



Guitar

FUGUES just for FUN

A set of 6 Fugues

for Mandolin Quartet

Mandolin I - Mandolin II - Mandola - Guitar

in a variety of musical styles

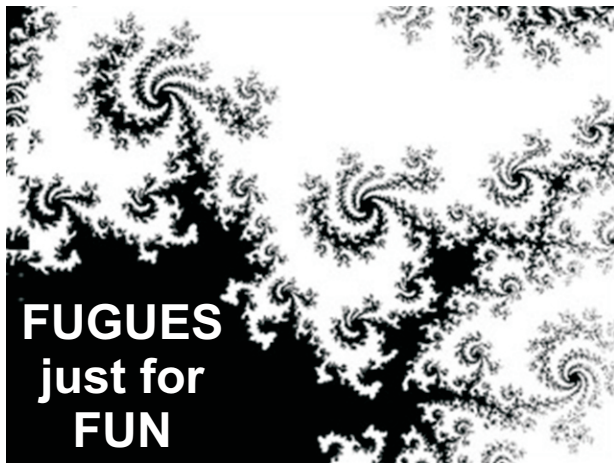
by

Andrew D Boden

2013

NOT TO BE TAKEN TOO SERIOUSLY





Number 1

Swing Sonatina revisited

The opening theme is reminiscent of a Glen Miller piece

The second theme (first heard at bar 25) is a re-working of a fugue subject which I wrote for a three movement piece for two violins and piano in the 1970s, called Swing Sonatina.

Thanks to Alec Templeton for the guitar chords ('borrowed' from his piece 'Bach Goes to Town')



(No I never said they were totally original !! - and anyway, as Charles Caleb Colton said, *'Imitation is the sincerest form of flattery'*)

Fugues just for Fun

Number 1 - Swing Sonatina revisited

Andrew D Boden
1970s & 2012

Guitar

10

15

18

21

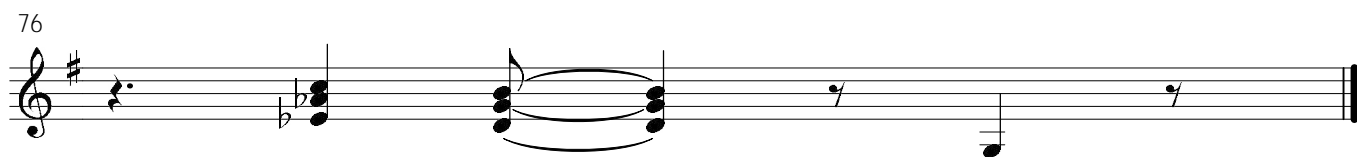
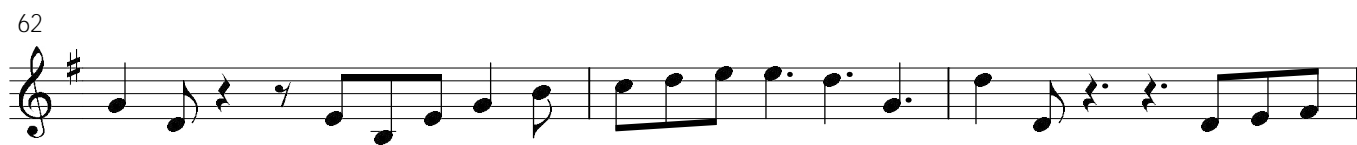
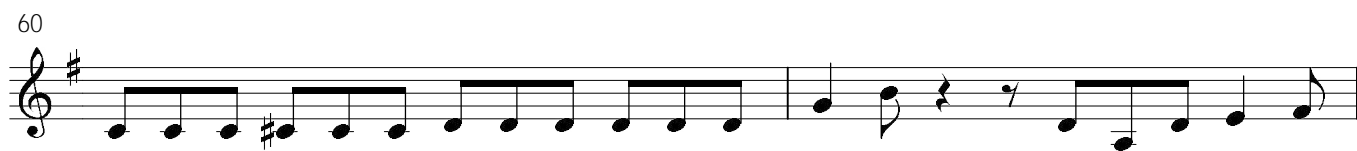
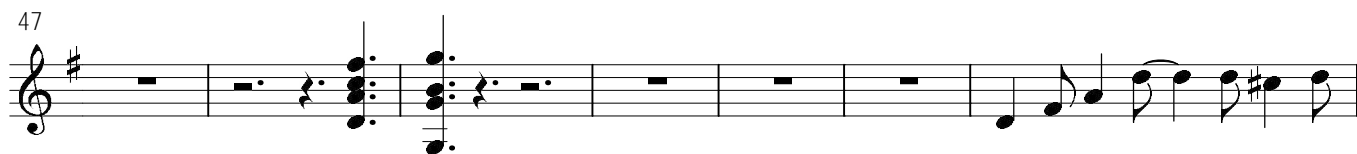
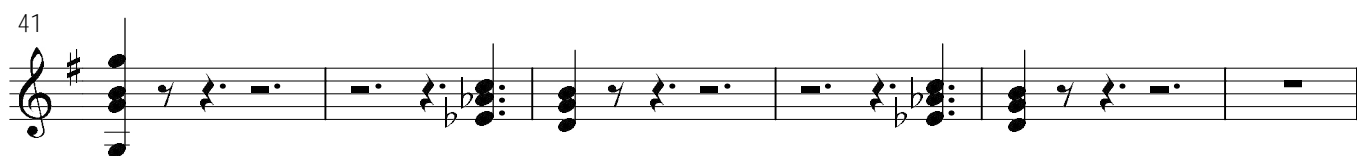
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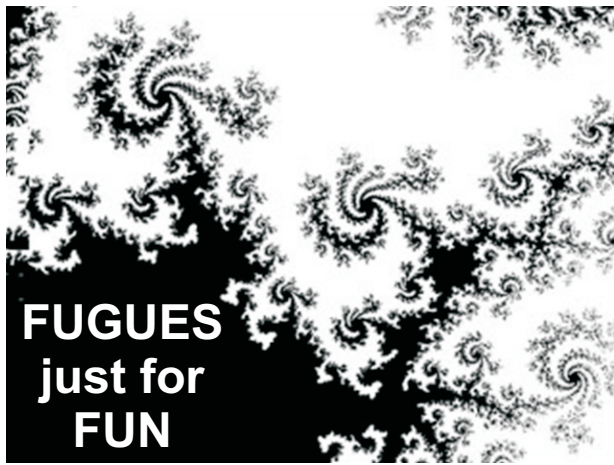
27

30

33

37





Number 2

El Condor - passing reference

Gentle Ragtime piece

The opening came to me after listening to 'El Condor Pasa' by Simon and Garfunkel on the radio.

There's sort of a reference to a fugue by Bach in the second mandolin part. Can you spot it ?



Fugues just for Fun

Andrew D Boden
2013

Number 2 - El Condor ..passing reference?

♩ = 130

Guitar

The image displays a guitar score for a piece titled "Fugues just for Fun" by Andrew D Boden. The score is written for guitar in treble clef, 4/4 time, with a tempo of 130 beats per minute. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated at the start of their respective staves. The music features a mix of chords and single notes, with some measures containing rests. The notation includes various musical symbols such as stems, beams, and accidentals (sharps and naturals).

39

42



Number 3

Hootenanny Hoedown - with turkey

A Scottish / Appalachian flavour to this one

It would be more properly called a 'Fughetta'

The middle section is not exactly original !

Hot Cross Buns, anyone ?



Fugues just for Fun

Number 3 - Hootenanny Hoedown with turkey

Andrew D Boden
2013

♩ = 80

Guitar

7

12

15

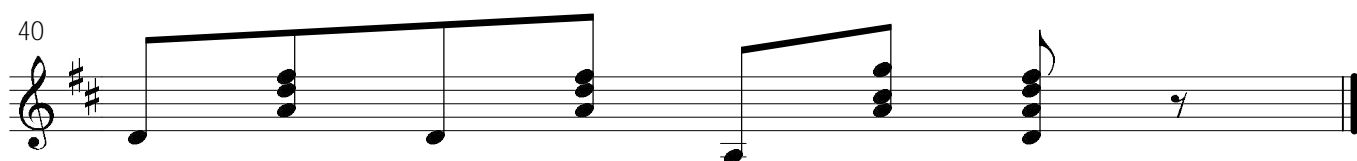
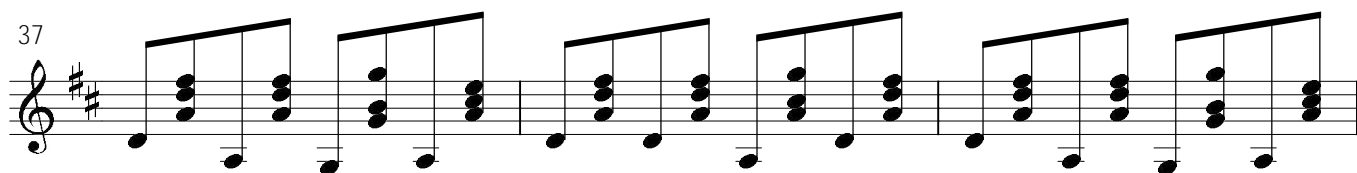
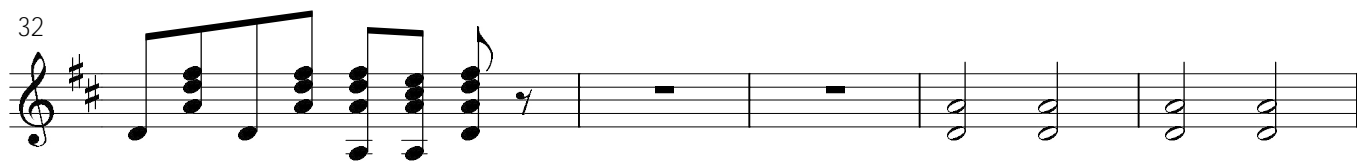
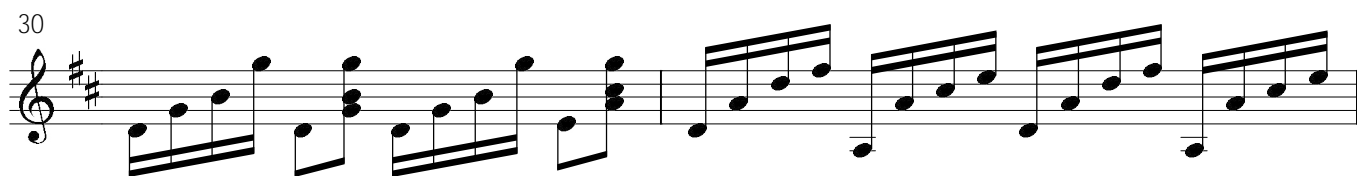
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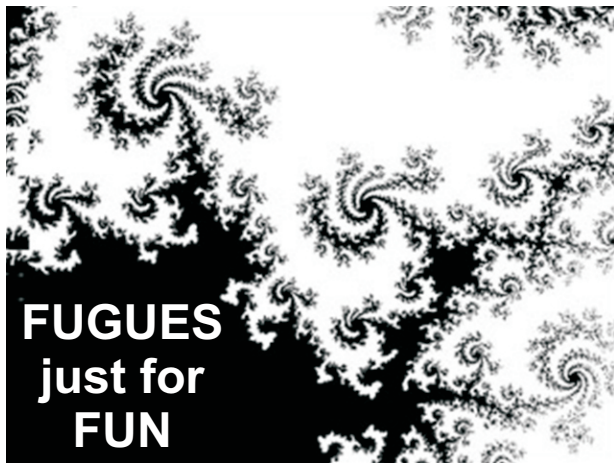
20

22

24

27





Number 4

Neapolitan Waltz

also called Spaghetti Fughetti

or - thanks to Bertram Henze - Fughetti Bolognese

I suppose, being Neapolitan, it should have been the 6th (!!?)

My wife, June, and I had the first waltz to this tune on

Sunday 20th January 2013.



Fugues just for Fun

Number 4 - Neapolitan Waltz

Andrew D Boden
2013

$\bullet = 120$

Guitar

7

14

21

28

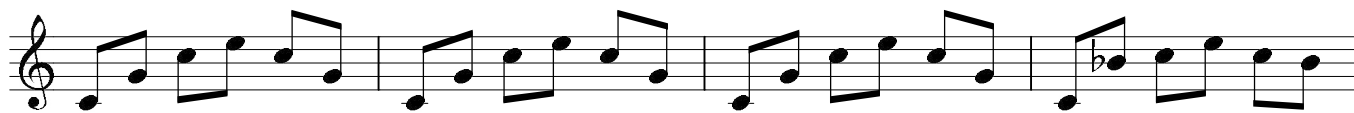
35

42

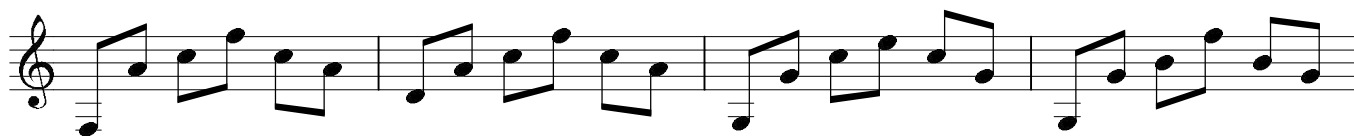
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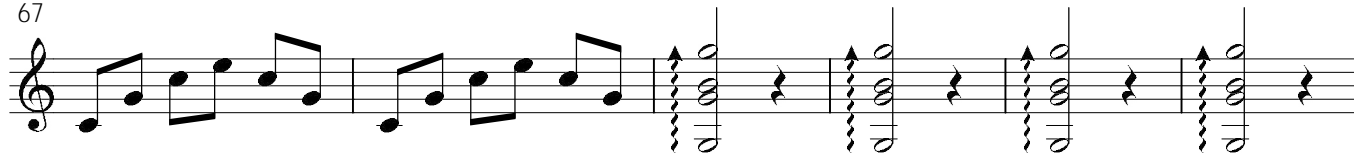
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63



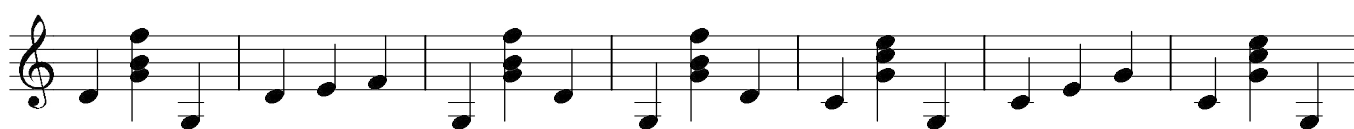
67



73



79

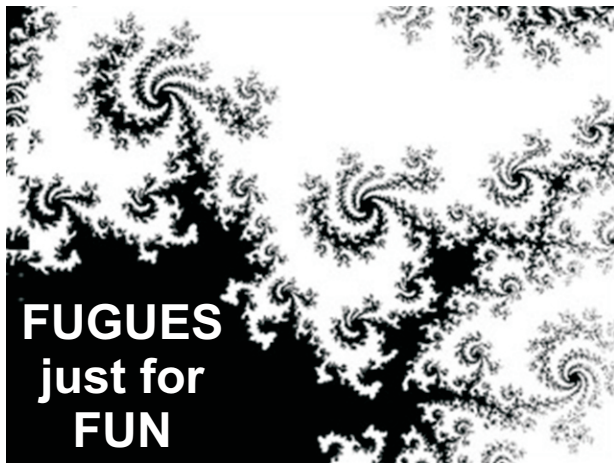


86



92





Number 5

Bell Hornpipe

I had the idea of using the Westminster chimes as a fugue subject but also had of the sound of a hornpipe in my head, and so decided to combine the two. The rather clanky bell section in the middle is deliberate as bells are often a little discordant, but it also gives the opportunity for the bell like quality of the mandolin to be used to good effect.



Fugues just for Fun

Number 5 - Bell Hornpipe

Andrew D Boden
2013

Guitar

$\bullet = 160$

11

19

24

30

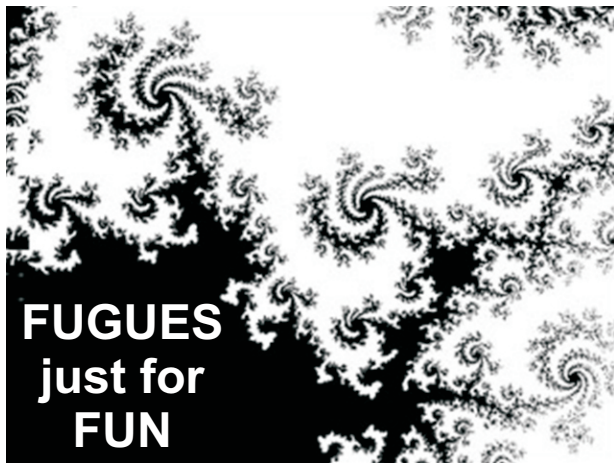
40

46

53

61

69



Number 6

Initials

The final piece of the set is in the style of a Baroque fugue
the opening three notes of the fugue subject are my initials

A D B



Fugues just for Fun

Number 6 - Initials (ADB)

Andrew D Boden
2013

$\text{♩} = 90$

Guitar

9

12

17

22

27

30