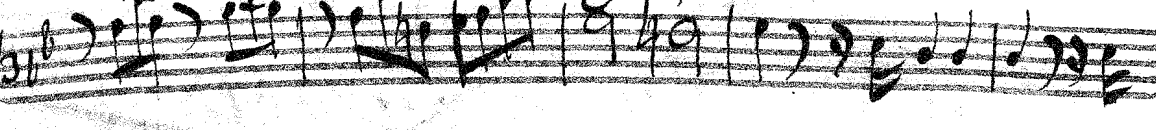
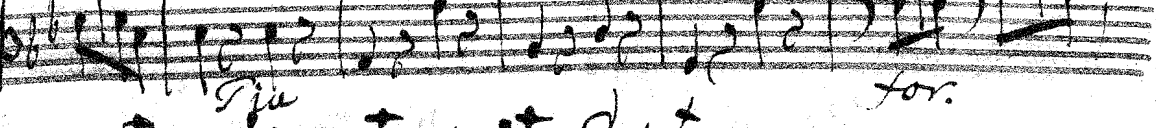
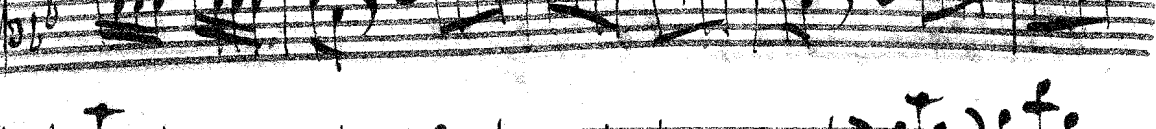
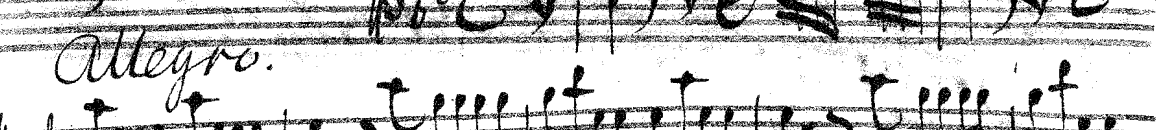
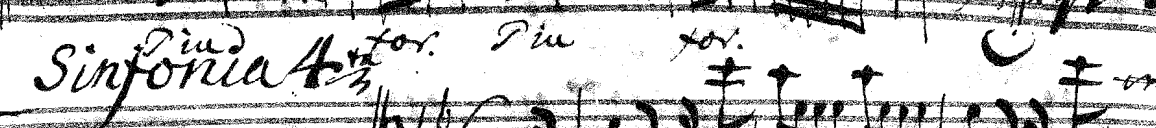
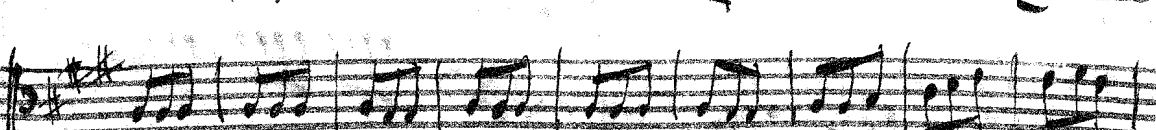
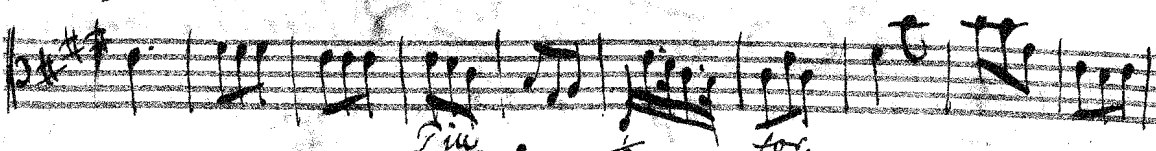
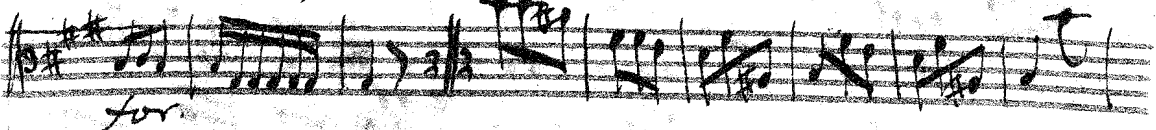
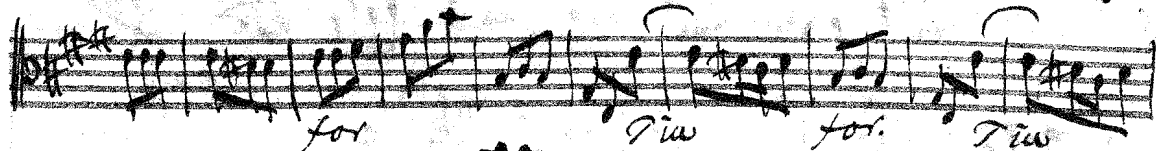
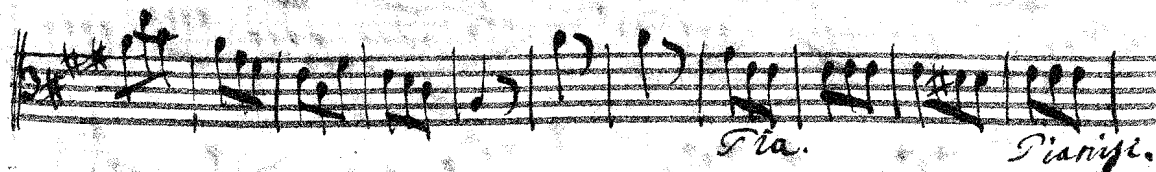
Tutti

Tutti

Tutti

2 *Tutti*

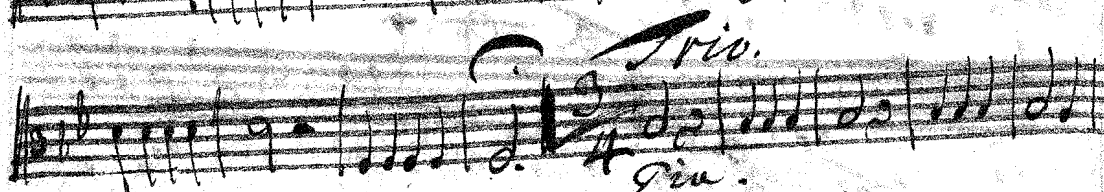
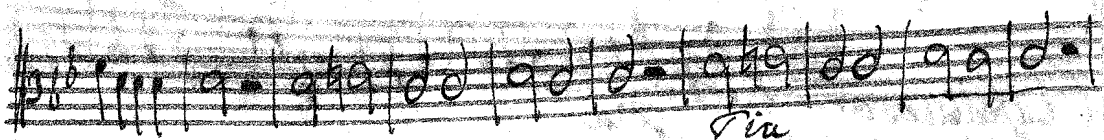
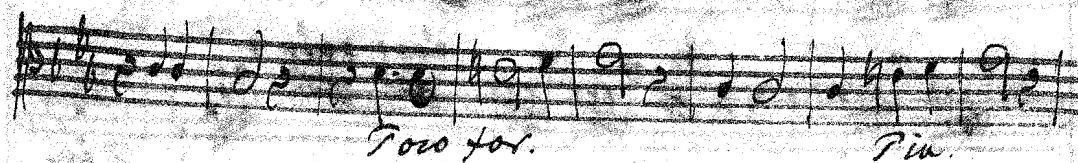
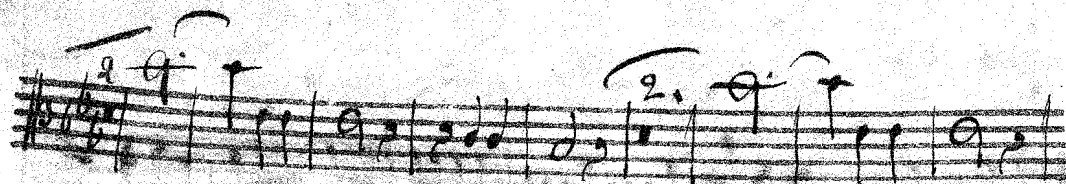
*Allegro
ma non troppo*



Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Piu" is written below the second, fourth, and fifth staves, and "for" is written below the third and fifth staves.

Assai

Handwritten musical score for the second system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Piu" is written below the first staff, and "Poco for." is written below the sixth and seventh staves.



Sinfonia 5^{ta}

Allegro

Fin.

for. Fin for.

Toco for

for. Fin for.

Fin for

Fin for

Fin for.

Toco for.

for. Fin for

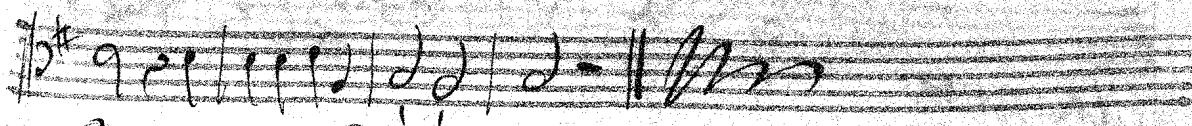
Fin for

Polvi

Carretto *Sotto voce*

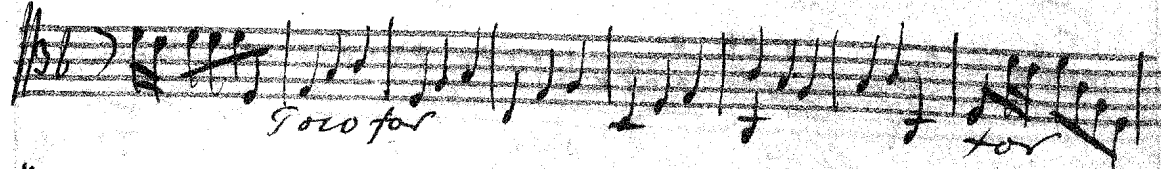
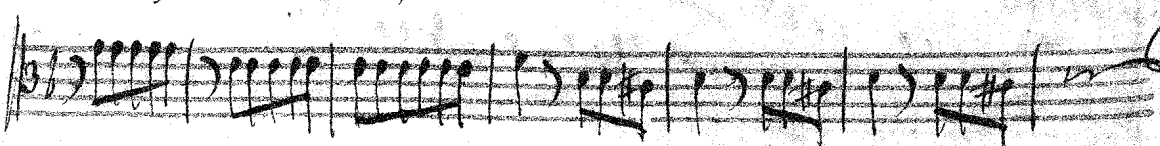
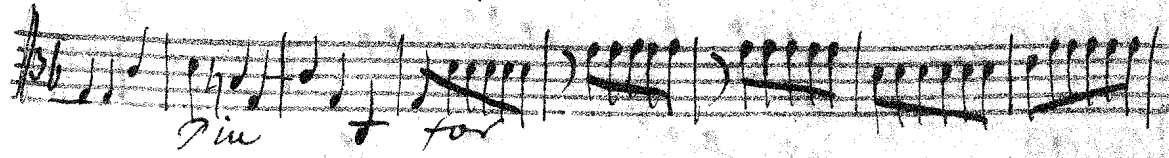
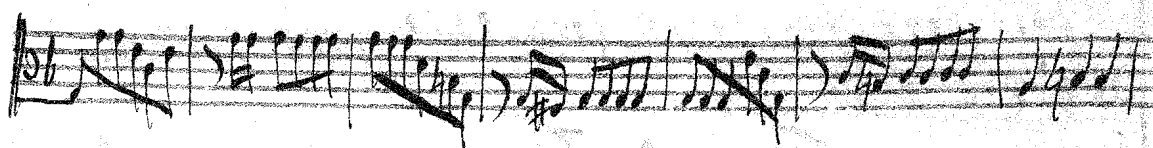
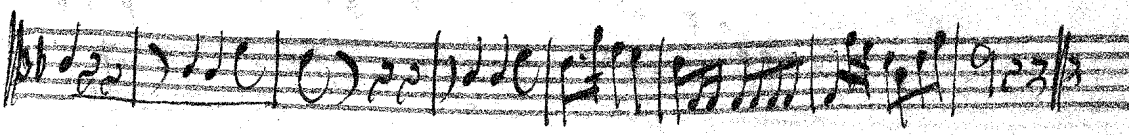
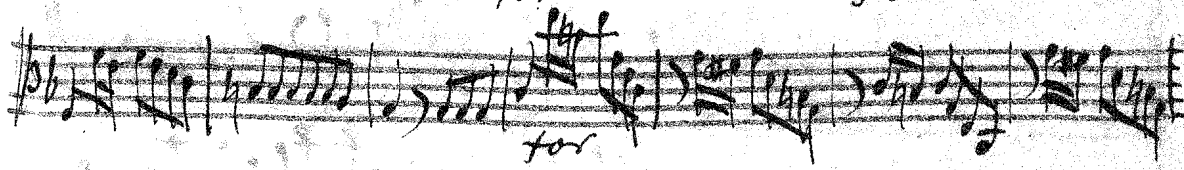
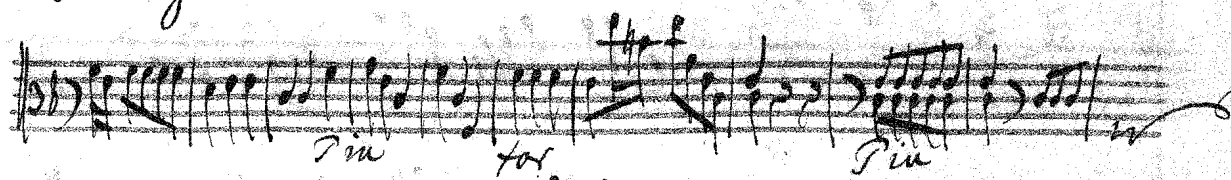
Presto

fortissimo



Sinfonia 6^{ta}

Allegro



Andante

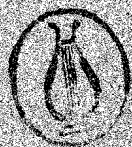
Tin

Allegro
Fresto

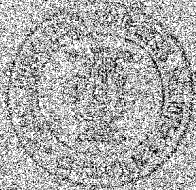
Tin *tar*

Tin *tar* *fortissimo*

Old 11-2



St. Agn
Vintmier
Ep. 1.



of Agrell.

Cembalo à Basso.

Barlo



2. *fontonia* l. Basfo.

allegro



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Dynamics and tempo markings include *for.*, *Andante*, and *Piu*. A section of the score is labeled "8. Grave e for 6 5 4 3". The notation is dense and appears to be a personal manuscript or a working draft.

Forbi

Allegro

fortissimo

Sinfonia 2^a

Allegro

fin

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score is divided into sections by tempo markings: *Andante* (around staff 5) and *Presto* (around staff 8). Performance instructions include *Piu* (appearing multiple times) and *for* (appearing multiple times). The piece concludes with first and second endings (marked 1. and 2.) and a final *Piu for* instruction. The manuscript shows signs of age, including ink bleed-through and some staining.

6. Sinfonia 3^{ra}

Allegro

vis

Handwritten musical score for Sinfonia 3^{ra}, Allegro. The score consists of 12 staves of music in 2/4 time, featuring various musical notations including notes, rests, and fingerings. The key signature has one sharp (F#). The score is written in a cursive, handwritten style.

Staff 1: *vis*

Staff 2: *Allegro*

Staff 3: *vis*

Staff 4: *vis*

Staff 5: *vis*

Staff 6: *vis*

Staff 7: *vis*

Staff 8: *vis*

Staff 9: *vis*

Staff 10: *vis*

Staff 11: *vis*

Staff 12: *vis*

Handwritten musical score for guitar, featuring various musical notations, fingerings, and dynamics. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo and mood markings include "Andante", "Pianissimo", "Poco for", "Allegro", "ma non troppo", and "Pia. for.". The notation includes notes, rests, and various fingerings indicated by numbers 1-5. Dynamics are marked with "Pia." (Pianissimo) and "Pia. for." (Pianissimo forte). The score concludes with a double bar line and a fermata.

8. Sinfonia 4^{ta}

Allegro.

Handwritten musical score for the first section of the 4th Symphony, marked *Allegro.* The score is written on 11 staves. The key signature is G major (one sharp) and the time signature is 4/3. The notation includes various rhythmic values, accidentals, and fingerings. The word "Fin" is written above the 10th staff, and "for." is written above the 11th staff.

Handwritten musical score for the second section of the 4th Symphony, marked *Affettuoso.* The score is written on 2 staves. The key signature is G major (one sharp) and the time signature is 4/3. The notation includes various rhythmic values, accidentals, and fingerings. The word "Affettuoso" is written below the first staff.

[illegible]

Presto apai

F.F.O.

Segue

[illegible]

Sinfonia 5. $\frac{4}{4}$

Sinfonia 5. $\frac{3}{4}$

Allegro

loca: *tor.* *Pin* *tor*

pieno. *tor*

Pin *tor*

Sia *tor*

Pin

Sinfonia 6^{ta}

Allegro.

Handwritten musical score for Sinfonia 6^{ta}, Allegro. The score consists of 12 staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The subsequent staves are in various clefs (treble, alto, and bass) and include numerous fingerings and articulations. The music is written in a cursive, handwritten style. The score ends with a double bar line and a repeat sign.

