



Mandolin I

FUGUES just for FUN

A set of 6 Fugues

for Mandolin Quartet

Mandolin I - Mandolin II - Mandola - Guitar

in a variety of musical styles

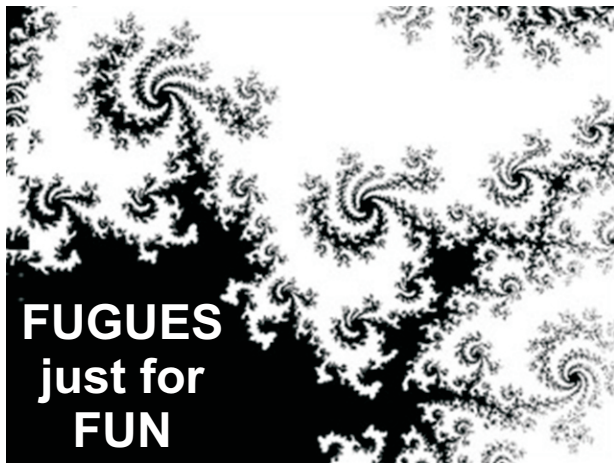
by

Andrew D Boden

2013

NOT TO BE TAKEN TOO SERIOUSLY





Number 1

Swing Sonatina revisited

The opening theme is reminiscent of a Glen Miller piece

The second theme (first heard at bar 25) is a re-working of a fugue subject which I wrote for a three movement piece for two violins and piano in the 1970s, called Swing Sonatina.

Thanks to Alec Templeton for the guitar chords ('borrowed' from his piece 'Bach Goes to Town')



(No I never said they were totally original !! - and anyway, as Charles Caleb Colton said, '*Imitation is the sincerest form of flattery*')

Fugues just for Fun

Number 1 - Swing Sonatina revisited

Andrew D Boden
1970s & 2012

Mandolin I

3

6

10

16

19

22

28

34

37

Detailed description: This is a musical score for a mandolin, labeled 'Mandolin I'. It consists of ten staves of music, each containing four measures. The key signature is one sharp (F#), and the time signature is 12/8. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, rests, and accidentals (sharps, naturals, and a flat). Measure numbers 3, 6, 10, 16, 19, 22, 28, 34, and 37 are indicated at the beginning of their respective staves. The music is written in a standard musical notation style with a treble clef.

40



43



46



50



56



59



62



65



68

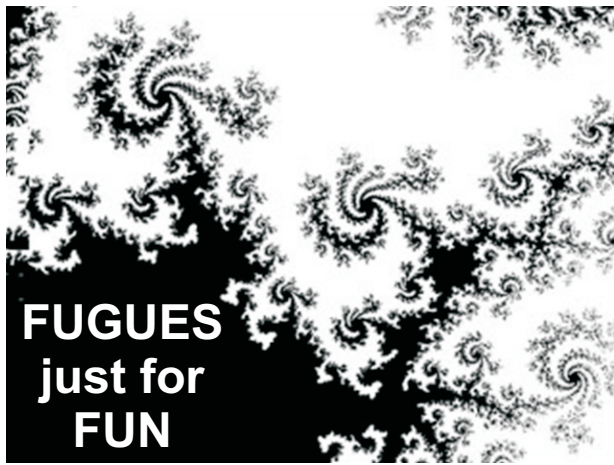


71



74





Number 2

El Condor - passing reference

Gentle Ragtime piece

The opening came to me after listening to 'El Condor Pasa' by Simon and Garfunkel on the radio.

There's sort of a reference to a fugue by Bach in the second mandolin part. Can you spot it ?



Fugues just for Fun

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2013

Number 2 - El Condor ..passing reference?

Mandolin I

$\bullet = 130$

7

11

16

20

27

33

38

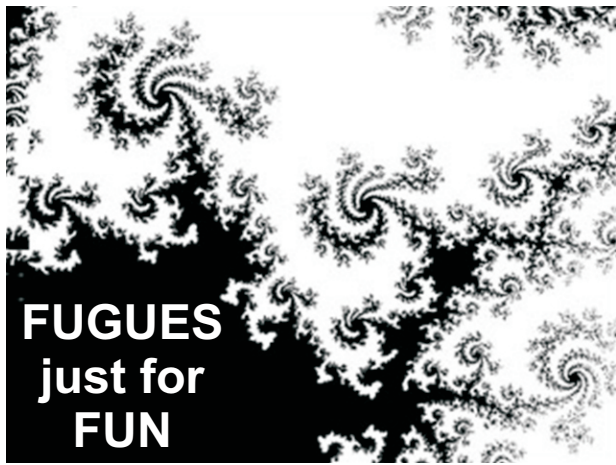
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53

57

62

The musical score is written for Mandolin I in treble clef. It begins with a tempo marking of 130 beats per minute. The piece consists of 62 measures, organized into 11 staves. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some measures containing accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the 62nd measure.



Number 3

Hootenanny Hoedown - with turkey

A Scottish / Appalachian flavour to this one

It would be more properly called a 'Fughetta'

The middle section is not exactly original !

Hot Cross Buns, anyone ?



Fugues just for Fun

Number 3 - Hootenanny Hoedown with turkey

Andrew D Boden
2013

Mandolin I

$\text{♩} = 80$

3

4

7

9

12

15

18

21

22

This musical score is for a mandolin part in G major (one sharp) and 2/4 time. It begins with a tempo marking of quarter note = 80. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated with a '3' above the staff at measures 1 and 12. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure numbers 4, 7, 9, 12, 15, 18, 21, and 22 are placed at the start of their respective lines. The piece concludes with a final cadence in the last measure.

24



26



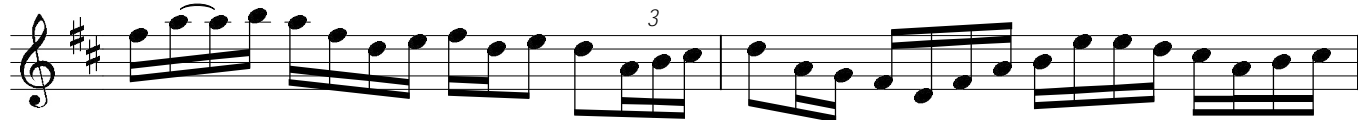
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30



32



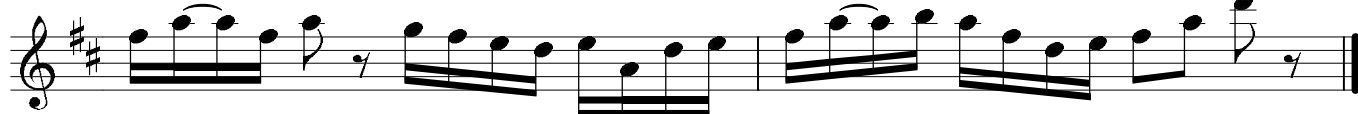
34

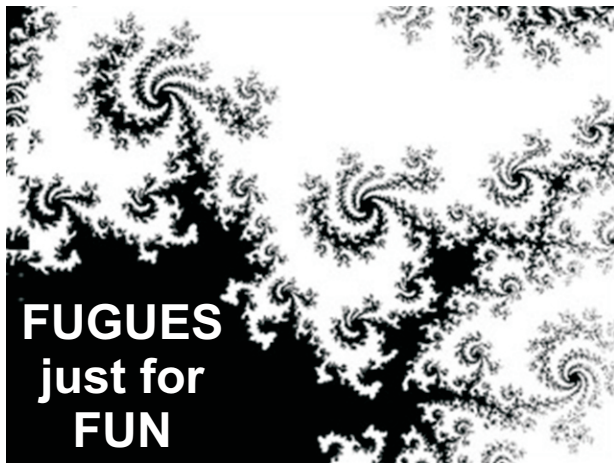


37



39





Number 4

Neapolitan Waltz

also called Spaghetti Fughetti

or - thanks to Bertram Henze - Fughetti Bolognese

I suppose, being Neapolitan, it should have been the 6th (!!?)

My wife, June, and I had the first waltz to this tune on

Sunday 20th January 2013.



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Number 4 - Neapolitan Waltz

Andrew D Boden
2013

Mandolin I

♩ = 120

9

17

28

40

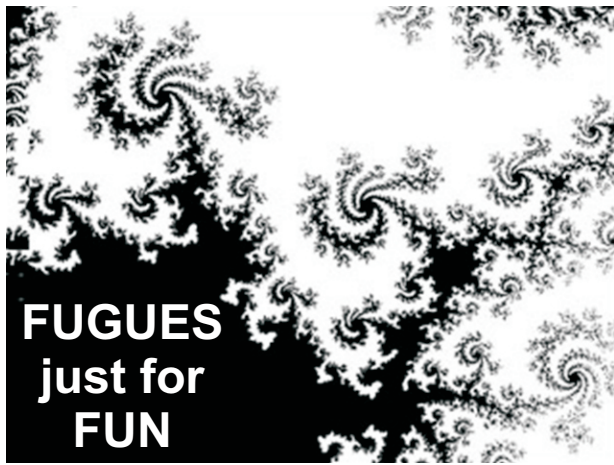
52

66

76 *Rall a tempo*

84

92 *rall*



Number 5

Bell Hornpipe

I had the idea of using the Westminster chimes as a fugue subject but also had of the sound of a hornpipe in my head, and so decided to combine the two. The rather clanky bell section in the middle is deliberate as bells are often a little discordant, but it also gives the opportunity for the bell like quality of the mandolin to be used to good effect.



Fugues just for Fun

Number 5 - Bell Hornpipe

Andrew D Boden
2013

Mandolin I

$\text{♩} = 160$

5

10

16

22

32

38

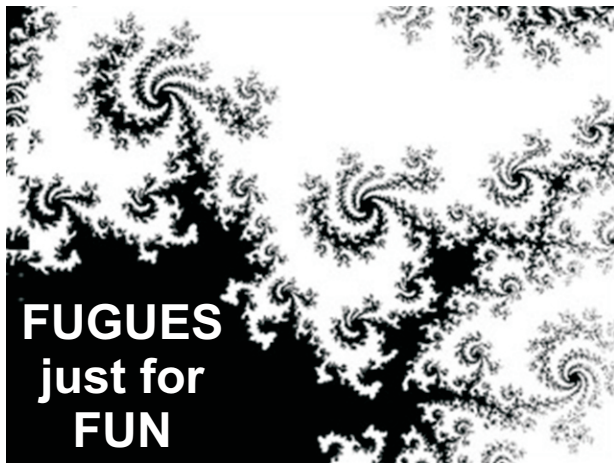
44

54

61

66

71



Number 6

Initials

The final piece of the set is in the style of a Baroque fugue
the opening three notes of the fugue subject are my initials

A D B



Fugues just for Fun

Number 6 - Initials (ADB)

Andrew D Boden
2013

Mandolin I

$\text{♩} = 90$

4

8

12

16

21

25

29

32

rall

The musical score is written for Mandolin I in treble clef, key of D major (two sharps), and common time (C). It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 90. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a 'rall' (rallentando) instruction, indicated by a dotted line and the word 'rall' above the staff.