

# Serenade

(Nr. 1 D dur)  
für großes Orchester

Johannes Brahms, Op.11  
(Veröffentlicht 1860)

**Allegro molto**

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

4 Hörner  
in D 1. 2.  
in E 3. 4.

2 Trompeten in D

Pauken in D, A

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

**Allegro molto**

13

Klar. (A) 1.

Hr. 1. (D) 2.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

2 23

Fl. *f cresc.*

Ob. *p cresc.* *mf* *f cresc.*

Klar. (A) *mf* *f cresc.*

Fag. *mf* *f cresc.*

(D) *p* *cresc.*

(E) *p* *cresc.*

Trpt. (D) *p cresc.*

1.Viol. *p cresc.* *f cresc.*

2.Viol. *p cresc. poco a poco* *f cresc.*

Br. *f cresc.*

Vcl. *f cresc.*

K.-B. *p cresc. poco a poco* *f cresc.*

35

Fl. *sf* *a2*

Ob. *sf* *a2*

Klar. (A) *sf* *a2* *f marc.* *cresc.*

Fag. *sf* *a2* *f* *cresc.*

(D) *f* *fp*

(E) *f* *fp*

Trpt. (D) *f* *fp*

1.Viol. *sf* *f*

2.Viol. *sf* *f*

Br. *sf* *f*

Vcl. *sf* *f*

K.-B. *sf* *f*

51

Fl. *a 2* *f cresc.*

Ob. *a 2* *f cresc.*

Klar. (A) *a 2*

Fag. *a 2*

(D) Hr. *f*

(E) Hr.

Trpt. (D)

Pk.

1.Viol. *f cresc.*

2.Viol. *f cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

63

Fl. *a 2*

Ob. *a 2*

Klar. (A) *a 2*

Fag. *a 2*

(D) Hr. *f*

(E) Hr.

Trpt. (D) *cresc.*

Pk.

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

Fl. *a2*

Ob. *ff*

Klar. (A) *ff*

Fag. *a2* *ff*

(D) Hr. *ff*

(E) Hr. *ff*

Trpt. (D) *f*

Pk. *f*

1.Viol. *sempre ff*

2.Viol. *sempre ff*

Br. *sempre ff*

Vcl. *sempre ff*

K.-B. *sempre ff*

*sempre ff*

Detailed description: This block contains the musical score for measures 72 through 79. It features ten staves for woodwinds and brass, and five staves for strings. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins, Viola, Cello, Double Bass) are marked with *ff* (fortissimo). The Trumpets in D are marked with *f* (forte). The Flute part includes a dynamic marking *a2*. The string parts are marked *sempre ff* (sempre fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E) Hr.

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Detailed description: This block contains the musical score for measures 80 through 87. It features ten staves for woodwinds and brass, and five staves for strings. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins, Viola, Cello, Double Bass) are marked with *ff* (fortissimo). The Trumpets in D are marked with *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

87

Fl.  
Ob.  
Klar. (A)  
Fag.  
(D)  
Hr. (E)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

93

Fl.  
Ob.  
Klar. (A)  
Fag.  
(D)  
Hr. (E)  
Trpt. (D)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

A

A

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) *p*

Hr. (E) *pp*

Trpt. (D)

Pk.

*p espr.*

*p*

1.Viol. *p* *dim.* *p espr.*

2.Viol. *p* *dim.* *espr.*

Br. *p* *dim.* *cresc.*

Vcl. *p* *dim.* *p cresc.*

K.-B. *p* *dim.* *pizz.*

Fl.

Ob.

Klar. (A)

Fag. *p*

(D)

Hr. (E) *Solo espr.*

1.Viol. *p*

2.Viol. *p*

Br. *dim.* *p*

Vcl. *dim.* *p*

K.-B. *p*

130

Ob. *p espr.* 1. 3 3#2

Klar. (A)

Fag. *p* 1. 3.

Hr. (D) *p* 3.

Hr. (E) *p*

1.Viol.

2.Viol.

Br. *espr.* 3 3 3

Vcl. *p* *piu dolce* 3 3 3

K.-B. *arco* *pizz.* *p*

142

Ob. 1. 2 3 3

Klar. (A) 1. 3 *p dolce*

Fag.

Hr. (D) 2. 1. *p*

Hr. (E) 3.

1.Viol.

2.Viol.

Br. 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vcl. 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

K.-B.

154

Ob.

Klar. (A)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**B**

1. Solo *p*

*p espr.*

*p dolce*

*p dolce*

*pizz.*

*pizz.*

166

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**B**

*p dolce*

*p dolce*

1. Solo *p dolce*

*cresc.*

*cresc.*

*p cresc.*

*p cresc.*

*cresc.*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*pizz.*

*p*

*cresc.*

*arco*

*arco*

*cresc.*



177

Fl. *f* *piu f*

Ob. *f* *piu f*

Klar. (A) *f* *piu f*

Fag. *f* *piu f*

(D) Hr. *f*

(E) Hr. *f*

Trpt. (D) *p* *f*

Pk. *f*

1.Viol. *f* *piu f*

2.Viol. *f* *arco* *piu f*

Br. *f* *f marc.* *piu f*

Vcl. *f* *arco* *piu f*

K.-B. *f* *arco* *piu f*

185

Fl. *cresc.* *piu f*

Ob. *cresc.* *piu f*

Klar. (A) *cresc.* *piu f*

Fag. *a2* *cresc.* *piu f*

(D) Hr. *a2* *f*

(E) Hr. *cresc.* *f*

Trpt. (D) *f*

Pk. *f*

1.Viol. *cresc.* *piu f*

2.Viol. *cresc.* *piu f*

Br. *cresc.* *piu f*

Vcl. *cresc.* *piu f*

K.-D. *cresc.* *piu f*

194

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. (D)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

201

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

211

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pizz.*

*p*

*f*

*arco*

*p*

*f*

*arco*

*f*

*f*

*f*

*f*

219

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K. B.

*p*

*fp*

*p*

*p espr.*

227

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p*  
*pp*  
*pp*

236

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*cresc.*  
*p cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*p cresc.*

245

Fl.

Ob.

Klar. (A)

Fag.

(D)  
Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

253

Fl.

Ob.

Klar. (A)

Fag.

(D)  
Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

261

Musical score for measures 261-270. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horns (Hr. (D) and (E)), Violins (1.Viol. and 2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music features various dynamics such as *pp*, *cresc.*, *f*, and *ff*, and includes first and second endings. The key signature is B-flat major and the time signature is 4/4.

270

Musical score for measures 270-279. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horns (Hr. (D) and (E)), Violins (1.Viol. and 2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music features various dynamics such as *pp*, *cresc.*, *p*, and *pp cresc.*, and includes first and second endings. The key signature is B-flat major and the time signature is 4/4.

279 *a 2*

Fl. *sempre più f*

Ob. *sempre più f*

Klar. (A) *sempre più f*

Fag. *sempre più f*

Hr. (D)

Hr. (E)

Trpt. (D) *f*

1.Viol. *sempre più f*

2.Viol. *sempre più f*

Br. *sempre più f*

Vcl. *sempre più f*

K.-B. *sempre più f*

286 *a 2*

Fl. *a 2*

Ob. *a 2*

Klar. (A)

Fag.

Hr. (D) *a 2*

Hr. (E)

Trpt. (D) *f*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

Fl.

Ob.

Klar. (A)

Fag.

(D)  
Hr.

(E)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Fl.

Ob.

Klar. (A)

Fag.

(D)  
Hr.

(E)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.



319

a 2

Fl.  
Ob.  
Klar. (A)  
Fag.  
(D)  
Hr.  
(E)  
Trpt. (D)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

C

327

Fl.  
Ob.  
Klar. (A)  
Fag.  
(D)  
Hr.  
(E)  
Trpt. (D)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

C

339

Musical score for measures 339-352. The score includes parts for Clarinet (A), Bassoon, Horns (D and E), Trumpet (D), Percussion, Violins (1 and 2), Trombone, Violoncello, and Double Bass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features a variety of dynamics including *pp* and *a 2*. The woodwinds and strings play sustained notes and melodic lines, while the percussion provides a steady accompaniment.



353

Musical score for measures 353-366. The score includes parts for Clarinet (A), Bassoon, Horns (D and E), Trumpet (D), Percussion, Violins (1 and 2), Trombone, Violoncello, and Double Bass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features a variety of dynamics including *pp*, *p*, and *Solo*. The woodwinds and strings play sustained notes and melodic lines, while the percussion provides a steady accompaniment.

367

Solo

1.

*p*

3

Klar. (A)

Fag.

(D)

Hr.

(E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*pizz.*

377

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*pp*

387

Fl. *pp* *cresc. poco a poco* *p cresc.*

Ob. *cresc. poco a poco* *cresc.*

Klar. (A) *cresc.* *cresc.*

Fag. *pp* *cresc. poco a poco* *cresc.*

(D) Hr. *p* *cresc.*

(E) *p cresc.*

1. Viol. *cresc. poco a poco*

2. Viol. *cresc. poco a poco*

Br. *cresc. poco a poco*

Vcl. *cresc. poco a poco*

K.-B. *cresc. poco a poco* *arco* *p cresc.*

397

Fl. *ff* *a2* *p*

Ob. *ff* *a2* *p*

Klar. (A) *ff* *a2* *p*

Fag. *ff* *a2* *p*

(D) Hr. *mf cresc.* *f a2* *f* *p*

(E) *f* *p*

Trpt. (D) *p cresc.* *f* *f* *p*

Pk. *p cresc.* *ff* *f* *p*

1. Viol. *f cresc.* *ff* *f* *p*

2. Viol. *f cresc.* *ff* *f* *p*

Br. *f cresc.* *ff* *f* *p*

Vcl. *f cresc.* *ff* *f* *p*

K.-B. *f cresc.* *ff* *f* *p*

413

Klar. (A) *a 2*  
Fag. *p*  
Hr. (D) *1. pp*  
Hr. (E) *3. pp*  
1. Viol. *espr. p*  
2. Viol. *p*  
Br. *p*  
Vcl. *espr. p*  
K.-B. *p*  
*pp*  
*espr.*  
*p cresc.*  
*pizz.*  
*cresc.*

425

Fl. *1. p*  
Ob. *1. p*  
Klar. (A) *p*  
Fag. *1. pp*  
Hr. (D) *p*  
Hr. (E) *3. p*  
1. Viol. *p*  
2. Viol. *p*  
Br. *p*  
Vcl. *dim. p*  
K.-B. *dim. p*  
*arco*

437

Fl. *espr. e dolce*

Ob.

Klar. (A) *espr. e dolce*

Fag. *espr.*

Hr. (D) *pp*

Hr. (E) *pp*

1.Viol. *p espr. e dolce*

2.Viol.

Br. *p* *p espr. e dolce*

Vcl. *espr.* *più p e dolce*

K-B. *pizz.*

Detailed description: This system of musical notation covers measures 437 to 448. It features a woodwind section with Flute, Oboe, Clarinet (A), and Bassoon, and a string section with Violins I & II, Brass, Violoncello, and Kontrabaß. The woodwinds and strings play melodic lines with triplets and slurs. The bassoon and cello parts include dynamic markings like 'espr.' and 'più p e dolce'. The brass and strings have 'p' (piano) markings. The woodwinds are marked 'espr. e dolce'. The strings have 'pizz.' (pizzicato) markings. The woodwinds have first, second, and third endings indicated by numbers 1, 2, and 3.

449

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

Detailed description: This system of musical notation covers measures 449 to 458. It continues the woodwind and string parts from the previous system. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play melodic lines with triplets and slurs. The strings (Violins, Brass, Cello, Bass) play accompaniment with triplets and slurs. The woodwinds have first, second, and third endings indicated by numbers 1, 2, and 3.

462 1.

Fl.

Ob.

Klar. (A)

Fag.

(D)  
Hr.

(E)  
Hr.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

*p dolce*

*1. Solo*

*p dolce*

*p*

*pizz.*

*p dolce*

*espr.*

*pizz.*

475

Fl.

Ob.

Klar. (A)

Fag.

(D)  
Hr.

(E)  
Hr.

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

*cresc.*

*p cresc.*

*cresc.*

*p cresc.*

*cresc.*

*f*

*f marc.*

*ff*

*f*

*arco*

*f marc.*

*ff*

*arco*

*f marc.*

*ff*

*cresc.*

*f*

*ff*

486

Musical score for measures 486-494. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horns (D) (Hr. (D)) and Horns (E) (Hr. (E)), Trumpet (D) (Trpt. (D)), Percussion (Pk.), Violins I (1.Viol.), Violins II (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.B.). The music features complex textures with triplets and crescendos. Dynamics include *ff*, *cresc.*, *mf*, and *piuf*. There are also markings like *div. 3* and *a 2*.

495

Musical score for measures 495-503. The instruments and notation are consistent with the previous system. This section features more complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics include *ff*, *cresc.*, and *piuf*. There are also markings like *a 2* and *un.*.



504

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. (D)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

513

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. 1. (D)  
Hr. 2.  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

**E**

523

Fl. *p* *cresc. un poco*

Ob.

Klar. (A)

Fag. *pp*

Hr. 1. *pp* *cresc. un poco*  
(D) 2.

Pk. *pp*

1.Viol. *pp* *pp*

2.Viol. *pp* *pp* *cresc. un poco*

Br. *pp* *pp* *cresc. un poco*

Vcl. *pp* *pp* *cresc. un poco*

K-B. *pp* *pp* *cresc. un poco*

**E**

535

Fl. *p* *pp*

Ob. *p* *p* *pp*

Klar. (A) *pp*

Fag. *p marc.* *pp*

Hr. 1. *pp*  
(D) 2.

1.Viol. *pp cresc. un poco* *pp* *pp*

2.Viol. *pp* *pp* *pp*

Br. *pp* *pp* *pp*

Vcl. *pp* *pp* *pp*

K-B. *pp* *pp* *pp*

545

Fl. 1. *p*

Klar. (A) *pp*

Fag. *pp*

Hr. 1 (D) 2 *p* *pp*

Pk. *pp*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp* *pizz.* *p*

Vcl. *pp*

K.-B. *pp*

554

Fl. 1. *p*

Klar. (A) *pp* *sempre dim.*

Br. *pp*

Vcl. *pizz.* *p dim.*

K.-B. *pp*

564

Fl. 1. *p*

Klar. (A) *pp*

Br. *pizz.* *p* *arco* *pp*

Vcl. *pp*

K.-B. *pp*

# Scherzo

Allegro non troppo

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

4 Hörner  
in D <sup>1</sup>/<sub>2</sub>  
in E <sup>3</sup>/<sub>4</sub>

2 Trompeten in D

Pauken in B, F

*p sempre piano e dolce*

*sempre piano e dolce*

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

*sempre piano e dolce*

*sempre piano e dolce*

*sempre piano e dolce*

*sempre piano e dolce*

*sempre piano e dolce*

Allegro non troppo

*sempre piano e dolce*

11

Klar. (B)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*sempre piano e dolce*

23

Musical score for measures 23-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns in D and E (Hr. (D) and (E)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features a first ending bracketed with a '1.' above it, starting at measure 23 and ending at measure 34. Dynamics include *p* (piano) and *pp* (pianissimo).

35

Musical score for measures 35-44. The instrumentation remains the same as in the previous system. The key signature is one flat. The time signature is 4/4. The score features a first ending bracketed with a '1.' above it, starting at measure 35 and ending at measure 44. Dynamics include *p* (piano) and *pp* (pianissimo).

47

Fl. *p*

Ob.

Klar. (B) *p*

Fag. *p*

Hr. (D) *p* a 2

Hr. (E) *p*

1.Viol. *p espr.* *cresc.*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

59

Fl. *p*

Ob. *cresc.* *f*

Klar. (B) *p*

Fag. *cresc.* *f* *p* 2. *a 2* *p*

Hr. (D) *a 2* *cresc.* *p*

Hr. (E) *p*

1.Viol. *f*

2.Viol. *cresc.* *f* *p* *cresc.*

Br. *cresc.* *f* *p* *cresc.*

Vcl. *cresc.* *f* *espr.* *cresc.*

K.-B. *cresc.* *f* *p* *cresc.*

72

Fl. *cresc.* 1. *pp* *cresc.*

Ob.

Klar. (B) *cresc.* *pp* *p.* *p.* *cresc.*

Fag. 2. *pp* *p.* *p.* *p* *cresc.*

Hr. (D) *a 2* *p* *p* *p* *p* *cresc.*

Hr. (E) *p* *p* *p* *p* *p* *cresc.*

1.Viol.

2.Viol.

Br. *pp* *p* *p* *p* *p* *cresc.* *div.*

Vcl. *f* *pp* *pp* *pp* *pp* *cresc.*

K.-B. *pp* *pizz.* *pp* *pp* *pp* *cresc.*

84

Un poco ritenuto

Fl. 1. *p cresc.* *f* *p* *pp dim.*

Ob. *f* *pp* *pp* *pp dim.*

Klar. (B) *f* *pp* *pp* *pp dim.*

Fag. *f* *p* *pp dim.*

Hr. (D) 1. *f* *p* *pp dim.*

Hr. (E) 3. Solo *pp*

1.Viol. *p* *sempre dim.* *dim.*

2.Viol. *p* *sempre dim.*

Br. *p* *un.* *p* *sempre dim.*

Vcl. *f* *un.* *p* *sempre dim.* *pp dim.*

K.-B. *arco* *f* *pizz.* *pp dim.*

*f* *p* *pp dim.*

Un poco ritenuto

96 1.

Fl. *dim.*

Ob.

Klar. (B)

Fag. *dim.*

(D)

Hr. (E) 3.

1. Viol. *dim.* *pp*

2. Viol. *pp*

Br. *dim.* *pp* *perdendo* *dim.* *pp*

Vcl. *pp*

K-B. *ppp*

==

Detailed description: This block contains the musical score for measures 96 through 108. It features staves for Flute, Oboe, Clarinet (B), Bassoon, Horn (D), Horn (E), Violin I, Violin II, Trumpet, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a common time signature. The first horn part (E) has a '3.' marking. Dynamics include *dim.*, *pp*, and *ppp*. The word *perdendo* is written above the trumpet and cello parts. A double bar line with two equals signs is located below the double bass staff.

109 in tempo

Klar. (B) *pp*

Fag. 1. *pp*

1. Viol.

2. Viol.

Br.

Vcl. *pp*

K-B. *arco* *pp*

in tempo

Detailed description: This block contains the musical score for measures 109 through 118. It features staves for Clarinet (B), Bassoon, Violin I, Violin II, Trumpet, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'in tempo'. Dynamics include *pp* and *arco*. The word *arco* is written above the double bass staff.



121

Klar. (B)  
Fag.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

1.  
p  
espr.  
espr.  
p  
p

132

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. (E)  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

p  
cresc.  
cresc.  
cresc. un poco  
a 2  
p  
cresc. un poco  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
sf  
sf  
sf  
sf

143

Fl. *rf* *p* *p*

Ob. *rf* *p* *p*

Klar. (B) *rf* *p* *p*

Fag. *rf* *p* *p*

Hr. (D) *p* *p* *p*

Hr. (E) *p* *p* *p*

Trpt. (E) *p* *p* *p*

1.Viol. *rf* *p* *p* *p*

2.Viol. *rf* *p* *p* *p*

Br. *rf* *p* *p* *p*

Vcl. *rf* *p* *p* *p*

K.-B. *rf* *p* *p* *p*

**Trio**  
155 **Poco più moto**

Fag. *poco f* *p* *poco f*

Hr. (D) *poco f*

Hr. (E) *poco f*

1.Viol. *poco f*

2.Viol. *poco f*

Br. *poco f*

Vcl. *poco f* *pizz.*

K.-B. *poco f*

**Poco più moto** *poco f*

169

Fl. *a2*

Ob.

Klar. (B)

Fag. *cresc.*

Hr. (D) *cresc.*

Hr. (E)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl. *pizz.*

K.-B. *cresc.*

183

Fl. *a2*

Ob. *legg.*

Klar. (B)

Fag. *a2*

Hr. (D) *a2*

Hr. (E)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl. *p arco*

K.-B. *p*

195 **A**

Fl. *a 2*

Ob. *cresc.* 1.

Klar. (B) *cresc.*

Fag. *p.* *cresc.*

(D) Hr. *p cresc.*

(E)

1.Viol. *p* *cresc.*

2.Viol. *p* *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

**A**

209

Fl. *f* *p* *p* *p legg.*

Ob. 1. *f* *p* *p legg.*

Klar. (B) *f* *p* *pp* *pp*

Fag. *f* *p* *pp* *pp*

(D) Hr. *f* *a 2* *p* *pp*

(E)

1.Viol. *fp* *pp sempre*

2.Viol. *fp* *pp sempre*

Br. *fp* *pp sempre*

Vcl. *fp* *pp sempre*

K.-B. *f* *p* *pp sempre*

B

222

Fl.  
Ob.  
Klar. (B)  
Fag.  
(D)  
Hr. (E)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

B

234

Fl.  
Ob.  
Klar. (B)  
Fag.  
(D)  
Hr. (E)  
Trpt. (D)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

Musical score for measures 249-262. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E-flat (Hr. (E)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music features various dynamics such as *f*, *cresc.*, *p*, and *arco*. There are first and second endings marked with '1.' and '2.' in several parts.

Musical score for measures 263-276. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E-flat (Hr. (E)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music features various dynamics such as *ff*, *pizz.*, and *arco*. There are first and second endings marked with 'a2' in several parts.

277

Fl. *a2*

Ob. *a2*

Klar. (B) *a2*

Fag. *a2*

Hr. (D) *a2*

Hr. (E) *a2*

Trpt. (D) *f*

Pk. *f*

1.Viol. *f p f p f p f p*

2.Viol. *f p f p f p f p*

Br. *f p f p f p f p*

Vcl. *f p f p f p f p*

K.-B. *f p f p f p f p*

291

Fl. *piu p* *cresc.*

Ob. *piu p* *cresc.*

Klar. (B) *piu p* *cresc.*

Fag. *piu p* *cresc.*

Hr. (D) *piu p* *cresc.*

Hr. (E) *piu p* *cresc.*

Trpt. (D)

Pk.

1.Viol. *p* *cresc.* *arco* *f*

2.Viol. *p* *cresc.* *arco* *f*

Br. *p* *cresc.* *arco* *f*

Vcl. *p* *cresc.* *f*

K.-B. *p* *cresc.* *f* *p*

303 **C**

Fl. *p dim.*

Ob. *1.*

Klar. (B) *1.* *dim.*

Fag. *2.* *p*

Pk. *pp*

1.Viol.

2.Viol.

Br. *p* *dim.*

Vcl. *p pizz.* *dim.*

K.-B. *p* *dim.*

**C**

318

Fl. *1.* *2.* *pp*

Ob.

Klar. (B) *1.* *pp*

Fag. *2.* *pp*

Pk. *dim.* *pp*

1.Viol.

2.Viol.

Br. *pp* *dim.* *ppp*

Vcl. *pp* *dim.* *ppp*

K.-B. *pp dim.* *pp*

Scherzo da capo senza replica





Fl. *1. p espr. cresc.*

Ob.

Klar. (B) *1. p cresc.*

Fag. *p cresc.*

(F) Hr. *p*

(B) Hr. *p*

1.Viol. *cresc. pizz. p*

2.Viol. *cresc. pizz. p*

Br. *cresc. pizz. p*

Vcl. *cresc. pizz. p*

K.-B. *cresc. p*

Fl. *1. p cresc. a 2. p*

Ob. *cresc. p*

Klar. (B) *1. p cresc. pp*

Fag. *cresc. p pp*

(F) Hr. *1. p*

(B) Hr.

1.Viol. *arco*

2.Viol. *arco*

Br. *arco*

Vcl. *arco p cresc. p dim.*

K.-B. *p cresc. p dim.*

39 **A**

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *pp*

(F) Hr. *pp*

(B)

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

**A**

44

Fl. *cresc.*

Ob. *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

(F) Hr. *cresc.*

(B)

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

49

Fl.

Ob.

Klar. (B)

Fag.

(F) Hr.

(B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

54

Fl.

Ob.

Klar. (B)

Fag.

(F) Hr.

(B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

59

Musical score for measures 59-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horn in F (Hr. (F)), Horn in B (Hr. (B)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major. The score features various dynamics such as *p*, *p dim.*, and *pp*. The woodwinds and strings play sustained notes and rhythmic patterns. The bassoon has a first ending in measure 63.

64

Musical score for measures 64-68. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horn in F (Hr. (F)), Horn in B (Hr. (B)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major. The score features dynamics such as *p* and *Solo dolce*. The bassoon has a second ending in measure 68. The strings play a rhythmic accompaniment.

69

Fl. a 2

Ob. a 2

Klar. (B) 1. *p espr.* *cresc.* *p* *cresc.*

Fag. 2. *p* *cresc.*

(F) Hr. 1. *(p)* *cresc.*

(B)

1.Viol. *p* *cresc.*

2.Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *(p)* *cresc.*

K.-B. *(p)* *cresc.*

Detailed description: This system of musical notation covers measures 69 through 73. It includes staves for Flute (a 2), Oboe (a 2), Clarinet (B), Bassoon (2), Horns (F and B), Violins (1 and 2), Trombone, Violoncello, and Kontrabaß. The woodwinds and strings play sustained notes with a crescendo. The strings feature triplet patterns. The woodwinds have dynamic markings of *p espr.*, *cresc.*, and *p*.

74

Fl. a 2

Ob. a 2

Klar. (B) *f*

Fag. *f* a 2

(F) Hr. *f*

(B)

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *p*

K.-B. *f* *p*

Detailed description: This system of musical notation covers measures 74 through 78. It includes staves for Flute (a 2), Oboe (a 2), Clarinet (B), Bassoon (a 2), Horns (F and B), Violins (1 and 2), Trombone, Violoncello, and Kontrabaß. The woodwinds play sustained notes with a dynamic marking of *f*. The strings play sustained notes with a dynamic marking of *p*. The woodwinds have dynamic markings of *f* and *p*.

80

Fl.  
Ob.  
Klar. (B)  
Fag.  
(F)  
Hr. (B)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p*  
*cresc.*  
*rf*  
*p*  
*p cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*rf*  
*p*  
*rf*  
*p*

90

Fl.  
Ob.  
Klar. (B)  
Fag.  
(F)  
Hr. (B)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p*  
*1.*  
*1.*  
*1.*  
*2.*  
*3.*

B

Ob.

Klar. (B)

Fag.

Hr. 1. (F) 2.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

B

106

Klar. (B)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

114

Fl.

Ob.

Klar. (B)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.



120

Fl.  
Ob.  
Klar. (B)  
Fag.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

125

Klar. (B)  
Fag.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

131

Klar. (B)  
Fag.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

Musical score for measures 140-149. The score is written for a full orchestra. The instruments and their parts are: Fag. (Bassoon), Hr. (F) (French Horn), Hr. (B) (Euphonium/Tuba), 1.Viol. (First Violin), 2.Viol. (Second Violin), Br. (Trumpet), Vcl. (Violoncello), and K.-B. (Kontrabaß). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *pp* (pianissimo), *p espr.* (piano espr.), and *dim.* (diminuendo). There are also first and second endings indicated by the numbers 1 and 2.

C

Musical score for measures 151-160. The score is written for a full orchestra. The instruments and their parts are: Ob. (Oboe), Klar. (B) (Clarinet in B), Fag. (Bassoon), Hr. (F) (French Horn), Hr. (B) (Euphonium/Tuba), 1.Viol. (First Violin), 2.Viol. (Second Violin), Br. (Trumpet), Vcl. (Violoncello), and K.-B. (Kontrabaß). The key signature is one flat (Bb) and the time signature is 3/4. The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato). There is a first ending indicated by the number 1.

C

158

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

(F) Hr. *pp*

(B)

1.Viol. *arco p espr.*

2.Viol. *arco p cresc.*

Br. *arco p cresc.*

Vcl. *p espr. arco cresc.*

K.-B. *pp*

165

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

(F) Hr. *p*

(B)

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

172

Musical score for measures 172-183. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns in F and B-flat (Hr. (F) and (B)), Violins (1. Viol., 2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major. Dynamics include *pp*, *f*, and *3. f*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a melodic line.

184

**D**

Musical score for measures 184-187. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns in F and B-flat (Hr. (F) and (B)), Violins (1. Viol., 2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature changes to D major. Dynamics include *p*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a melodic line. A double bar line is present at the end of measure 184.

**D**



Fl.

Ob.

Klar. (B)

Fag.

(F)

Hr. (B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*Solo*

*f espress.*

*pizz.*

*poco f*

Fl.

Ob.

Klar. (B)

Fag.

(F)

Hr. (B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*f espress.*

207

Fl. *a 2*

Ob. *f cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

(F) Hr. *cresc.*

(B) Hr. *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

212

Fl. *a 2*

Ob. *p*

Klar. (B) *p*

Fag. *p*

(F) Hr. *p*

(B) Hr. *p*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

**E**

*p cresc.*

*p cresc. cresc.*

*p cresc.*

*cresc.*

*p cresc.*

*p*

*arco*

*arco*

*cresc.*

*cresc.*

*cresc.*

*cresc.*





236 1.

*p dolce e legato*

Fl.

Ob.

Klar. (B)

Fag.

(F) Hr.

(B)

1.Viol.

2.Viol.

Br.

Vcl.

K. B.

242 1.

*pp*

Fl.

Ob.

Klar. (B)

Fag.

(F) Hr.

(B)

1.Viol.

2.Viol.

Br.

Vcl.

K. B.

# Menuetto I

1. Flöte

1. Klarinette in B  
*piano e dolce*

2. Klarinette in B  
*piano e dolce*

1. Fagott  
*p*

Violoncell

9

1. Fl.

1. Klar. (B)  
*pp*

2. Klar. (B)  
*pp*

1. Fag.

Vcl.  
*pizz.*  
*p*

18

1. Fl.  
*p*  
*cresc.*

1. Klar. (B)  
*p*  
*cresc.*

2. Klar. (B)  
*p*  
*cresc.*

1. Fag.  
*p*  
*cresc.*

Vcl.

1. 2.

# 25 Menuetto II

1. Klarinette in B  
2. Klarinette in B  
1. Violine  
Bratsche  
Violoncell

1. Klar. (B)  
2. Klar. (B)  
1. Viol.  
Br.  
Vcl.

1. Klar. (B)  
2. Klar. (B)  
1. Viol.  
Br.  
Vcl.

1. Klar. (B)  
2. Klar. (B)  
1. Viol.  
Br.  
Vcl.

attacca subito

# 54 Menuetto I

1. Flöte

1. Klarinette in B

2. Klarinette in B

1. Fagott

Bratsche

Violoncell

61

1. Fl.

1. Klar. (B)

2. Klar. (B)

1. Fag.

Vcl.

70

1. Fl.

1. Klar. (B)

2. Klar. (B)

1. Fag.

Br.

Vcl.

79

1. Fl.

Klar. (B)

1. Fag.

Br.

Vcl.

# Scherzo

Allegro

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

4 Hörner  
in D 1. 2.  
in E 3. 4.

2 Trompeten in D

Pauken in D, A

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Allegro

13

Ob.

Klar. (A)

Hr. (D)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Fl. *a2*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *a2* *cresc.*

(D) *cresc.*

Hr. (E)

Trpt. (D)

Pk.

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *a2* *ff*

(D) *ff*

Hr. (E) *ff*

Trpt. (D) *ff*

Pk. *ff*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

51

Fl.

Ob.

Klar. (A)

Fag.

(D) Solo

Hr. (E)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p* *cresc.* *ff*

65 Trio

(D)

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*mf*

73

Klar. (A)

Fag.

(D)

Hr. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

81

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Scherzo da capo senza replica



# Rondo

## Allegro

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

4 Hörner  
in D<sup>1.2.</sup>  
in E<sup>3.4.</sup>

2 Trompeten in D

Pauken in D, A

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

## Allegro

8

Fl.

Ob.

Klar. (A)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

17

Fl.

Ob.

Klar. (A)

Fag.

Hr. 1 (D) 2.

1. Viol.

2. Viol.

Br.

Vcl. pizz.

K.-B.

25

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pk.

1. Viol.

2. Viol.

Br.

Vcl. arco

K.-B.

*cresc.*

*f*

*cresc.*

*a 2*

*cresc.*

*mf cresc.*

*f cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

A

34

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. (D)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

This section of the score covers measures 34 to 42. It features a complex orchestral texture with woodwinds, brass, and strings. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins, Viola, Cello, Double Bass) play active, rhythmic parts. The brass section (Trumpets in D, Trombones) provides harmonic support. A dynamic marking of *ff* (fortissimo) is present. A first ending bracket is shown above the Flute and Oboe staves, leading to a repeat of a melodic phrase. The key signature has one sharp (F#) and the time signature is 4/4.

A

43

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. (D)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

This section of the score covers measures 43 to 51. It continues the orchestral texture from the previous section. The woodwinds and strings maintain their active roles. A dynamic marking of *ff* is present. A first ending bracket is shown above the Flute and Oboe staves, leading to a repeat of a melodic phrase. The key signature has one sharp (F#) and the time signature is 4/4.



74

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

83

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

92

Fl. 1. *cresc.*

Ob.

Klar. (A) *cresc.*

Fag. *p cresc.*

(D)  
Hr. *p cresc.*

(E)

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B.

*p*

Detailed description: This block contains the musical score for measures 92 through 100. It features ten staves for various instruments: Flute (1st), Oboe, Clarinet (A), Bassoon, Horns (D and E), Violins (1st and 2nd), Trombone, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes dynamic markings such as *cresc.* (crescendo) and *p* (piano). There are also first and second endings indicated by '1.' and '2.' above the flute and bassoon staves.

101

Fl.

Ob.

Klar. (A)

Fag.

(D)  
Hr. *f*

(E)

Trpt. (D)

Pk. *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *f*

Detailed description: This block contains the musical score for measures 101 through 110. It features ten staves for various instruments: Flute, Oboe, Clarinet (A), Bassoon, Horns (D and E), Trumpet (D), Trombone, Violins (1st and 2nd), Trombone, Violoncello, and Double Bass. The music continues in the same key and time signature. Dynamic markings include *f* (forte) and *p* (piano). The score shows a variety of rhythmic patterns and melodic lines across the different instruments.

113

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

122

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.





156

Fl. *a 2*

Ob.

Klar. (A)

Fag. *a 2*

Hr. (D)

Hr. (E)

1.Viol. *fp dolce dim.*

2.Viol. *fp dolce dim.*

Br. *fp dim.*

Vcl. *f p arco*

K-B. *p*

167

Fl.

Ob.

Klar. (A)

Fag. *Solo p*

1.Viol. *pizz. p*

2.Viol. *pizz. p*

Br. *pizz. p*

Vcl. *pizz. p*

K-B. *pizz. p*

177

Fl. *p* *cresc.* *p cresc.*

Ob. *p* *cresc.* *p cresc.*

Klar. (A) *p* *cresc.*

Fag. *p* *cresc.*

(D) *Solo p* *cresc.*

(E) *cresc.*

Trpt. (D) *p* *cresc.*

Pk. *p* *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *p* *cresc.*

Vcl. *p* *cresc.*

K.-B. *p* *cresc.*

**D**

187

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) *Solo p dolce ed espr.*

(E) *3.*

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br. *arco p*

Vcl. *arco p*

K.-B. *pizz.*

**D**

195

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p dolce ed espr.*  
*arco*  
*p dolce ed espr.*

202

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p*  
*arco*  
*p*

Musical score for measures 209-215. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horns (Hr. (D) and (E)), Violins (1.Viol. and 2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The woodwinds and strings play sustained notes, while the brass section has a rhythmic pattern of eighth notes.

Musical score for measures 216-222. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horns (Hr. (D) and (E)), Violins (1.Viol. and 2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The woodwinds and strings play sustained notes, while the brass section has a rhythmic pattern of eighth notes. Performance markings include *p dolce ed espr.*, *pp*, *p cresc.*, *cresc.*, *p*, *sempre cresc.*, and *3*.

223

Fl.

Ob.

Klar. (A)

Fag.

(D)  
Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*mf cresc.*

230

Fl.

Ob.

Klar. (A)

Fag.

(D)  
Hr.

(E)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*cresc.*

*a2*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*cresc.*

*pp*

*pp*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

Musical score for measures 241-247. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Violin I (1. Viol.), Violin II (2. Viol.), Trumpet in B-flat (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two sharps (F# and C#).

Musical score for measures 248-254. The score continues from the previous page and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. (D)), Trombone (Pk.), Violin I (1. Viol.), Violin II (2. Viol.), Trumpet in B-flat (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music continues with the same complex rhythmic pattern. The key signature has two sharps (F# and C#). There are dynamic markings such as *f* and *a2* throughout the score.

256 *a2*

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. (D)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

264

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. (D)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

**E**

272

Musical score for measures 272-279. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horns (Hr. (D) and (E)), Trumpet (Trpt. (D)), Percussion (Pk.), Violins (1.Viol. and 2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is in 2/4 time with a key signature of one sharp (F#). The dynamic marking is *ff*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support.

**E**

280 a 2

Musical score for measures 280-287. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horns (Hr. (D) and (E)), Trumpet (Trpt. (D)), Percussion (Pk.), Violins (1.Viol. and 2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is in 2/4 time with a key signature of one sharp (F#). The dynamic marking is *ff*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support.



288

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. (D)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

296

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. (D)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

306

Fl. *a2*

Ob. *dim.*

Klar. (A) *a2*

Fag. *a2* *dim.*

Hr. (D) *1.* *dim.*

Hr. (E) *3.* *p*

Trpt. (D) *1.* *dim.*

Pk. *p*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

316

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (D) *pp*

Hr. (E) *3.* *p*

Trpt. (D) *pp*

Pk. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

**F**

332

Musical score for measures 332-339. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horns (Hr. (D), (E)), Trumpet (Trpt. (D)), Percussion (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *p*, *p cresc.*, *cresc.*, and *mf*. A first ending bracket is present in the Bassoon part at measure 332. The strings play a rhythmic accompaniment of eighth notes.

340

Musical score for measures 340-347. The instrumentation remains the same as in the previous system. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a strong crescendo leading to fortissimo (*ff*) dynamics. The strings play a rhythmic accompaniment of eighth notes. A dynamic marking *a 2* is present in the Flute part at measure 340. The score concludes with a double bar line and a repeat sign.

348

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. (D)  
Pk.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

356

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. (D)  
Pk.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.