PERCY ALDRIDGE GRAINGER

ROOM-MUSIC TIT-BITS

2. CLOG DANCE: "HANDEL IN THE STRAND."

SCORE.

SCHOTT & Co
LONDON

Printed in England

105655a

ROOM-MUSIC TIT-BITS.

Nr 2. CLOG DANCE: "HANDEL IN THE STRAND."

to be played to, or without, clog dancing.

for my friend William Gair Rathbone, with thanks for the sub-title.

for three-some: fiddle, bass-fiddle (*'cello*) and piano

middle-fiddle part can be left out at will.

or four some: fiddle, middle-fiddle (*viola*), bass-fiddle (*'cello*) and piano.

by

Percy Aldridge Grainger.

begun Feb. 1911 | ended 13.4. 1912

All the parts may be doubled to any extent. For instance, it might be played on string band (without double basses) and two pianos.

In bars 1-24, 50-53, & 77-90 I have made use of matter from some variations of mine on Handel's "Harmonious Blacksmith" tune. P. A. G.

FAST & MERRY. Very rigid in time. M.M. ♩= between 120 & 132.

Score 2/6 net.
String parts each 6d net.

Fiddle (*Violino*)
Middle-Fiddle (*Viola*)
can be left out at will.
Bass-Fiddle (*'Cello*)

PIANO.

p shortish (*mezzo stacc*)

feelingly (*espress.*) *mp*

5

or (*ossia*)

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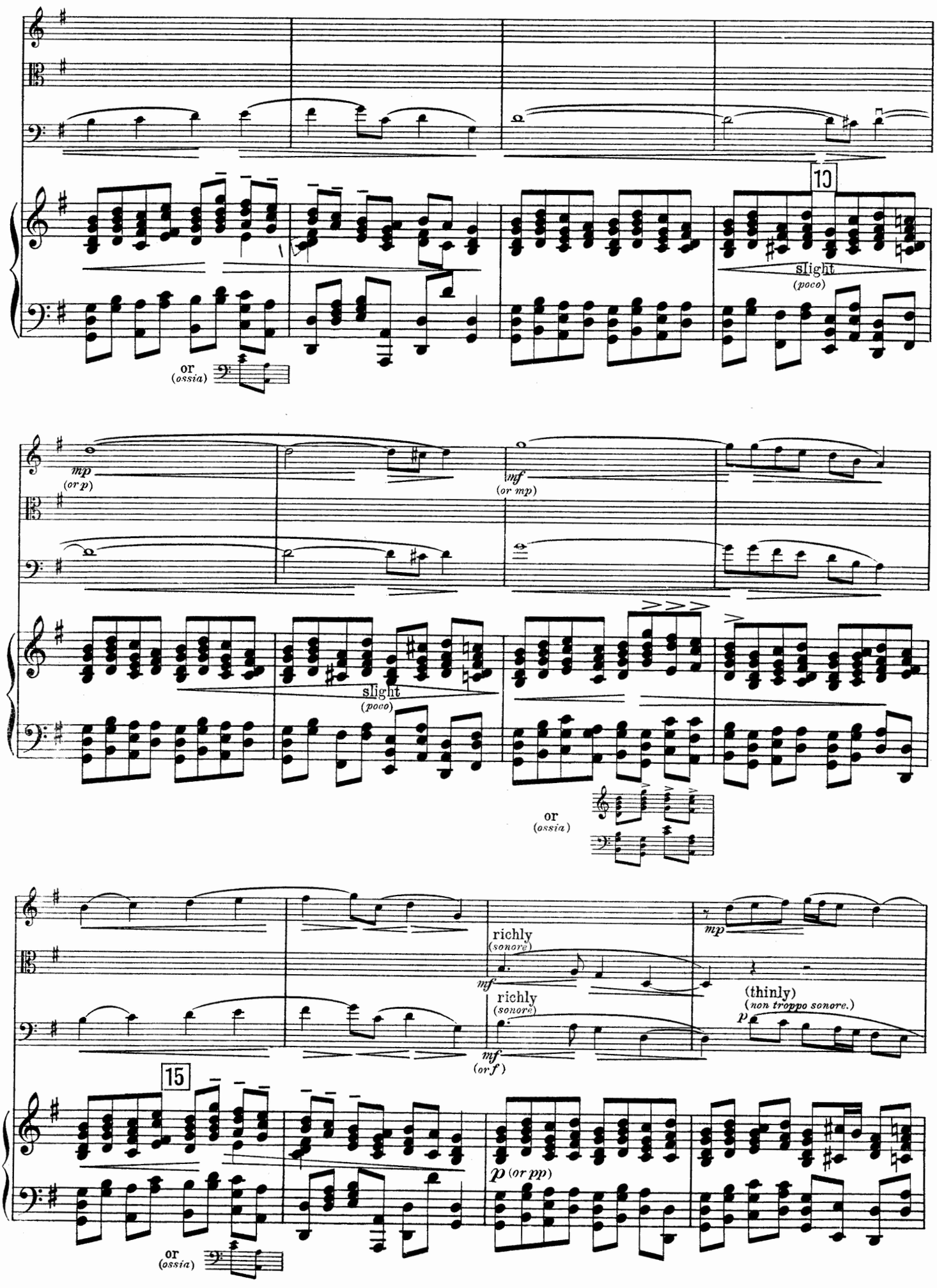
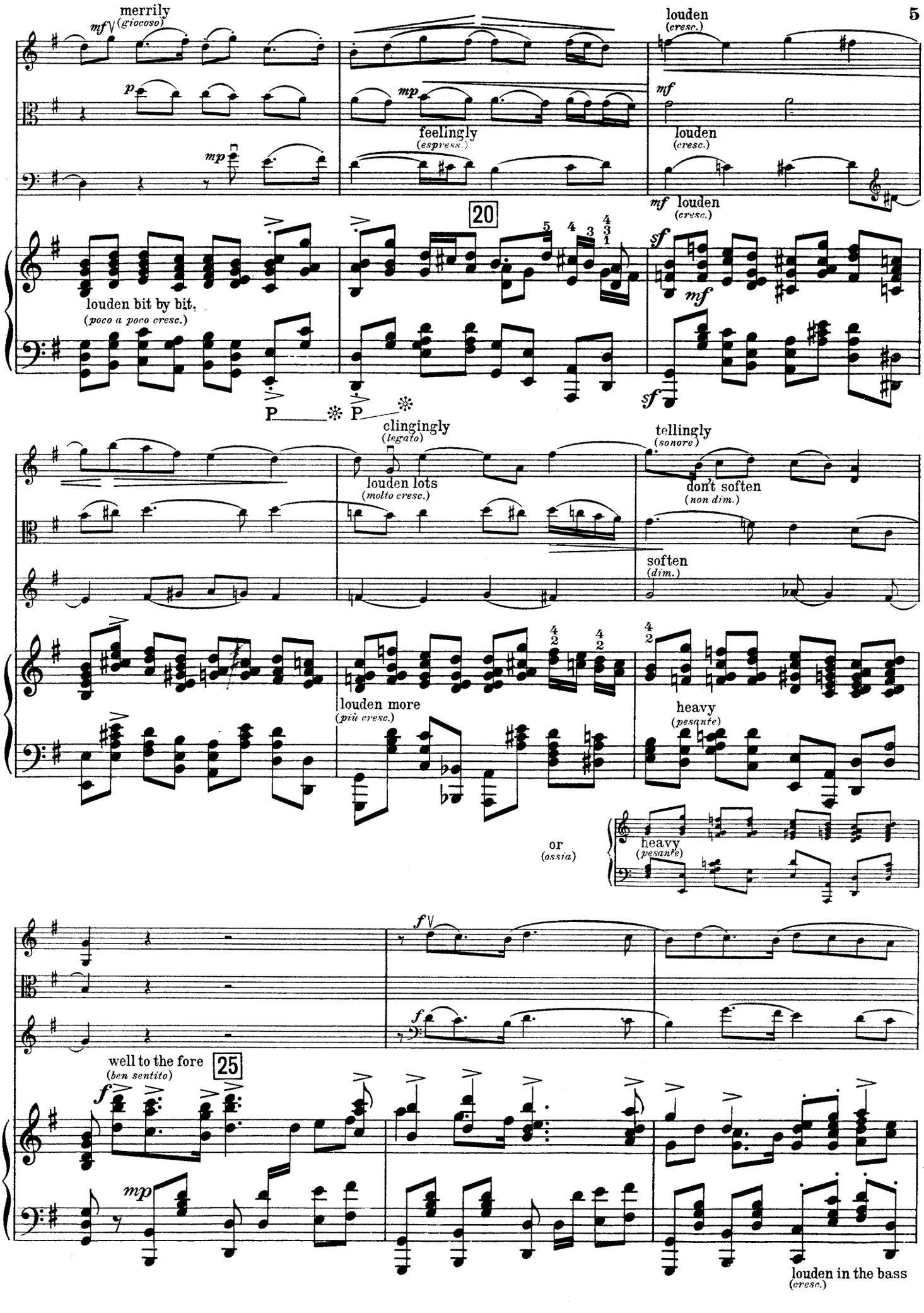
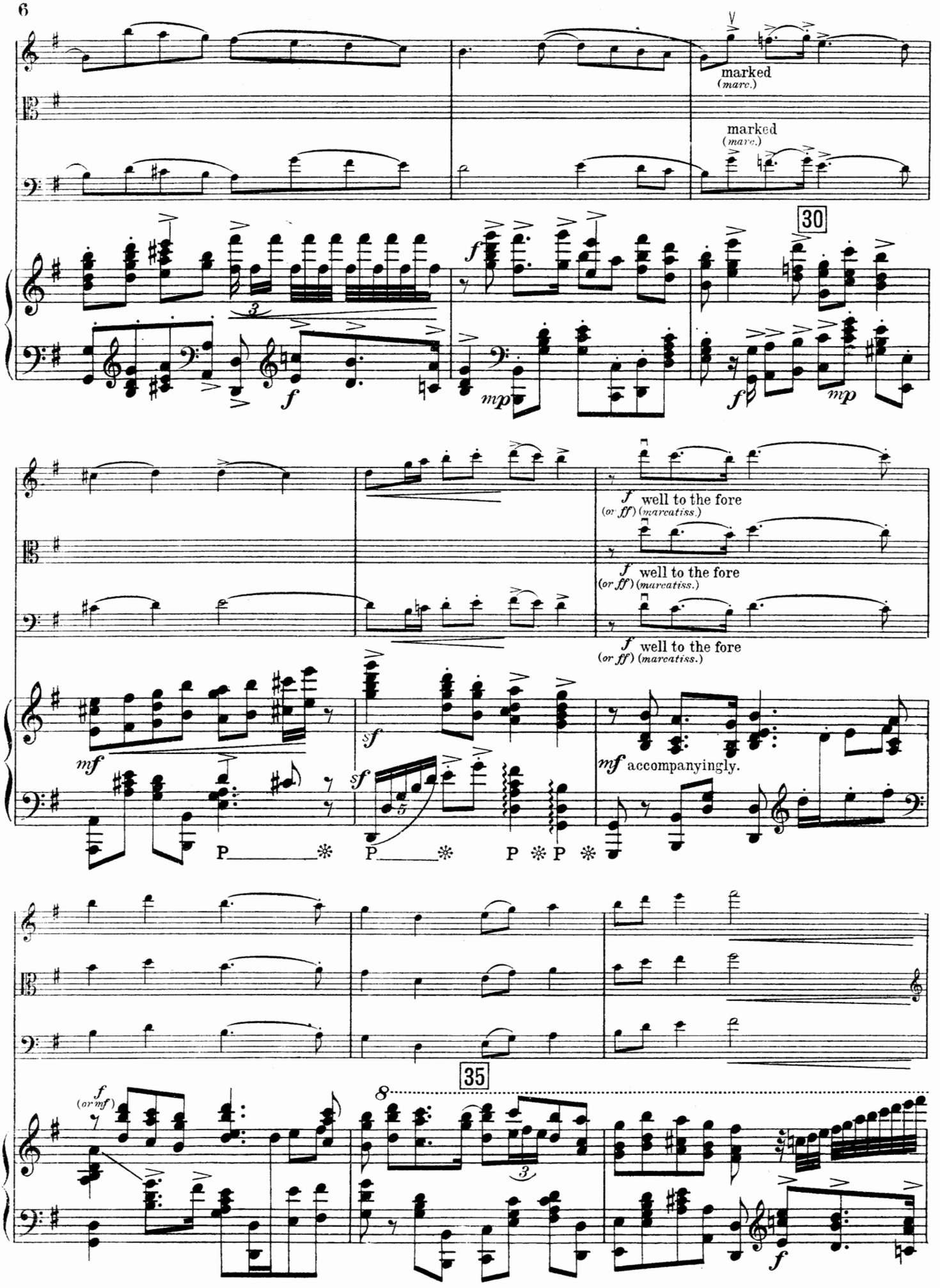
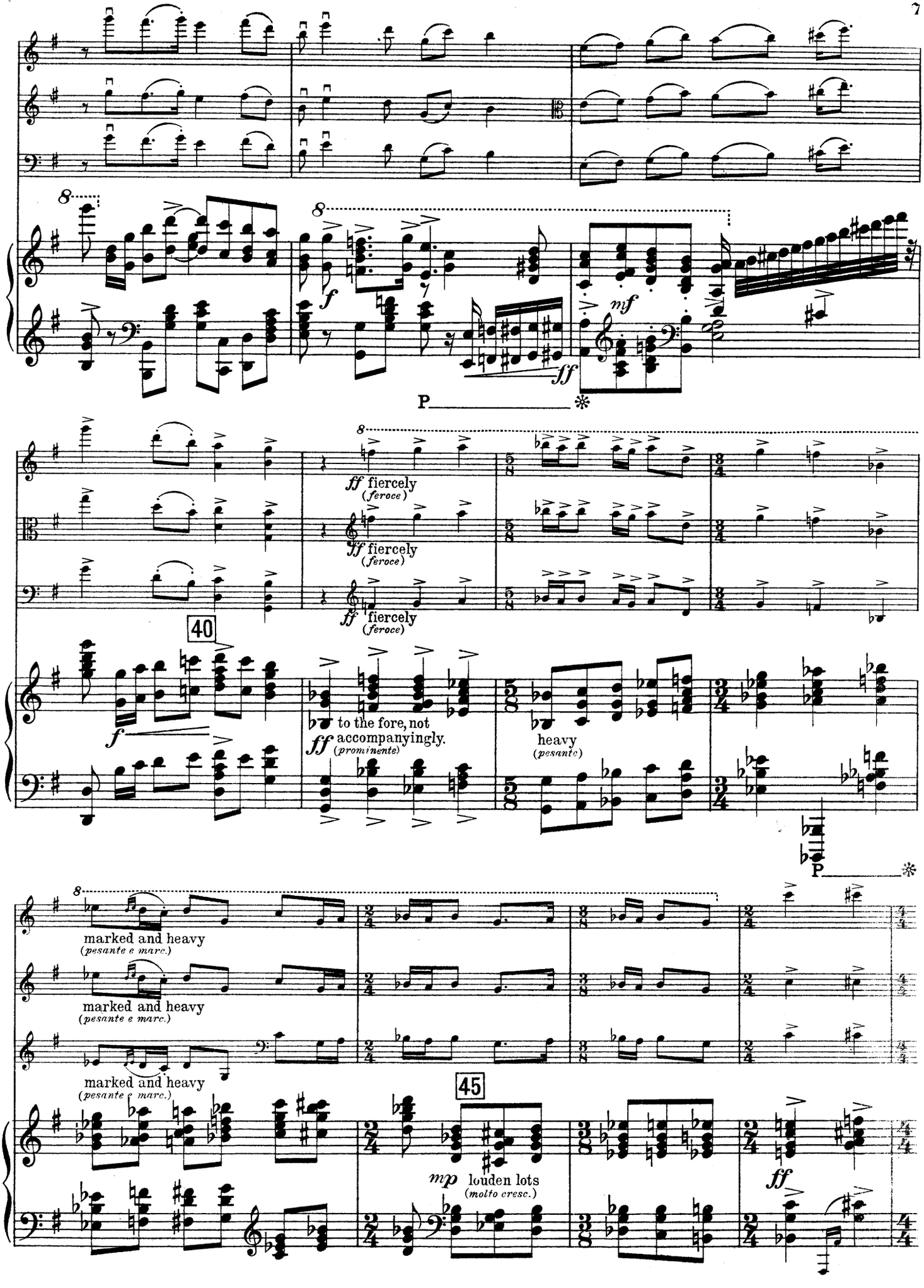
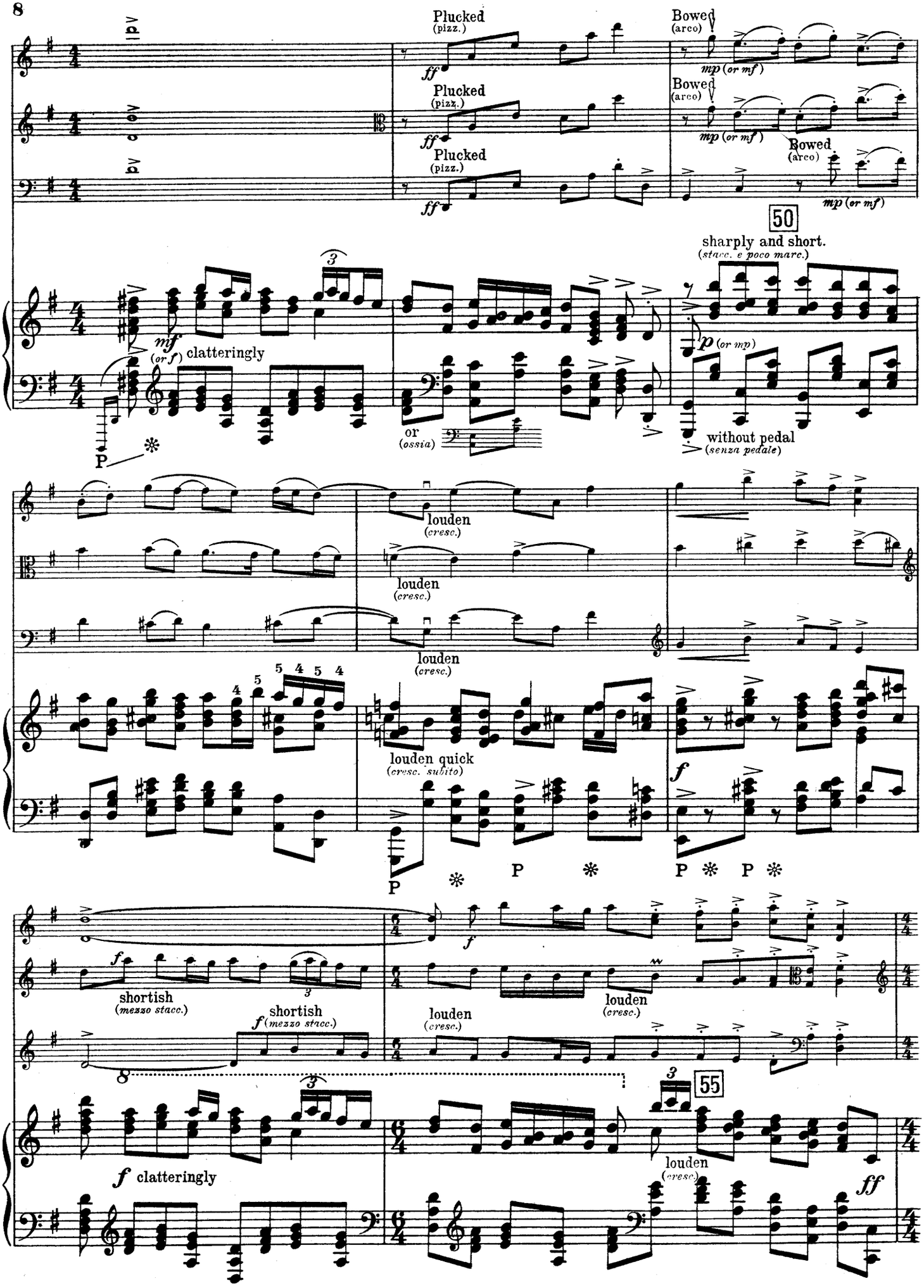
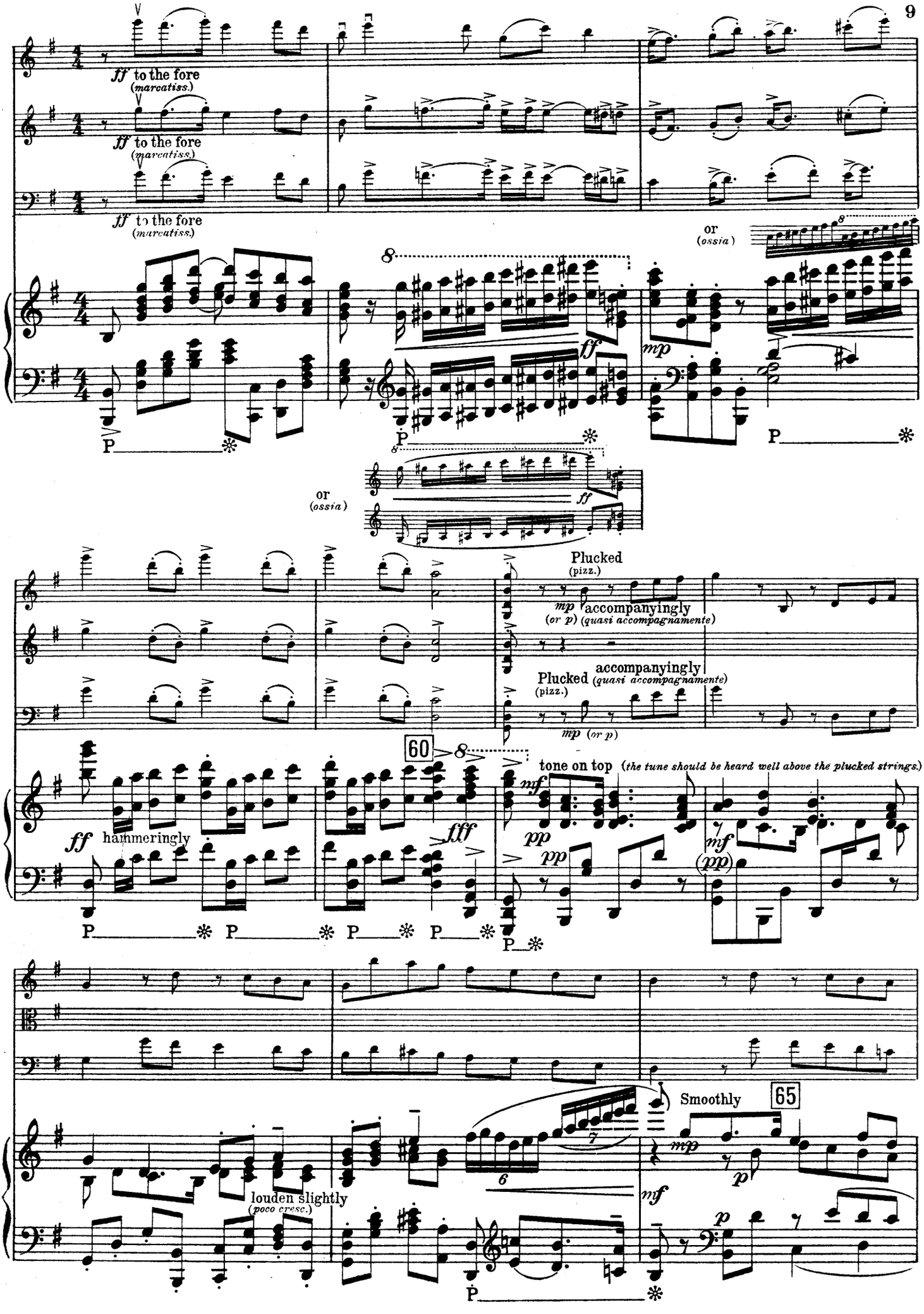

13
slight
(poco)
or
(ossia)
mp
(or p)
mf
(or mp)
slight
(poco)
or
(ossia)
richly
(sonore)
mf
richly
(sonore)
mf
(or f)
mp
(thinly)
(non troppo sonore.)
p
15
p (or pp)
or
(ossia)

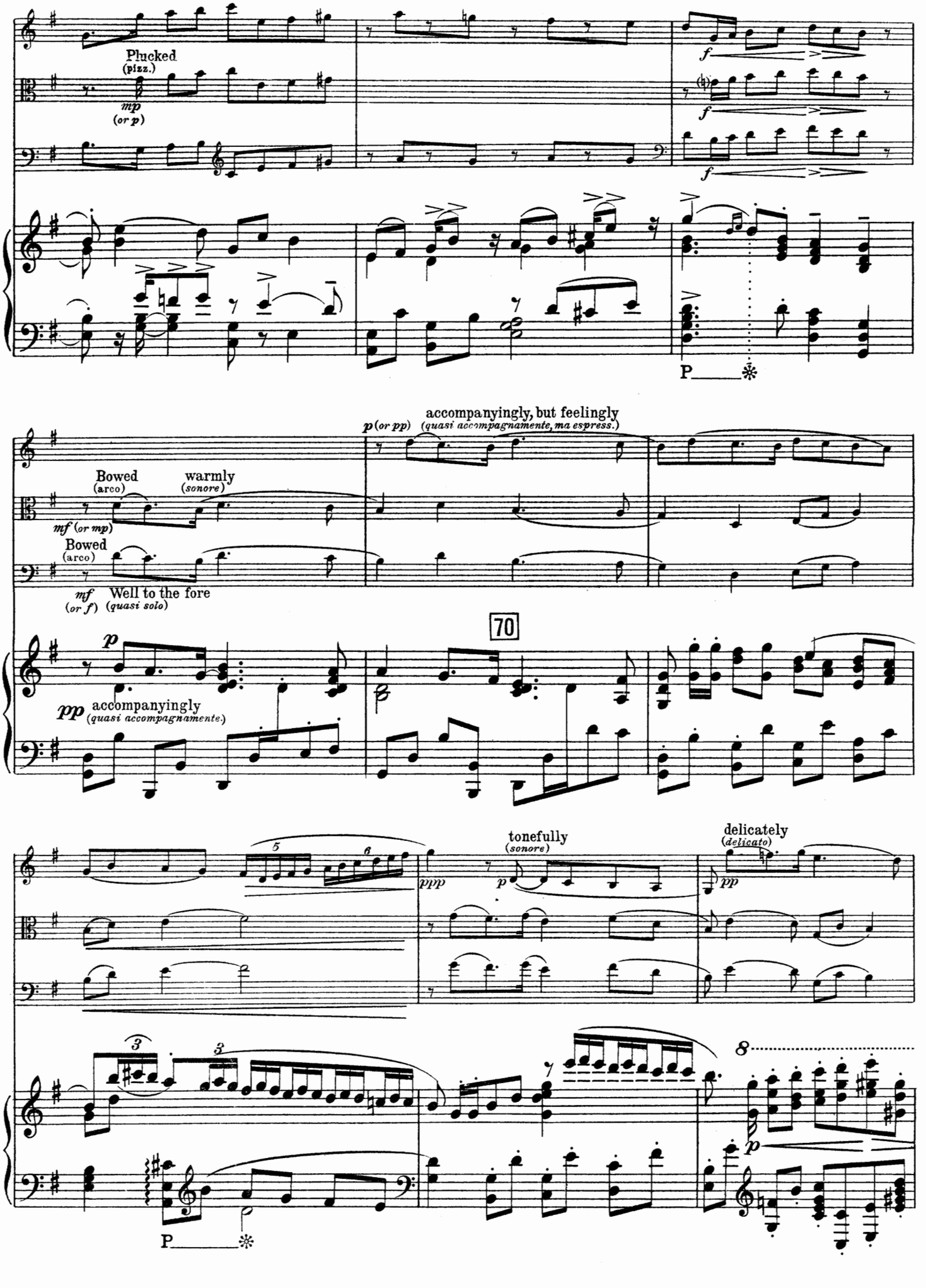

merrily
(giocoso)
louden
(cresc.)
feelingly
(espress.)
louden
(cresc.)
louden
(cresc.)
20
louden bit by bit,
(poco a poco cresc.)
clingingly
(legato)
louden lots
(molto cresc.)
tellingly
(sonore)
don't soften
(non dim.)
soften
(dim.)
louden more
(più cresc.)
heavy
(pesante)
or
(ossia)
heavy
(pesante)
well to the fore
(ben sentito)
25
louden in the bass
(cresc.)

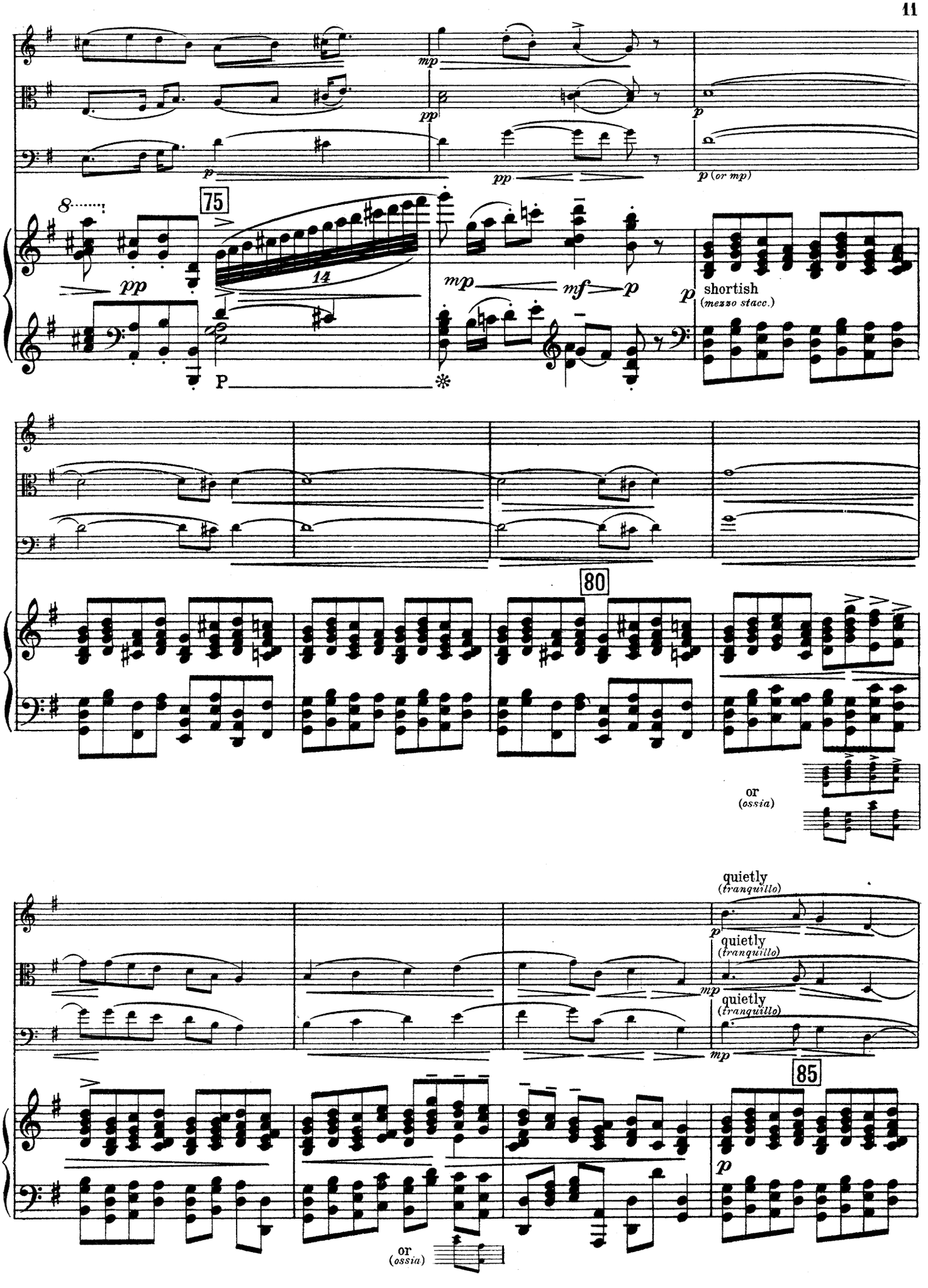

marked
(marc.)
marked
(marc.)
30
f well to the fore
(or ff) (marcatiss.)
f well to the fore
(or ff) (marcatiss.)
f well to the fore
(or ff) (marcatiss.)
mf accompanyingly.
35

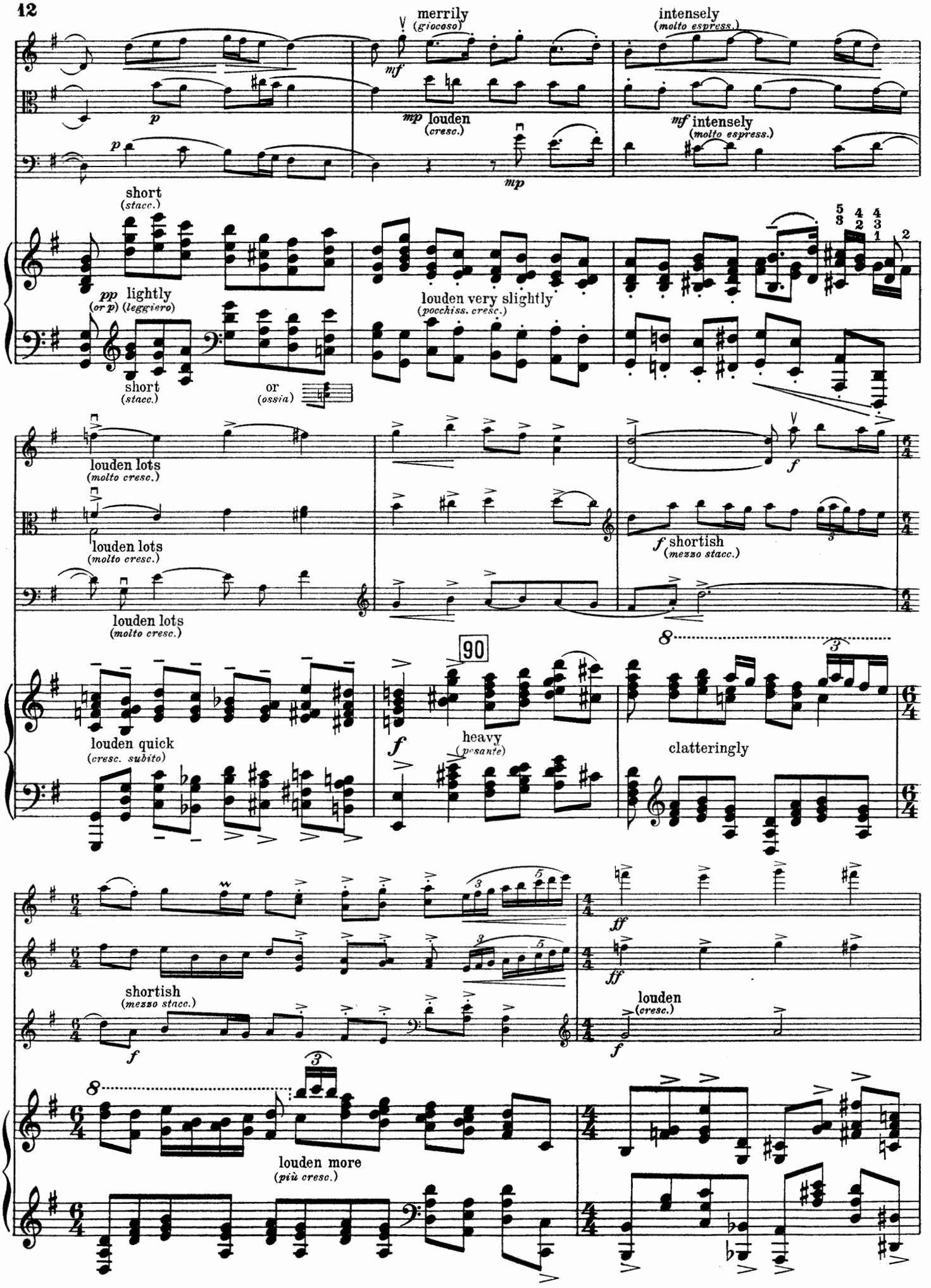

8
f
ff
mf
P
ff fiercely
(feroce)
40
to the fore, not
ff accompanyingly.
(prominente)
heavy
(pesante)
marked and heavy
(pesante e marc.)
45
mp louden lots
(molto cresc.)

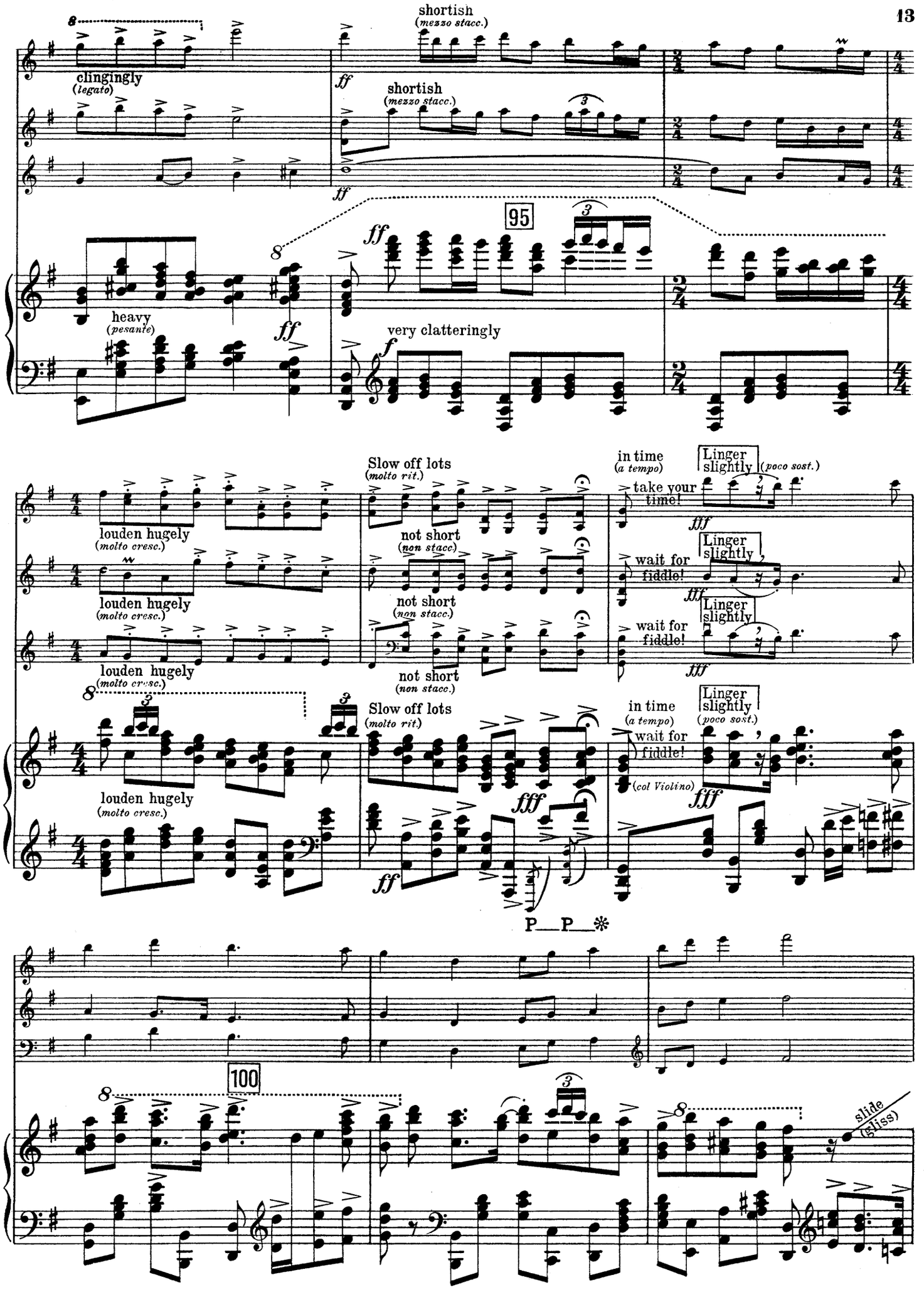

Plucked
(pizz.)
ff
Bowed
(arco)
mp (or mf)
50
sharply and short.
(stacc. e poco marc.)
mf
(or f)
clatteringly
p (or mp)
or
(ossia)
without pedal
(senza pedale)
louden
(cresc.)
louden quick
(cresc. subito)
f
shortish
(mezzo stacc.)
55
ff

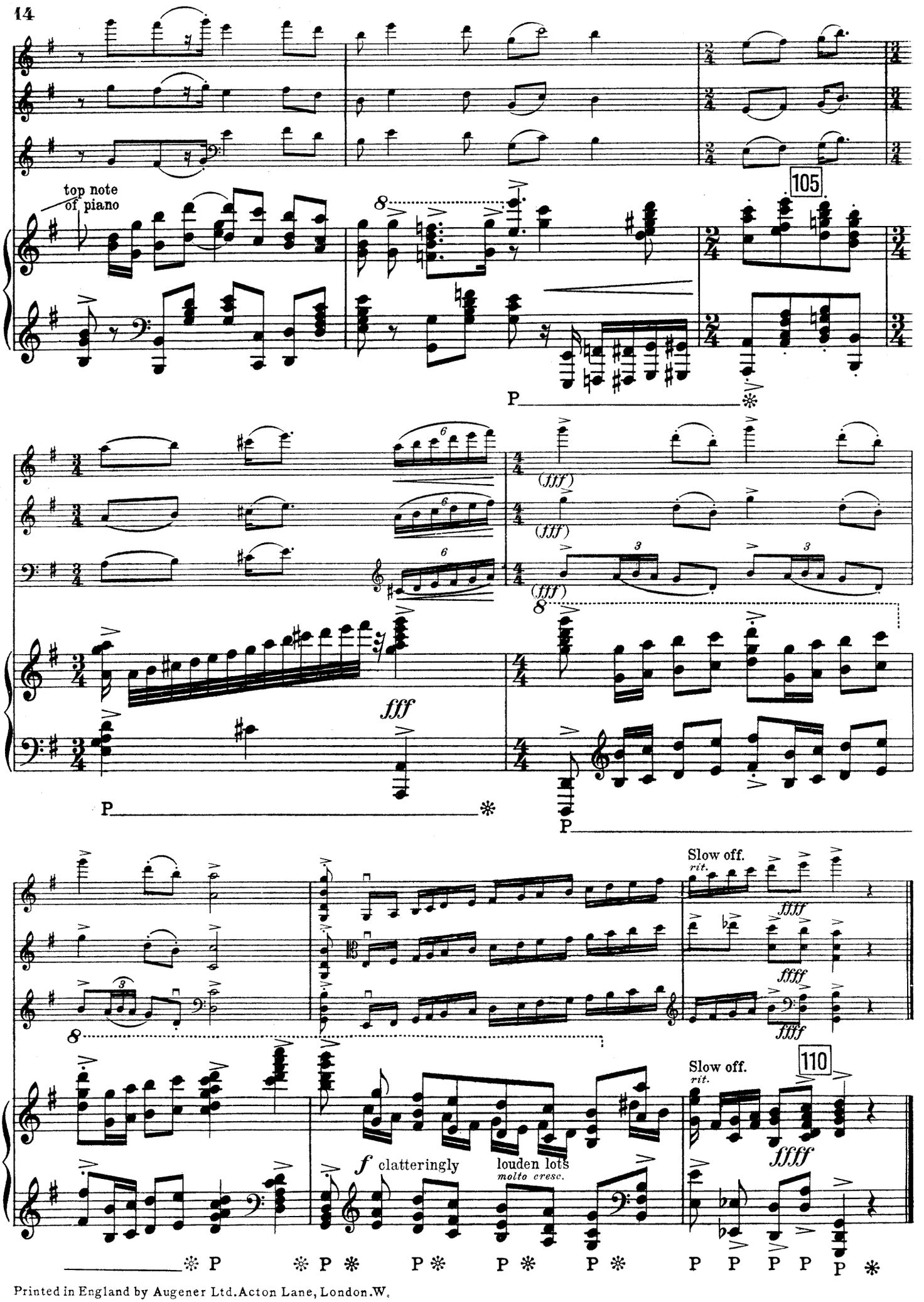

ff to the fore
(marcatiss.)
ff to the fore
(marcatiss.)
ff to the fore
(marcatiss.)
or
(ossia)
or
(ossia)
Plucked
(pizz.)
mp accompanyingly
(or p) (quasi accompagnamente)
Plucked accompanyingly
(pizz.) (quasi accompagnamente)
mp (or p)
60
tone on top (the tune should be heard well above the plucked strings.)
ff hammeringly
louden slightly
(poco cresc.)
Smoothly
65


Plucked
(pizz.)
mp
(or p)
f
f
f
P
p (or pp)
accompanyingly, but feelingly
(quasi accompagnamente, ma espress.)
Bowed
(arco)
warmly
(sonore)
mf (or mp)
Bowed
(arco)
mf
(or f)
Well to the fore
(quasi solo)
70
p
pp
accompanyingly
(quasi accompagnamente)
ppp
tonefully
(sonore)
p
pp
delicately
(delicato)
8
p
P


75
14
shortish
(mezzo stacc.)
80
or
(ossia)
quietly
(tranquillo)
quietly
(tranquillo)
quietly
(tranquillo)
85
or
(ossia)


merrily
(giocoso)
intensely
(molto espress.)
mf
p
mp louden
(cresc.)
mf intensely
(molto espress.)
mp
short
(stacc.)
pp lightly
(or p) (leggiero)
louden very slightly
(pocchiss. cresc.)
short
(stacc.)
or
(ossia)
louden lots
(molto cresc.)
louden lots
(molto cresc.)
louden lots
(molto cresc.)
f
f shortish
(mezzo stacc.)
90
louden quick
(cresc. subito)
f
heavy
(pesante)
clatteringly
ff
ff
shortish
(mezzo stacc.)
f
louden
(cresc.)
f
louden more
(più cresc.)


clingingly
(legato)
shortish
(mezzo stacc.)
ff
95
heavy
(pesante)
very clatteringly
f
Slow off lots
(molto rit.)
in time
(a tempo)
Linger
slightly
(poco sost.)
take your
time!
fff
louden hugely
(molto cresc.)
not short
(non stacc.)
wait for
fiddle!
(col Violino)
P P
100
slide
(gliss)


top note of piano
105
P
(fff)
(fff)
(fff)
fff
P
P
Slow off.
rit.
ffff
ffff
ffff
110
Slow off.
rit.
ffff
f clatteringly
louden lots
molto cresc.
P P P

PERCY ALDRIDGE GRAINGER OWN WORKS.

(In which no folk-music tunes are used.)

KIPLING SETTINGS.

		Net. s. d.
Nr. 1.	**"DEDICATION" (from "The Light that Failed").** Song for man's high voice and Piano	2 0
Nr. 2.	**"WE HAVE FED OUR SEAS FOR A THOUSAND YEARS" (from "The Seven Seas").** For mixed chorus (men and boys or women), brass and strings (strings can be done without at will).	
	Full score	3 0
	Choral and piano score (to sing from)	0 6
	Band parts on hire	
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ROOM-MUSIC TIT-BITS.

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Nr. 1.	**MOCK MORRIS.** For string six-some (six single strings), or string band (seven-part)	
	Score	2 6
	Parts ... ... 6d. each net, or the set	3 6
	For piano (concert version)	2 0
	For piano (popular version)	2 0
Nr. 2.	**CLOG DANCE:—"HANDEL IN THE STRAND"** For three-some [piano, fiddle and bass-fiddle ('cello)]. or four-some [piano, fiddle, middle-fiddle (viola) and bass-fiddle] or 2 pianos and massed strings	
	Score (piano part)	2 6
	String parts each	0 6
Nr. 3.	**WALKING TUNE.** For wind five-some (flute, oboe, clarinet, horn, and bassoon).	
	Score	2 6
	Wind parts, each	0 6
	Piano version	2 0

		Net. s. d
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		Net. s. d.
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SENTIMENTALS.

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Nr. 1.	**COLONIAL SONG.** For soprano, tenor, harp and band, *or for harp and band without the voices*	
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	For Three-some (Trio) score and parts	

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Nr. 3.	**"SHEPHERD'S HEY." Morris Dance.** For room-music twelve-some (flute, clarinet, [horn, at will] baritone English concertina, and eight strings).	
	Score	2 6
	Parts ... ... 4d each, or the set	4 0
Nr. 4.	**"SHEPHERD'S HEY." Morris Dance.** Dished-up for Piano	2 0
Nr. 5.	**IRISH TUNE FROM COUNTY DERRY.** For unaccompanied mixed chorus, without words (sing n "Ah." and so on) Choral score (to sing from) ...	0 4
Nr. 6.	**IRISH TUNE FROM COUNTY DERRY.** Djshed-up for piano	2 0
Nr. 7.	**"BRIGG FAIR." (Folk-song from Lincolnshire).** For a man's high voice single (tenor solo), and mixed chorus. Choral and piano score (to sing from)	0 4
Nr, 8.	**"I'M SEVENTEEN COME SUNDAY." (Folk-song from Lincolnshire and Somerset).** For mixed chorus and brass band (or concert brass).	
	Full score	2 6
	Choral and piano score (to sing from)	0 4
	Band parts, each	0 6
Nr. 9.	**MARCHING TUNE. (Folk-song tune from Lincolnshire).** For mixed chorus and brass band or concert brass. Choral and piano score (to sing from)	0 4
	Score and band parts on hire	
Nr. 10.	**"DIED FOR LOVE." (Folk-song from Lincolnshire),** For voice accompanied by flute, clarinet and bassoon, or 3 muted strings.	
	Score and voice and piano version	2 6
	Wind and string parts, each...	0 6
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Nr. 12.	**"GREEN BUSHES."** Passacaglia for smallish band. Score and parts on hire	
Nr. 13.	**"SIR EGLAMORE."** For double mixed chorus, brass, strings and percussion. Choral score (to sing from)	1 0
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Nr. 14.	**"LORD MAXWELL'S GOODNIGHT." (Scotch).** For voice accompanied by 6 single strings and string band... ...	
	Score and parts (including voice and piano version) on hire	
Nr. 15.	**IRISH TUNE FROM COUNTY DERRY.** For string band (or single strings)	
	Score	
	Parts, each	
Nr. 16.	**"SHEPHERD'S HEY." Morris Dance.** For full band	
	Score	
	Parts, each	

Settings of songs and tunes from William Chappell's "Old English Popular Music."

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Nr. 1.	**"WILLOW WILLOW."** For voice (man's or woman's) accompanied by guitar (or harp) and 4 muted strings.	
	Score	2 6
	Parts, each	0 6
	Voice and piano version	2 0
Nr. 2.	**"MY ROBIN IS TO THE GREENWOOD GONE." (A ramble upon the old tune of that name).** For flute, English horn, and 6 strings.	
	Full score	2 6
	Parts, each	0 6
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	Full score (Færösk, English and German)	10 6
	Vocal and piano score (English and German) (to sing from)	2 6
Chorus parts (English)	First chorus, women, each	0 4
	,, ,, men ,, ...	0 4
	Second ,, women ,, ...	0 4
	,, ,, men ,, ...	0 4
	Band parts, each	0 6

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PERCY ALDRIDGE GRAINGER'S COMPOSITIONS

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Score	2	6
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Colonial Song. Score	2	6
Each part	0	6
Clog Dance: "Handel in the Strand."		
Score	2	6
Each part	0	6
My Robin is to the Greenwood gone (a Ramble).		
Score	2	6
Each part	0	6

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