

Adelaide von Matthieson.

Copenhagen 16 Juny 1812.

Hörner
Poco Adagio
forte Piano.
m.v

Einmal wandelt dein Lächeln im Lüftzuge gar leicht

mild noch labliefen Zückerlipf einfließen
 Das Lächeln wandelt Blutfrühlinge zittert A-de-la-i-de.

In der spie-gelnden Welt
 im Augen
 Du Alt-ger, in der spie-gelnden Taget Gold-ge-

wilkt, im Gefühle des Manns krafft dein Bildniß, dein Bild-niß A-de-la-i-de.

Abend lüfteten im Garten Lärche flüßten, Silberglänzen des Maja im Gropf päuf. lu

Musical notation for the first system, including vocal line and piano accompaniment with dynamic markings like *mf*.

Wallen rauschen mit Nachtigallen flöhen, mit Nachtigallen flöhen A-de-la-i-de. Abend lüfteten im

Musical notation for the second system, including vocal line and piano accompaniment with dynamic markings like *mf* and *no.*

Garten Lärche flüßten, Silberglänzen des Maja im Gropf päuf. lu, Wallen rauschen, mit Nachtigallen flöhen

Musical notation for the third system, including vocal line and piano accompaniment with dynamic markings like *p* and *cresc*.

Wallen rauschen, mit Nachtigallen flöhen. A-de-la-i-de A-de-la-i-de.

Musical notation for the fourth system, including vocal line and piano accompaniment with dynamic markings like *mf*.

10.

Erst, o Wunder! entblüht auf meinem Grabe mein Blümen der

Afse minnet garzant *o Wunder! entblüht auf meinem Grabe mein Blümen der Afse minnet garzant*

ritardando

mf

Trüblich schlummert auf jedem Feingeblieten Adel-i-da *col s'u* *A-de-la-i-de, A-de-la-*

al tempo

p *mf* *mf*

i de *Trüblich schlummert auf jedem Feingeblieten* *auf jedem Feingeblieten*

mf

A dela i - de *A dela - i - de* *A dela i - de A dela - i - de*

The first system of the manuscript contains three staves. The top staff is a vocal line with lyrics written below it. The middle and bottom staves are for piano accompaniment, showing chords and melodic lines. The lyrics are: "A dela i - de", "A dela - i - de", and "A dela i - de A dela - i - de". The music is written in a cursive hand with various musical notations including notes, rests, and dynamic markings like *mf*.

A dela i - de *A dela i - de*

The second system continues the musical piece with two staves. The top staff has the lyrics "A dela i - de" and "A dela i - de". The bottom staff contains the piano accompaniment, featuring complex chordal textures and melodic passages. The handwriting is consistent with the first system, showing detailed musical notation and dynamic markings.

The bottom half of the page consists of several empty musical staves, which are not filled with any notation or text.